

C. Saint-Saëns

Op. 130



Trois Tableaux Symphoniques

D'APRÈS

LA FOI

DRAME DE BRIEUX



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Trois Tableaux Symphoniques

d'après

"LA FOI"

Drame de BRIEUX

C. SAINT-SAËNS

Op. 130

I

Poco allegro

3 FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Sib

2 BASSONS

4 CORN EN FA

3 TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TIMBALES

CROTALES

SISTRE

TRIANGLE

CYMBALES

GROSSE-CAISSE

HARPES

VIOLONS

ALTOS

VIOLONCELLES

CO-TREBASSES

6/12/48 W. K. ... 116

Musical score for the first system, featuring five staves. The top two staves contain melodic lines with dynamic markings *dim.* (diminuendo). The bottom three staves provide harmonic accompaniment, also marked *dim.* in some places. The music is in a key with one sharp (F#) and a 2/4 time signature.

Harpes

Même mouvt

p

1

Même mouvt

p

p

p

Musical score for the second system, featuring five staves. The top staff is labeled "Harpes" and contains a melodic line with the instruction "Même mouvt" and a dynamic marking *p*. A first ending bracket labeled "1" is present. The bottom four staves provide harmonic accompaniment, also marked *p*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Harpes

Div.

p

Musical score for the third system, featuring five staves. The top staff is labeled "Harpes" and contains a melodic line. The bottom four staves provide harmonic accompaniment. A section of the accompaniment is marked "Div." (diviso) and *p*. The music is in a key with one sharp (F#) and a 2/4 time signature.

Harpa

cresc.

cresc.

cresc.

f pizz.

Harpa

Harpa

dim.

p

pp

dim.

p

dim.

p

Andante

p espress.

arco

p

2

pp

p

pp

p

pp

pp

Harpes

mf

mf

mf

mf

pizz.

mf

pizz.

mf

Harpes

sol. q *p*

dim. *p*

dim. *p*

dim. *p*

p

p

Harpes

mf molto espress. *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

arco *mf* *dim.* *pp*

pp

Musical score for a brass ensemble, measures 1-5. The score is written for five staves: Trumpets (top two), Trombones (middle two), and Euphonium/Bass (bottom). The music is in 2/4 time and features a melodic line in the trumpets and trombones, with a supporting bass line in the euphonium and bass. The key signature has one flat (B-flat).

Andante (Pia trop lent)

p molto espress. *cresc.*

Musical score for a brass ensemble, measures 6-10. The score is written for five staves: Horns (top), Trumpets (middle), Trombones (bottom left), and Euphonium/Bass (bottom right). The music is in 2/4 time and features a melodic line in the horns and trumpets, with a supporting bass line in the trombones and euphonium/bass. The key signature has one flat (B-flat). The tempo is marked *Andante (Pia trop lent)*. Dynamics include *p molto espress.* and *cresc.*

Musical score for a brass ensemble, measures 11-15. The score is written for five staves: Horns (top), Trumpets (middle), Trombones (bottom left), and Euphonium/Bass (bottom right). The music is in 2/4 time and features a melodic line in the horns and trumpets, with a supporting bass line in the trombones and euphonium/bass. The key signature has one flat (B-flat). Dynamics include *mf*.

4

Ntb
 Cl.
 Vclles
 C. B.

dim.
p
p

Changez en LA

Cl.
 Vclle Solo
 Vclles
 C. B.

p
dolce espressu.
p

Vclles Solo
 Vclles
 C. B.

p
pizz.

5

Violin I

Violin II

Violin Solo

Violin

C. B.

p

mp

p

avec les autres

Violin I

Violin II

Violin Solo

Violin

C. B.

mf

mf

p

fz p

arco

fz p

Violin I

Violin II

Violin Solo

Violin

C. B.

p

arco

Modéré, sans lenteur

6

6^{des} Fl.

Hob.

Cl. en LA

Bass.

Timb.

Crotale, (1) LA

Sistr. (2)

Trg.

Harpes

Modéré, sans lenteur

Div.

Div.

pizz.

(1) Frappées en plein et non sur les bords.

(2) A défaut, Tambour de basque.

Fl. 1

Tb.

Cl.

Bsns.

Timb.

Crotales

Batre

Tra.

Harp.

Div.

Unis.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and percussion: Flute 1, Trombone, Clarinet, Bassoon, Timpani, Cymbals, Snare Drum, and Tuba. The Harp part is positioned below the percussion. The bottom section contains the string ensemble, with the first violin part explicitly labeled with 'Div.' (divisi) and 'Unis.' (unison) markings. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp part is particularly active, playing a complex, rhythmic accompaniment. The string parts are mostly sustained notes, with some movement in the lower strings.

Omb. Fl. *à 2*

Hb.

Cl. *à 2*

Bass

Timb.

Crotals

Bistre

Trg.

Harpe

Estatique

Div. *p*

Div.

p

Woodwind and string score for page 13. The score includes parts for Flute I, Flute II, Clarinet, Bassoon, Trombone, Trumpet, Harp, Violin I, Violin II, Viola, and Double Bass. The music is in 4/4 time and features a crescendo throughout. The Flute I part starts with a *p* dynamic and includes a *cresc.* marking. The Flute II part starts with a *p* dynamic and includes a *cresc.* marking. The Clarinet part starts with a *p* dynamic and includes a *cresc.* marking. The Bassoon part is marked *p*. The Trombone part starts with a *p* dynamic and includes a *cresc.* marking. The Trumpet part starts with a *p* dynamic and includes a *cresc.* marking. The Harp part starts with a *p* dynamic and includes a *cresc.* marking. The Violin I part starts with a *p* dynamic and includes a *cresc.* marking. The Violin II part starts with a *p* dynamic and includes a *cresc.* marking. The Viola part starts with a *p* dynamic and includes a *cresc.* marking. The Double Bass part starts with a *p* dynamic and includes a *cresc.* marking.

Fl. I. *p* *cresc.*

Fl. II. *p* *cresc.*

Cl. *p* *cresc.*

Bass. *p*

Timb. *cresc.*

Tromb. *p*

Trg. *p* *cresc.*

Harp. *p* *cresc.*

Viol. I. *p* *cresc.*

Viol. II. *p* *cresc.*

Viola *p* *cresc.*

Violon. Div. *p* *cresc.*

gdes Fl.

Hrh

Cl.

Bono

Crotales *pp*

Trg. *pp*

Harpes *pp*

gds voix
Div.

gds voix
Div.

Alt.
Div.

velles
Div.

C. B.

Detailed description: This page of a musical score, numbered 16, contains 18 staves. The top five staves are for woodwinds: G♯ major Flute (gdes Fl.), Horn in F (Hrh), Clarinet (Cl.), Bassoon (Bono), and Crotales (Cymals) marked *pp*. The next two staves are for Percussion: Triangle (Trg.) marked *pp* and Harp (Harpes) marked *pp*. The bottom eight staves are for vocal parts: Soprano (gds voix), Alto (Alt.), and Tenor (velles), each with a 'Div.' (Divisi) part. The bottom-most staff is for the C. B. (Cymbals/Bells). The score is written in G major and 4/4 time, with various dynamics and articulations throughout.

Molto allegro

ci.

Unis.
pp

Unis.
pp

Unis.
pp

Unis.
pp

p poco marcato

pizz.
p

ci

8

pppp

pppp

pppp

pppp

p poco marc.

(pizz.)

Gdes Fl.
 Cl.
 Bass
 1^{re} et 2^e
 Cors

à 2
p
appass.
 1^o
appass.
appass.

Gdes Fl.
 Cor. A.
 Cl.
 Bass
 1^{re} et 2^e
 Cors

p
espress.
 2^e Corde
espress.

oboe fl. *poco a poco cresc.*

Cor A

Cl. *poco a poco cresc.*

bas

This system contains the first four measures of the score. The Oboe flageolet and Clarinet parts are marked with a 'poco a poco cresc.' instruction. The Cor Anglais part has a melodic line. The Bassoon part has a similar melodic line. The string ensemble provides harmonic support with sustained chords and moving lines.

oboe fl. *poco a poco cresc.*

Hib *poco a poco cresc.*

Cl. *cresc.*

bas *poco a poco cresc.*

1° *poco a poco cresc.*

2° *poco a poco cresc.*

arco

This system contains measures 5 through 8. The Oboe flageolet, Horns (1st and 2nd), Bassoon, and Violin parts are marked with a 'poco a poco cresc.' instruction. The Clarinet part is marked with 'cresc.'. The Cello/Double Bass part is marked with 'arco'. The string ensemble continues with sustained chords and moving lines.

Più allegro

9

Pic. Fl.

Oboes. 1.

Hr.

Cor. A.

Cl.

Organo

Coro

Tromb.

Timb.

Changer en Mi ♯

Più allegro

Detailed description of the musical score: The score is for measures 1 through 4. It features a full orchestra and a choir. The key signature starts with two sharps (F# and C#) and changes to three sharps (F#, C#, and G#) at the end of the first system, indicated by the instruction 'Changer en Mi ♯'. The tempo is marked 'Più allegro'. The dynamics are marked with 'f' (forte) and 'p' (piano). The Piccolo Flute, Oboe 1, Horn, Cor Anglais, Clarinet, and Organ parts all play a melodic line starting with a forte dynamic. The Choir part has a rest in the first two measures and then enters with the instruction 'Changer en Mi ♯'. The Trombone and Timpani parts have rests in the first two measures and then enter with a forte dynamic. The Organ part has a rest in the first two measures and then enters with a forte dynamic. The score ends with a piano dynamic in the final measure of the second system.

musical score for orchestra and choir, page 21. The score is arranged in two systems. The first system includes staves for Piccolo Flute (pic fl.), Oboe Flute (oboe fl.), Horn (Hb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bass.), Corno (Cora.), and Timpani (Timb.). The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf marc.* and *p*, and includes markings for *à 2* (allegretto) and *En Mi* (C minor).

pic fl.

oboe fl.

Hb

Cor A.

Cl.

Bass.

Cora.

Timb.

mf marc.

p

à 2

mf marc.

En Mi

à 2

mf marc.

Violin I

Violin II

Viola

Cello

Double Bass

pte Fl. *p*
 Gdes Fl. *p*
 Hrb *p*
 Cor A. *p*
 Cl. *p*
 Bass *CFRC.* *fp*
 Cors *CFRC.*
 Timb. *CFRC.* *sempre p*
 Harpes *p*
sempre p
sempre p
p
sempre p
sempre p

pto fl.
 1^{da} fl.
 H¹b
 Cl.
 Bona
 1^{ra} et 2^a
 Cora
 Harpa

Musical score for page 23, featuring woodwinds, brass, and strings. The score includes parts for piccolo flute, first flute, horn in B-flat, clarinet, bassoon, first and second cori, and harp. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include piano (*p*) and molto espressivo (*mf molto espress.*).

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often grouped with slurs. A dynamic marking of *p* (piano) is present at the beginning of the first two staves. The notation includes many accidentals and phrasing slurs across the measures.

The second system of the musical score features five staves. The top staff is labeled "goblet" and is in treble clef. The second staff is labeled "Cor A" and is in treble clef. The third staff is labeled "Cl." and is in treble clef. The bottom four staves are in bass clef. The music includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The notation is dense with many notes and slurs, indicating a complex texture. The bottom two staves show a rhythmic pattern of eighth notes.

11

pic Fl

Ob

Hr

Cor A

Cl

Bsn

Pic Bsn

Cor A

Tromb

Tub

Harp

à 2

à 2

à 2

1^{re} Fl.

4^{me} Fl.

Hob.

Cor A.

Cl.

Bass.

Cors.

1^{re} et 2^e Tromp.

Tromb.

Timb.

p

cresc.

à 2

10

Maestoso. un peu lent

pte fl. *ff*
 gde fl. *ff*
 Hsb *ff*
 Cor A. *ff*
 Cu *ff*
 pons *ff*
 Cors *ff*
 Tromp. *ff*
 Tromb. *ff*
 Timb. *ff*
 Harpes *ff*

Maestoso. un peu lent

12

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Cl. I.

Cl. II.

Fag.

Cora.

Trump.

Tromb.

Timb.

Cymb.

Gr. C.

ff

ff

pic F1
ob F1
Hrb
Cor A
Cl.
Bass
Cor A
Tromp.
Tromb.
Timb.
Cymb.
Gr. C.

8

II

Andantino (Sans lenteur)

1 PETITE FLÛTE

2 GRANDES FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI b

2 BASSONS

1 CORN en FA

3 TROMPETTES en UT

3 TROMBONS

TIMBALES

TRIANGLE

GRANDE-CAISSE

TAM-TAM

HARPES

HARMONICUM

Andantino (Sans lenteur)

VIOLONS

ALTOS

VOLONCELLES

CONTRABASSES

482732

Score for Oboe I, Horn, Cor Anglais, and Clarinet.

Oboe I. *pp*

Horn *Solo p*

Cor. A.

Cl. *pp*

Score for Oboe I, Horn, and Clarinet.

Oboe I.

Horn *dim.*

Cl. *p*

13

1^o Solo

p

pp

Flûte et Cor anglais
(8 Pieds)

dim.

dim.

1 VOIX seul

p

1

2

3

Violon
C. B.

Solo

p

1

2

3

p

Violon
C. B.

Score for page 34, featuring various instruments. The score is written in G major (one sharp) and 3/4 time. The instruments listed are:

- Oboe Fl. (Oboe and Flute)
- Hrb (Horn)
- Cl. (Clarinet)
- Bsns (Bassoon)
- Cora (Cor Anglais)
- Timb. (Trombone)
- Gr. C. (Trumpet)
- Harpes (Harp)
- Harm. (Horn)
- Violin
- C. B. (Cello)

The score includes dynamic markings such as *pp* (pianissimo) and *1^o* (first ending). The music is arranged in a standard orchestral format with multiple staves for each instrument.

14

Score for page 14, rehearsal mark 14. The score includes parts for Oboe 1, Horn 1, Clarinet, Bassoon, Flute, Percussion, Timpani, Organ, Harp, Horns (9 and 16 parts), Trombone, Trumpet Div., Alto Div., Violin, and C.B. The music is in G major and 4/4 time. The Flute part is marked *Tutti* and *pp*. The Percussion parts include Cora, Timb, and Or. C. The Harp and Horn parts have *pp* markings. The Violin part has *pp* markings. The C.B. part has *pp* markings.

Parts included:

- Oboe 1
- Horn 1
- Cl.
- Bassoon
- Cora
- Timb
- Or. C.
- Harp
- Horn, 9 et 16 parts
- Trombone
- Trumpet Div.
- Alto Div.
- Violin
- C.B.

Orchestra and vocal soloists score. The score includes parts for Flute (Fl.), Cors (Trumpets), Timbale (Timb.), Grand Cymbal (Gr. C.), Harpes (Harp), Horns (Horn), 1st Violins (1^{er} Violons), 2nd Violins (2^d Violons), Diva (Div.), Alto (Alt.), and Bass (B.). The score is written in a key signature of one flat and a 4/4 time signature. The vocal parts feature melodic lines with lyrics in French: "Div." and "Unis." are visible in the lower vocal staves.

15

h 2

pp

Oboe Fl.

Corn

Timb.

Gr. O.

Harp

Harm.

1st voice

2nd voice

Div.

Alt.

Div.

pp

Score for page 38, featuring various instruments and voices. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and voices are:

- Gdw Fl.
- Cl.
- Cors.
- Timb.
- G.-C.
- Harpe.
- Harm.
- 1^{er} Viol.
- 2^e Viol.
- Div.
- Alt. Div.

The score is divided into two systems. The first system includes Gdw Fl., Cl., Cors., Timb., G.-C., Harpe., and Harm. The second system includes 1^{er} Viol., 2^e Viol., Div., and Alt. Div. The music is characterized by flowing melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment in the percussion and harp. The dynamic marking *p* (piano) is present in the Clarinet part.

16

1^o Solo

mf espress.

p

Oboe 1^o

Horn

Cl.

Bass

Cor

Tromb.

Org.

Harp

Horn

Flutes

Violins

Viola

Cello

Double Bass

Gdes Fl. *dim.* *p* *mf*
 Hrb *mf* *dim.* *p*
 Cl. *p*
 Bsns *p*
 vclles
 C. B.

Gdes Fl. *pp* **Allegro** **17**
 Hrb *pp*
 Cl. *pp*
 Bsns *p*
 Timb. *p*
 vclles *pizz.* *arco*
 C. B. *pizz.* *arco* *p*

Cl. *p*
 B^{on}
 1st et 2^e
 Cor^a
 Timb.
p
 Viol^{on}
 C. B.

Viol^{on}
 H^{orn}
 Cor A
 Cl.
 B^{on}
 1st et 2^e
 Cor^a
 Viol^{on}
 C. B.

Un peu plus modéré (Allegretto)

gros Fl.

Cl.

Bass.

subito p

1^o Solo

mf cantabile

p

1^o Solo

mf cantabile

Un peu plus modéré (Allegretto)

subito p

subito p

subito p

subito p

pizz. p

1^{er} Fl.

Cof. A.

Cl.

Bass.

18

mf cantabile

mf cantabile

mf cantabile

Trombe I
 Cor A.
 Basso
 Fagotti
 Coro
 Violini I
 Violini II
 Violoncelli
 Contrabbassi

à 2
 p

Trombe II
 Clarinetto
 Cor A.
 Cl.
 Basso
 Fagotti
 Coro
 Violini I
 Violini II
 Violoncelli
 Contrabbassi

Solo
 mf
 f Solo
 dim

Calando

Gdes Fl. *mf dim.*
 Hrb.
 Cor A. *Solo mf*
 Cl. *mf* *1^o* *dim.*
p *dim.*
 Div.
Calando

Gdes Fl. *p*
 Cl. *p*
 Cors. *pp*
p
contabile
 Unis.
pizz.

Score for page 45, featuring woodwinds, brass, and strings. The score is written in 2/4 time and includes the following parts:

- Flute 1 (Fl. 1):** Melodic line with a dynamic marking of *p* (piano).
- Flute 2 (Fl. 2):** Melodic line with a dynamic marking of *p*.
- Clarinet in A (Cl. A):** Rested.
- Clarinet in Bb (Cl. Bb):** Rested.
- Bassoon (Bsn):** Rested, with a dynamic marking of *p* at the end of the measure.
- Trumpets (Corno):** Two staves showing sustained notes with dynamic markings of *p*.
- Violins (Vclle):** Melodic line with a dynamic marking of *p*.
- Violas (Vclle Div.):** Melodic line with a dynamic marking of *p*.
- Cello/Double Bass (Cb.):** Bass line with a dynamic marking of *p*.

The score is written in 2/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The woodwinds and strings play sustained notes, while the brass and woodwinds play melodic lines.

(G^{tr} F) *poco a poco cresc.*
 M^{tr} *poco a poco cresc.*
 Cor A. *poco a poco cresc.*
 Cl. *poco a poco cresc.*
 Bass *poco a poco cresc.*
 Core
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
 Vclles *poco a poco cresc.*
 Div. *poco a poco cresc.*
poco a poco cresc.

String.

Violini I

Violini II

Violoncelli

Violone

Viola

Clarineto

Coro A.

Flauto

Oboboi

String.

Violini I

Violini II

Violoncelli

Viola

Clarineto

Coro A.

Flauto

Oboboi

String.

Violini I

Violini II

Violoncelli

Viola

Clarineto

Oboboi

String.

Allegro

4^{es} V. *pp subito*
 2^{es} V. *pp subito*
 Cor A. *pp subito*
 Cl. *pp subito*
 Bass. *pp subito*
 Cors *avec Sourdines pp*
 7^{ang.} *avec Sourdines pp*
 Tromb. *avec Sourdines pp*
 Timb. *pp*
 Trp. *pp*
 Gr. C. *pp sempre*
 Tam-Tam *pp sempre*
 Harpe. *p*
 Harm. *TUTTI p*
 1^{ers} Vons Div. *pp subito*
 2^{es} Vons Div. *pp subito*
 A. I. *pp subito*
 Violles Div. *pp subito*
 C. B. *pp subito*
 arco *pp subito*

20

Sempre pianissimo

Fl. Fl.
 Oboe Fl.
 Cor. A.
 Clar.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Gr. C.
 Tam-Tam
 Harp.
 Horn.
 Violons.
 Div.
 Violons.
 Div.
 Cello.
 Div.

Musical score for page 20, marked "Sempre pianissimo". The score includes parts for Flute (Fl. Fl.), Oboe (Oboe Fl.), Cor Anglais (Cor. A.), Clarinet (Clar.), Corno (Cors.), Trompe (Tromp.), Trombone (Tromb.), Timbale (Timb.), Grand Cymbale (Gr. C.), Tam-tam, Harpe (Harp.), Horns (Horn.), Violins (Violons), and Cellos (Cello). The harp part features a prominent glissando. The vocal parts (Violons and Cellos) are marked "Div." (Divisi).

21 Poco rit.

Pic Fl.
 Gdes Fl.
 Cor A.
 Cl.
 Bsns.
 Timb.
 Trk.
 Gr. C.
 Tam-Tam
 Harpes.
 Harm.
 Perc.
 Div.
 Gdes vons.
 Div.
 Div.

pp
perdendo
perdendo
 Poco rit.

Allegretto

Oboe Fl. *p*

Hr. b. *p*

Hr. a. *sempre pp*

Allegretto

Viol. *sempre pp*

Viol. *sempre pp*

Cello *sempre pp*

Bass *sempre pp*

Contra Bass *sempre pp*

Oboe Fl. *dim.*

Hr. b. *dim.*

Hr. a. *sempre pp*

Unis.
p cantabile

Viol. *sempre pp*

Viol. *sempre pp*

Cello *sempre pp*

Bass *sempre pp*

Contra Bass *sempre pp*

gdes Fl. ^{1^o}
pp

Bass ^{1^o}
pp

pizz.

arco
poco marc.

gdes fl. *Poco rit.*
dim.

Bass *Poco rit.*
pp

pp *dim.* *ppp*

dim. *ppp*

dim. *ppp*

Div. *pp dim.* *ppp*

III

Allegro moderato e maestoso

3 FLÛTES

2 HAUTOIS

2 CLARINETTES en SI^b

2 BASSONS

5 CORN en FA

1^{re} TROMPETTE en UT

2^e et 3^e TROMPETTES en UT

1^{re} et 2^e TROMBONS

3^e TROMBONE

TIMPALES

CYMBALES

GROSSE-CAISSE

Allegro moderato e maestoso

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

56

G♯2

H♯

Cl.

Bass

Cors.

Trump.

Trumb.

Timb.

f

p

22

uon-pi

Hrb

Cl

Bria

Cora

Tromp

Tromp

Tromb

Timb

sfz

sfz

Woodwind and Percussion score for page 58. The score is arranged in a system with the following parts from top to bottom:

- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bass.)
- Cor Anglais (Cor.)
- Trombone (Tromp.)
- Tuba (Tromb.)
- Timpani (Timb.)

The score consists of 12 staves. The woodwinds (Ob., Cl., Bass., Cor.) and Trombone parts are active throughout, with various articulations and dynamics. The Tromp. and Tromb. parts are mostly silent, with some entries in the later measures. The Timb. part is also mostly silent. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *sf*.

Andante

Gén. Fl.

Hrh.

Cl.

Bass.

Cora.

Tromp.

Tromb.

Tiuh.

Cymb.

Andante

The musical score is arranged in two systems. The top system contains the following parts from top to bottom: Flute (Gén. Fl.), Horns (Hrh.), Clarinet (Cl.), Basses (Bass.), Cor Anglais (Cora.), Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Tiuh.). The bottom system contains: Flute, Clarinet, Basses, and Trombones. The score is marked with a tempo of 'Andante' and includes dynamic markings such as *mf* and *f*. The music features various woodwind and brass parts with melodic lines and harmonic support.

Cl.

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Cl.

Bass.

Cl.

dim. *p*

Bass

dim. *p*

Violles

C.B.

dim. *p*

This block contains the first system of the musical score. It features four staves: Clarinet (Cl.), Bass, Violles, and C.B. (Violles C.B.). The music is written in a common time signature. The Clarinet and Bass parts have a *dim.* (diminuendo) marking followed by a *p* (piano) dynamic. The Violles and C.B. parts also have a *dim.* marking followed by a *p* dynamic. The music consists of melodic lines with some rests and ties.

Très lent

Tromb.

f

pp

pp

Violles

C.B.

pp

This block contains the second system of the musical score. It features three staves: Trombone (Tromb.), Violles, and C.B. (Violles C.B.). The tempo is marked "Très lent". The Trombone part starts with a *f* (forte) dynamic. The Violles and C.B. parts are marked *pp* (pianissimo). The music is characterized by long, sustained notes and a very slow pace.

Tromp.

f

mf

pp

mf

pp

mf

pp

Violles

C.B.

mf

pp

This block contains the third system of the musical score. It features four staves: Trompe (Tromp.), Violles, and C.B. (Violles C.B.). The music is written in a common time signature. The Trompe part starts with a *f* (forte) dynamic. The Violles and C.B. parts are marked *mf* (mezzo-forte). The music consists of rhythmic patterns and melodic lines.

This system contains six staves. The top two staves are for woodwinds (flute and clarinet), with dynamics *f* and *1^o*. The bottom four staves are for strings, with dynamics *f* and *p*. The music features complex rhythmic patterns and dynamic markings.

25

String.

This system contains six staves, all labeled "String.". The first two staves have dynamics *pppp* and *pppp*. The third staff has a dynamic of *pppp* and a marking *x2*. The bottom four staves have dynamics *pppp*, *pppp*, *pppp*, and *pppp*. The music consists of rhythmic patterns and melodic lines.

Allegro non troppo

Woodwind and brass section score for the first system. The instruments are: Flute (Fl.), Horn in B-flat (Hrb.), Clarinet in B-flat (Cl.), Bassoon (Bons.), Cor Anglais (Cora), Trumpet (Tromp.), and Trombone (Tromb.). The tempo is marked "Allegro non troppo". The music is in 3/4 time and begins with a forte (*f*) dynamic. The woodwinds play sustained notes, while the brass instruments play rhythmic patterns. The Tromp. part includes markings "a 3" and "a 2".

Allegro non troppo

String section score for the second system. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked "Allegro non troppo". The music is in 3/4 time and begins with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth and sixteenth notes, with some sixteenth-note runs in the upper parts.

pt.

Hb

Cl.

Bsns

Cora

Tromp.

Tromb.

Violin I

Violin II

Viola

Cello/Double Bass

Gds. Fl. *ff*
 Hrn. *ff*
 Cl. *ff*
 Gongs *ff*
 Cors *ff*
 Tromp. *ff*
 Tromb. *ff*
 Timb. *ff*
 Gr. C. *f*
 Violins *ff*
 Div. *ff*
 C. B. *ff*

Musical score for page 66, featuring a full orchestra and vocal soloists. The score includes parts for Gds. Fl., Hrn., Cl., Gongs, Cors, Tromp., Tromb., Timb., Gr. C., Violins, Div., and C. B. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. Dynamics are marked *ff* (fortissimo) throughout. Various performance instructions like *à 2* and *v* are present.

Pic Fl.
 Obs Fl.
 Hfb.
 Cl.
 Bass
 Core
 Tramp.
 Tramb.
 Timb.
 Dr. C.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1. 2.
 3. *ff* *ff*

Animo

Violins
 Div.

Musical score for page 68, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *mf*, *ff*, and *ffz*. The instruments listed are:

- Pic Fl.
- Oboe
- Cl.
- Bass
- Corn
- Trump.
- Tromb.
- Timb.
- Or. C.
- Violins
- Div.

The score is divided into two systems. The first system includes Pic Fl., Oboe, Cl., Bass, Horns, Corn, Trump., Tromb., Timb., and Or. C. The second system includes Violins and Div. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *ff*, and *ffz*. There are also performance instructions like *acc.* and *rit.* visible in the woodwind parts.

27 *Molto rall.*

Fl. *dim.* *dim.*

Cl. *dim.* *dim.*

Bassoon *dim.* *dim.*

Corn *dim.* *dim.*

Tromp. *dim.* *dim.*

Tromb. *dim.* *dim.*

Tim.

Molto rall.

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

Lent **Poco a poco più animato**

7te Fl.

6de Fl.

Hr. b.

Cl.

Bon.

Cors.

Tromp.

Tromb.

Timb.

Lent **Poco a poco più animato**

Detailed description of the musical score: The score is for a full orchestra. The first system (measures 1-4) is marked 'Lent'. The woodwinds (Flutes, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) play sustained notes with long slurs. Dynamics are marked 'ff' for fortissimo. The second system (measures 5-8) is marked 'Poco a poco più animato'. The woodwinds and brass play more active, rhythmic patterns. Dynamics are marked 'ff' and 'f'. The percussion (Timpani) has a more active role in the second system.

28

pic Fl.

gdes Fl.

Fl^b

Cl.

Bass

Corn

Tromp

Tromb.

Timb

à 2

2^e et 3^e

1^o

2^e et 3^e

ff

ff

mf

Allegro moderato

Bass
dim. *p*

Corn
p

Tromb.
p

Timb.
dim. *ppp*

Allegro moderato

dim. *p*

dim. *p*

dim. *p*

dim. *p*

Bass
10 *p*

1^{re} et 2^e Corn
1^o Solo *p*

Tromb.
p

sf e cantabile, molto espress.

Cl.
Bass
Tpt et 2^a
Cora

p

2^a Fl.
Cl.
Bass
Cora

29

f
mf
f
p
p

Gdes F.

Htb

Cl.

Bsns

Cors

Tromp.

Tromb.

Timb.

Musical score for page 74, featuring various instruments including Gdes F., Htb, Cl., Bsns, Cors, Tromp., Tromb., and Timb. The score is in 4/4 time and includes dynamic markings like *p* and accents.

The score is divided into two systems. The first system includes staves for Gdes F., Htb, Cl., Bsns, Cors, Tromp., Tromb., and Timb. The second system includes staves for Gdes F., Cl., Bsns, Cors, Tromp., Tromb., and Timb. The Htb and Tromb. staves are mostly silent.

Key features of the score include:

- Gdes F.:** Melodic line with slurs and accents.
- Cl.:** Melodic line with slurs and accents.
- Bsns:** Bass line with a *p* marking and a *2* marking.
- Cors:** Chorus parts with slurs.
- Tromp.:** Trumpet part with a *p* marking and a first ending bracket.
- Timb.:** Timpani part with a *p* marking.
- Cl. (2nd system):** Melodic line with slurs and accents.
- Cl. (2nd system):** Clarinet part with slurs and accents.
- Bsns (2nd system):** Bass line with slurs and accents.
- Cors (2nd system):** Chorus parts with slurs.
- Tromp. (2nd system):** Trumpet part with slurs and accents.
- Tromb. (2nd system):** Trombone part with slurs and accents.
- Timb. (2nd system):** Timpani part with slurs and accents.

Sheet music for a brass and woodwind ensemble, page 75. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Trumpet (Tpt), Trombone (Tbn), and Timpani (Timp.). The second system includes parts for Clarinet (Cl.), Bassoon (Bsn), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), and Timpani (Timp.). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The Flute part has a melodic line with slurs and accents. The Trombone part has a rhythmic pattern with slurs. The Clarinet and Bassoon parts have melodic lines with slurs. The Trumpet and Trombone parts have rhythmic patterns with slurs. The Timpani part has a rhythmic pattern with slurs. The Cor Anglais part has a melodic line with slurs. The second system includes parts for Clarinet (Cl.), Bassoon (Bsn), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), and Timpani (Timp.). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Cor Anglais part has a melodic line with slurs. The Trumpet and Trombone parts have rhythmic patterns with slurs. The Timpani part has a rhythmic pattern with slurs.

Fl¹ Fl.
 Fl² Fl.
 Hrb.
 Cl.
 Bass.
 Cors.
 Tromb.
 Timb.

Musical score for page 76, featuring woodwinds, brass, and strings. The score is in 3/4 time with a key signature of two flats. It includes parts for Flute 1 and 2, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes with dynamic markings like "cresc." and "p".

The score is divided into two systems. The first system includes parts for Flute 1 and 2, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani. The second system includes parts for Flute 1 and 2, Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Timpani.

Key markings include *cresc.* (crescendo) and *p* (piano). The score also features dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando).

Violin I (VI. I) and Violin II (VI. II) parts are marked with a rehearsal mark **30** and a **2** above the staff. The Viola (VI.) part is also marked with a rehearsal mark **30** and a **2** above the staff. The Violoncello (Vcllo) and Double Bass (Cb.) parts are marked with a rehearsal mark **30** and a **2** above the staff. The Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.) parts are marked with a rehearsal mark **30** and a **2** above the staff. The Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tuba) parts are marked with a rehearsal mark **30** and a **2** above the staff. The score is written in a key signature of two flats and a common time signature of 3/4. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score is written in a standard musical notation with a grand staff for each instrument. The Violin I and II parts are in the top two staves. The Viola part is in the third staff. The Violoncello and Double Bass parts are in the fourth and fifth staves. The Flute, Clarinet, and Bassoon parts are in the sixth, seventh, and eighth staves. The Trumpet, Trombone, and Tuba parts are in the ninth, tenth, and eleventh staves.

pt. Fl.

oboe Fl.

Hrb.

Cl.

Bass

Coro

Tromp.

Timb.

Alt. Div.

Div.

The musical score is written for a large ensemble. The top section includes parts for Piccolo Flute (pt. Fl.), Oboe Flute (oboe Fl.), Horn (Hrb.), Clarinet (Cl.), Bass, and Cor Anglais (Coro). The middle section includes Trumpet (Tromp.) and Timpani (Timb.). The bottom section includes Alto (Alt.) and Divisi (Div.) parts. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of mf is present at the beginning of the first staff. A rehearsal mark $\hat{a} 2$ is located above the Bass staff in the third measure. The bottom section of the score is divided into two parts, Alt. and Div., with the Div. part further subdivided into two staves.

71. *mf*

72.

73.

74. *mf* *à 2*

75.

76.

77.

78.

79.

80.

81.

82. *dim* *p*

83. *Unis.* *dim* *p*

84. *dim* *p* *Div.*

85. *Unis.* *dim* *p*

31

Fl. *p*

Hr. *p*

Cl. *mf*

Bsns. *p*

Cor. *p*

Trmp.

Timb.

Viol. *p*

Viola *mf*

Vcllo Div. *mf*

Cello Div. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 80, contains measures 31 through 34. The score is arranged in a standard orchestral format. At the top left, a box contains the measure number '31'. The instruments listed on the left are Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Bsns.), Cor Anglais (Cor.), Trumpet (Trmp.), Timpani (Timb.), Violin (Viol.), Viola, Violoncello/Double Bass (Vcllo Div.), and Contrabasso/Double Bass (Db.). The Flute part begins with a first-octave trill (1^o trill) and a dynamic marking of *p*. The Horn part has a dynamic marking of *p*. The Clarinet and Bassoon parts have a dynamic marking of *mf*. The Cor Anglais part has a dynamic marking of *p*. The Violin part has a dynamic marking of *p*. The Viola, Violoncello, and Contrabasso parts have a dynamic marking of *mf*. The Trumpet and Timpani parts are marked with a flat line, indicating they are silent. The score features various musical notations including slurs, trills, and dynamic markings.

Score for a brass and woodwind ensemble, page 81. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a standard orchestral layout:

- Offes pt.** (Offstage Trumpets): Two staves, marked *crusc.* and *f*.
- trb.** (Trumpets): Two staves, marked *crusc.* and *f*.
- Cl.** (Clarinets): Two staves, marked *crusc.* and *f*.
- Bona** (Bassoons): Two staves, marked *crusc.* and *f*.
- Cora** (Cor Anglais): Two staves, marked *crusc.* and *f*.
- Tramp** (Trombones): Two staves, marked *crusc.* and *f*.
- Timb.** (Timpani): Two staves, marked *crusc.* and *f*.
- valles Div.** (Valleys Division): Two staves, marked *crusc.* and *f*.

The score includes dynamic markings such as *crusc.* (crescendo) and *f* (forte). The tempo is marked *à 2* (Allegretto). The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The overall mood is dramatic and intense.

Musical score for measures 30-32. The score includes parts for Gdes Fl., Hrb., Cl., Bass, Cor., Tromp., Timb., Vclles, and Div. The music is in 4/4 time with a key signature of two flats. Measures 30-32 show a complex texture with woodwinds and brass playing sustained notes and patterns, while strings provide a rhythmic accompaniment. Dynamics include *sf* and *f*. A *rit.* marking is present at the start of measure 32.

Musical score for measures 32-35. The score includes parts for Gdes Fl., Hrb., Cl., Vclles, and C. B. The music is in 4/4 time with a key signature of two flats. Measures 32-35 show a complex texture with woodwinds and strings playing rhythmic patterns. Dynamics include *f* and *sf*. A *rit.* marking is present at the start of measure 32.

Oboe 1
 Horn
 Clarinet
 Bassoon
 1st or 2nd
 Cor Anglais

Musical score for woodwinds on page 83. The score includes parts for Oboe 1, Horn, Clarinet, Bassoon, 1st or 2nd Cor Anglais, and a lower woodwind section. The woodwinds play a melodic line with many slurs and ties. The lower woodwinds play a rhythmic accompaniment of eighth notes.

Oboe 1
 Horn
 Clarinet
 Bassoon
 1st or 2nd
 Cor Anglais

Musical score for woodwinds on page 83, continuing from the previous system. The woodwinds play a melodic line with many slurs and ties. The lower woodwinds play a rhythmic accompaniment of eighth notes. Dynamics include *p*, *f*, and *mf*.

Pic Fl.
 Gdes Fl.
 Hrb.
 Cl.
 Bsns.
 Cors.
 Tromp.
 Tromb.
 Timb.

Musical score for page 84, rehearsal mark 33. The score is for a full orchestra and includes parts for Piccolo Flute, Grosse Flute, Horns, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, and Timpani. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. The key signature has one flat. The score is divided into four measures. The Pic Fl. part has a fermata in the first measure and a dynamic marking of *sf* in the second. The Gdes Fl. part has a dynamic marking of *sf* in the second measure. The Horns part has a dynamic marking of *sf* in the second measure. The Clarinet and Bassoon parts have a dynamic marking of *sf* in the second measure. The Cor Anglais part has a dynamic marking of *sf* in the second measure. The Trombones part has a dynamic marking of *sf* in the second measure. The Timpani part has a dynamic marking of *sf* in the second measure. The Pic Fl. part has a dynamic marking of *sf* in the second measure. The Gdes Fl. part has a dynamic marking of *sf* in the second measure. The Horns part has a dynamic marking of *sf* in the second measure. The Clarinet and Bassoon parts have a dynamic marking of *sf* in the second measure. The Cor Anglais part has a dynamic marking of *sf* in the second measure. The Trombones part has a dynamic marking of *sf* in the second measure. The Timpani part has a dynamic marking of *sf* in the second measure.

pic fl.
Oboe fl.
Horn
Cl.
Bassoon
Cor
Trump
Tromb
Timb
Dr. C.

p
ff
ff
ff
ff
pp
p
p
p
p
p
p

ff dim.
pp
p appass.
p appass.
p appass.
p

1-2
3

1-2

1^o
 p.
 stb
 Cl.
 Or. C.
 vclles
 C. B.

34
 2
 1^{er} et 2^e
 Cora
 Or. C.
 vclles
 C. B.

String.

PIA VI.

Obss VI.

VI^a

Cl.

Bass

Cora

Tromp

Tromb.

String.

This musical score page, numbered 87, contains two systems of music. The top system includes parts for strings (PIA VI, Obss VI, VI^a, Cl., Bass), Cora, Tromp, and Tromb. The bottom system features a string part. The string parts are marked with 'String.' and include various musical notations such as notes, rests, and dynamics. The woodwind parts (Cl., Tromp, Tromb) are mostly silent, indicated by whole rests. The Cora part also consists of whole rests. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Lent **Allegro maestoso**

pic Fl. *ff*

Obes Fl. *ff*

Hob. *ff* à 2

Cl. *ff* à 2

Bass. *ff* à 2

Cors. *ff* à 2

Tromp. *ff* 1^o à 2

Tromb. *ff* à 2

Timb. *ff*

Cymb. *ff*

Gr. C. *ff*

Lent **Allegro maestoso**

pte pt.
Gdes pt.
ttb
Cl.
HOES
Cora
Tromp
Tromb.
Timb.
Cymb.
Str. C.

Rit.

pte Fl.

8^{va}

4^{tes} Fl.

gth

Cl.

gona

Corn

Tromp.

Tromb.

à 2

Timb.

Cymb.

Gr. C.

Rit.