

40906³ QUINTETT.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

VIOLONCELLO II.

I.

Rudolf Braun, Op. 38.

Mäßig bewegt. (In hoheitsvollem Schmerz) (♩=84)

VIOLONCELLO II.

pizz. *mf cresc.*

arco *mf cresc.* *pizz.*

4 *verträumt* *mp* arco

poco rit. **5** *a tempo* *p* **6** *(♩ = 100)* *ff*

7 *pizz.* *cresc.*

arco *fff*

pizz. arco *pizz.* *dim.* arco *mf*

dim. **8** *pizz.* *mf* **5**

arco *cresc.* *ff* *Mit Leidenschaft.* (♩ = 84)

tr *tr* *tr* *tr* *3* *3* *3*

VIOLONCELLO II.

9 *dim.* *cresc.* *ff*

10 *poco rit.* *mf dim.* *p* *pizz.*

arco *p* *cresc.* *pizz.*

11 *mp* *p*

arco *poco rit.* *1*

a tempo *p* *cresc.* *dim.*

Rasch. *1* *cresc.*

ff marcato *cresc.* *fff*

Detailed description: This page contains the musical score for the second cello part, measures 9 through 11. The music is written in bass clef with a key signature of one sharp (F#). Measure 9 begins with a *dim.* dynamic, followed by a *cresc.* leading to a fortissimo (*ff*) section with triplets. Measure 10 starts with a *poco rit.* and *mf dim.* dynamic, featuring a *p* dynamic section with *pizz.* (pizzicato) and *arco* (arco) markings, and includes triplet figures. Measure 11 continues with *mp* and *p* dynamics, also featuring *pizz.* and *arco* markings. The score concludes with a *Rasch.* (Ritardando) section marked *1*, followed by a *cresc.* leading to a final fortissimo (*fff*) *ff marcato* section with triplets.

VIOLONCELLO II.

II.

Ziemlich langsam. (In Schwermut) (♩=76.)

2 *p* *pp* *pp* *pp* *p*

6 *pp* *p*

7 *dim.* *mf* *cresc.*

1 *pizz.* *pp* *mp*

dim. *arco* *cresc.*

2 *pizz.* *dim. p* *mf*

arco *mf* *mf* *cresc.*

3 *dim.* *mp* *mf* *mf* *cresc.*

4 *dim.* *mp* *ff marcato* *cresc.* *fff*

Etwas lebhafter. (♩=96.)

15 1 *ff marcato* *cresc.* *fff*

Tempo I. (♩=76.)

dim. *rit.* *p*

5 *mp* Choral: „Gott Vater, der die Sterne schuf.“ *pp* *cresc.*

1 *f* *dim.* *p dim.*

6 *mf espr.* Choral. *dim.* *mf* *marcato*

VOLONCELLO II.

marcato
f cresc.

sempre ff

Choral.
mp espress.

cresc.
dim.

Choral. **9**
espress. mp

p
cresc.
mf

rit.
mf

cresc.
f

poco rit.
a tempo

10
p cresc.
dim.
mp

p
p
p
p
pp

VIOLONCELLO II. III. NACHTSTÜCK.

Mäßig lebhaft. (♩.=76.)
con sordino

pizz. arco

p *sf* *mf* *fz*

pizz. arco

mf

arco **1** pizz. arco

mp

pizz. arco pizz. arco

dim. *dim.*

2

sf *fz*

3

mp *fz* *fz*

dim.

4

p *subito pp*

mp *mf* Sord. ab! 4

VIOLONCELLO II.

senza sordino

p *mf* *cresc.*

Più mosso. (♩ = 88.)

f *mp*

mp *pizz.*

mf *pizz.* 5 1 *mf*

mp *arco*

mp

6 7 15 *f cresc.*

dim. *dim.*

Tempo I. (♩ = 76.)

1 *p* *con sord.* *pp* *marcato* *f₂*

p *f* *arco*

mf 1

VIOLONCELLO II. arco

8

mf cresc. *pizz.* *f* *cresc.*

9

f *dim.* *mf*

10

dim. *dim.* *cresc.*

fz *fz* *mf*

11

subito pp

p *p*

12

ppp

Rascher. *p cresc.* *pizz.*

arco *pp* *f* *pizz.* *pp*

IV. BEFREIT.

Rasch und freudig. (♩ = 126.)

senza sord.

ff

fff

dim.

ppp

marc.

1

mp

mf

cresc.

f

cresc.

f

Kräftig.

ff

f

ff

cresc.

fff

2

mf

cresc.

ff

cresc.

dim.

3 Meno mosso. (Heiter.) (♩ = 100.)

rit.

mf

pizz.

p

arco

3

pizz.

4

arco

f

3

1

poco rit.

VOLONCELLO II.

pizz.
arco
mf a tempo

ff
mf
5
pizz.

arco
Tempo I. (♩ = 126.)
marc.
mf
dim.
p

dim.
p
6
arco

pizz.
mf
f

ff
cresc.
fff
7
sempreff

ff

dim.
pizz.
mp
arco
8
pizz.
marc.
arco

pizz.
fz

arco
fz
cresc.
ff
9

ten.
dim.
p

VIOLONCELLO II.

The musical score consists of ten staves of music. The first staff begins with a series of eighth notes and rests, marked with accents. The second staff starts with a dynamic of *mf* and a *cresc.* instruction. The third staff continues with *cresc.* and reaches a dynamic of *f*. The fourth staff begins with *ff* and includes a *cresc.* instruction. The fifth staff features a *cresc.* instruction, followed by *dim.*, and then a section marked *pizz.* and *arco* with a dynamic of *mf*. A box containing the number 10 is placed above the staff. The sixth staff starts with *arco* and *dim.*, followed by *rit.* and a dynamic of *mf*. A box containing the number 11 is placed above the staff, followed by the tempo marking **11** *Meno mosso.* ($\text{♩} = 100$). The seventh staff begins with *pizz.* and a dynamic of *p*, followed by *cresc.* and a triplet of eighth notes. The eighth staff starts with *arco* and *mf*, followed by *cresc.* and triplets of eighth notes. The ninth staff begins with *ff* and a triplet of eighth notes, followed by *pizz.* and a dynamic of *mf*. A box containing the number 12 is placed above the staff. The tenth staff starts with *mf* and a dynamic of *mp*, followed by *dim.* and *rit.*. A box containing the number 13 is placed above the staff, followed by the tempo marking **13** *Tempo I.* ($\text{♩} = 126$). The eleventh staff begins with *arco* and a dynamic of *p*, followed by *cresc.* and *mf*. The twelfth staff starts with *arco* and a dynamic of *f*, followed by *cresc.* and *ff*. The thirteenth staff begins with *fff* and a *marcato* instruction.