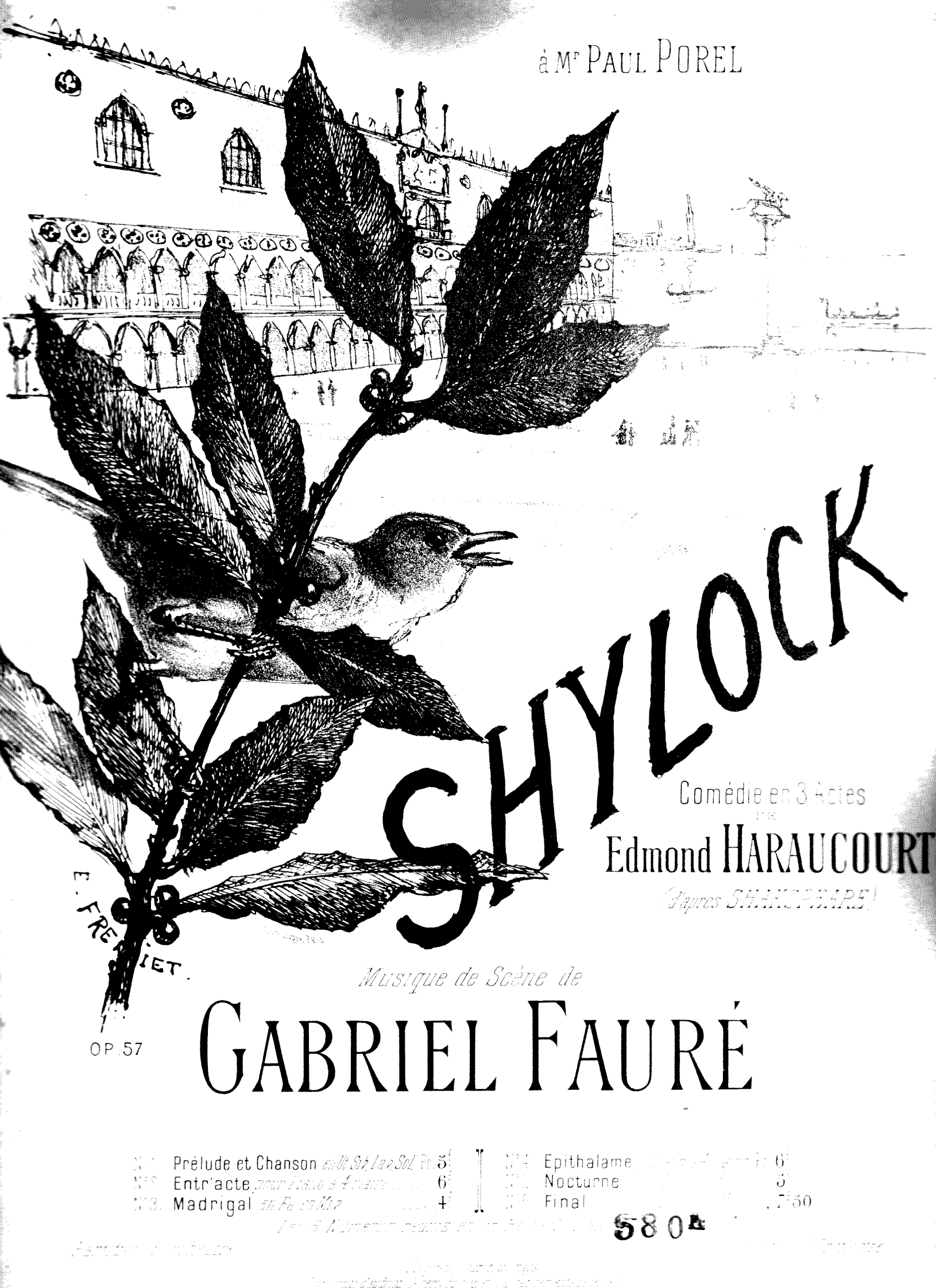


à M<sup>r</sup> PAUL POREL



# SHYLOCK

Comédie en 3 Actes

DE  
Edmond HARAUCOURT

(d'après SHAKESPEARE)

Musique de Scène de

# GABRIEL FAURÉ

E. FREYRIET

OP. 57

N <sup>o</sup> 1	Prélude et Chanson <i>en Ut, St, La, Sol, Ré</i>	5'	N <sup>o</sup> 4	Epithalame <i>en Sol, Ré, La, Fa</i>	6'
N <sup>o</sup> 2	Entr'acte <i>pour Violon &amp; Violoncelle</i>	6'	N <sup>o</sup> 5	Nocturne <i>en Sol, Ré</i>	5'
N <sup>o</sup> 3	Madrigal <i>en Fa en Ut</i>	4'	N <sup>o</sup> 6	Final <i>en Sol, Ré</i>	7'30

Les 9 Numéros réunis en un Pe-tit-Volume 580<sup>fr</sup>

Paris, chez M. POREL

Éditions de la Bibliothèque de la Ville de Paris

Paris, chez M. POREL, 11, rue de Valenciennes

# SHYLOCK

## PRÉLUDE ET CHANSON

Poésie d' EDMOND HARAUCOURT

Musique de GABRIEL FAURÉ  
Op. 57. — N° 1.

All<sup>o</sup> moderato.

CHANT.

PIANO.

pp

The first system of the musical score consists of three staves. The top staff is labeled 'CHANT.' and contains a vocal line with a treble clef and a common time signature. The middle and bottom staves are grouped under a brace and labeled 'PIANO.'. The piano part begins with a piano (pp) dynamic marking. The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand has several triplet figures, while the left hand has a more rhythmic accompaniment. The tempo is marked 'All<sup>o</sup> moderato.'

The second system of the musical score continues the piano part from the first system. It consists of three staves. The top staff is empty. The middle and bottom staves are grouped under a brace. The piano part continues with triplet figures in the right hand and a rhythmic accompaniment in the left hand.

The third system of the musical score continues the piano part from the second system. It consists of three staves. The top staff is empty. The middle and bottom staves are grouped under a brace. The piano part continues with triplet figures in the right hand and a rhythmic accompaniment in the left hand.

First system of musical notation, including a vocal line and piano accompaniment. The piano part features triplets and slurs.

**Allegretto. (100 = ♩.)**

Second system of musical notation. The vocal line begins with the lyrics "Oh! les fil". The piano accompaniment includes a "Pedale" instruction and a tempo marking of 12/8.

Third system of musical notation. The vocal line continues with the lyrics "les! Venez, les fil\_les aux voix douces!". The piano accompaniment includes a "Ped." instruction.

Fourth system of musical notation. The vocal line continues with the lyrics "C'est l'heure d'ou\_bli\_er l'or\_gueil et les vertus, Et". The piano accompaniment continues with a "Ped." instruction.

nous regar - derons éclo - re dans les mous - - ses, La fleur des baisers dé - fen -



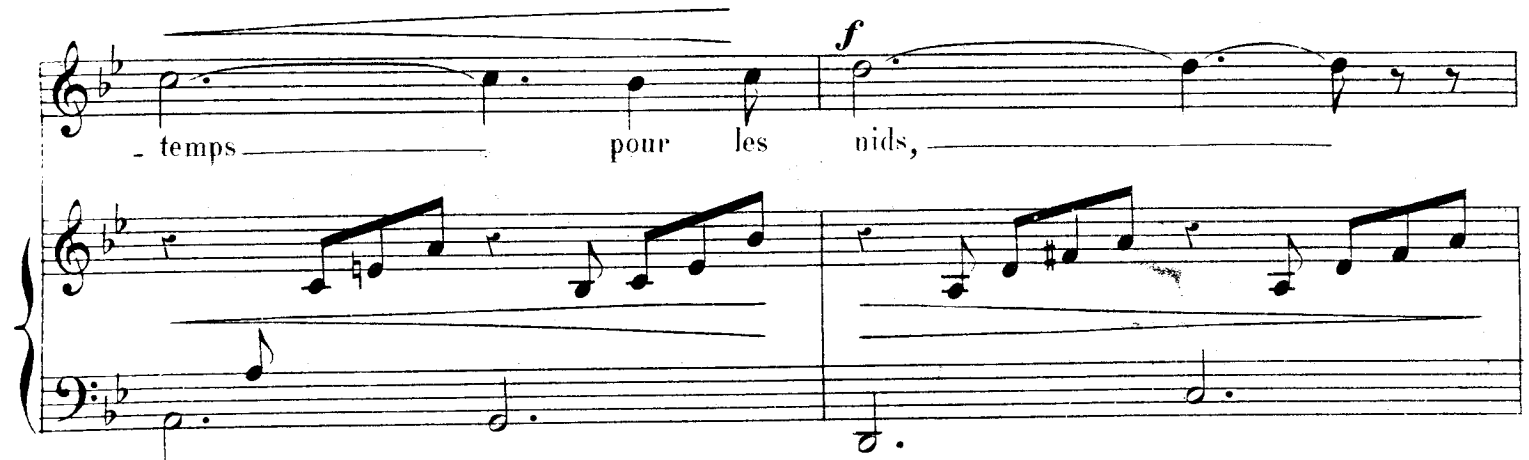
- dus. Les baisers dé - fen - dus — c'est Dieu qui les or -



- don - - ne. — Oh! les fil - - les! Il fait le prin -



- temps — pour les nids, —



*p*  
 Il fait vo - tre beau - té pour qu'elle nous soit bon - - ne, —

Nos té - sirs — pour qu'ils soient u - nis. — *f*

Oh! fil - - - les! Hors l'a -

-mour rien n'est bon sur la ter - - re, — Et


depuis les soirs d'or — jusqu'aux matins ro\_sés — Les morts ne sont ja -




- lous, dans leur paix so - li - tai - - re, Que du mur -



- mu - - re — des — bai - sers!



Ped. \* Ped. \*



Ped. \* Ped. \* Ped. \*