

Mrs. S. R.

Four.





Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -  
 lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -  
 son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -  
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -  
 lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -  
 son, e - lei - son, e - lei - son, e - lei - son, e - lei -



son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son, e - lei - - - - son.

son, e - lei - - - - son, e - lei - - - - son, e - lei - - - - son.

Chri - ste, Chri - ste e - lei - son, e - lei - - - - son, Chri - ste e - lei - - - -

Chri - ste, Chri - ste e - lei - son, e - lei - - - - son, Chri - ste e - lei - - - - son,

Chri - ste, Chri - ste e - lei - son, e - lei - - - - son, e - - - -

son, e - - lei - - - son, Chri - ste, Chri - ste e - lei - son, e - lei - - -

Chri - ste, Chri - ste e - lei - son, e - lei - - - son, e - lei - - - son, e - lei - - -

lei - - son, Chri - ste, Chri - ste e - lei - son, e - lei - - - son, e - lei - - -

Chri - - ste

son, e - lei - - - son, Chri - ste e - lei - - -

son, Chri - ste e - lei - - - son, Chri - ste e - lei - - -

son, e - lei - - - son, Chri -

e - - lei - - - son,



son, e - lei-son, e - lei-son, Chri - - ste e-lei - - - - -  
son, e - lei-son, e - lei-son, Chri - - - ste e lei - - - - -  
- ste e-lei - - - - - son, Chri - - - ste e-lei - - - - -  
Chri - - - ste e-lei - - - - - son, Chri - - - ste e-

son, Chri - - - ste e-lei - - - - -  
son, Chri - - - ste e-lei - - - - - son, Chri - - - ste e -  
son, Chri - - - ste e-lei - - - - - son, e -  
lei - - - - son, e - - - lei - - - - son, Chri - - -

son, Chri - ste e - lei - son.  
 lei - son, Chri - ste e - lei - son.  
 lei - son, Chri - ste e - lei - son, e - lei - son.  
 ste e - lei - son.

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri -  
 e e - lei - son, e -  
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son,  
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son.



e e - - lei - son, e - - lei - - son, e - lei - - - - son,  
 - lei - - son, e - lei - - - - son, Ky - - ri - -  
 - - - son, e - lei - - - - son, e - lei - - - son, e - lei -  
 Ky - - - ri - e e - - lei - - -  
 son,

Ky - - ri - - e e - - lei - son, e - lei - - son, e - lei - -  
 e e - - lei - son, e - - lei - - son, e - lei - - son, e - lei - -  
 son, e - lei - - - - son, Ky - ri - e e - - lei - - son, e -  
 son,  
 son,

son, Ky - ri - e e - lei - son, e - lei -

son, Ky - ri - e e - lei - son, e - lei - son, e - lei -

lei - son, Ky - ri -

son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -

son, e - lei - son, Ky - ri - e e - lei - son, e -

e e - lei - son, e - lei - son, e - lei - son, e -

e - lei -

... lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

... lei - son, Ky - ri - e e - lei - son, e - lei -

... lei - son, Ky - ri - e e - lei - son, e - lei -

son.

lei - son, e - lei - son, e - lei - son.

son, Ky - ri - e e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son.



# GLORIA.

Corno I.

Corno II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

The first system of the musical score includes parts for Corno I, Corno II, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The music is written in 6/8 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

The second system of the musical score continues the instrumental and vocal parts from the first system. It features similar rhythmic complexity and includes parts for Corno I, Corno II, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are for various instruments, including strings and woodwinds. The music is written in a complex, multi-measure style with many sixteenth and thirty-second notes.

The second system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are for various instruments. The bottom two staves contain vocal lines with lyrics. The lyrics are: "Glo - ri - a in ex - cel - sis in ex - cel - sis".



This system contains the first five measures of the musical score. It features a vocal line (soprano) and piano accompaniment (piano and bass). The lyrics for the vocal line are:

Glo - - - - -  
 Glo - - - - - ri - a in ex - cel -  
 - - - - - sis De - o, glo - - - - - ri - a  
 - - - - - sis De - o, glo - - - - - ri - a, glo - - - - - ri - a

This system contains the next five measures of the musical score. The lyrics for the vocal line are:

- ri - a in ex - cel - - - - - sis De - o, glo - - - - -  
 - - - - - sis De - o, glo - - - - -  
 in ex - cel - - - - - sis De - o, glo - - - - - ri - a, glo - - - - -  
 in ex - cel - - - - - sis De - o, in ex - cel - sis De - o, glo - - - - - ri - a,



ri - a in ex - cel - sis De - o, glo -

ri - a in ex - cel - sis De - o, glo - ri - a

ri - a in ex - cel - sis De - o, glo - ri - a

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel -

ri - a in ex - cel - sis, glo -

in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

in ex - cel - sis, glo - ri - a in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

sis, in ex - cel - sis De - o, glo - ri - a in ex - cel - sis De - o,



ri - a in ex - cel - sis De - o,  
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, et in ter - ra  
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, et in  
 glo - ri - a in ex - cel - sis, in ex - cel - sis De - o,

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun -  
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, in ter - ra, in - ter - ra pax ho - mi - ni - bus  
 ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta -  
 et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun -



ta - tis, pax ho - mi - ni - bus  
 bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, pax ho - mi -  
 tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -  
 ta - tis, bo - nae vo - lun - ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta -

bo - nae vo - lun - ta -  
 ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, ho - nae vo - lun -  
 ta - tis, pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun -  
 tis, et in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun -



- tis, et in ter - - - ra pax, pax,  
 ta - tis, et in ter - - - ra pax, pax,  
 ta - tis, et in ter - - - ra pax, pax,  
 ta - tis, et in ter - - - ra pax,

pax, glo - - - ri - a in ex - cel - sis De - o,  
 pax, glo - - - ri - a in ex - cel - sis De - o,  
 pax, glo - - - ri - a in ex - cel - - - sis De - o,  
 glo - - - ri - a, glo - ri - a in ex - cel - sis De - o,

et in ter - ra pax, in ter - ra pax, in ter - ra pax  
 et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - ra pax  
 et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - ra  
 et in ter - ra pax, in ter - ra pax ho - mi - ni - bus, in ter - ra

ho - mi - ni - bus bo - nae vo - lun - ta -  
 ho - mi - ni - bus bo - nae vo - lun - ta -  
 pax ho - mi - ni - bus bo - nae vo - lun - ta -  
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, vo - lun - ta -



This system contains the first five measures of the piece. It features a piano accompaniment with a complex, rhythmic texture in the right hand and a more melodic line in the left hand. The vocal parts enter in the second measure with the lyrics "tis!". The lyrics continue through the fifth measure: "Lau da - - - mus te, lau -".

This system contains the next five measures. The piano accompaniment continues with intricate patterns. The vocal parts continue their melodic lines with the lyrics: "da - - - mus te, be - ne - di - ei - mus te, lau da - - - mus". The lyrics conclude the system with: "mus te, lau da - - - mus, lau da - - - mus".



be-ne-di-ci-mus te, lau-da-mus te, be-ne-di-ci-mus te.  
te, be-ne-di-ci-mus te, be-ne-di-ci-mus te.  
te, be-ne-di-ci-mus te, lau-da-mus te, be-ne-di-ci-mus te.  
da-mus te, be-ne-di-ci-mus te, be-ne-di-ci-mus te.

da-mus te, be-ne-di-ci-mus te, be-ne-di-ci-mus te.

A - do - ra - - - mus te, glo - - - ri - fi -  
 A - do - ra - - - mus  
 A - do - ra - - - mus te, glo - ri - fi - ca - - - - mus

ra - - - mus te, glo - - - ri - fi - ea - - - - mus te, a - do - ra - - - - mus te, glo -  
 ca - - - - mus te, a - do - ra - - - - mus te, a - do - ra - - - - mus te, glo -  
 te, glo - ri - fi - ea - - - - mus te, glo - ri - fi - ea - mus te, a - do - - - - ra - - - - mus te, glo -  
 te, a - do - ra - mus, glo - ri - fi - ca - - - - - mus te, a - do - ra - mus te, glo -



ri - fi - ea - mus te, a - do - ra - mus te, glo - ri - fi - ca -

ri - fi - ea - mus te, a - do - ra - mus te, glo - ri - fi - ca -

ri - fi - ea - mus te, a - do - ra - mus te, glo - ri - fi - ca -

ri - fi - ea - mus te, a - do - ra - mus te, glo - ri - fi - ca -

- mus te.

- mus te.

- mus te, glo - ri - fi - ca - mus te.

ri - fi - ea - mus te, glo - ri - fi - ca - mus te.



Gra - ti - as, gra - ti - as a - gi - mus ti - bi,  
 Gra - ti - as, gra - ti - as a - gi - mus ti - bi,  
 Gra - ti - as, gra - ti - as a - gi - mus,  
 Gra - ti - as, gra - ti - as a - gi - mus, gra - ti - as

gra - ti - as a - gi - mus ti - bi pro - pter  
 - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter  
 - gi - mus ti - bi, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus ti - bi pro - pter  
 - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter



ma - - - - - gnam glo - - ri - am tu - am,

ma - - - - - gnam glo - ri - am tu - - - - am, propter ma - - - - -

ma - gnam glo - - - - - ri - am tu - am, propter

ma - - - - - gnam glo - - - - - ri - am tu - am,

propter ma - - - - - gnam glo - ri - am, ma - - - - - gnam glo - ri - am,

- gnam glo - - - - - ri - am tu - - - - am, pro - pter ma - - - - - gnam glo - ri - am tu - am, pro - - - - pter

ma - - - - - gnam glo - ri - am tu - am, propter ma - - - - - gnam glo -

propter ma - - - - - gnam glo - ri - am, ma - - - - -



glo -

ma - gnam glo - ri - am tu - am, propter

ri - am tu - am, pro - pter magnam glo - ri - am tu - am, propter ma - gnam

gnam glo -

ri - am

ma - gnam glo - ri - am tu - am, propter ma - gnam glo - ri - am

glo - ri - am, propter ma - gnam glo - ri - am tu - am, propter ma - gnam glo - ri - am

ri - am tu - am, propter ma - gnam glo - ri - am, glo - ri - am



tu - am, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,  
 tu - am, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,  
 tu - am, gra - ti - as a - gi - mus, gra - ti - as a - gi - mus,  
 tu - am, gra - ti - as a - gi - mus ti - bi, gra - ti - as a - gi - mus,

a - gi - mus ti - bi, gra - ti - as  
 a - gi - mus ti - bi, gra - ti - as  
 - gi - mus ti - bi, gra - ti - as  
 - gi - mus ti - bi, gra - ti - as, gra - ti - as, gra - ti - as a - gi - mus,



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a - gi - mus ti - bi, gra - ti - as a - gi - mus pro - pter ma - gnam  
 a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam  
 a - gi - mus ti - bi, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam  
 gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.  
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am tu - am.  
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.  
 glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am.



Violino I.

Violino II.

Viola.

Basso.

Continuo.

Do-mi-ne

De - us, rex coe - le - stis, De - us Pa - ter o - mni - po - tens, Domine De - us,

rex coe - le - stis, Domine De - us, rex coe - le - stis, De -

- - us Pa - - - - ter, De - us Pa - ter omni - po - tens,





Do-mi-ne De-us, rex coe-lestis, De-us Pa-ter o-mni-po-tens, rex coe-



le-stis, De-us Pa-ter,



Do-mi-ne De-us, rex coe-lestis, De-us



Pa-ter o - mni - po-tens!

This system contains the first system of musical notation. It features a vocal line with the lyrics "Pa-ter o - mni - po-tens!" and a piano accompaniment. The piano part includes a treble clef staff with a complex melodic line and a bass clef staff with a more rhythmic accompaniment. The key signature has one flat, and the time signature is 4/4.



This system continues the musical score. The vocal line is absent, and the piano accompaniment continues with intricate melodic and harmonic textures in both the treble and bass staves.



This system concludes the musical score on this page. The piano accompaniment features a dense and virtuosic texture, particularly in the treble clef staff, with rapid sixteenth-note passages and complex chordal structures.





Do-mi-ne Fi-li u-ni-genite Je-su Chri-ste, Je-su

This system contains the first line of the musical score. It features a grand staff with five staves. The vocal line is on the bottom staff, with lyrics: "Do-mi-ne Fi-li u-ni-genite Je-su Chri-ste, Je-su". The piano accompaniment is on the top four staves.



Christe, Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-

This system contains the second line of the musical score. The vocal line continues with the lyrics: "Christe, Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-". The piano accompaniment continues on the top four staves.



ste!

This system contains the third line of the musical score. The vocal line concludes with the word "ste!". The piano accompaniment continues on the top four staves.



Do - - - mi - ne De - us, a - gnus De - - i,



a - - gnus De - i, Fi - li - us Pa - tris, Do - - - mi - ne De - us, a -



- - - gnus De - i, a - - gnus De - - i, Fi - - li - us Pa - - - tris,



Musical score for voice and piano. The score consists of five staves. The top staff is the vocal line, followed by the right hand of the piano, the left hand of the piano, the vocal line with lyrics, and the right hand of the piano. The lyrics are: Fi-li-us Pa-tris!

Adagio.

Musical score for orchestra. The score consists of six staves: Oboe Solo, Violino I, Violino II, Viola, Soprano, and Continuo. The Oboe Solo part features a melodic line with a trill (tr) in the second measure. The other instruments provide harmonic support.

Musical score for piano. The score consists of two staves: the right hand and the left hand. The right hand part is highly melodic and features many slurs and ornaments. The left hand part provides a steady accompaniment.

Qui tol - - - lis pec - ca - - - ta

mun - di, qui tol - - lis pecca - ta, pecca - ta mundi, mi - se - re - - re,

mi - - se - re - re no - bis, mi - se - re - re, mi - - se - re - -

- re, mi - se - re - - - re, mi - se - re - - re no - bis, mi - se -

re - re no - - bis!





Qui se - - - des ad dex - - - te - ram Pa - tris, qui

se - - - des ad dex - teram Pa - tris, mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - - - se - re - re no - - - bis, mi - - - se -

re - - - re, mi - - - se - re - re no - - - bis!



Vivace.

Violino Solo.

Alto.

Continuo.

The first system of music shows the Violino Solo part with a melodic line in treble clef. The Alto part is a single line with a whole rest. The Continuo part is in bass clef with a simple harmonic accompaniment.

The second system continues the instrumental parts. The Violino Solo part has more complex rhythmic patterns. The Alto part remains a whole rest. The Continuo part provides a steady bass line.

The third system continues the instrumental parts. The Violino Solo part features a series of sixteenth-note runs. The Alto part remains a whole rest. The Continuo part continues the harmonic support.

The fourth system introduces the vocal line. The lyrics are: Quo - ni - am tu so - lus, tu so - lus san - ctus, tu so - lus sanctus, quo - ni - am tu

The fifth system continues the vocal line. The lyrics are: so - lus, tu so - lus san - ctus, tu so - lus Do - minus, tu so - lus, tu so - - lus

sanctus, tu so - lus san - - ctus, tu' so - lus Do - minus, tu so - lus Do - mi - nus, tu so - lus

sanctus, tu so - lus, tu so - - lus san - ctus, tu so - lus san -

- ctus, tu so - lus Do - mi - nus;

tu so - lus al - tis - si - mus Je - su Chri - ste, tu so - lus al -





tis - si - mus Je - su Chri - ste, tu so - lus al - tis - - - - - si - mus, tu so - lus al -



tis - - - - - si - mus Je - - su Chri - ste, Je - - su Chri - - ste,



tu so - - - - - lus al - tis - - - - - si - mus Je - - su Chri - ste,



tu so - - lus - - - - - san - - - - -



- - - - - ctus, tu - so - lus Do - - - - - mi - nus, tu so - - - - -

... lus al - tis - si - mus Je - su Chri - ste, tu so - lus

sanctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus Je - su

Christe, Je - su Chri - ste, tu so - lus san - ctus, tu so -

... lus Do - mi - nus, tu so - lus al - tis - si - mus Je - su

Chri - ste, tu so - lus san - ctus, tu so - lus Do - mi -



nus, tu so-lus al-tis-si-mus Je-su Chri-

-ste, tu so-lus san-ctus, tu so-lus al-tis-si-mus Je-su Chri-ste, Je-su Chri-

ste.

Corno I.

Corno II.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Spi - ri - tu, eum san - - - eto Spi - ri - tu, eum san - eto Spi - ri - tu, eum san - - - eto

Cum san - - - eto Spi - ri - tu, eum san - - - eto, sau - - - eto



Spi - ri - tu, eum san - - - - - eto Spi - ri - tu,

Cum san - - - - - eto Spi - ri - tu, eum san - - - - - eto Spi - - ri -

Spi - ri - tu in glo - ria De - i Patris, A - - - - -

Spi - ri - tu, eum san - eto Spi - - - - - ri - tu, eum san - - - - - eto Spi - - - - - ri -

cum san - - - - - eto Spi - - - - - ri - tu, eum san - - - - - eto Spi - ri - tu in glo - ria De - i

tu in glo - ria De - i Patris, A - - - - - men, in

men, eum san - - - - - eto

tu, eum san - - - - - eto Spi - - - - - ri - tu in glo - ria De - i Patris,

Patris, A - men, cum san -

glo-ri-a De-i Pa-tris, A - men, cum san - - - - - eto Spi - - ri - tu, cum -

Spi - - ri - tu in glo - - ria De-i Patris, cum san - - - - - eto Spi - - ri -

A - - - - - men, cum san - - - - - eto

- - - - - eto Spi - - ri - tu, cum san - - - - - eto Spi - - ri - tu, cum san - eto

san - - - - - eto Spi - - ri - tu, cum san - - - - - eto Spi - - - - - ri -

tu, cum san - - - - - eto Spi - - ri - tu, cum san - - - - - eto Spi - -

Spi - - ri - tu, cum san - - - - - eto Spi - ri - tu in glo - ri - a De-i Patris,



Spi - ri - tu in glo - ria De - i Patris, A - men, eum  
 tu, eum san - - - - - eto Spi - - ri - tu, eum san - - - - - eto Spi - - ri -  
 - - ri - - tu in glo - ria De - i Patris, A - - - - -  
 A - - - - - men, in glo - ria De - i Patris, A - - - - -

san - - - - - eto Spi - - ri - tu, eum san - - - - - eto Spi - ri - tu in glo - ria De - i Patris,  
 tu in glo - ria De - i Patris, A - - - - - men, in glo - ria De - i Patris,  
 men, in glo - ria De - i Patris, A - - - - - men, A - - - - -  
 - - - - - men, eum san - - - - - eto

A - - - - - men, A - - - - - men.  
 A - - - - - men, Amen, A - - - - - men.  
 men, in glo - - - - - ri - a De - i Pa - - - - - tris, Amen, A - - - - - men.  
 Spi - ritu in glo - - - - - ria De - i Pa - - - - - tris, A - - - - - men.

Cum san - - - - - eto Spi - ri - tu in glo - ria De - i Pa - tris, Amen,  
 Cum san - - - - - eto Spi - ri - tu in glo - ria De - i Pa - tris, Amen, in glo - ria  
 Cum san - - - - - eto Spi - ri - tu in glo - ria De - i Pa - tris, Amen, in glo - ria  
 Cum san - - - - - eto Spi - ri - tu, Amen, A - - - - - men, in glo - ria



Amen, A - - - men, in glo - ria De - i Pa - tris, Amen, Amen, A - men, cum - - - san - - -

De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, A - men, cum - - -

De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, Amen, in glo - ria De - i Pa - tris, A - men,

De - i Pa - tris, Amen, Amen, A - men, in glo - ria De - i Pa - tris, A - men,

- - - eto Spi - - ri - tu, cum - - - san - - - - - - eto Spi - - ri - tu, cum - - - san - - -

san - - - - - eto Spi - - ri - tu, cum - - - san - - - - - eto Spi - - ri - tu,

cum - - - san - - - - - eto Spi - - ri - tu, cum - - - san - - - - - eto

cum - - - san - - - - - eto Spi - - ri - tu, cum - - - san - - - - - eto Spi - ri - -



eto Spi - ri - tu in glo - ria De - i Pa - tris, A -  
 cum san - cto Spi - ri - tu in glo - ria De - i Pa - tris, A -  
 Spi - ri - tu, cum san - cto Spi - ri - tu in glo - ria De - i Pa - tris, A -  
 tu in glo - ri - a De - i Pa - tris, A - - - men, in glo - ria De - i Pa - tris, A -

men.  
 men.  
 - men, in glo - ri - a De - i Pa - tris, A - - - men, A - - - men.  
 - men, in glo - ri - a De - i Pa - tris, A - - - men, A - - - men.