

Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-  
setzt von dem/Churpfälzischen Music Director/Cannabich./  
1781./



Ms.1781.

26 x 37,5 cm. WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due  
fag, due cor Es, due cor G, auf dem Theater: due cl, due  
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N<sup>ro</sup> 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,  
folgt Bl.2

Cannabich, Christian

Bl.2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1, 2, cl 1, 2, due fag.

vl



Mus. Ms.

Mus.

217

Bd.

N<sup>o</sup> 47.

*Clectra*  
von Cammabich.

*Due Corni*  
N<sup>o</sup> 1.



TECHNISCHE  
UNIVERSITÄT  
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-217-03/0002>

Universitäts- und Landesbibliothek Darmstadt



*Due Corni*

*6/8*

Großherzoglich  
Hessische  
Hofbibliothek



Grave Tono. Eb.

Due Corni

Handwritten musical score for two horns. The score is written on ten staves, with five systems of two staves each. The first system is marked "Grave Tono. Eb." and "Due Corni". The tempo is "Allegro Moderato". The score includes various dynamics such as *ff*, *f*, *p*, and *pp*, and articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs. The second system is marked "Allegro Moderato" and "1. a parte cresc.". The third system is marked "2.". The fourth system is marked "1. p". The fifth system is marked "Grave" and "5".

Starche Tact

Starche Tact  
die Kunst der Wissenschaften und der  
Künste aller Zeiten zu fördern!













3  
 3 Zerschellenen p  
 Lieblings  
 Singspiele  
 was die  
 Clig

P.  
 12. Geduld  
 in Quelle N. Landen  
 belp. d. d. d.  
 hat  
 1  
 1  
 1  
 1

10  
 10  
 10  
 9  
 8  
 8  
 8



Handwritten musical notation on two staves. The first staff is in treble clef with a key signature of one flat and a common time signature. The second staff is in bass clef. The music consists of a series of notes, some with slurs and dynamic markings like *in unison* and *Sehr in*.

Handwritten musical notation on two staves. The first staff is in treble clef and the second in bass clef. The notes are mostly whole and half notes, with some slurs.

*2te Scene Tacet*

*Ich find' mich hier! Angestrichelt  
von dem Tod der Verdorbene*

*3te Scene*

*1 = 2 = 3 = Choro Tacet*

*Chorus  
flüsternd: Auf die Götter an*

*Electra  
Ach! Wie bist du! zitternd hast  
bist du! der Olympe mein Jammern!*





*Allegro*

*Son C<sup>o</sup> Gammelin* *S.* *S.* *S.*
  
*Trangel!* *S.* *hupfeyben!* *S.* *hupfeyben!*

*hupfeyben!* *hupfeyben!* *hupfeyben!* *hupfeyben!*
  
*hupfeyben!* *hupfeyben!* *hupfeyben!* *hupfeyben!*

*hupfeyben!* *hupfeyben!* *hupfeyben!* *hupfeyben!*
  
*hupfeyben!* *hupfeyben!* *hupfeyben!* *hupfeyben!*

*hupfeyben!* *hupfeyben!* *hupfeyben!* *hupfeyben!*
  
*hupfeyben!* *hupfeyben!* *hupfeyben!* *hupfeyben!*

*2<sup>te</sup> Scene.*

*Largo* *anf. all. b.* *Stille.* *anf. all. b.* *Stille.* *anf. all. b.* *Stille.*
  
*anf. all. b.* *Stille.* *anf. all. b.* *Stille.* *anf. all. b.* *Stille.*

*Cantabile con espressione*







# Marsch Sacé

*Allegro non tanto*

Handwritten musical notation for the first system, including treble and bass staves with lyrics: *... die ...*, *... die ...*, *... die ...*, *... die ...*, *... die ...*, *... die ...*. Includes tempo markings *Allro* and *ib*.

Handwritten musical notation for the second system, including treble and bass staves with lyrics: *... die ...*, *... die ...*, *... die ...*. Includes tempo marking *Allegro molto*.

Handwritten musical notation for the third system, including treble and bass staves with lyrics: *... die ...*, *... die ...*, *... die ...*, *... die ...*, *... die ...*, *... die ...*. Includes tempo marking *Allegro molto*.

Handwritten musical notation for the fourth system, including treble and bass staves with lyrics: *... die ...*, *... die ...*, *... die ...*, *... die ...*, *... die ...*, *... die ...*.







*traulich*  
*im Flut!*  
*auf dem*  
*Liegen.*  
*piu moderato*  
*auf!*  
*schiff*  
*mein*  
*Leinwand*  
*Edyannone.*  
*Tempo di primo*  
*allmächtig*  
*Götter!*  
*schiff Mifflein*  
*2.*  
*2.*  
*2.*

*Al Fine*



