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# Sabbath Evening Song

Quartette,  
WITH  
Soprano or Tenor  
SOLO

BY  
**ADAM GEIBEL**

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# SABBATH EVENING SONG.

QUARTETT

WITH SOPRANO AND TENOR SOLO.

By ADAM GEIBEL

*-Andante.* Soprano Solo.

VOICE

Day light fair is swift - ly

PIANO

*p*

fa - ding, Sinks the sun in yon - der West,

*dim.*

Twi - light sha - dows soft - ly fall - ing, Fill our

*cres.* *dim.* *cres.*

*p* Duet.

souls with peace and rest. Hear, oh, hear us,

*dim.* *p*

*p*

Ho - ly Fa - ther, As we sing our eve - ning song.

*p*

QUARTETT

SOP. *p*

ALTO.

TEN. *p*

BASS.

PIANO.

May Thine an - gels guard, de - fend us, While we sleep the whole night

May Thine an - gels guard, de - fend us, While we sleep the whole night

long, While we sleep the whole night long.

long, While we sleep the whole night long.

*rall.* *pp*

*rall.* *pp*

*rall.* *pp* *tempo cres.* *mf*

Tenor Solo.

Day light fair is swift - ly fa - ding,

*dim.* *poco rall.* *p*

Sinks the sun in yon - der West, Twi - light sha - dows soft - ly

*dim.* *cres.* *dim.*

fall - ing, Fill our souls with peace and rest. Hear, oh,

*cres.* *dim.* *p*

hear us, Ho - ly Fa - ther, As we sing our eve - ning song.

*p*

QUARTETT.

May Thine an - gels guard, de - fend us, While we sleep the whole night

May Thine an - gels guard, de - fend us, While we sleep the whole night

*p* *p*

*rall.* *pp* *a tempo*

long, While we sleep the whole night long.

*rall.* *pp* *a tempo p* Hear, oh, hear us,

long, While we sleep the whole night long. Hear, oh, hear us,

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have lyrics: "long, While we sleep the whole night long." and "Hear, oh, hear us,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Performance markings include *rall.*, *pp*, and *a tempo*.

*cres.* *f* *morendo*

Ho - ly Fa - ther. Hear..... our eve-ning song. . .

Ho - ly Fa - ther. While we sing our eve-ning song. . .

Ho - ly Fa - ther. While we sing our eve-ning song. . .

*morendo*

The second system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have lyrics: "Ho - ly Fa - ther. Hear..... our eve-ning song. . ." and "Ho - ly Fa - ther. While we sing our eve-ning song. . .". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Performance markings include *cres.*, *f*, and *morendo*.