

Foster Lang

Particulae per Puncta
and Orbits

Memorandum 21 October 1849

Lang



Handwritten musical notation for the top staff, including clef, key signature, and notes.

Obia *crescendo* - Handwritten musical notation for the second staff.

Clarinet *crescendo* - Handwritten musical notation for the third staff.

Saxophone - Handwritten musical notation for the fourth staff.

I - Handwritten musical notation for the fifth staff.

II - Handwritten musical notation for the sixth staff.

Alto - Handwritten musical notation for the seventh staff.

C. C. M. - Handwritten musical notation for the eighth staff.

F. - Handwritten musical notation for the ninth staff.

O. - Handwritten musical notation for the tenth staff.

A. - Handwritten musical notation for the eleventh staff.

Sax. - Handwritten musical notation for the twelfth staff.

I - Handwritten musical notation for the thirteenth staff.

II - Handwritten musical notation for the fourteenth staff.

Alto - Handwritten musical notation for the fifteenth staff.

Handwritten musical notation for the sixteenth staff.

Handwritten musical notation for the seventeenth staff.

Handwritten musical notation for the eighteenth staff.

Handwritten musical notation for the nineteenth staff.

Handwritten musical notation for the twentieth staff.

Handwritten musical notation for the twenty-first staff.

Handwritten musical notation for the twenty-second staff.

Handwritten musical notation for the twenty-third staff.

Handwritten musical notation for the twenty-fourth staff.

13 Die
C

Handwritten musical score for the first system, featuring multiple staves for various instruments. The staves are labeled on the left as Flauto (Flute), Oboe, Clarinet, Fagotto (Bassoon), Trombe I & II (Trumpets I & II), Alto, Violini I & II (Violins I & II), Corni I & II (Horns I & II), Trombe III & IV (Trumpets III & IV), Tromboni (Trombones), and Timpani (Timpani). The score includes dynamic markings such as *largo*, *ritardando*, and *diminuendo*. There are several instances of crossed-out staves, particularly for the Flute, Oboe, Clarinet, and Trombones. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for the second system, continuing the orchestral arrangement. The staves are labeled on the left as Clarinet (Cl.), Fagotto (Bassoon), Trombe I & II (Trumpets I & II), Alto, Cello (Cello), Contrabbasso (Double Bass), Corni I & II (Horns I & II), Trombe III & IV (Trumpets III & IV), Tromboni (Trombones), and Timpani (Timpani). This system features a prominent *diminuendo* marking across the Clarinet staff. The Trombe I & II staff has a *deciso* marking. The Alto staff shows a *ritardando* marking. The Cellos and Double Basses play a simple harmonic accompaniment. The Trombones and Timpani parts are also visible. The score concludes with a *ritardando* marking and a *fine* instruction.

Vae, Vae, habitantibus in terra

Andante

Flauto *flc*
 Flauti *flc*
 Oboi *flc*
 Clarinetto *flc*
 in A
 Fagotti *flc*
 Corni I *flc*
 Trombe I *flc*
 Trombone 1 *flc*
 2 *flc*
 3 *flc*
 Timpani *flc*
 Triangolo *flc*
 Dr. Cassa e piatti *flc*
 Claves ou Tambourin *flc*

mf *percussione*

mf *percussione*

mf

Andante

Piano *flc*
flc

Andante

Violino 1 *flc*
 Violino 2 *flc*
 Viola *flc*
 Violone *flc*
 Chassi *flc*

Kernu Takit/hiich

Cadenza

Cadenza

Cadenza

Cadenza del Piano/forte

Presto *ritard.*

Presto

marcato

Kernu Takit/hiich

ore

marcato

Handwritten musical score on aged paper. The score consists of multiple staves. A large section of the middle of the page is heavily crossed out with multiple diagonal lines. The text "Kernu Takit/hiich" appears at the top and bottom. Other annotations include "Cadenza", "Cadenza del Piano/forte", "Presto", "ritard.", and "marcato". The page is numbered "2" in the top right corner.

Karina Takhtina

Cadenza

Cadenza

Handwritten musical notation on the left side of the page, consisting of ten staves with notes and rests.

Presto

A long, horizontal musical staff with dense notation, heavily crossed out with red and black scribbles.

Karina Takhtina

Piano

ritardando

Handwritten musical notation on the bottom left side of the page, consisting of four staves with notes and rests.

A long, horizontal musical staff with dense notation, partially crossed out with red and black scribbles.

Small handwritten musical notation at the bottom right of the page, including a treble clef and notes.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of ten staves, with the first two containing treble clefs and the remaining eight containing bass clefs. The notation includes various note values, rests, and dynamic markings. A large section of the score, spanning approximately six staves in the middle, is heavily crossed out with multiple diagonal red lines. To the right of this section, the word "tremolando" is written in red ink. Below the crossed-out section, there are two more systems of staves. The first system has four staves, and the second has three. The word "Vide a" is written in red ink below the second system. The word "Piano" is written in black ink on the left side of the page, near the first system. The word "Vide a" is also written in red ink at the top right of the page. The paper shows signs of age, including foxing and some staining.

Vide a

tremolando

ritto

Vide a

Piano

Violino I
Violino II
Viola
Violoncello
Contrabbasso

Violino III
Violino IV
Viola
Violoncello
Contrabbasso

Organo
Organo
Organo
Organo

sempre marcato
mf
sempre marcato
mf
sempre marcato
mf

Violino I
Violino II
Viola
Violoncello
Contrabbasso

ritardando
percutite

Organo
Organo
Organo
Organo

mf
ritardando
percutite

Violino I
Violino II
Viola
Violoncello
Contrabbasso

Variation 1^{ma}

Clarinet
Comi
Timp

Fagotti *staccato*

rit - - - - -
meno f.

Violino

Piccino *Allegro moderato*

Al

Violino

Allegro moderato

Al

Violino

pian

pian

Violino

rit

Fag

Capriccioso

rit

colla

Vclli
Viola