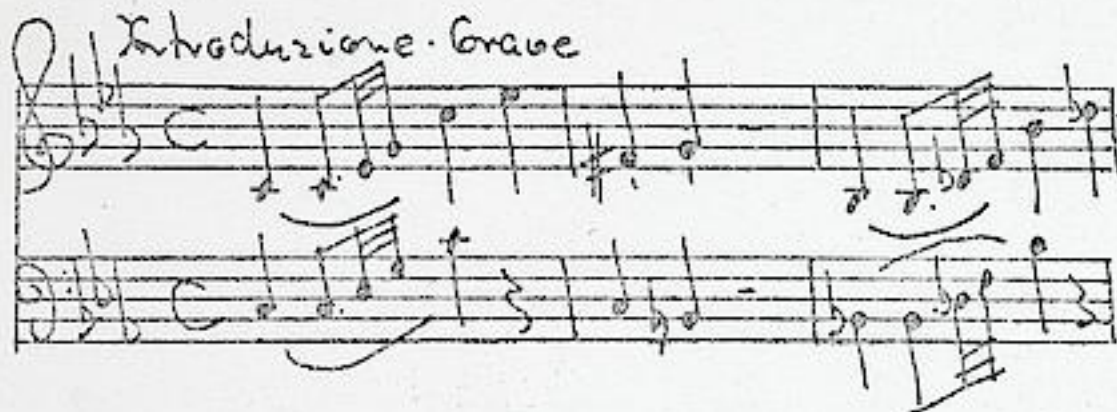


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-
setzt von dem/Churpfälzischen Music Director/Cannabich./
1781./



Ms.1781.

26 x 37,5 cm.

WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due
fag, due cor Es, due cor G, auf dem Theater: due cl, due
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N^{ro} 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,
folgt Bl.2

Cannabich, Christian

Bl.2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl

Mus.ms.
Landesbibliothek
-Mus:
217
Bd.
Darmstadt

217 ~~No. 47.~~
Pectee.
auf dem Theater.
Due Clarinetti.
= Fagotti.
Corni 4.
von Cannabich.



March in C^o Mus. ms 217 Due Clarinetti No. 21. Electra. o. Annabich.

The image shows a handwritten musical score for two clarinets. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a clear, cursive hand. At the end of the piece, there are some markings including a double bar line, a fermata, and a '2' indicating a repeat or a specific ending.

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Chor No 1 in B

Cantabile



Chor No 2.

in D

Handwritten musical score for a choir, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).



Chor No. 3.

in B



Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking 'p' (piano) is present in the second measure of the second staff. The first staff contains the most intricate passages with many sixteenth and thirty-second notes. The second and third staves have more spaced-out notes, while the fourth staff continues the melodic line. The piece concludes with a double bar line and a fermata on the final note of the fourth staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Toni C.

Maestoso

Handwritten musical score for Toni C. in Maestoso tempo. The score consists of 14 staves. The first two staves are a grand staff with treble and bass clefs. The next two staves are a grand staff with alto and bass clefs. The following two staves are a grand staff with treble and bass clefs. The last two staves are a grand staff with alto and bass clefs. The music is written in a single system with various clefs and time signatures. The tempo is marked 'Maestoso'. The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are several rests and dynamic markings throughout the piece.



Chor No. 1. Mus.ms. 217

Due Fagotti. No. 21. Electro. v. Carminato

Handwritten musical score for two bassoons. The score is written on ten staves. The first two staves are marked "Cantabile e dolce" and "p". The first staff has a tempo marking of 2/6. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

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Choro No. 2:

Handwritten musical score for Choro No. 2. The score consists of ten staves. The first two staves are treble clefs, and the last two are bass clefs. The middle four staves are grand staves. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings, including 'f' (forte) and 'p' (piano). A '2:10' marking is present in the third staff. The score ends with a double bar line.



Clavier No 3.

A handwritten musical score for a piece titled "Clavier No 3". The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values, rests, and dynamic markings such as "fp" (fortissimo piano) and "f" (forte). The piece concludes with the word "Fin" written in the bottom right corner of the final staff.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and slurs. The first few measures show complex rhythmic patterns, followed by a section with repeated rhythmic figures. The piece concludes with a double bar line.



No. 21.

Clotrea
von
Cannabich.

Due Corno

Großherzoglich
Hessische
Hofbibliothek



Marsch

Maestoso *For C*

Due Corni

Toni C^o

The musical score consists of ten staves. The first two staves are for the first horn, and the next two are for the second horn. The remaining six staves are for the vocal line. The tempo is marked 'Maestoso' at the beginning and 'Tempo Primo' later. Dynamics include 'p', 'f', 'pp', and 'ff'. The vocal line includes the lyrics: 'So weit führt dich / Mondwinde durchs Lied / wie leicht ich geh'.

Scene
Talent

Scene 2^{te} Talent

und ihr Götter

Wunder! (Lied) wie

zuecht durch die Dürren
eure Tugend

2
Sie sollen
sollen im Manne

2
Ich habe die
eure Tugend

Maestoso *Allegro*

4
Lied
4
Lied im Arce

Talent



Coro: N.º 1. Mus. ms. 217

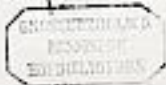
Corno: Ten in F. N.º 21. Electra. o. Camabich

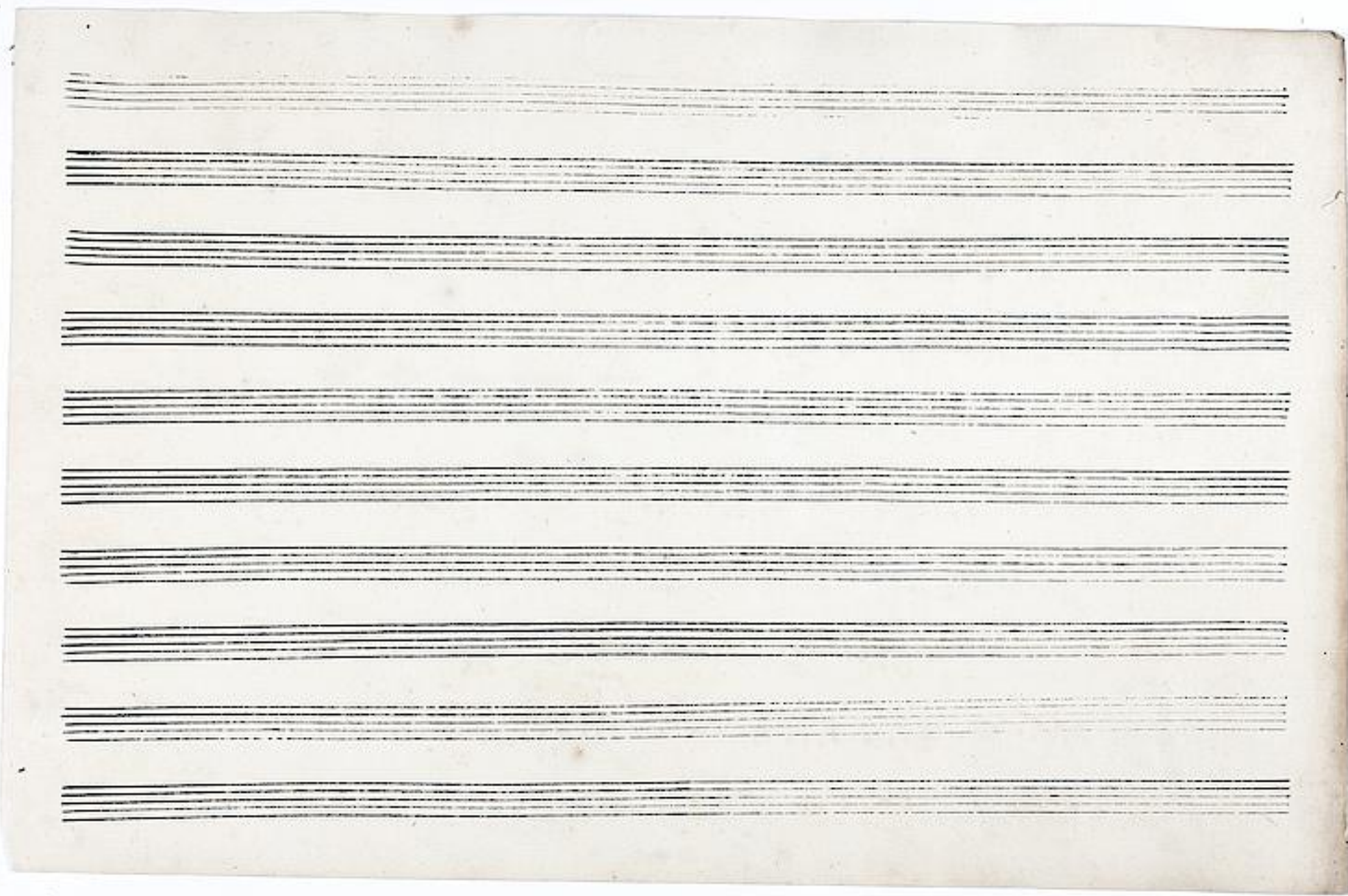
Allegro Tacet.

Chor N.º 2

Adagio Tacet.

Chor N.º 3





Chor No 1. Mus. ms 217

Die Ceteri von B. No 21. Electra von Cernabich

Handwritten musical score for a choir, consisting of six systems of staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *ff*, and *sfz*. The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

Großherzoglich
Hessische
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-MS-217-01/0019>

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Chor No 2: Son B

Handwritten musical score for 'Chor No 2: Son B'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *sp*, and *f*. The piece is divided into sections, with the first section ending at the fourth staff and the second section beginning at the fifth staff. The second section is marked 'Chor Son B: No 3'. The score concludes with a double bar line and repeat signs.



