

2. Violoncello, 2. Violoncello
oder, 2. Violoncello
Piccolo etc.

B- La 2da Volta Clarinetto e Fagotto tacet

Clarinetto
Fagotto
Corni
Trombe

Toto
ut
ut
Clarinetto
Fagotto

B- La prima Volta Piano tacet

8

B- La 2da Volta Violini, Viola e Basso, tacet

Violini
Viola
Basso

Violini
Viola
Basso

~~Violini 2. Fagotto tacet~~

~~Violini~~

*B- Die Reperetura mit diesen
abweichenden Veränderungen in roten Ausschreiben*

Cornii
Variatione 2da

8va bassa
8va bassa

8va bassa
8va bassa

Viola
Violini
8va
Variatione 2da

8va
8va

8va
8va

8va bassa
linke Hand

omi
mbre

Musical score for Trombe and Horns. The top staff shows a melodic line with a *Solo* marking. The bottom staff contains dense, heavily crossed-out rhythmic patterns. Handwritten annotations include "3333" and "4399" in red ink.

ola
Celi
sts.

Musical score for the Chorus (Celi sts.). It features three staves with vocal lines. Red handwritten annotations include "Ciu" and "au" above the notes.

Brake
Hand

An empty musical staff, likely reserved for keyboard accompaniment.

Oboi

omi
Tromba

Musical score for Oboes and Trumpets. The top staff shows a melodic line with a *Grave* marking. The bottom staff contains dense, heavily crossed-out rhythmic patterns.

Musical score for Basses. It features three staves with vocal lines. Handwritten annotations in red ink include "Impresstacata", "emphatic staccato", and "Impresstacata". At the bottom, there are handwritten notes: "Basse", "Basse", "Basse", "Basse", "Basse", "Basse", "Basse", "Basse", "Basse", "Basse".

un poco animato

Fag.

Corni

Trombe

lao

lute hand part

un poco animato

unis

Fag.

Corni

Trombe

lao

lute hand

mo

Ma

Ma

11 3^{ta} Variazion Vide Seite 3 - 3^{ta} Variazion -

Allegro animato

3^{ta} Variazion

This section contains the handwritten musical notation for the 3rd variation. It consists of approximately 12 staves. The notation includes various rhythmic values, stems, and beams. A large, prominent red diagonal line is drawn across the entire page, crossing through this section. The tempo marking *Allegro animato* is written in red ink at the beginning of this section.

3^{ta} Variazion

Allegro animato

This section shows the continuation of the handwritten musical notation for the 3rd variation. It features several staves with musical notes and rests. The tempo marking *Allegro animato* is repeated in red ink. The notation is dense and includes various rhythmic patterns.

Allegro animato

f furioso

f furioso

f furioso

This section contains the final part of the handwritten musical notation for the 3rd variation. It is marked with *f furioso* in red ink. The notation is characterized by rapid, rhythmic patterns across multiple staves. The tempo marking *Allegro animato* is also present at the start of this section.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is marked with a large, diagonal red 'X' that crosses out most of the content. The notation is organized into systems of staves. At the top, there are two empty staves. Below them, a system of five staves contains musical notation, including a treble clef and various note values. To the right of this system, there is a section of music with a treble clef and a key signature of one flat, featuring a melodic line and a more complex accompaniment. Below this, another system of five staves contains musical notation. At the bottom of the page, there is a system of two staves with a treble clef and a key signature of one flat, followed by a system of three staves with a treble clef and a key signature of one flat. The word 'Furt' is written above the second system of the bottom section. The paper shows signs of age, including foxing and some staining.

Vide
anfang
Seite 13 Bii
a. B.C.

Lato

Vide am Ende
Seite 13 Bii
a. B.C.

13 die Instrumentierung
des 3. Satzes 13 Bii
H. C. B. C.
Vide am
Anfang
Seite

allegro

Triangolo *Alternativo - Vivace*

Alternativo - Vivace
Raccolissimo - Allente

Triangolo
Viol. II

Alternativo - Vivace

Viol. I

Variation 4^a

Oboi

sempre staccato

sempre staccato

Viola
Vcllo

sempre staccato

C. A. fort

Horn
Cag

sempre interruption

sempre interruption

Viola
Violini

Clarin
Oboi

sempre marcato

Violini 1^o

sempre marcato

Violini 2^o

sempre marcato

arco

arco

Violini 2^o

Senza interruzione

Flauto *lto*
 Clarinetto

Se

Variatione Cta

Trombone
 1.
 2.

Variatione Cta

Allegro
col 8va

Clarinete und Basson

col 8

Variatione 7ma

Corni

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The piano part is heavily marked with slurs and dynamic markings. The word *la tempo* is written in the piano part.

I

II

alto
cello
el. B.

Handwritten musical score for the second system. It features two vocal lines (top two staves) and a piano accompaniment (bottom staff). The piano part is heavily marked with slurs and dynamic markings. The word *Variatione 7ma* is written in the piano part.

Handwritten musical score for the third system. It features two vocal lines (top two staves) and a piano accompaniment (bottom staff). The piano part is heavily marked with slurs and dynamic markings.

Handwritten musical score for the fourth system. It features two vocal lines (top two staves) and a piano accompaniment (bottom staff). The piano part is heavily marked with slurs and dynamic markings.

Handwritten musical score for the fifth system. It features two vocal lines (top two staves) and a piano accompaniment (bottom staff). The piano part is heavily marked with slurs and dynamic markings.

Handwritten musical score for the sixth system. It features two vocal lines (top two staves) and a piano accompaniment (bottom staff). The piano part is heavily marked with slurs and dynamic markings. The word *lunga Parata* is written in the piano part.

Andante (senza sordare) De Profundis

Andante (senza sordare)

Trombe 1. 2. 3.

Tuba *Andante (senza sordare)*

Fagotti *In primis ad unisono in Tuba m. 12 & 13
bini in Solotto unico due bassi in una parte.*

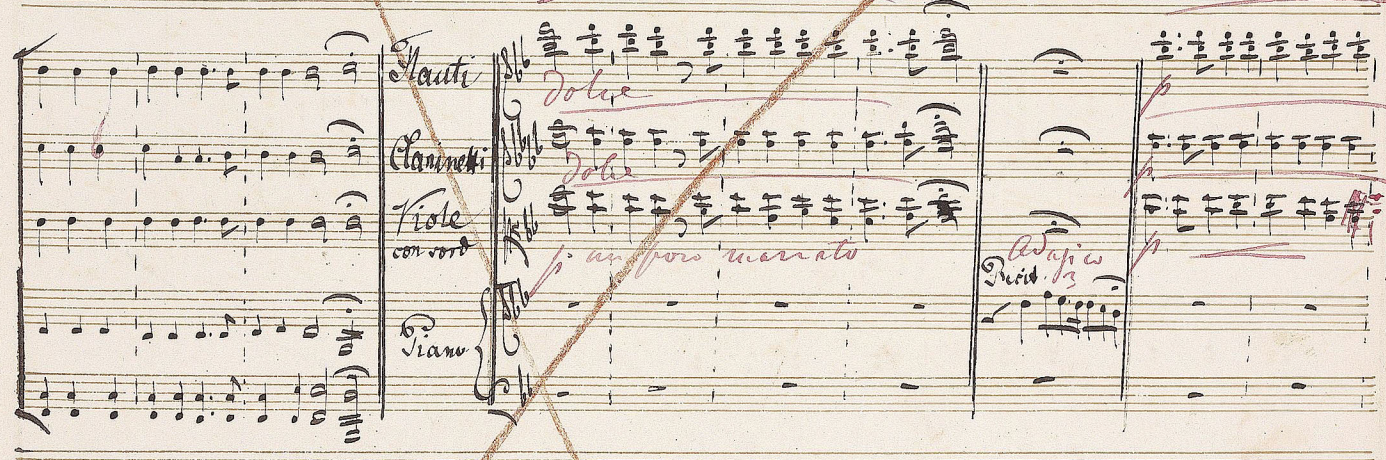


Flauti *Dolce*

Clarinetti *Dolce*

Trombe con sord. *un poco marcato*

Pianno *Allegro*



Oboi *Dolce*

Clarinetti

Fagotti



Corni *Tutti*

Clarinetti *rit. dim.*


Viole 1 *ritardando*

Viole 2 *ritardando*

Viola *senza sordare*

Bassi *ritardando*

Andante
ritardando
espressivo



Lento Recitativo

Lento

in Tempo, ~~Andante~~
(Tempo Recitativo)

Violino

Piano

Andante più mosso

Violini

Oboi

Clarini

Fag.

Piano

Violoncelli

Bassi

Andante più mosso

Violini

Oboi

Clarini

Fag.

Piano

Violoncelli

Bassi

Andante più mosso

This page contains a handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A large red 'X' is drawn across the entire page, from the top-left to the bottom-right. Several sections of the score are annotated with red ink:

- Red Roman numerals I, II, III, and IV are written above the first four measures of the top staff.
- Red Roman numerals I, II, III, and IV are written above the first four measures of the second staff.
- Red Roman numerals 2, 3, 4, and 5 are written above the fifth measure of the second staff.
- Red Roman numerals 1, 2, 3, 4, 5, 6, 7, 8, and 9 are written above the first nine measures of the third staff.
- Red Roman numerals 1, 2, 3, 4, 5, 6, 7, 8, and 9 are written above the first nine measures of the fourth staff.
- Red Roman numerals 1, 2, 3, 4, 5, 6, 7, 8, and 9 are written above the first nine measures of the fifth staff.
- Red Roman numerals 1, 2, 3, 4, 5, 6, 7, 8, and 9 are written above the first nine measures of the sixth staff.
- Red Roman numerals 1, 2, 3, 4, 5, 6, 7, 8, and 9 are written above the first nine measures of the seventh staff.
- Red Roman numerals 1, 2, 3, 4, 5, 6, 7, 8, and 9 are written above the first nine measures of the eighth staff.
- Red Roman numerals 1, 2, 3, 4, 5, 6, 7, 8, and 9 are written above the first nine measures of the ninth staff.
- Red Roman numerals 1, 2, 3, 4, 5, 6, 7, 8, and 9 are written above the first nine measures of the tenth staff.