

SONATE. für Clarinet und Viola

Viola alta. componirt von

I. Hamburg M. Meyer-Olbersleben, Op. 14.
1880

Mit Leidenschaft.

The musical score is written for Viola alta in 3/4 time. It begins with a dynamic of *f* and includes several *cresc.* markings. The first staff has a *dim.* marking. The second staff features a *p* dynamic and a *mf* dynamic, with *cresc.* markings. The third staff starts with *f* and includes a *tempo* marking. The fourth staff has a *dim.* marking and a *f* dynamic, with *poco rit. Pespress.* markings. The fifth staff includes *cresc*, *sf*, and *f* dynamics. The sixth staff has a *dim. e rit.* marking, a *pp a tempo* marking, and a *mf* dynamic. The seventh staff includes *sf*, *p*, and *poco a poco cresc.* markings. The eighth staff is marked **B** and features *sf* dynamics. The ninth staff includes *p*, *f*, *sf*, and *cresc.* markings, ending with a *ff* dynamic. The tenth staff has *sf*, *sf dim.*, and *p sempre dim.* markings.

Viola alta.

ohne besondern Ausdruck

p

cresc.

p

poco a poco cresc.

f

sf

dim.

rit.

pp

arco

sempre pp

poco cresc.

espress.

dim.

p

cresc.

f

sempre cresc.

ff

dim.

p

mf

cresc.

f

Viola alta.

The musical score for Viola alta consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a melodic line with a triplet of eighth notes marked *dim.* and a first ending bracket labeled **G**. The second staff continues the melody with a first ending bracket labeled **1** and includes markings for *a tempo*, *poco rit.*, *P* *espress.*, and *cresc.*. The third staff starts with a dynamic of *sf f* and includes markings for *marcato ed allargando* and *P*. The fourth staff begins with a dynamic of *p* and features a triplet of eighth notes. The fifth staff continues with a dynamic of *p* and includes a triplet of eighth notes and a *cresc.* marking. The sixth staff starts with a dynamic of *f* and includes a first ending bracket labeled **I.** and a triplet of eighth notes. The seventh staff continues with a dynamic of *sf*. The eighth staff begins with a dynamic of *sf* and includes a first ending bracket labeled **2**. The ninth staff starts with a dynamic of *sf* and includes a first ending bracket labeled **K** and a *poco a poco cresc.* marking. The tenth staff concludes the piece with a dynamic of *ff* and a first ending bracket labeled **G**.

Viola alta.

II.

Langsam und sehr gesangvoll.

Clavier

Viola

f *espress.* *poco cresc.* *dim.* *p cresc.*

dim. p *pp* *mezza voce* *dim. epoco rit. a tempo* *cresc.*

p *espress.* *poco a poco cresc.*

ff *rit.* *brev u. mit aller Kraft* *pp sans harmoniques a tempo*

p *espress.* *Viola* *sf*

sf *cresc.* *dim.*

sotto voce *pp* *f* *cresc.*

f *dim.* *pp*

Viola alta.

III.

Munter und straff.

ten.
f *ten.* *p cresc.* *f* *ten.* *p* *f*
p cresc. *f* *f sf* *ten.*
ten. *ten.* *3* *ff*
dim. *p espress.* *dim.*
pp poco a poco cresc.
ff
B₂ *dim.* *p*
1 *cresc.* *f ten.*
ten. *ten.* *C* *p* *f* *p cresc.* *f*

Viola alta.

ten.
sf
cresc. ed accel.
rit.
1 *Da tempo*
pp
poco cresc.
dim.
p espress.
cresc.
dim.
dim.
espress.
cresc.
E *a tempo*
poco rit.
mf poco a poco cresc.
f
dim.
p
ten.
F
dim.
cresc.
ten.
p cresc.
f
cresc.
sf
sf

Viola alta.

sf sf ff sf
 pp p espress.
 dim. pp poco a poco cresc.
 p cresc.
 f
 sf cresc.
 sf ten. ten. ten.
 largando a tempo cresc.
 stretto
 fff Fine.