

FIRST ACT TUNE (HORNPIPE)

from *The History of Dioclesian* (Z. 627)

Arranged for recorders by R. D. Tennent

Henry Purcell (1659–1695)

Musical score for four recorders (Soprano, Alto, Tenor, Bass) in common time (indicated by '8'). The key signature is one sharp (F#). The soprano part starts with a dotted half note followed by eighth notes. The alto part begins with a dotted quarter note. The tenor part starts with a dotted half note. The bass part begins with a dotted half note.

Continuation of the musical score. Measure 5 begins with a dotted half note in the soprano part. The alto part follows with a dotted half note. The tenor part starts with a dotted half note. The bass part begins with a dotted half note.

Continuation of the musical score. Measure 9 begins with a dotted half note in the soprano part. The alto part follows with a dotted half note. The tenor part starts with a dotted half note. The bass part begins with a dotted half note.