

Moderato, un poco animato

Handwritten musical score for the first section. It consists of ten staves. The first two staves contain melodic lines with notes and slurs. The third staff has a dynamic marking 'poco cresc.' above it. The fourth staff has a dynamic marking 'poco cresc.' below it. The remaining six staves are mostly empty, with some rests and bar lines.

Scène 5^e

Two empty musical staves, likely for the beginning of the 'Scène 5^e' section.

Moderato, un poco animato

Handwritten musical score for the second section. It consists of ten staves. The first staff has a circled '54' in the first measure. The second and third staves contain melodic lines with notes and slurs. The fourth staff has a dynamic marking 'poco cresc.' above it. The fifth staff has a dynamic marking 'poco cresc.' below it. The sixth staff has a dynamic marking 'poco cresc.' below it. The remaining four staves are mostly empty, with some rests and bar lines.

Allegro

ff.

Hautb.

C. A.

Clar.

Cl. B.

Sous

C. Bas

Coro

Allegro

pizz.

f

pizz.

f

pizz.

f

pizz.

f

pizz.

f

Handwritten musical score on ten staves. The top system contains a single melodic line with dynamics *mf* and *f*. The bottom system contains four staves with dynamics *mf*, *arco*, *pizz.*, and *dimin:*. The score includes various musical notations such as notes, rests, and slurs.

The image shows a page of handwritten musical notation on ten staves. The notation is organized into two systems, each consisting of five staves. The first system (staves 1-5) contains two staves with musical notation. The first staff of this system has a melodic line with notes: Bb, Bb, Bb, Bb, Bb, Bb. The second staff has a similar line: Bb, Bb, Bb, Bb, Bb, Bb. The instruction "foco cresce:" is written above the first staff. The second system (staves 6-10) also contains two staves with musical notation. The first staff of this system has a melodic line with notes: Bb, Bb, Bb, Bb, Bb, Bb. The second staff has a similar line: Bb, Bb, Bb, Bb, Bb, Bb. The instruction "foco cresce:" is written above the first staff. The remaining staves (3-5 of the first system and 7-10 of the second system) are empty.

Fl.

Hautb.

C. A.

Clar.

Cl. b.

Bass

C. Bass

Corn

A handwritten musical score for a woodwind ensemble, consisting of two systems of staves. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Cor Anglais (C. A.), Clarinet (Clar.), Clarinet in B-flat (Cl. b.), Bassoon (Bass), Contrabassoon (C. Bass), and Corn. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system shows the Clarinet and Clarinet in B-flat parts with melodic lines, while the other instruments are marked with rests. The second system shows the Clarinet and Clarinet in B-flat parts continuing their melodic lines, with the Bassoon and Contrabassoon parts also showing notes. The Corn part remains marked with rests. The notation includes various note values, slurs, and dynamic markings such as 'p' (piano).

57

In fuoco più animato

Handwritten musical score for the first system. It consists of seven staves. The top two staves are treble clef, and the bottom two are bass clef. The middle staves contain various musical notations, including notes, rests, and dynamic markings. A circled '57' is written in the first measure of the second staff. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like '1^e Couché' in the fifth staff.

In fuoco più animato

Handwritten musical score for the second system. It consists of seven staves, continuing the notation from the first system. A circled '57' is written in the first measure of the second staff. The notation includes various note values, rests, and dynamic markings. There are also some handwritten annotations like '1^e Couché' in the fifth staff.

1874

Trp.

Mautb.

C. A.

clar.

Cl. B.

Bass

C. Bass

Corn

3^e (Gouché)

54

Handwritten musical score for the first system, measures 51-54. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/2. The first violin part begins with a dynamic marking of *mf* and a *2^o* fingering. The second violin part has a *3^o* fingering. The viola part has a *3^o* fingering. The cello and double bass parts have a *3^o* fingering. The tempo and dynamics markings are *cresc. ed animando poco a poco*. The first violin part has a *1^e (benche')* marking. The double bass part has a *1^e (sourdine)* marking. The score is written in a cursive hand.

cresc. ed animando poco a poco

54

Handwritten musical score for the second system, measures 55-58. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/2. The first violin part begins with a dynamic marking of *p* and a *3^o* fingering. The second violin part has a *3^o* fingering. The viola part has a *3^o* fingering. The cello and double bass parts have a *3^o* fingering. The tempo and dynamics markings are *cresc. ed animando poco a poco*. The score is written in a cursive hand.

Handwritten musical score for the first system, featuring the following parts and markings:

- Fl.** (Flute): Rest
- Hautb.** (Horn): Rest
- C. Cr.** (Corno): *erese.* (crescendo), *p.* (piano), *a²* (second ending)
- Clar.** (Clarinet): *erese.* (crescendo), *a²* (second ending)
- Cl. B.** (Clarinete Bass): *erese.* (crescendo)
- Bass**: *a²* (second ending)
- C. Bass** (Corno Bass): *erese.* (crescendo)
- Cors** (Corno): *ouvert* (open)
- Tramb.** (Tromba): Rest
- Tramb.** (Tromba Bass): Rest

Handwritten musical score for the second system, featuring the following parts and markings:

- Flute: Rest
- Horn: Rest
- C. Cr.: *a²* (second ending)
- Clarinet: *a²* (second ending)
- Cl. B.: *a²* (second ending)
- Bass: *a²* (second ending)
- C. Bass: *a²* (second ending)
- Cors: *ouvert* (open)
- Tramb. (Tromba): Rest
- Tramb. (Tromba Bass): Rest

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Snare Drum (Snub.), Cymbal (Cymb.), and Carillon. The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns. The bottom two staves are labeled 1^e H. and 2^e H. (First and Second Horns).

Handwritten musical score for the second system, measures 5-8. This system features more complex rhythmic patterns, including triplets and sixteenth notes, across all instruments. The woodwinds and strings continue with their sustained parts, while the percussion instruments play more intricate rhythmic figures. The bottom two staves (1^e H. and 2^e H.) also show more active rhythmic patterns.

1^{te} fl^{te} $\sharp\sharp$ $1^{\#}$

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and dynamic markings.

Carillon

$\sharp\sharp$

ff glissando $\overset{9}{\curvearrowright}$

Handwritten musical notation for a glissando passage, marked *ff* and *glissando*, with a slur and the number 9 above it.

ff glissando $\overset{9}{\curvearrowright}$

Handwritten musical notation for a second glissando passage, marked *ff* and *glissando*, with a slur and the number 9 above it.

(simile)

Handwritten musical score for the second system, including a *simile* marking and various staves. The notation continues with notes and rests.

60

Andante

Ff.

Hautb.

C. A.

Clar.

Cl. b.

Bass

C. B^m

Cors

Allegro molto

61

Andante

1^e H.

cours

Allegro molto

60

Andante

cours

Allegro molto

cours

3/8

unis

3/8

3/8

3/8

3/8

3/8

3/8

3/8

3/8

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Hautb.), Clarinet in A (cl. a.), Clarinet in Bb (cl. b.), Bassoon (Bass), Contrabassoon (c. Bass), Horns (Corns), and Trumpets (1^{re} H.). The time signature is 2/4. The key signature has one sharp (F#). The music begins with a forte (f) dynamic and a first ending bracket (1^o) over the first two measures. The flute and oboe parts feature melodic lines with slurs and accents. The woodwinds provide harmonic support with chords and single notes.

Handwritten musical score for the second system, measures 5-8. The score continues with the same instrumentation. The flute part features a complex melodic line with triplets and slurs. The woodwinds continue their harmonic support. The bassoon part includes the word *ritis* (ritardando) under the first two measures of the system. The music concludes with a final cadence in the fourth measure.

Fl
Haut.
Cl.
Clar.
Cl. b.
Fag.
C. b.
Corns

Handwritten musical score for the first system, consisting of five staves. The notation includes dynamic markings such as *f* and *mf*, and includes a first ending bracket with a repeat sign. The music features chords and melodic lines across the staves.

Handwritten musical score for the second system, consisting of five staves. This system includes a second ending bracket with a repeat sign and a fermata over the final measure. The notation includes dynamic markings such as *f* and *mf*, and includes a first ending bracket with a repeat sign. The music features chords and melodic lines across the staves.

68

Fl. *fl.*

Hautb.

C. a.

Claz.

Cl. b.

Bons

C. Bon

Cors

cresc: poco a

cresc: poco a

69

cresc: poco a

cresc: poco a

cresc: poco a

cresc: poco a

cresc: poco a

This is a handwritten musical score for woodwinds, consisting of multiple staves. The score is divided into two main sections. The upper section begins with a treble clef and a key signature of one sharp (F#). It features a melodic line in the first staff, with dynamic markings *poco*, *mf*, *cresc.*, and *a' l'*. Below this are two bass clef staves, with the second one labeled *poco*. The lower section consists of five staves, all labeled *poco*. The first two staves are in treble clef, and the last three are in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *pp*. The paper shows signs of age, with some staining and a slightly yellowed tone.

Fl. *a'2* *ff* *te* (sans terminaison)

Hautb. *a'2* *ff* *te* (sans terminaison)

C. A.

Clar. *ff*

Cl. b.

Bass *a'2* *ff*

C. Bas

Cors *1^o* *mf* *crece:* *ff*

3^o *ff*

Eromp.

Eromb. *3^o* *f* *ff*

Timb. *en do b* *ff* *te*

Cymb.

ff *(étouffez)*

f *ff*

poco ritenuto

Handwritten musical score for the first system, measures 1-12. The score includes vocal lines and piano accompaniment. The vocal lines feature lyrics such as "te", "simile", "mf", "mf", "mf", and "mf". The piano part includes notes, rests, and dynamic markings like "mf". The time signature is 12/8.

poco ritenuto

Handwritten musical score for the second system, measures 13-24. The piano part continues with notes, rests, and dynamic markings like "mf" and "poco ritenuto". The time signature is 12/8.

(63) Moderato, ma non troppo

Handwritten musical score for a full orchestra. The score is written on ten staves, each with a clef and a 12/8 time signature. The instruments listed on the left are: Fl. (Flute), Hautb. (Horn), C. a. (Trumpet), Clar. (Clarinet), Cl. b. (Bassoon), Bass (Double Bass), C. Bass (Cello), Cors (Corns), and Timb. (Timpani). The notation is mostly rests, indicating that the music for these instruments is on a separate page. The Clarinet staff has some handwritten notes: 'a2' above the staff and '7 7 7 7 7' below it.

Moderato, ma non troppo

(63)

Handwritten musical score for a full orchestra, continuing from the previous page. The score is written on six staves, each with a clef and a 12/8 time signature. The instruments listed on the left are: Fl. (Flute), Hautb. (Horn), C. a. (Trumpet), Bass (Double Bass), C. Bass (Cello), and Timb. (Timpani). The notation includes notes and rests for the Flute, Horn, Trumpet, and Double Bass parts. The Clarinet part is not present in this section.

ffte fffe *con passione* *ff*

a'2 *ff con passione*

mf cresc: ed animando *ff*

mf cresc: ed animando *ff*

a'2 *ff*

en solo *ff*

cresc: ed animando con passione'

mf cresc: ed animando *ff con passione*

mf cresc: ed animando *ff*

mf (sans terminaison) cresc: ed animando *ff*

mf cresc: ed animando *ff*

Calmando

A tempo

poco rit:

fl.

Hautb.

C. A.

Clar.

Cl. B.

Fans

C. Fan

Cors

Timb

Calmando

poco rit:

poco rit:

Calmando

A tempo

poco rit:

Musical score for the second system, showing staves for Flute, Oboe, Clarinet, Bassoon, and Trombone. The score includes musical notation for the first measure of each instrument, with dynamic markings like 'p' and 'pp'. The notation is spread across the bottom half of the page.

64

Allegro molto, come sopra

Handwritten musical score for measures 64-73. The score consists of ten staves. The top three staves contain melodic lines with various dynamics (mf, f, ff) and articulation marks. The bottom seven staves are mostly empty, with some dynamic markings (mf, p) and a few notes in the lower staves. The time signature is 2/4, and the key signature has one sharp (F#).

64

Allegro molto, come sopra

Handwritten musical score for measures 74-77. The score consists of four staves. The top staff contains a melodic line with dynamics mf, f, and ff. The second staff has a few notes. The third and fourth staves are mostly empty with dynamic markings (mf, p). The time signature is 2/4, and the key signature has one sharp (F#).

Moderato, come sopra

Handwritten musical score for a full orchestra. The score is arranged in a grand staff format with the following instruments listed on the left:

- Ff. (Flutes)
- Hautb. (Oboes)
- C. a. (Clarinets)
- Clar. (Clarinets)
- Cl. b. (Clarinets)
- Bass (Bassoons)
- C. Bass (Bassoons)
- Cors (Cor Anglais)
- Trump. (Trumpets)
- Tronb. (Trumpets)
- Timb. (Timpani)

Each instrument part is written on a five-line staff with a treble or bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The notation consists of horizontal lines with rests, indicating that the instruments are silent for this section.

Moderato, come sopra

Handwritten musical score for a full orchestra, continuing from the previous section. The score is arranged in a grand staff format with the following instruments listed on the left:

- Ff. (Flutes)
- Hautb. (Oboes)
- C. a. (Clarinets)
- Clar. (Clarinets)
- Cl. b. (Clarinets)
- Bass (Bassoons)
- C. Bass (Bassoons)
- Cors (Cor Anglais)
- Trump. (Trumpets)
- Tronb. (Trumpets)
- Timb. (Timpani)

The notation is more active than the previous section, featuring various rhythmic patterns, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The key signature remains two flats and the time signature is 12/8.

allargando

Lento

Handwritten musical score for the first system. It consists of ten staves. The first five staves are mostly empty with rests. The sixth and seventh staves contain musical notation with notes and rests, including dynamic markings 'pp' and 'p'. The eighth and ninth staves also contain musical notation with notes and rests, including dynamic markings 'pp' and 'p'. The tenth staff contains musical notation with notes and rests, including dynamic markings 'pp' and 'p'. The tempo markings 'allargando' and 'Lento' are written above the first and second measures respectively.

Erumb.

en sib

allargando

Lento

Handwritten musical score for the second system. It consists of ten staves. The first five staves are mostly empty with rests. The sixth and seventh staves contain musical notation with notes and rests, including dynamic markings 'pp' and 'p'. The eighth and ninth staves also contain musical notation with notes and rests, including dynamic markings 'pp' and 'p'. The tenth staff contains musical notation with notes and rests, including dynamic markings 'pp' and 'p'. The tempo markings 'allargando' and 'Lento' are written above the first and second measures respectively.

Handwritten musical score on a page with 14 staves. The score is divided into four measures by vertical bar lines.

Measure 1: The first staff contains the notation "cpte flte" above it. The music consists of chords and melodic lines in the upper staves.

Measure 2: The first staff contains the notation "mf" above it. The music continues with similar chordal and melodic structures.

Measure 3: The first staff contains the notation "f" above it. The music continues with similar chordal and melodic structures.

Measure 4: The first staff contains the notation "f" above it. The music continues with similar chordal and melodic structures.

Staff 11: The notation "Tri." is written above the staff. The music consists of rhythmic patterns and slurs.

Staff 12: The notation "f" is written below the staff. The music consists of rhythmic patterns and slurs.

Staff 13: The notation "mf" is written below the staff. The music consists of rhythmic patterns and slurs.

Staff 14: The notation "f" is written below the staff. The music consists of rhythmic patterns and slurs.

67

Allegro agitato

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): Starts with a *ff* dynamic and a series of sixteenth notes.
- Hautb.** (Horn): Rests.
- C. a.** (Clarinet in A): Rests.
- Clar.** (Clarinet in C): Enters with a *p* dynamic, playing a triplet of eighth notes.
- Cl. b.** (Clarinet in B): Rests.
- Bass** (Bassoon): Enters with a *p* dynamic, playing a melodic line.
- C. Bom.** (Cymbals): Rests.
- Cors** (Corns): Rests.
- Tromp** (Trumpets): Rests.
- Tromb.** (Trumpets in B): Rests.
- Timb.** (Timpani): Rests.
- Tri.** (Triangle): Rests.
- S. del.** (Snare Drum): Rests.

Allegro agitato

Handwritten musical score for the second system, featuring the following instruments and parts:

- Violin I**: *arco* (arco), *ff* dynamic, playing a triplet of eighth notes.
- Violin II**: *arco* (arco), *ff* dynamic, playing a triplet of eighth notes.
- Viola**: *arco* (arco), *ff* dynamic, playing a melodic line.
- Cello**: *arco* (arco), *ff* dynamic, playing a melodic line.
- Bass**: *arco* (arco), *ff* dynamic, playing a melodic line.

This is a handwritten musical score for a string quartet, consisting of four staves. The score is divided into two systems, each with three measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Staff 1 (Violin I): Features a melodic line with slurs and dynamic markings. The first measure is marked *mf* and *cresc.*. The second measure has a *p* dynamic. The third measure is marked *f* and *cresc.*. There are also some handwritten notes like "a2" and "cresc." above the staff.

Staff 2 (Violin II): Similar to the first staff, with a melodic line and dynamic markings. The first measure is *mf* and *cresc.*. The second measure is *p*. The third measure is *f* and *cresc.*.

Staff 3 (Viola): Contains a melodic line with dynamic markings. The first measure is *mf* and *cresc.*. The second measure is *p*. The third measure is *f* and *cresc.*.

Staff 4 (Cello/Double Bass): Features a bass line with dynamic markings. The first measure is *mf* and *cresc.*. The second measure is *p*. The third measure is *f* and *cresc.*. There are also some handwritten notes like "1^o", "2^o", and "3^o" near the staff.

The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). The *cresc.* (crescendo) marking is used throughout to indicate increasing volume. There are also some handwritten notes like "a2" and "cresc." above the staff.

Handwritten musical score for a full orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Bass.), Contrabassoon (C. Bass.), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), Cymbals (Cymb.), and Snare Drum (Cantam). The second system continues the orchestration with additional parts for Flute, Oboe, Clarinet in A, Bassoon, and Contrabassoon. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf cresc.* and *div.*. The time signature is 3/4.

68

f *Lento*

Handwritten musical score for the first system, measures 1-3. The score consists of ten staves. The first two staves are treble clefs, and the remaining eight are bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The first two measures contain triplets of eighth notes. The third measure is a whole note chord. The dynamic marking *f* is present at the beginning of the third measure.

Lento

Handwritten musical score for the second system, measures 4-6. The score consists of ten staves. The first two staves are treble clefs, and the remaining eight are bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The first two measures are whole notes. The third measure is a whole note chord. The dynamic marking *f* is present at the beginning of the third measure. The text *en sol#* is written below the third measure. The text *(sec)* is written below the fourth measure. The text *Lento* is written above the fifth measure. The text *Camtam* is written below the sixth measure. The text *ten* is written above the seventh measure.

69

Lento

Handwritten musical score for the third system, measures 7-9. The score consists of ten staves. The first two staves are treble clefs, and the remaining eight are bass clefs. The key signature is one sharp (F#). The time signature is 3/4. The first two measures contain triplets of eighth notes. The third measure is a whole note chord. The dynamic marking *f* is present at the beginning of the third measure. The text *(div.)* is written below the first measure. The text *unis* is written below the third measure.

Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups. The instruments listed on the left are: *Tes.*, *Hautb.*, *C. a.*, *Clar.*, *Cl. b.*, *Bous*, *C. Bon*, *Cors*, *Tromps.*, *Tromb.*, *Timb*, *Cymb.*, *Tamtam*, and a string section consisting of five staves.

The score is divided into three measures. The first measure is in 2/4 time. The second measure is in 3/4 time. The third measure is in 2/4 time. The notation includes rests, notes, and dynamic markings such as *pppp* and *ppppp*. There are also some handwritten annotations, including a circled *3^e* in the Trombone part and a circled *#0* in the Bassoon part.

Vivo

Handwritten musical score for the first system, measures 1-4. It features five staves with various rhythmic patterns and dynamics. The first three staves start with *f cresc.* and contain eighth and sixteenth notes. The fourth staff has a *H^c f cresc.* marking. The fifth staff is marked *(sourdines)*. The system concludes with *en sol b* and *(par les bords)*.

Vivo

Handwritten musical score for the second system, measures 5-8. It features five staves with triplets and other rhythmic figures. Dynamics include *f*, *cresc.*, and *arco*. The bottom staff is marked *pizz.* and *f cresc.*

(70)

Allegro agitato

Handwritten musical score for the first system, featuring the following instruments and parts:

- Trf.** (Trumpet): *f* dynamics, quarter notes.
- Hautb.** (Horn): *f* dynamics, quarter notes.
- c. a.** (Clarinet in A): *f* dynamics, quarter notes.
- clar.** (Clarinet): *f* dynamics, quarter notes.
- cl. b.** (Clarinet in B): *f* dynamics, quarter notes.
- Bass**: *f* dynamics, quarter notes.
- c. Bass** (Cello/Bass): *f* dynamics, quarter notes.
- Coro** (Corno): *f* dynamics, quarter notes.
- Frenp** (Fagotto): *f* dynamics, quarter notes.
- Franb.** (Fagotto/Bassoon): *f* dynamics, quarter notes.
- Timb** (Tromba): *f* dynamics, quarter notes.
- Cymb.** (Cymbalo): *f* dynamics, quarter notes.
- Tri.** (Tromba): *f* dynamics, quarter notes.

The score shows a transition from a first measure with quarter notes to a second measure with rests, followed by a third measure with a melodic line in the Clarinet part. The Clarinet part features a triplet of eighth notes: G_4 , A_4 , B_4 , followed by C_5 , B_4 , A_4 , G_4 . The dynamic is *mf*.

(70)

Allegro agitato

Handwritten musical score for the second system, featuring the following instruments and parts:

- Trf.** (Trumpet): *f* dynamics, quarter notes.
- Hautb.** (Horn): *f* dynamics, quarter notes.
- c. a.** (Clarinet in A): *f* dynamics, quarter notes.
- clar.** (Clarinet): *f* dynamics, quarter notes.
- cl. b.** (Clarinet in B): *f* dynamics, quarter notes.
- Bass**: *f* dynamics, quarter notes.
- c. Bass** (Cello/Bass): *f* dynamics, quarter notes.
- Coro** (Corno): *f* dynamics, quarter notes.
- Frenp** (Fagotto): *f* dynamics, quarter notes.
- Franb.** (Fagotto/Bassoon): *f* dynamics, quarter notes.
- Timb** (Tromba): *f* dynamics, quarter notes.
- Cymb.** (Cymbalo): *f* dynamics, quarter notes.
- Tri.** (Tromba): *f* dynamics, quarter notes.
- arco** (Arco): *f* dynamics, quarter notes.

The score shows a transition from a first measure with quarter notes to a second measure with rests, followed by a third measure with a melodic line in the Clarinet part. The Clarinet part features a triplet of eighth notes: G_4 , A_4 , B_4 , followed by C_5 , B_4 , A_4 , G_4 . The dynamic is *mf*.

100

Handwritten musical score for a symphony orchestra, featuring the following instruments:

- Fl. (Flute)
- Hautb. (Horn)
- C. a. (Clarinet in A)
- Clar. (Clarinet in Bb)
- Cl. b. (Clarinet in Bb)
- Bass (Bass)
- C. Bass (Cello)
- Corn (Corn)
- Corn (Corn)
- Trump. (Trumpet)
- Trump. (Trumpet)
- Timp. (Timpani)
- Cymb. (Cymbal)

The score is divided into three measures. The first measure contains the main melodic lines for Flute, Horn, Clarinet in A, Clarinet in Bb, Bass, Cello, and Corn. The second measure continues these lines with various dynamics and articulations. The third measure features a complex texture with multiple instruments playing, including a prominent bass line and a cymbal part. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *crase*, and *unis*.

71

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The first system includes a piano (p), a flute (fl), a clarinet (cl), a bassoon (bs), a double bass (db), and a cello (cel). The second system includes a violin (v), a viola (va), a double bass (db), and a cello (cel). The third system includes a double bass (db) and a cello (cel). The fourth system includes a double bass (db) and a cello (cel). The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *f*, and *mf*. There are also handwritten annotations like "Cuverton" and "en la b et re b". The page is numbered "71" in a circle at the top and bottom.

71

rall.

Fl. *mf* *al*

Flaut. *mf* *al*

C. a. *mf* *al*

Clar. *mf* *al* *dimin.*

Cl. B. *mf* *al* *dimin.*

Fag. *mf* *al* *dimin.*

E. B. *mf* *al* *dimin.*

Corn. *mf* *al* *dimin.*

Framp. *mf* *al* *dimin.* (*scord.*)

Frumb. *mf* *al* *dimin.*

Timb. *mf* *al* *dimin.*

Santam. *mf* *al* *dimin.*

rallentando

rallentando

rallentando

rall.

rallentando

rallentando - -

Fl. *mf* *al*

Flaut. *mf* *al*

C. a. *mf* *al*

Clar. *mf* *al* *dimin.*

Cl. B. *mf* *al* *dimin.*

Fag. *mf* *al* *dimin.*

E. B. *mf* *al* *dimin.*

Corn. *mf* *al* *dimin.*

Framp. *mf* *al* *dimin.* (*scord.*)

Frumb. *mf* *al* *dimin.*

Timb. *mf* *al* *dimin.*

Santam. *mf* *al* *dimin.*

rall.

rall.

72 Lento

The first system of the handwritten musical score consists of ten staves. The top five staves contain melodic lines with various notes, rests, and articulation marks. The bottom five staves contain accompaniment, including a piano part with a wavy line and a bass line. The time signature is 3/4, and the tempo is marked 'Lento'. A circled number '72' is written above the first staff.

tromb.

72 Lento

The second system of the handwritten musical score continues the composition with ten staves. It features similar notation to the first system, including melodic lines, accompaniment, and dynamic markings. The tempo remains 'Lento'.

Moderato

Handwritten musical score for a symphony orchestra. The score is written in 2/4 time and consists of 12 measures. The tempo is marked 'Moderato'. The instruments and their parts are as follows:

- Flutes (Fl.):** Measures 1-2 are rests. Measure 3 has a triplet of eighth notes (F#, G, A) with a forte (f) dynamic. Measure 4 has a triplet of eighth notes (G, A, B) with a mezzo-forte (mf) dynamic. Measure 5 has a triplet of eighth notes (A, B, C) with a mezzo-forte (mf) dynamic. Measure 6 has a triplet of eighth notes (B, C, D) with a mezzo-forte (mf) dynamic.
- Oboes (Hautb.):** Measures 1-2 are rests. Measure 3 has a triplet of eighth notes (F#, G, A) with a forte (f) dynamic. Measure 4 has a triplet of eighth notes (G, A, B) with a mezzo-forte (mf) dynamic. Measure 5 has a triplet of eighth notes (A, B, C) with a mezzo-forte (mf) dynamic. Measure 6 has a triplet of eighth notes (B, C, D) with a mezzo-forte (mf) dynamic.
- Clarinets (Clar.):** Measures 1-2 are rests. Measure 3 is a rest. Measure 4 is a rest. Measure 5 has a first-line note (F) with a mezzo-forte (mf) dynamic. Measure 6 is a rest.
- Bassoons (Bass.):** Measures 1-2 are rests. Measure 3 is a rest. Measure 4 is a rest. Measure 5 is a rest. Measure 6 is a rest.
- Trumpets (C. Tr.):** Measures 1-2 are rests. Measure 3 is a rest. Measure 4 is a rest. Measure 5 is a rest. Measure 6 is a rest.
- Cornets (C. Cor.):** Measures 1-2 are rests. Measure 3 is a rest. Measure 4 is a rest. Measure 5 is a rest. Measure 6 is a rest.
- French Horns (Corns):** Measures 1-2 are rests. Measure 3 has a note (F) with a forte (f) dynamic. Measure 4 has a note (F) with a forte (f) dynamic. Measure 5 has a note (F) with a forte (f) dynamic. Measure 6 has a note (F) with a forte (f) dynamic.
- Timpani (Timp.):** Measures 1-2 are rests. Measure 3 has a note (F) with a forte (f) dynamic. Measure 4 has a note (F) with a forte (f) dynamic. Measure 5 has a note (F) with a forte (f) dynamic. Measure 6 has a note (F) with a forte (f) dynamic.
- Cymbals (Cymb.):** Measures 1-2 are rests. Measure 3 has a note (F) with a forte (f) dynamic. Measure 4 has a note (F) with a forte (f) dynamic. Measure 5 has a note (F) with a forte (f) dynamic. Measure 6 has a note (F) with a mezzo-forte (mf) dynamic.
- Carillon:** Measures 1-2 are rests. Measure 3 is a rest. Measure 4 is a rest. Measure 5 is a rest. Measure 6 is a rest.
- Harps:** Measures 1-2 are rests. Measure 3 is a rest. Measure 4 is a rest. Measure 5 is a rest. Measure 6 is a rest.
- Violins (Viol. I & II):** Measures 1-2 are rests. Measure 3 has a note (F) with a forte (f) dynamic. Measure 4 has a note (F) with a forte (f) dynamic. Measure 5 has a note (F) with a forte (f) dynamic. Measure 6 has a note (F) with a forte (f) dynamic.
- Violas:** Measures 1-2 are rests. Measure 3 has a note (F) with a forte (f) dynamic. Measure 4 has a note (F) with a forte (f) dynamic. Measure 5 has a note (F) with a forte (f) dynamic. Measure 6 has a note (F) with a forte (f) dynamic.
- Celli:** Measures 1-2 are rests. Measure 3 has a note (F) with a forte (f) dynamic. Measure 4 has a note (F) with a forte (f) dynamic. Measure 5 has a note (F) with a forte (f) dynamic. Measure 6 has a note (F) with a forte (f) dynamic.
- Double Basses (Bass.):** Measures 1-2 are rests. Measure 3 has a note (F) with a forte (f) dynamic. Measure 4 has a note (F) with a forte (f) dynamic. Measure 5 has a note (F) with a forte (f) dynamic. Measure 6 has a note (F) with a forte (f) dynamic.

Additional markings include 'Bouchés' for the French Horns, 'Sourdine' for the Trombones, and 'Mettez les Sourdines' for the Violins, Violas, and Celli. The tempo 'Moderato' is written above the first and third measures.

Adagio

A set of eight empty musical staves, each beginning with a common time signature 'C'. The staves are arranged in a single system.

Adagio

Carillon
1^{re} 4.
2^{de} 4.

Musical notation for the second section. It includes a Carillon part and two parts labeled '1^{re} 4.' and '2^{de} 4.'. The notation features various notes, rests, and dynamic markings such as 'sa-p' and 'p'. The section is divided into three measures by bar lines.

Adagio

Musical notation for the third section. It includes a part labeled 'harm.' and several other staves. The notation features notes, rests, and dynamic markings such as 'pp'. The section is divided into three measures by bar lines.

73

Allegro agitato

Handwritten musical score for the first section, *Allegro agitato*. The score includes parts for:

- Trf.** (Trumpet): *mf*, *al*
- Autob.** (Autobassoon): *mf*, *al*
- C. a.** (Corno Alto): *mf*
- Clar.** (Clarinet): *mf*, *al*, *dimin:*
- Cl. b.** (Clarinet Bass): *mf*
- Viol.** (Violin): *mf*, *dimin:*
- Viola.** (Viola): *mf*
- Corn.** (Corn): *mf*, *1^{re} ouvert*
- Tramp.** (Trombone): *mf*, *1^{re} (sourdine)*
- Timb.** (Timpani): *mf*

The score is divided into two measures. The first measure contains the initial notation, and the second measure shows a *dimin:* (diminuendo) section. The key signature has two sharps (F# and C#).

73

Allegro agitato

Handwritten musical score for the second section, *Allegro agitato*. The score includes parts for:

- Viol.** (Violin): *mf*, *loco*, *dimin:*
- Viola.** (Viola): *mf*, *dimin:*
- Trf.** (Trumpet): *mf*, *dimin:*
- Autob.** (Autobassoon): *mf*, *dimin:*
- C. a.** (Corno Alto): *mf*, *dimin:*
- Cl. b.** (Clarinet Bass): *mf*, *dimin:*
- Viol.** (Violin): *mf*, *dimin:*
- Viola.** (Viola): *mf*, *dimin:*
- Corn.** (Corn): *mf*, *dimin:*
- Tramp.** (Trombone): *mf*, *dimin:*
- Timb.** (Timpani): *mf*, *dimin:*

The score is divided into two measures. The first measure contains the initial notation, and the second measure shows a *dimin:* (diminuendo) section. The key signature has two sharps (F# and C#).

This is a handwritten musical score for a string quartet, consisting of four staves. The score is divided into three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1: The first staff contains a triplet of eighth notes. The second staff has a series of notes with slurs. The third staff has a note with a slur. The fourth staff has a note with a slur.

Measure 2: The first staff contains a triplet of eighth notes. The second staff has a series of notes with slurs. The third staff has a note with a slur. The fourth staff has a note with a slur.

Measure 3: The first staff contains a triplet of eighth notes with the marking "dimin:". The second staff has a series of notes with slurs. The third staff has a note with a slur. The fourth staff has a note with a slur.

Additional markings include "en Sol #" in the second measure of the fourth staff.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Bass.), Contrabassoon (C. B. m.), Snare Drum (Tomb.), Carillon, First Trumpet (1^e H.), Second Trumpet (2^e H.), First Trombone (1^e T.), Second Trombone (2^e T.), Third Trombone (3^e T.), and Double Bass (C.).

The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a *ritardando* (rit.) marking and a *morendo* marking. The third measure continues the *morendo* section. The word *morendo* is written in large letters across the bottom of the page.

This image shows a page of handwritten musical notation on ten staves. The notation is organized into three systems of three staves each. The first system (top three staves) contains a treble clef on the first staff, a key signature of one sharp (F#) on the second staff, and a common time signature (C) on the third staff. The second system (middle three staves) contains a treble clef on the first staff, a key signature of one sharp (F#) on the second staff, and a common time signature (C) on the third staff. The third system (bottom three staves) contains a treble clef on the first staff, a key signature of one sharp (F#) on the second staff, and a common time signature (C) on the third staff. The notation includes various notes, rests, and clefs, with some notes marked with 'x' and others with a sharp sign. There are also some handwritten annotations, such as 'p' and 'no' in the first system, and 'te' and '#0' in the second system. The page is otherwise blank.

74

Adagio

Ff.

Mautb.

C. A.

Clar.

Cl. b.

Bass

C. B^{on}

Scène 6

Carillon

1^{re} H.

2^e H.

74

Adagio

(Charm.)

75

Allegro moderato

The first system of the handwritten musical score consists of ten staves. The top five staves are mostly empty, with some notes appearing in the fourth and fifth staves. The bottom five staves contain rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A circled '75' is written at the top center of the page.

Allegro moderato

The second system of the handwritten musical score consists of ten staves. The top two staves have some notes and rests. The bottom eight staves contain rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The instruction "tutti es sordines" is written in the middle of the system. A circled '75' is written in the middle of the system.

sf.
 Hautb.
 e. a.
 Clar.
 Cl. b.
 Bass
 C. B.
 Cors

cresc: poco a poco ed ani-

cresc: poco a poco ed animando
 cresc: poco a poco ed animando
 cresc: poco a poco ed animando

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. The first two measures are marked with *mf*. The second and third staves are piano accompaniment. The second staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C5, B4, A4, G4, F4. The third staff has a bass clef and a key signature of one flat (B-flat), with notes G3, A3, B3, C4, B3, A3, G3, F3. The piano part features a wide interval and a long slur across the measures.

- mando

Handwritten musical score for the second system, consisting of four staves. The top staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notes are: G4, A4, B4, C5, B4, A4, G4, F4. The first two measures are marked with *unis*. The second and third staves are piano accompaniment. The second staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, C5, B4, A4, G4, F4. The third staff has a bass clef and a key signature of one flat (B-flat), with notes G3, A3, B3, C4, B3, A3, G3, F3. The piano part features a wide interval and a long slur across the measures. The word *unis* is written at the end of the system.

Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows from top to bottom:

- Viol.* (Violin)
- Violoncelle* (Viola)
- Clair.* (Clarinet)
- Bass.* (Bassoon)
- Cor.* (Cornet)
- 1^{er} Trompette* (1st Trumpet)
- Tromb.* (Trombone)
- Timb.* (Timpani)

Key features of the score include:

- Violoncelle:** *mf* *cresc.* *ed* *animando*
- Clair.:** *mf* *cresc.* *ed* *animando*
- Cor.:** *mf* *cresc.* *ed* *animando*
- 1^{er} Trompette:** *mf* *cresc.* *ed* *animando*
- Timb.:** *mf* *cresc.* *ed* *animando*

The score is written in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features melodic lines with slurs and dynamic markings.

Handwritten musical score for the lower section of an orchestra. The staves are labeled as follows from top to bottom:

- Sop.* (Soprano)
- Alto* (Alto)
- Ten.* (Tenor)
- B.* (Bass)

Below the vocal staves are four staves of piano accompaniment. The piano part includes:

- Right Hand:** *mf* *cresc.* *ed* *animando*
- Left Hand:** *mf* *cresc.* *ed* *animando*

The piano accompaniment consists of chords and rhythmic patterns, with dynamic markings *mf*, *cresc.*, *ed*, and *animando*. The score is written in a key with two flats and a 3/4 time signature.

Chœur dans la coulisse

Lento

The musical score is written on 22 staves, organized into two systems of 11 staves each. The first system includes vocal parts and a string section marked "ouvertis". The second system includes vocal parts and a string section. The tempo "Lento" is written above the second system. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks.

Lento

* Au cas où ce passage serait exécuté par les quatre solistes prévus, à la place du chœur absent, on supprimera les notes soulignées par des +, certaines d'entre elles étant remplacées par des petites notes entre parenthèses.

Allegro agitato

Handwritten musical score for the first system, featuring the following instruments:

- Fl. (Flute)
- Mautb (Maurice Strakosky)
- C. A. (Cello)
- Clar. (Clarinet)
- Cl. b. (Clarinet in B)
- Bass
- C. Bass (Cello/Bass)
- Cords (Cordoba)

The score shows a series of rests for most instruments, with a melodic line in the Bass staff and some notes in the Cords section.

Allegro agitato

Handwritten musical score for the second system, featuring the following instruments:

- Chœur (Choir)
- S. (Soprano)
- C. (Cello)
- Al. (Alto)
- B. (Bass)

The score shows vocal lines for the choir and instrumental parts for the strings.

Allegro agitato

Handwritten musical score for the third system, featuring the following instruments:

- Fl. (Flute)
- Mautb (Maurice Strakosky)
- C. A. (Cello)
- Clar. (Clarinet)
- Cl. b. (Clarinet in B)
- Bass
- C. Bass (Cello/Bass)
- Cords (Cordoba)

The score shows a series of rests for all instruments in this system.

This image shows a page of handwritten musical notation on ten staves. The notation is organized into three systems of four staves each. The first system (staves 1-4) contains the most detailed notation, including notes, rests, and dynamic markings such as *mf* and *p*. The second system (staves 5-8) and the third system (staves 9-10) consist primarily of rests and chord symbols, indicating that the music is mostly silent or sustained in these sections. The notation is written in black ink on aged, yellowish paper.

78

Un poco meno

Handwritten musical score for the first system, measures 1-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Corno), Trombone (Tromba), and Horn (Fiedel). The music is in 12/8 time. The first measure contains a dynamic marking of *mf*. The second measure has a *2^{da}* marking above the notes. The score concludes with a *Fine* marking at the end of the system.

78

Un poco meno

Handwritten musical score for the second system, measures 13-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Corno), Trombone (Tromba), and Horn (Fiedel). The music is in 12/8 time. The first measure of this system contains a dynamic marking of *mf* *cresc.*. The second measure has a *mf* *cresc.* marking above the notes. The third measure has a *mf* *cresc.* marking below the notes. The fourth measure has a *mf* *cresc.* marking below the notes. The score concludes with a *Fine* marking at the end of the system.

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The first staff has a melodic line starting with a *mf* *cresc.* marking. The second staff has a *f* *cresc.* marking. The third staff has a *f* *cresc.* marking and a *f* *cresc.* marking further down. The fourth and fifth staves are mostly empty.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The first staff has a *f* *cresc.* marking. The second staff has a *f* *cresc.* marking. The third staff has a *f* *cresc.* marking. The fourth and fifth staves have a *f* *cresc.* marking.

79 Animando

Handwritten musical score for measures 79-120. The score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Cl. A.), Clarinet (Cl. B.), Bassoon (Fag.), Trombones (Corns), Trumpets (Tromp.), and Timpani (Timp.).

Measure 79: Flute part begins with a melodic line marked *animando* and *f*. Horns and Clarinets have rests. Bassoon and Trombones play chords. Timpani has a roll.

Measure 120: Flute part continues with a melodic line marked *animando* and *f*. Horns and Clarinets have rests. Bassoon and Trombones play chords. Timpani has a roll.

Handwritten annotations: *esce. ed animando* (written below the Flute staff), *animando* (written above the Clarinet A staff), *inverta* (written above the Horns and Trombones staves), *en sol b* (written above the Timpani staff).

80 Animando

Handwritten musical score for measures 80-120. The score includes parts for Flute (Fl.), Horns (Hautb.), Clarinet (Cl. A.), Clarinet (Cl. B.), Bassoon (Fag.), Trombones (Corns), Trumpets (Tromp.), and Timpani (Timp.).

Measure 80: Flute part begins with a melodic line marked *animando* and *f*. Horns and Clarinets have rests. Bassoon and Trombones play chords. Timpani has a roll.

Measure 120: Flute part continues with a melodic line marked *animando* and *f*. Horns and Clarinets have rests. Bassoon and Trombones play chords. Timpani has a roll.

Handwritten annotations: *animando* (written above the Flute staff), *animando* (written above the Clarinet A staff), *f cresc.* (written below the Bassoon staff).

Agitato

Handwritten musical score for the first system. It consists of ten staves. The top two staves contain rhythmic notation with eighth and sixteenth notes. The third and fourth staves are mostly empty. The fifth and sixth staves contain rhythmic notation. The seventh and eighth staves contain dynamic markings: *mf*, *f*, *mf*, and *f*. The ninth and tenth staves contain rhythmic notation. The right margin shows measure numbers 10 through 19.

Agitato

Handwritten musical score for the second system. It consists of six staves. The top five staves contain rhythmic notation with eighth and sixteenth notes. The bottom staff contains a dynamic marking *f*. The right margin shows measure numbers 10 through 19.

80

Moderato, ma non troppo

4th f.

Hauti.

C. Cl.

Clar.

Op. b.

Bass

C. B^m

Cora

80

Moderato, ma non troppo

rit.

81

Allegro molto

Handwritten musical score for measures 81-84. The score consists of five staves. The first two staves are mostly empty with some markings. The third and fourth staves contain musical notation with notes, accidentals, and dynamic markings. The fifth staff is empty. The tempo is 'Allegro molto'.

a₂

f cresc: molto

a₂

f cresc: molto

f cresc: molto

f cresc: molto

ritenuto

82

Allegro molto

Handwritten musical score for measures 82-85. The score consists of five staves. The first two staves contain musical notation with notes and accidentals. The third and fourth staves contain musical notation with notes, accidentals, and dynamic markings. The fifth staff is empty. The tempo is 'Allegro molto'.

rit.

f cresc: molto

f cresc: molto

f cresc: molto

f cresc: molto

div.

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each with a double bar line. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), Cor. (Cor Anglais), Clar. (Clarinet), Cl. b. (Clarinete Basso), Fag. (Bassoon), Cor. (Cor Anglais), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Cymb. (Cymbal), Tri. (Triangle), Harpes (Harp), and Carillon (Chime).

The score features various musical notations including notes, rests, and dynamic markings. The first system includes a *f* dynamic marking and the instruction *crese: molto*. The second system includes a *3^e* marking and another *crese: molto* instruction. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in a cursive, handwritten style.

alla rogando molto

Flte forte #

Fl.

Hautb.

C. a.

clar.

cl. b.

Bons

C. Bon

Cors

Tromp. fa)

Tromb.

Timb.

Tymb.

Tri

1^{re} H.

2^e H.

Carillon

glissando

glissando

allargando molto

1^{er} viol.

2^e viol.

3^e viol.

4^{es} viol. div.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Violon.

Al tempo

Trp.
 Hautb.
 C. a.
 Clar.
 Cl. b.
 Bass
 C. Bass
 Cors
 Tromp.
 Tromb.
 Timb.
 Cymb.
 Tri

dim. molto
dim. molto
dim. molto

Al tempo

1^e H.
 2^e H.
 Carillon

Al tempo

dim. molto
dim. molto
dim. molto
dim. molto

82

Andante, ma non troppo

A series of ten empty musical staves, each with a clef and a time signature, arranged vertically. The staves are blank, with only the basic notation lines and symbols visible.

Andante, ma non troppo

83

Solo

Handwritten musical score for a solo instrument. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andante, ma non troppo". The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked "Solo". The second measure is marked "mf en dehors". The score is divided into measures by vertical bar lines.

Fl. 1
Hautb.
Cl. 1.
Clar.
Cl. 2.
Fag.
C. Fag.
Corns

Solo
cresc. ed animando

Pa

Al tempo

Al tempo

1^{re} Harpe

(avec les pers vous)

This is a handwritten musical score on aged paper. The top half of the page consists of ten empty staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The bottom half of the page contains musical notation for voices and harp. The vocal parts are written on five staves, with lyrics in French: "sa", "sa", "più.", "più.", "più.", "più.", "più.". The harp part is written on five staves, with performance instructions such as "arco" and "div.". The tempo marking "Al tempo" appears twice. The score is written in ink and includes various musical symbols like notes, rests, and dynamic markings.

82

Allegro moderato

Fl. *mf*

Oboe *mf*

C. A. *f*

Clar.

Cl. B.

Bass

C. Bass

Coro

animando

Allegro moderato

1ere H. *mf*

83

Allegro moderato

mf

mf

mf p.

f p.

mf

f

animando

mf

mf

f animando

Al tempo

34

Andante

Handwritten musical score for the first system. It consists of a single staff with a treble clef. The music begins with a series of notes: a quarter note with a sharp sign, followed by two eighth notes, and a quarter note. This is followed by a long rest. The tempo marking "Al tempo" is written above the first measure, and "p subito e a tempo" is written below the first measure. The key signature is three sharps (F#, C#, G#). The tempo marking "Andante" is written above the final measure of the system.

Al tempo

Andante

Handwritten musical score for the second system. It consists of multiple staves. The top staff has a treble clef and contains notes with a key signature of three sharps (F#, C#, G#). The tempo marking "Al tempo" is written above the first measure, and "p subito e a tempo" is written below the first measure. The word "unis" is written below the second and third measures. The tempo marking "Andante" is written above the final measure of the system. A circled number "35" is written above the final measure. The bottom staves contain notes with a key signature of three sharps (F#, C#, G#) and dynamic markings like "p subito e a tempo".

Handwritten musical score for a full orchestra. The score is mostly blank, with only the key signature (three sharps: F#, C#, G#) and the time signature (4/4) visible at the beginning of each staff. The instruments listed on the left are:

- Fl.
- Flauto
- Cl. ct.
- Claz.
- Cl. v.
- Viol.
- Viola
- C. B^{na}
- Corno
- Grup.
- Grup.
- Simb.
- Cymb.
- Tri
- Cambale b.

Handwritten musical score for a vocal line, likely a soprano or alto. The score is in the key of F# major (three sharps) and 4/4 time. It consists of six staves. The first staff contains a melodic line with a long note in the first measure, followed by a series of eighth notes in the second measure, and a quarter note in the third measure. The remaining staves contain a simple harmonic accompaniment consisting of quarter notes and half notes.

Lento

Handwritten musical score for the first system, measures 1-4. The score includes staves for strings, woodwinds, brass, and percussion. The percussion part is marked "Cymb." and features a cymbal roll in measures 2 and 4. Dynamics include *p*, *#p*, and *pp*. The tempo is marked "Lento".

Lento

Handwritten musical score for the second system, measures 5-8. The score includes staves for strings, woodwinds, brass, and percussion. The percussion part is marked "Cymb." and features a cymbal roll in measures 6 and 8. Dynamics include *pp*. The tempo is marked "Lento".

86

Vivo

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), and Horns (Corns). The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The score includes dynamic markings such as *f*, *crece.*, and *ff*, and features various musical notations including slurs and accents.

Vivo

Handwritten musical score for the second system, featuring staves for Cymbals (Cymb.), Triangles (Tri.), and Tambourine (Tamb.). The music is in 2/4 time with a key signature of three sharps. It includes the instruction *(par les fords)* and dynamic markings like *f* and *ff*.

86

Vivo

Handwritten musical score for the third system, featuring staves for Violins (Viol. I and II) and Cellos/Double Basses (Cello/Bass). The music is in 2/4 time with a key signature of three sharps. It includes dynamic markings such as *f* and *ff*, and features various musical notations including slurs and accents.

The image shows a handwritten musical score on ten staves. The notation is as follows:

- Staff 1:** Contains notes in the first three measures, followed by rests in the remaining measures.
- Staff 2:** Contains rests in the first three measures. In the fourth measure, a melodic line begins with a dynamic marking *f* and a slur. It continues with notes in the fifth and sixth measures.
- Staff 3:** Contains rests in the first three measures. In the fourth measure, a chord is written with a slur and a dynamic marking *f*. It continues with notes in the fifth and sixth measures.
- Staff 4:** Contains rests in the first three measures. In the fourth measure, a chord is written with a slur and a dynamic marking *p*. It continues with notes in the fifth and sixth measures.
- Staff 5:** Contains rests in all measures.
- Staff 6:** Contains rests in all measures.
- Staff 7:** Contains rests in all measures.
- Staff 8:** Contains rests in all measures.
- Staff 9:** Contains notes in the first three measures, followed by rests in the remaining measures.
- Staff 10:** Contains notes in the first three measures, followed by rests in the remaining measures.

Handwritten musical score for the first system, featuring the following parts:

- Fl.** (Flute): Rests throughout the system.
- Cl. a.** (Clarinet in A): Rests throughout the system.
- Cl. b.** (Clarinet in B): Rests throughout the system.
- Bass** (Bassoon): Rests throughout the system.
- C. Bass** (Cello/Bass): Rests throughout the system.
- Corn** (Cornet): Rests throughout the system.
- Trump** (Trumpet): Rests throughout the system.
- Voice** (Soprano): Melodic line starting in the second measure with a forte (*f*) dynamic.
- Violin** (Violin): Melodic line starting in the second measure with a forte (*f*) dynamic.
- Viola** (Viola): Melodic line starting in the second measure with a forte (*f*) dynamic.
- Double Bass** (Double Bass): Melodic line starting in the second measure with a forte (*f*) dynamic.

Handwritten musical score for the second system, featuring the following parts:

- Fl.** (Flute): Rests throughout the system.
- Cl. a.** (Clarinet in A): Rests throughout the system.
- Cl. b.** (Clarinet in B): Rests throughout the system.
- Bass** (Bassoon): Rests throughout the system.
- C. Bass** (Cello/Bass): Rests throughout the system.
- Corn** (Cornet): Rests throughout the system.
- Trump** (Trumpet): Rests throughout the system.
- Voice** (Soprano): Melodic line continuing from the first system.
- Violin** (Violin): Melodic line continuing from the first system.
- Viola** (Viola): Melodic line continuing from the first system.
- Double Bass** (Double Bass): Melodic line continuing from the first system.
- Conductor's Part** (Bottom staff): Includes the word *mis* and double slashes (*//*) indicating a change or end of phrase.

87 Moderato, ma non troppo

Handwritten musical score for page 87, measures 1-12. The score is written on ten staves. The first two staves are empty. The third staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 1. The fourth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 1. The fifth staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 1. The sixth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 1. The seventh staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 1. The eighth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 1. The ninth staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 1. The tenth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 1. The score is divided into two systems by a vertical bar line. The tempo is marked "Moderato, ma non troppo".

87

Moderato, ma non troppo

Handwritten musical score for page 87, measures 13-24. The score is written on ten staves. The first two staves are empty. The third staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 13. The fourth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 13. The fifth staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 13. The sixth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 13. The seventh staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 13. The eighth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 13. The ninth staff has a treble clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 13. The tenth staff has a bass clef and a 12/8 time signature, with a dynamic marking of *f* and a melodic line starting in measure 13. The score is divided into two systems by a vertical bar line. The tempo is marked "Moderato, ma non troppo".

Handwritten musical score for the first system, featuring the following parts:

- Fl.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Dynamics include *f* and *mf*.
- Hautb.** (Horn): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- C. A.** (Clarinete Alto): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Clar.** (Clarinete): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Cl. b.** (Clarinete Basso): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Bass** (Bassoon): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- C. Bass** (Clarinete Basso): Bass clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Coro** (Corno): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Oronp** (Oboe): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.

The score is divided into two measures. The first measure contains complex melodic lines for the woodwinds, while the second measure shows a more sustained texture with some melodic movement in the upper parts.

Handwritten musical score for the second system, featuring the following parts:

- Fl.** (Flute): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Hautb.** (Horn): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- C. A.** (Clarinete Alto): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Clar.** (Clarinete): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Cl. b.** (Clarinete Basso): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Bass** (Bassoon): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- C. Bass** (Clarinete Basso): Bass clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Coro** (Corno): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.
- Oronp** (Oboe): Treble clef, key signature of three sharps. Dynamics include *f* and *mf*.

The second system includes the instruction *unis* (unison) and *div.* (divisi). The notation shows a continuation of the melodic and harmonic material from the first system, with some parts playing in unison and others dividing.

poco ritenuto

Vivo

Handwritten musical score for the first system, featuring five staves. The top staff is mostly blank. The second staff contains a melodic line with a slur and a fermata, marked *poco ritenuto*. The third staff has a melodic line with a slur and a fermata, marked *ff* and *cresc.*. The fourth and fifth staves contain melodic lines with slurs and fermatas, marked *f* and *cresc.*. The bottom three staves are blank.

poco ritenuto

Vivo

trapes

poco ritenuto

Vivo

Handwritten musical score for the second system, featuring five staves. The top staff is mostly blank. The second staff contains a melodic line with a slur and a fermata, marked *poco rit.*. The third staff has a melodic line with a slur and a fermata, marked *f* and *cresc.*. The fourth and fifth staves contain melodic lines with slurs and fermatas, marked *f* and *cresc.*. The bottom three staves are blank.

Allegro appassionato

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cymbals (Cymb.), Triangles (Tri.), Snare Drum (T. de b.), 1st Horn (1. H.), and 2nd Horn (2. H.). The score features dynamic markings such as *mf*, *f*, and *p*, and includes performance instructions like *rit.* and *rit. a poco*. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first two measures show sustained notes with a *rit.* marking, while the third measure begins a melodic line with *rit. a poco* and dynamic markings *p*, *cresc.*, *poco*, and *a poco*.

Allegro appassionato

Handwritten musical score for the second system, continuing the orchestral parts. It includes dynamic markings like *f* and *p*, and performance instructions such as *cresc.*, *poco*, and *a poco*. The notation continues with melodic lines and sustained notes, maintaining the 6/8 time signature and three-sharp key signature.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written in G major (one sharp) and 4/4 time. The woodwind section includes Flute 1, Flute 2, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is divided into two systems, each with five measures. The first system includes a woodwind solo for the Clarinet in Bb, marked *cresc.* and *2. 10*. The second system includes woodwind solos for the Oboe and Bassoon, both marked *cresc.*, and a section for the strings marked *unis* (unison).

Handwritten musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tromp.), Trombones (Tromb.), Snare Drum (Tamb.), Cymbals (Cymb.), and Double Bass (C. b.).

The score is divided into four measures. The first measure contains the initial melodic lines for Flute, Oboe, Clarinet, and Bassoon, with dynamics like *f* and *cresc.* and markings like *2^o*. The second measure continues these lines. The third measure is marked *9^{te} fl^{te}* and features a change in dynamics to *f* and *cresc.* for the strings. The fourth measure concludes the passage with sustained notes and dynamic markings.

Key features of the score include:

- Flute (Fl.):** Melodic line with slurs and accents, starting with a *f* dynamic.
- Oboe (Hautb.):** Melodic line with slurs and accents, starting with a *f* dynamic.
- Clarinet (Cl.):** Melodic line with slurs and accents, starting with a *f* dynamic.
- Bassoon (Fag.):** Melodic line with slurs and accents, starting with a *f* dynamic.
- Horns (Horn):** Harmonic support with slurs and accents, starting with a *f* dynamic.
- Trumpets (Tromp.):** Harmonic support with slurs and accents, starting with a *f* dynamic.
- Trombones (Tromb.):** Harmonic support with slurs and accents, starting with a *f* dynamic.
- Snare Drum (Tamb.):** Rhythmic accompaniment with slurs and accents, starting with a *f* dynamic.
- Cymbals (Cymb.):** Rhythmic accompaniment with slurs and accents, starting with a *f* dynamic.
- Double Bass (C. b.):** Harmonic support with slurs and accents, starting with a *f* dynamic.

This is a handwritten musical score for a symphony orchestra, consisting of two systems of staves. The notation is in ink on aged paper.

System 1 (Top):

- Flute:** Starts with a rest, then plays a melodic line starting on G4. Dynamics include *f*, *dimin.*, *poco*, and *a poco*. A *rit.* marking is present at the beginning.
- Clarinet:** Plays a melodic line starting on G4. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.
- Bassoon:** Plays a melodic line starting on G4. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.
- Trumpet:** Plays a melodic line starting on G4. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.
- Drum:** Plays a melodic line starting on G4. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.
- Corn:** Plays a melodic line starting on G4. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.
- String Section:** Includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.
- Percussion:** Includes parts for Snare Drum, Cymbal, and Tom-tom. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.

System 2 (Bottom):

- Flute:** Continues the melodic line. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.
- Clarinet:** Continues the melodic line. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.
- Bassoon:** Continues the melodic line. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.
- Trumpet:** Continues the melodic line. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.
- Drum:** Continues the melodic line. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.
- Corn:** Continues the melodic line. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.
- String Section:** Continues the melodic line. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.
- Percussion:** Continues the melodic line. Dynamics include *f*, *dimin.*, *poco*, and *a poco*.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The overall structure suggests a symphonic movement with a focus on woodwind and string textures.

Handwritten musical score for the upper section of an orchestra. The instruments listed on the left are: Fl. (Flute), Hautb. (Oboe), C. A. (Clarinet in A), Clar. (Clarinet in Bb), Cf. b. (Bassoon), Bass (Double Bass), C. Bass (Cello), Cors (Trumpets), Tromb. (Trombones), E. Tromb. (Euphonium), Cimb. (Cymbal), Cymb. (Cymbal), 1^e H. (First Horn), 2^e H. (Second Horn), and Carillon (Chimes). The score consists of 11 staves. The Clarinet in Bb, Bassoon, and Cello parts include dynamic markings such as *mf*, *dimin.*, and *pp*. The Clarinet in Bb and Bassoon parts also feature slurs and ties. The Cymbal parts are marked *tr* and *p*. The Horn and Carillon parts are mostly silent, indicated by horizontal lines.

Handwritten musical score for the lower section of an orchestra. The instruments listed on the left are: Altos div. (Alto Saxophones). The score consists of 5 staves. The parts include dynamic markings such as *mf*, *dimin.*, and *p*. The parts feature slurs and ties, and some parts have a *pp* marking at the end. The Alto Saxophones are divided into four parts.

Vivo

Handwritten musical score for the first system, featuring multiple staves with treble and bass clefs. The music is in 2/4 time and includes dynamic markings such as *f*, *cresc.*, and *al*. The score includes parts for strings, woodwinds, and percussion.

Labels on the left side of the score include: *Simb.*, *Cymb.*, *Tri.*, and *T. de b.*

Vivo

Handwritten musical score for the second system, featuring staves for 1^o H., 2^o H., and Carillon. The music is in 2/4 time and includes dynamic markings such as *f*, *cresc.*, and *unis*.

Vivo

Handwritten musical score for the third system, featuring multiple staves with treble and bass clefs. The music is in 2/4 time and includes dynamic markings such as *f*, *cresc.*, and *unis*.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl. (Flute), Hautb. (Horn), C. r. (Trumpet), Clar. (Clarinet), Cl. b. (Bassoon), F. (Fagot), C. B. (Double Bass), Cors (Horn), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), Cymb. (Cymbal), Tri. (Triangle), E. de b. (Euphonium), 1^e H. (First Horn), 2^e H. (Second Horn), and Carillon (Chime). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure contains complex rhythmic patterns, including triplets and sixteenth notes, with some notes marked with an 'x'. The third measure shows further rhythmic developments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in a clear, professional hand.

G.B. accordez en mib

91 Moderato

Handwritten musical score for the first system, numbered 91. It features multiple staves with musical notation, including notes, rests, and dynamic markings like 'ff' and 'p'. The tempo is 'Moderato'. There are some handwritten annotations like 'a2' and 'havillon en pair'.

Moderato

Handwritten musical score for the second system, starting with the tempo 'Moderato'. It shows the beginning of a piece with several staves of musical notation.

Moderato

Handwritten musical score for the third system, starting with the tempo 'Moderato'. It continues the musical notation from the previous systems.

Handwritten musical score for a full orchestra. The instruments listed on the left are: Fl. (Flute), Hautb. (Horn), C. A. (Trumpet), Clar. (Clarinet), Cl. b. (Bassoon), Bass (Bassoon), C. B. (Cello), Cors (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), and G. C. Cymb. (Gong/Cymbal). The score is written on multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings such as *f* and *al*. The notation is dense and includes many slurs and ties.

A section of handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests, likely representing a specific instrument part or a continuation of the score.

allargando

Handwritten musical score for brass instruments. The score includes staves for Trumpets (Tr.), Trombones (Tr.), Horns (Corns), and Tuba (Tuba). The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'allargando'. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The score features melodic lines with slurs and dynamic markings such as 'dimin.' (diminuendo) and 'allargando' (ritardando). The Tuba part has a wavy line indicating a tremolo or sustained note.

dimin: ed allargando

Handwritten musical score for string instruments. The score includes staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The music is in a key with one sharp (F#) and a common time signature (C). The tempo is marked 'allargando'. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The score features melodic lines with slurs and dynamic markings such as 'dimin.' (diminuendo) and 'allargando' (ritardando). The Double Bass part has a wavy line indicating a tremolo or sustained note.

Andante, quasi Adagio

Fl. 1

Fl. 2

Clarin. B.

Clarin. A.

Fagot

Violoncelli

Violini

Cori

Trombe

Tromboni

Timpani

Andante, quasi Adagio

1^a H.

2^a H.

Andante, quasi Adagio

The image shows a page of handwritten musical notation on aged paper. The page is organized into two systems of six staves each. The top system contains the first six staves, and the bottom system contains the last six staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and clefs. The first staff of the top system has a treble clef and a key signature of one sharp (F#). The second staff of the top system has a bass clef and a key signature of one sharp (F#). The third staff of the top system has a bass clef and a key signature of one sharp (F#). The first staff of the bottom system has a treble clef and a key signature of one sharp (F#). The second staff of the bottom system has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs. The first staff of the top system has a treble clef and a key signature of one sharp (F#). The second staff of the top system has a bass clef and a key signature of one sharp (F#). The third staff of the top system has a bass clef and a key signature of one sharp (F#). The first staff of the bottom system has a treble clef and a key signature of one sharp (F#). The second staff of the bottom system has a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs.

H. 1.

H. 2.

Moderato, con moto

Fl.

Mautb.

e. a.

Clar.

Cl. b.

Faus

e. Bcu

Corn

Stomp.

Cymb.

Moderato, con moto

1^{re} H.

2^{de} H.

Moderato, con moto

mf cresc:

mf cresc:

mf cresc:

mf cresc:

mf cresc:

G.B. réaccordez en mi \flat

a2

Handwritten musical score for the first system. It includes staves for strings (Violins I and II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The notation features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* and *f*. A circled number '95' is written above the first staff.

f (rouche)

Tri.

Handwritten musical score for the second system. It includes staves for strings and woodwinds. The notation continues with complex rhythmic patterns. Dynamic markings include *f* and *mf*. A circled number '95' is written above the first staff.

95

Vivo

Handwritten musical score for the third system. It includes staves for strings and woodwinds. The notation features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* and *f*. The word *unis* is written above several staves, indicating unison playing.

unis

unis

unis

unis

arco

unis

unis

Fl.
Hautb.
C. A.
Clar.
Cl. b.
Bous
C. Bous
Cora
Tromp.
Tromb.
Tymb.
Cymb.
Tri.
E. de b.
2 H.
Carillon

Fl. 3/4
Hautb. 3/4
C. A. 3/4
Clar. 3/4
Cl. b. 3/4
Bous
C. Bous
Cora
Tromp.
Tromb.
Tymb.
Cymb.
Tri.
E. de b.
2 H.
Carillon

te⁷
p (sans terminaison)
mf
f
f[#]

(par les bords)
f
f[#]
mf
f[#]

te⁷
p (sans terminaison)
mf
f[#]

mf
f[#]
f[#]
f[#]
f[#]
f[#]

Handwritten musical score for a percussion ensemble. The instruments listed on the left are: *Ty.*, *Hautb.*, *C. a.*, *Clar.*, *Cl. b.*, *Bass*, *C. B^{on}*, *Cors*, *Scamp.*, *Scrub.*, *Simb.*, *Cymb.*, *Tri.*, and *Dr. b.*

The score is divided into two measures. The first measure contains rhythmic notation for several instruments, including triplets and slurs. The second measure contains dynamic markings such as *ff*, *f*, and *ff*, along with some notes and rests. A handwritten note *(en ja q)* is present under the *Simb.* staff in the second measure.

Handwritten musical score for *H.* and *Carillon*. The *H.* staff features a melodic line with slurs and accents, including a triplet. The *Carillon* staff is mostly empty, with a few notes visible in the second measure.

Handwritten musical score for a string ensemble, consisting of five staves. The notation is mostly empty, with some faint lines and notes visible in the second measure.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into several systems, with some systems containing multiple staves. The right side of the page shows a vertical column of notes, possibly indicating a specific part of the score or a sequence of notes. The handwriting is in black ink on a yellowish, aged paper.

First system of musical notation, consisting of five staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of long, horizontal lines, likely representing sustained notes or a specific melodic line.

Second system of musical notation, consisting of five staves. The notation is sparse, with a few notes and rests visible. There are some handwritten annotations, including a circled 'p' and a circled 'f', possibly indicating dynamics. The right side of the page shows a vertical column of notes, possibly indicating a specific part of the score or a sequence of notes.

Third system of musical notation, consisting of five staves. This system contains more detailed notation, including notes, rests, and dynamic markings. The right side of the page shows a vertical column of notes, possibly indicating a specific part of the score or a sequence of notes.

Fourth system of musical notation, consisting of five staves. The notation is sparse, with a few notes and rests visible. There are some handwritten annotations, including a circled 'p' and a circled 'f', possibly indicating dynamics. The right side of the page shows a vertical column of notes, possibly indicating a specific part of the score or a sequence of notes.

Vivo

Handwritten musical score for the first system, featuring multiple staves for various instruments. The tempo is marked "Vivo".

- Fl. (Flute):** Staff 1, 2/4 time, notes with accents and slurs.
- Hautb. (Horn):** Staff 2, 2/4 time, notes with accents and slurs.
- C. a. (Clarinet):** Staff 3, 2/4 time, notes with accents and slurs.
- Cl. v. (Clarinete):** Staff 4, 2/4 time, notes with accents and slurs.
- Bass:** Staff 5, 2/4 time, mostly rests.
- C. Bass:** Staff 6, 2/4 time, mostly rests.
- Cors (Trumpet):** Staff 7, 2/4 time, notes with accents and slurs.
- Trump:** Staff 8, 2/4 time, mostly rests.
- Trumb. (Trombone):** Staff 9, 2/4 time, mostly rests.
- Timb. (Timpani):** Staff 10, 2/4 time, mostly rests.

Vivo

Handwritten musical score for the second system, featuring two staves for Horns. The tempo is marked "Vivo".

- 1^{re} H. (1st Horn):** Staff 1, 2/4 time, notes with accents and slurs.
- 2^{de} H. (2nd Horn):** Staff 2, 2/4 time, notes with accents and slurs.

Vivo

per son Solo

Handwritten musical score for the third system, featuring multiple staves for various instruments. The tempo is marked "Vivo".

- Violin:** Staff 1, 2/4 time, notes with accents and slurs.
- Viola:** Staff 2, 2/4 time, notes with accents and slurs.
- Violoncello:** Staff 3, 2/4 time, notes with accents and slurs.
- Arco:** Staff 4, 2/4 time, notes with accents and slurs.
- Bass:** Staff 5, 2/4 time, notes with accents and slurs.

98 Poco meno

98

Poco meno

Solo

Fl.

Hautb.

e. a.

Clar.

Cl. b.

Bass

C. Bm

Corn

Solo

Handwritten musical score for a woodwind ensemble. The score consists of 11 staves. The top seven staves are for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Cor Anglais, all of which are currently blank. The bottom four staves contain a solo part for a woodwind instrument, featuring a melodic line with slurs and ties, and rhythmic accompaniment with triplets and accents. The solo part begins with a key signature change from one sharp to two sharps. The bottom two staves of the solo part include dynamic markings 'pizz.' and 'arco'.

And

This section contains ten empty musical staves, arranged in two groups of five. Each staff is a standard five-line musical staff with a clef on the left side. The staves are currently blank, with only a few horizontal lines visible.

And

This section contains musical notation for the second system, consisting of two staves. The top staff features a melodic line with several notes, including a triplet of eighth notes and a half note. The bottom staff contains a rhythmic accompaniment with a series of eighth notes, some of which are grouped in triplets. The notation includes various musical symbols such as stems, beams, and accidentals.

99

Vivo

Musical score for the first system. It includes a vocal line with lyrics "(sans terminer)" and "(simile)". The piano accompaniment features a prominent sustained chord in the right hand and a melodic line in the left hand. The tempo is marked "Vivo".

Vivo

Musical score for the second system. It features piano accompaniment with triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. The tempo is marked "Vivo".

99

Vivo

div.

div.

Musical score for the third system. It features piano accompaniment with triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. The tempo is marked "Vivo". Dynamics include "pizz." and "p".

Handwritten musical score for orchestra and piano. The score includes parts for Flute (Fl.), Oboe (Hautb.), Clarinet (Cl. A.), Bassoon (Cl. B.), Trumpet (T. 1^o), Trombone (T. 2^o), Horns (1^{er} H., 2^{es} H.), Percussion (C. de b., Tri.), Carillon, Celesta, and Piano (P.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano), along with performance instructions like *dimin.* (diminuendo) and *poco a poco* (gradually).

Key features of the score include:

- Flute (Fl.):** Features triplet patterns in the first four measures, followed by a *1^o* marking and a *dimin.* instruction.
- Oboe (Hautb.):** Features a *dimin.* instruction and a *ta* marking.
- Trumpet (T. 1^o):** Features a *dimin.* instruction and a *ta* marking.
- Carillon and Celesta:** Both instruments feature *dimin.* and *poco a poco* instructions.
- 1^{er} H. (Horn 1):** Features a *dimin.* instruction and a *poco a poco* instruction.
- 2^{es} H. (Horn 2):** Features a *dimin.* instruction and a *poco a poco* instruction.
- Piano (P.):** Features a *dimin.* instruction and a *poco a poco* instruction.

At the bottom of the page, there are two lines of text: "Mettez les sourdines" (Put on the mutes) and "Mettez les sourdines" (Put on the mutes).

Handwritten musical score for percussion instruments. The score is written on multiple staves. The top staff contains a melodic line with notes and rests, starting with a dynamic marking of *dimin.* and a slur over the first few notes. Below this are several staves for other instruments, mostly showing rests and some chordal figures. A section labeled *Cymbales* (Cymbals) is indicated on the left side. The score includes various dynamic markings such as *dimin.*, *forte*, and *mezzo-forte*. There are also some handwritten annotations like *(par les cymbales)* and *(hazm.)*. The notation includes notes, rests, slurs, and dynamic markings.

Cymbales

dimin.

(par les cymbales)

(hazm.)

dimin.