MARIONETTES

COMPOSED BY

EDWARD·MACDOWELL

·OPUS 38·

MARIONETTES

EIGHT LITTLE PIANOFORTE PIECES COMPOSED BY

EDWARD·MACDOWELL

Opus 38.

No 1. Prologue.	No 5. Clown.
No 2. Soubrette.	No 6. Villain.
No 3. Lover.	No 7. Sweetheart.
No 4. Witch.	No 8. Epilogue.

Edition Schmidt No 59.

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ARTHUR P. SCHMIDT,

BOSTON, 120 Boylston St. LEIPZIG, NEW YORK, 11 West 36th St.

Price $1.00

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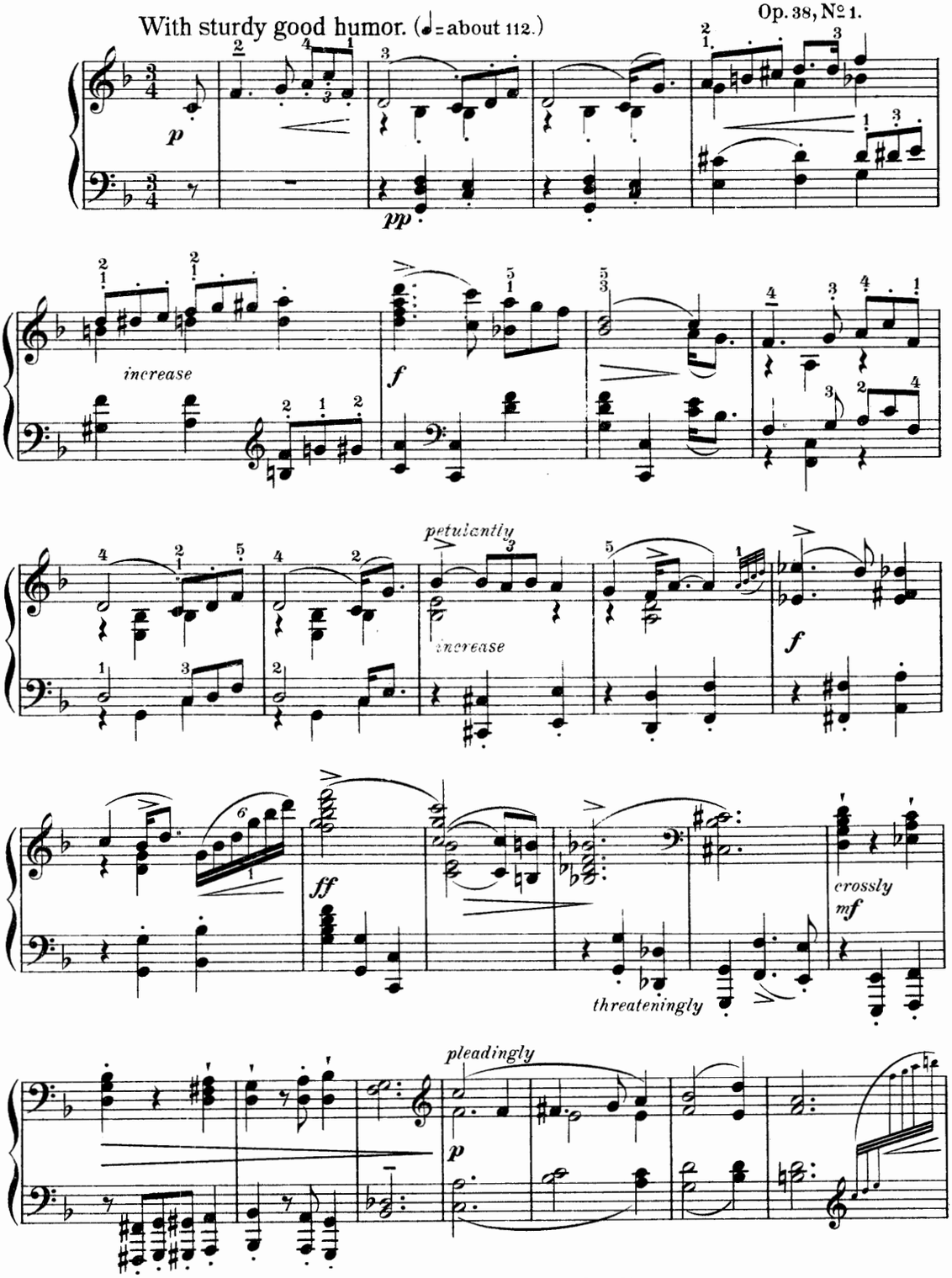
To MISS CORNELIA L. NEVINS.

PROLOGUE.

EDWARD MAC DOWELL.
Op. 38, No. 1.



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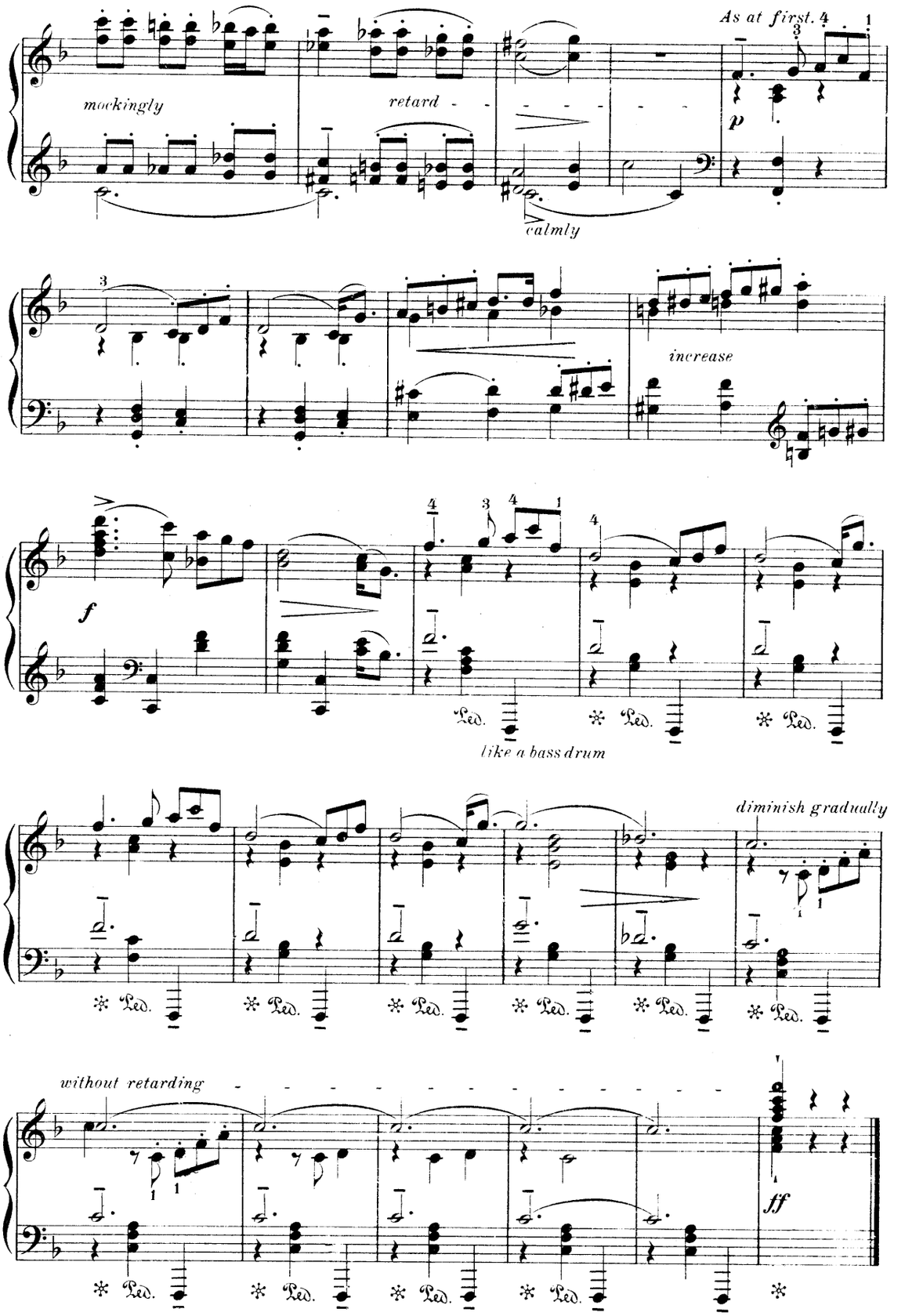
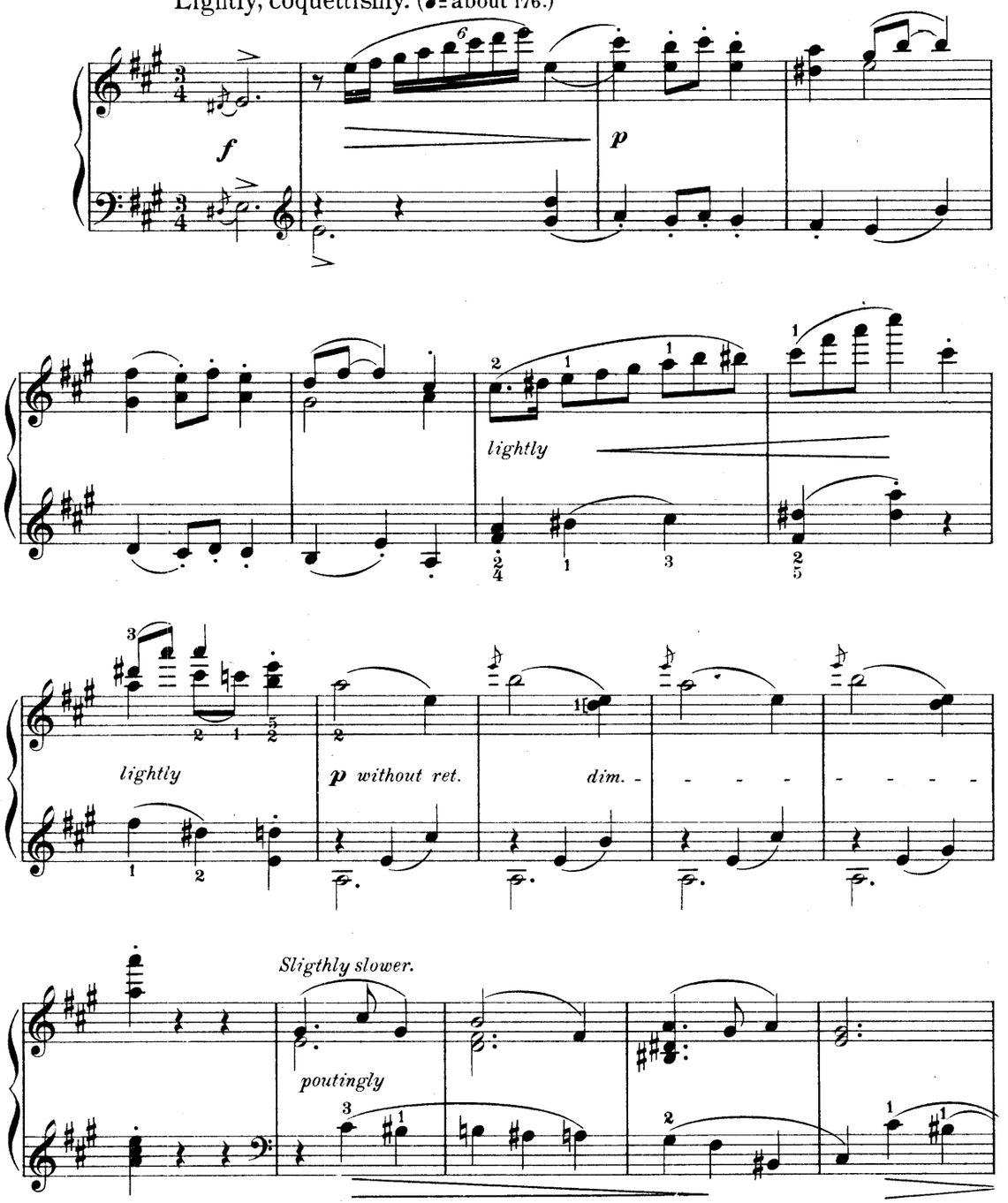

As at first.
mockingly
retard
calmly
p
increase
f
like a bass drum
diminish gradually
without retarding
ff

SOUBRETTE.

EDWARD MAC DOWELL.
Op.38, №2.

Lightly, coquettishly. (♩= about 176.)



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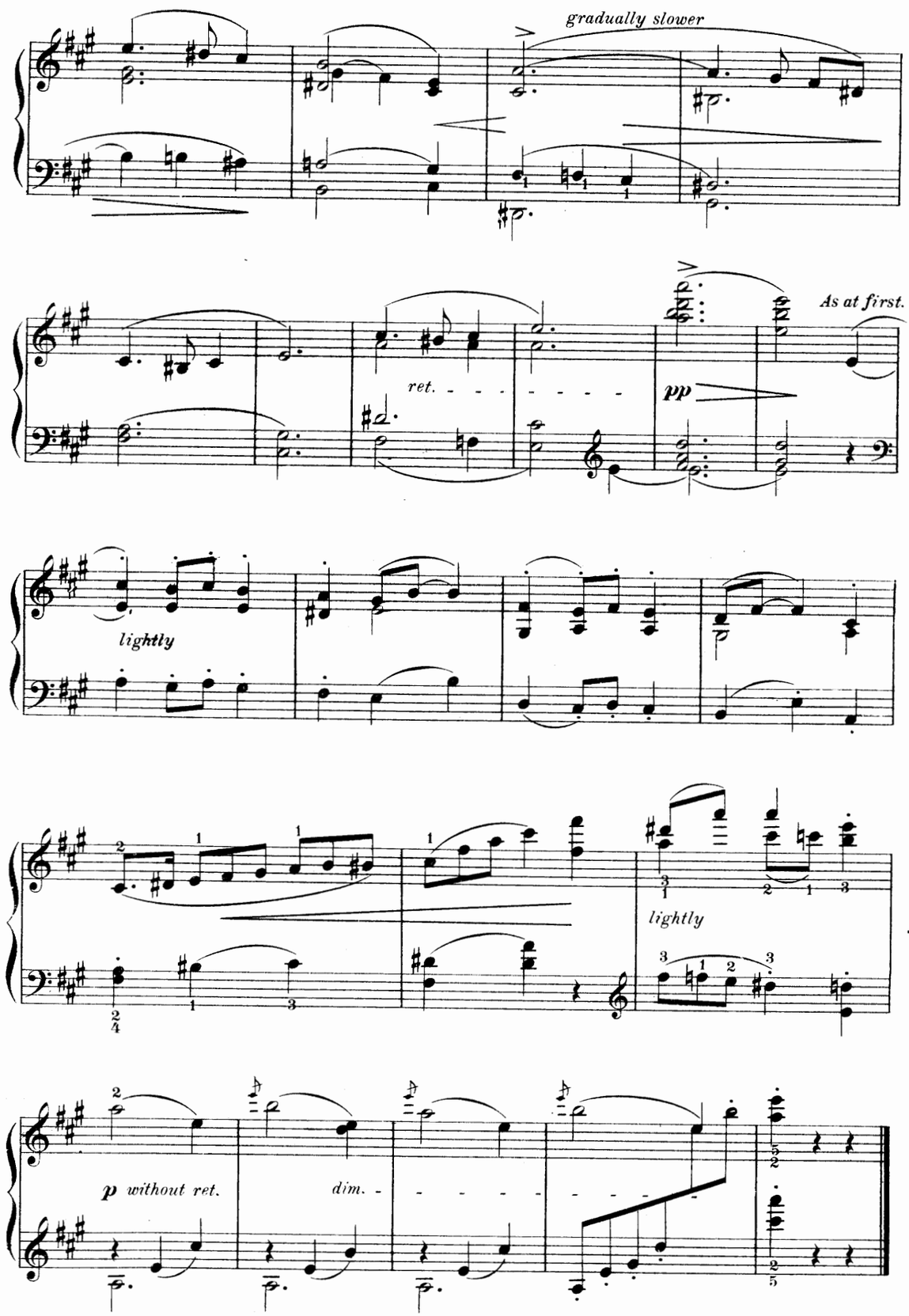
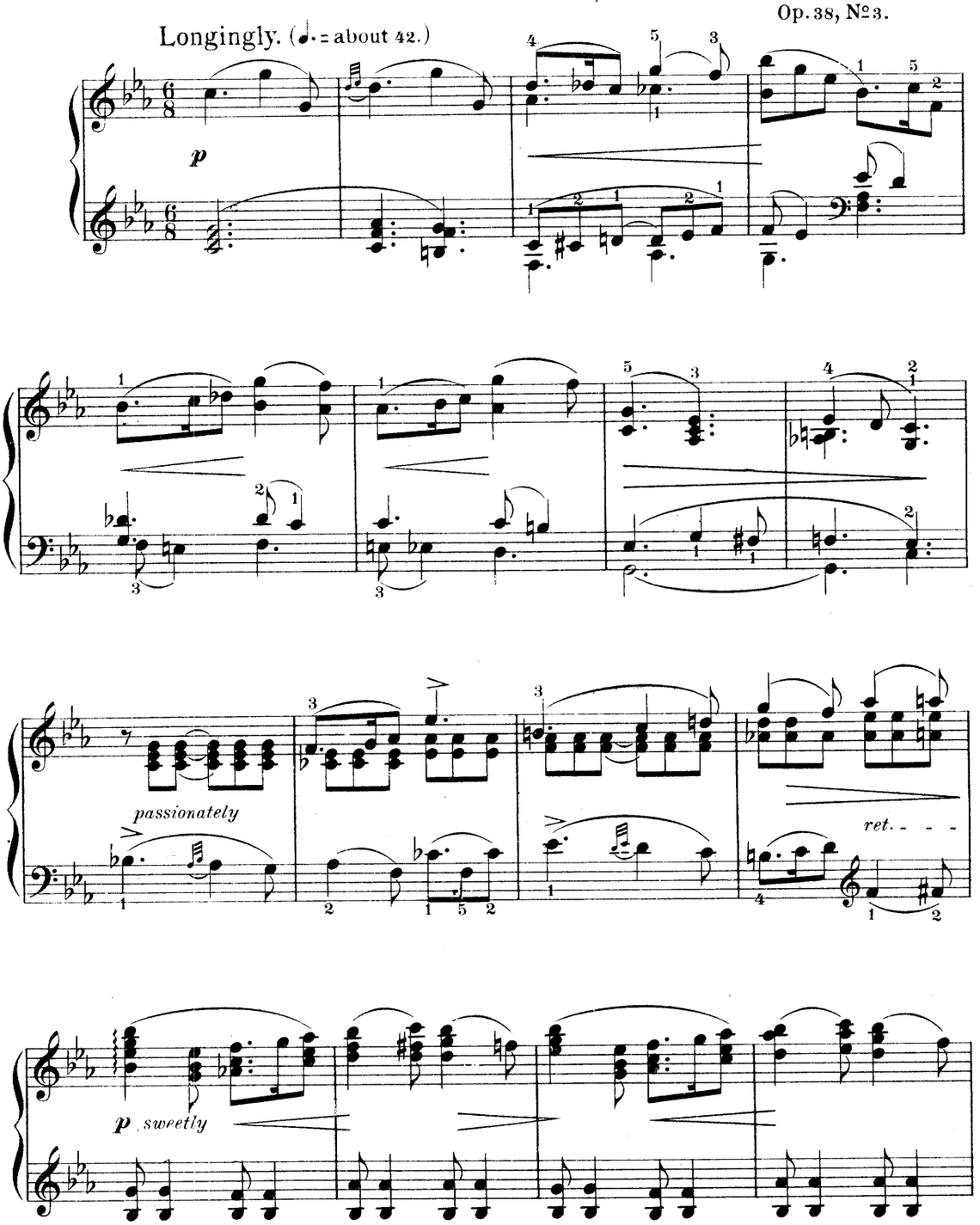

gradually slower
As at first.
ret.
pp
lightly
lightly
p without ret.
dim.

LOVER.

EDWARD MAC DOWELL.
Op. 38, №3.



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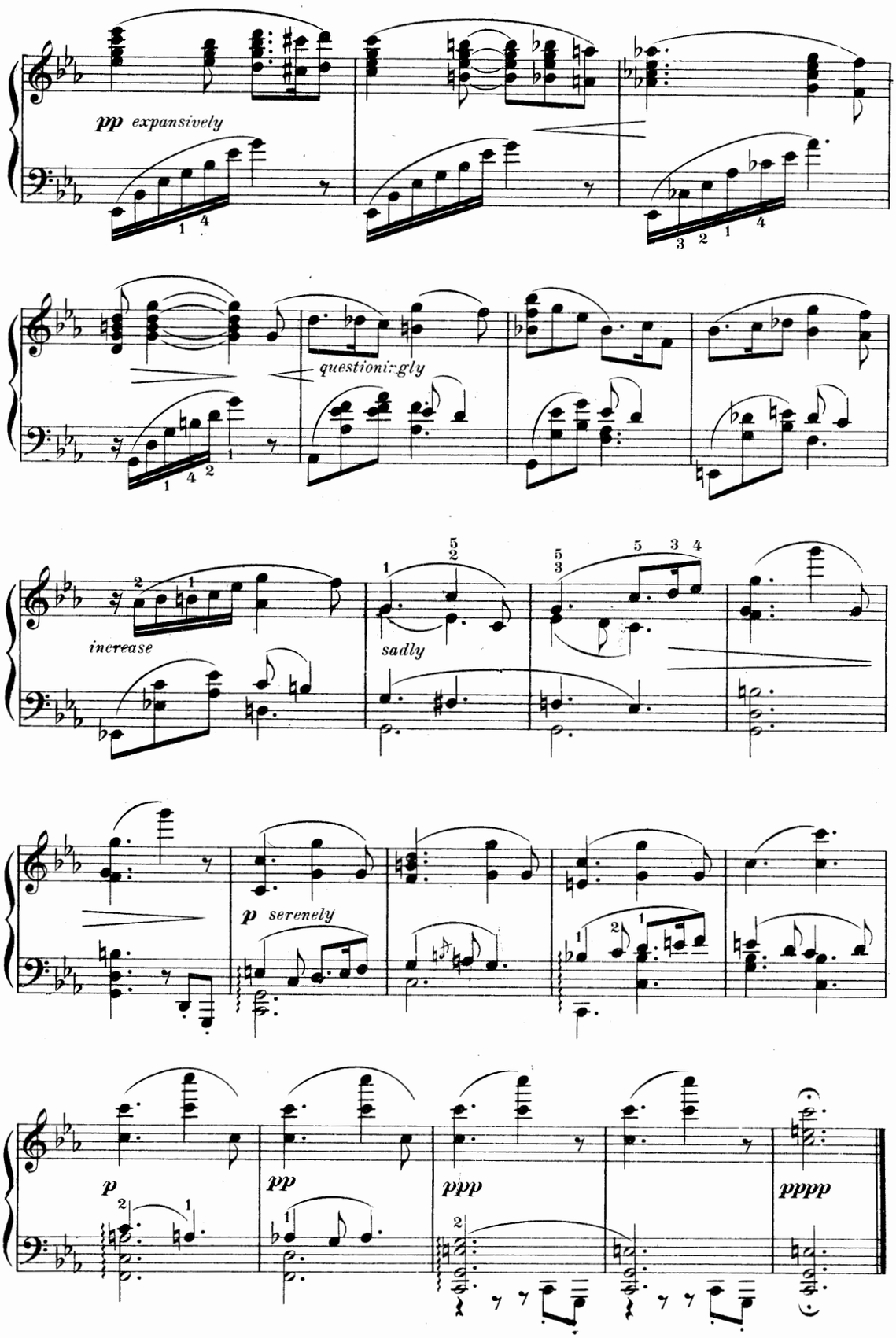
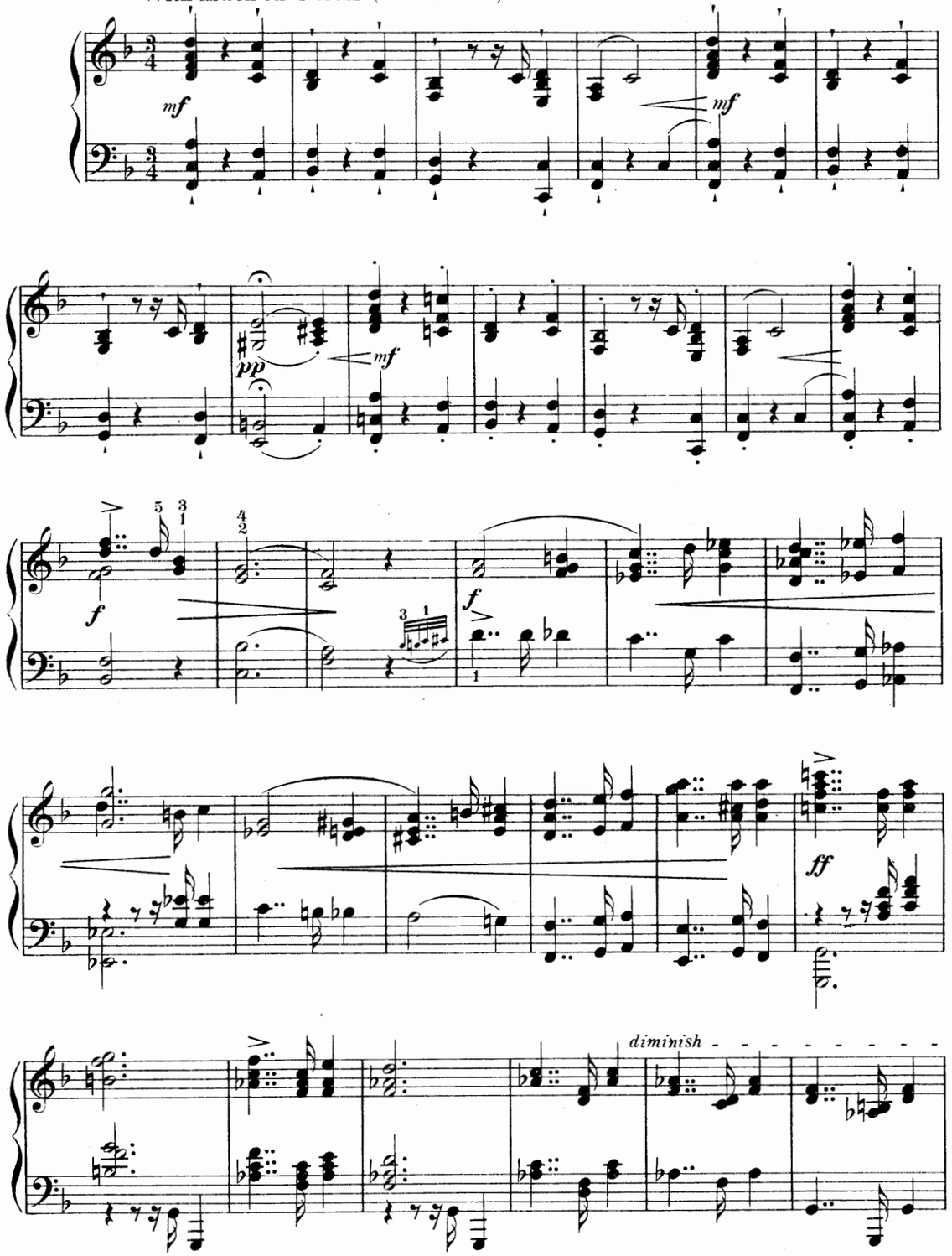

pp expansively
questioningly
increase
sadly
p serenely
p
pp
ppp
pppp

WITCH.

EDWARD MAC DOWELL.
Op. 38, No. 4.

With much character. (♩=about 138.)



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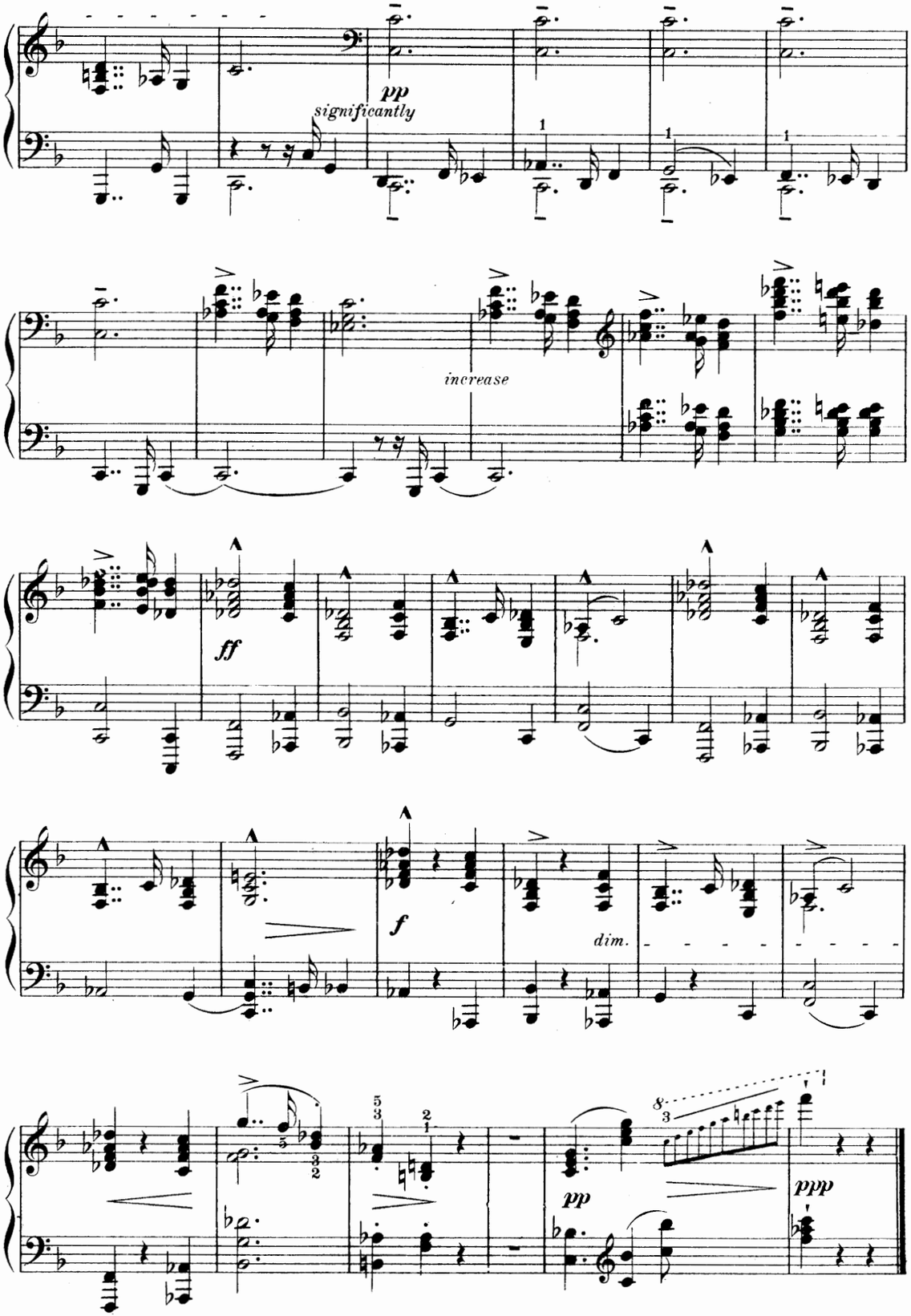
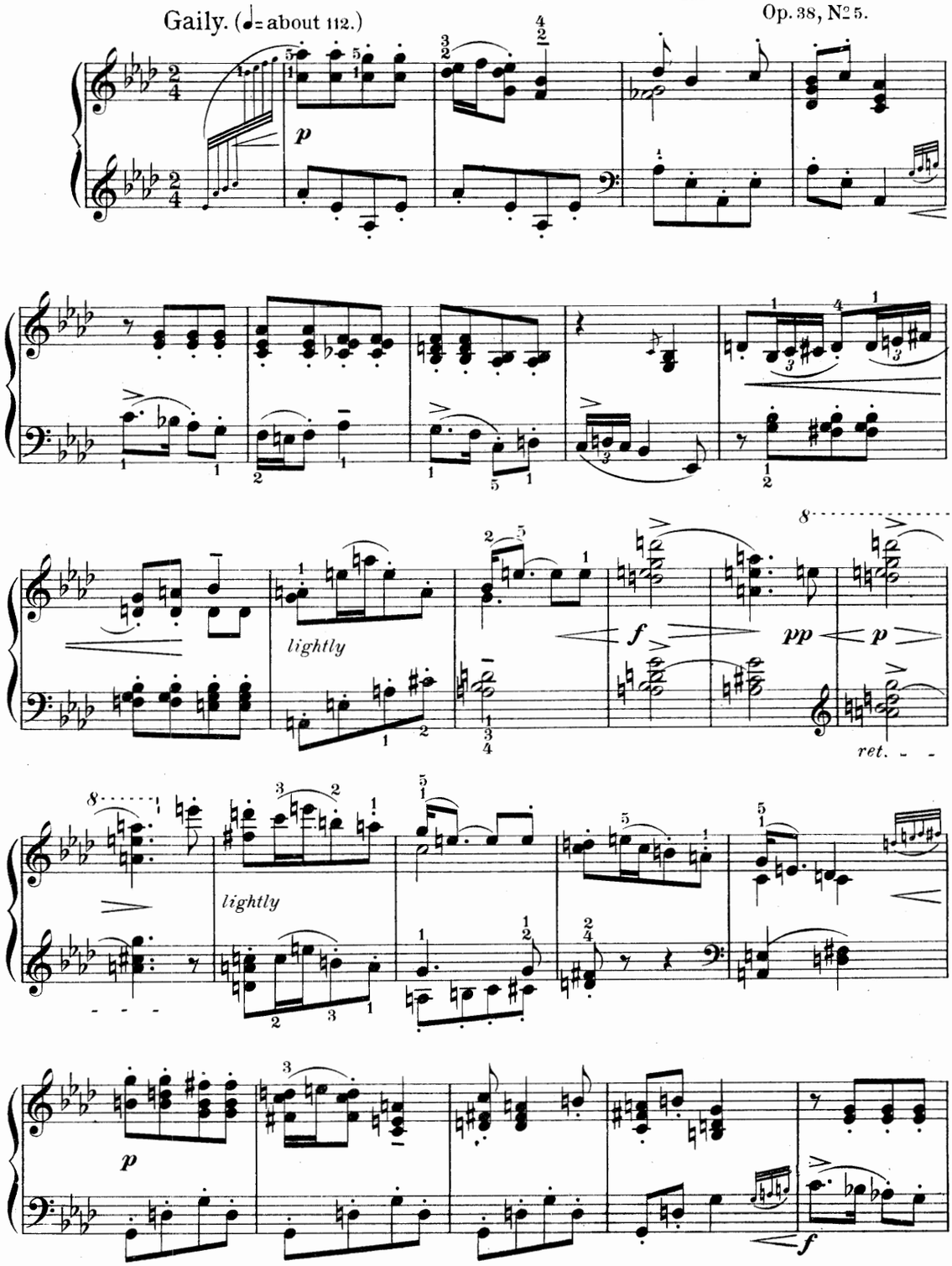

pp
significantly
increase
ff
f
dim.
pp
ppp

CLOWN.

EDWARD MAC DOWELL.
Op. 38, No 5.



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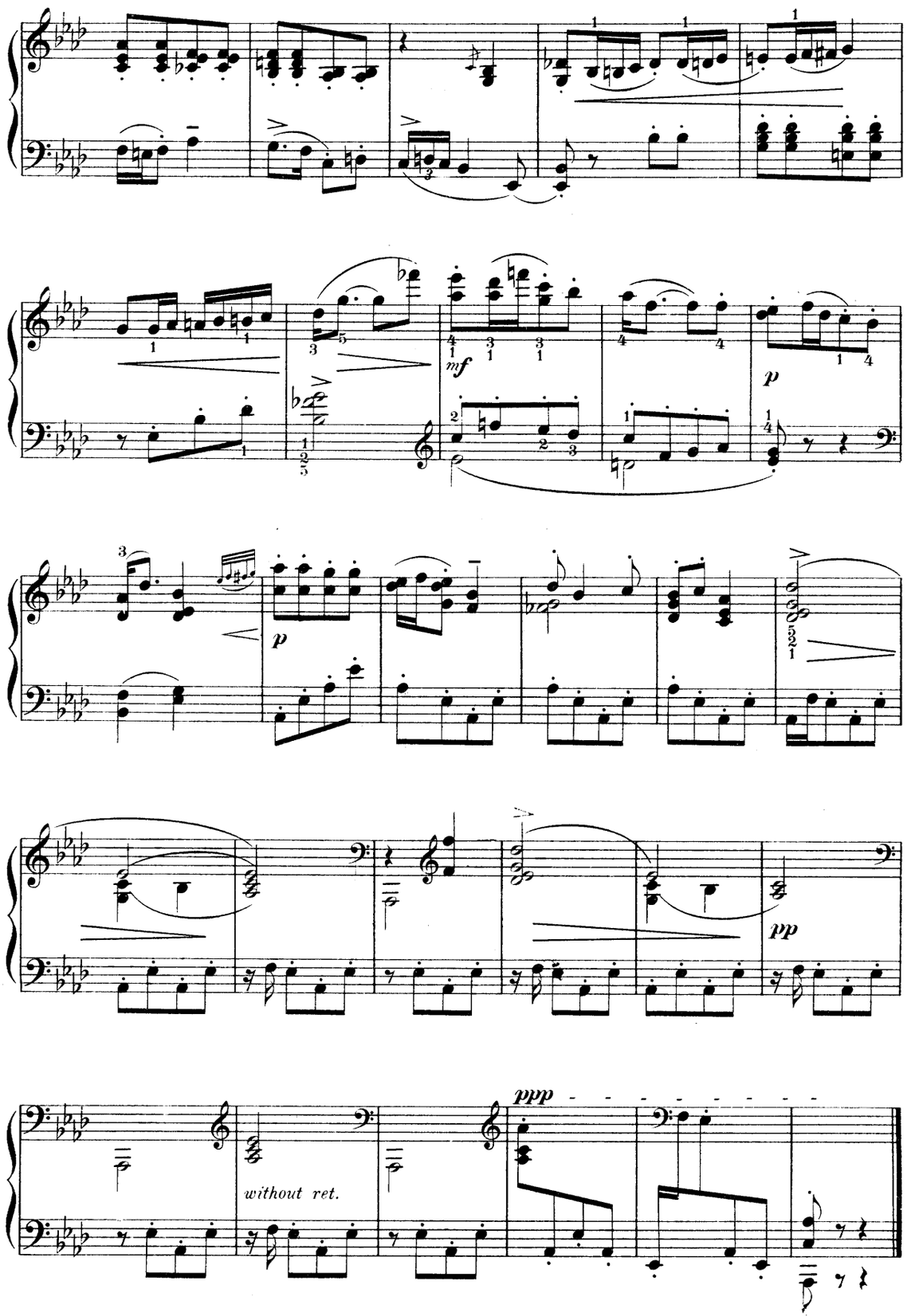
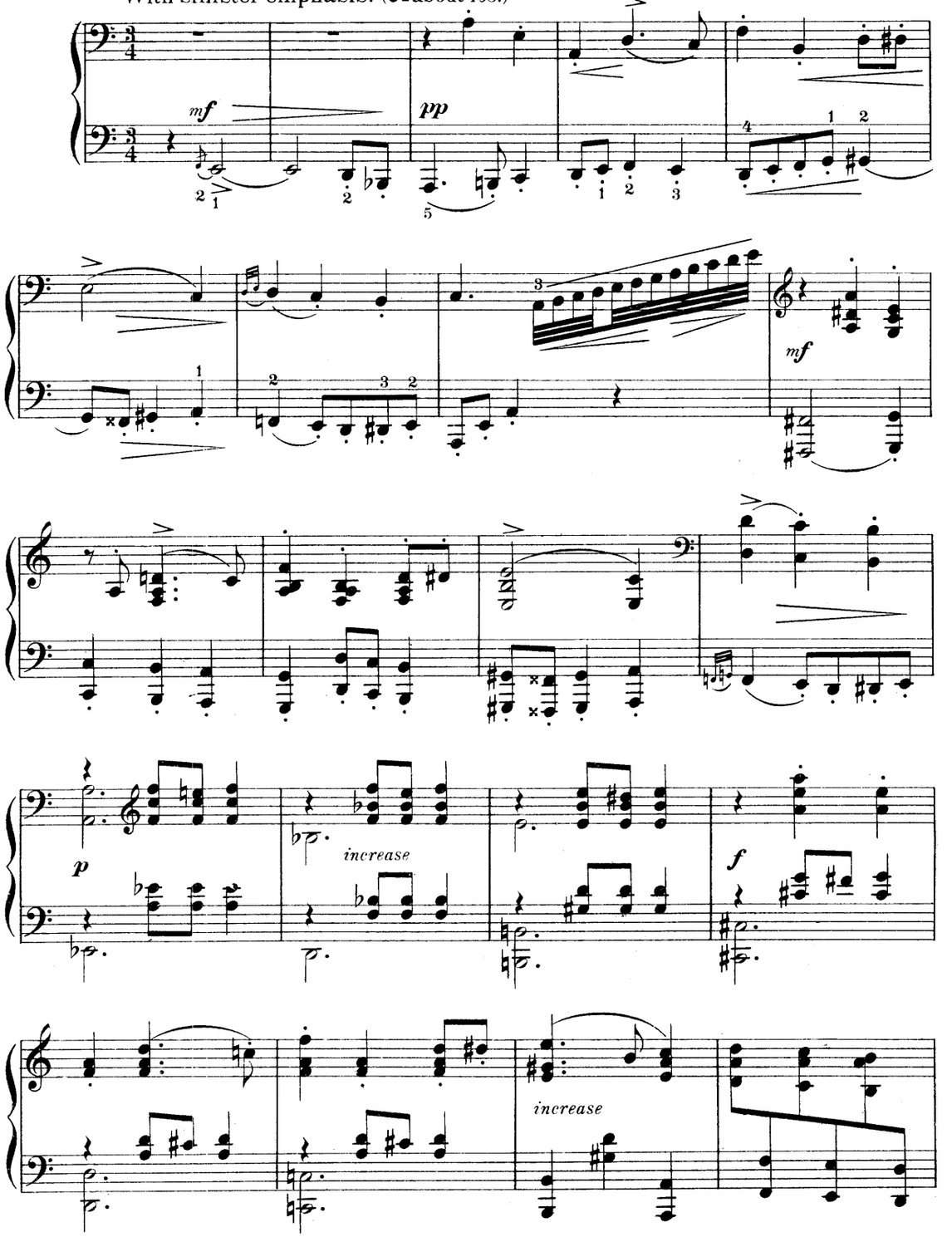

mf
p
p
pp
ppp
without ret.

VILLAIN.

EDWARD MAC DOWELL.
Op. 38, № 6.

With sinister emphasis. (♩=about 168.)



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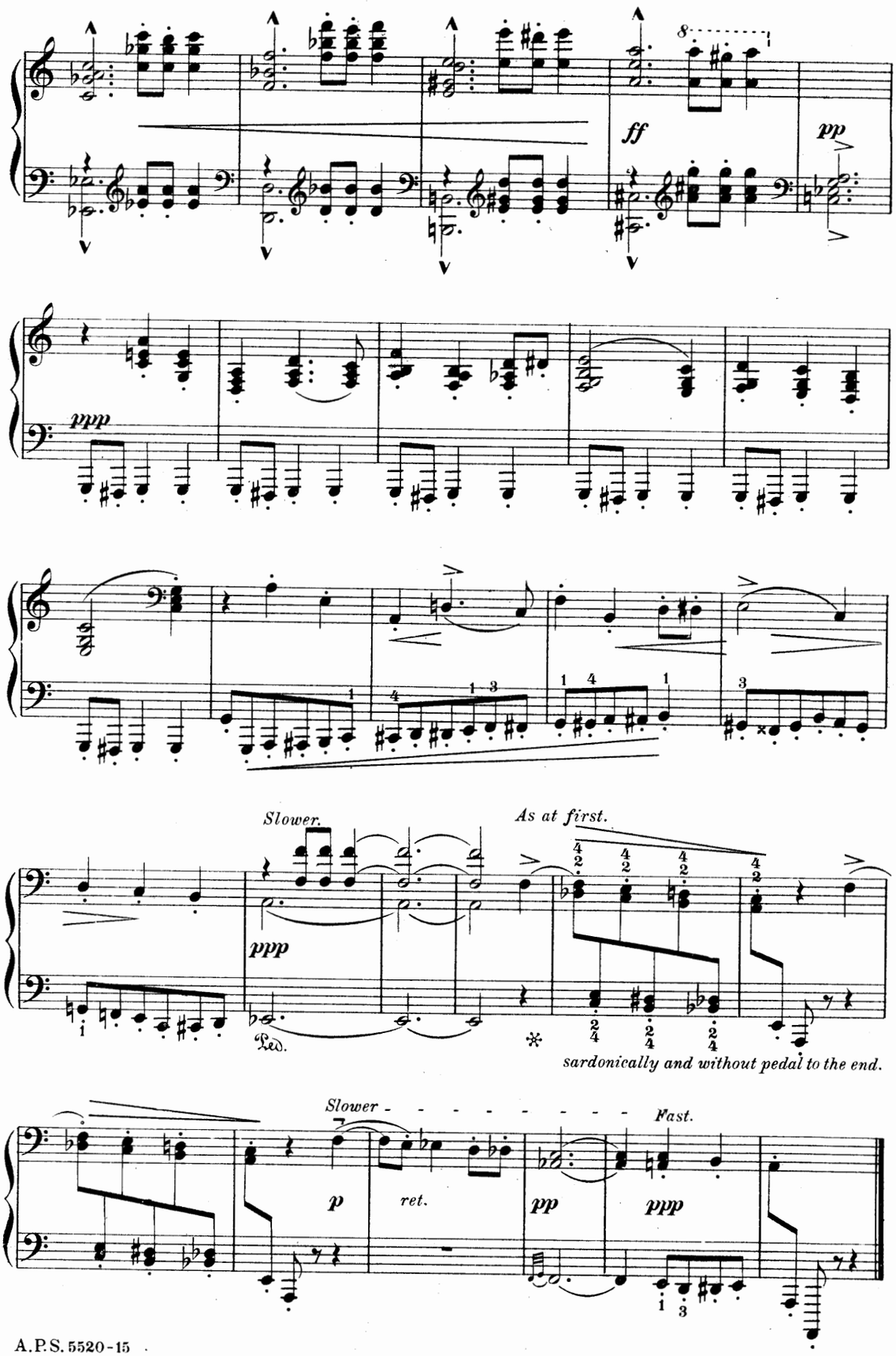
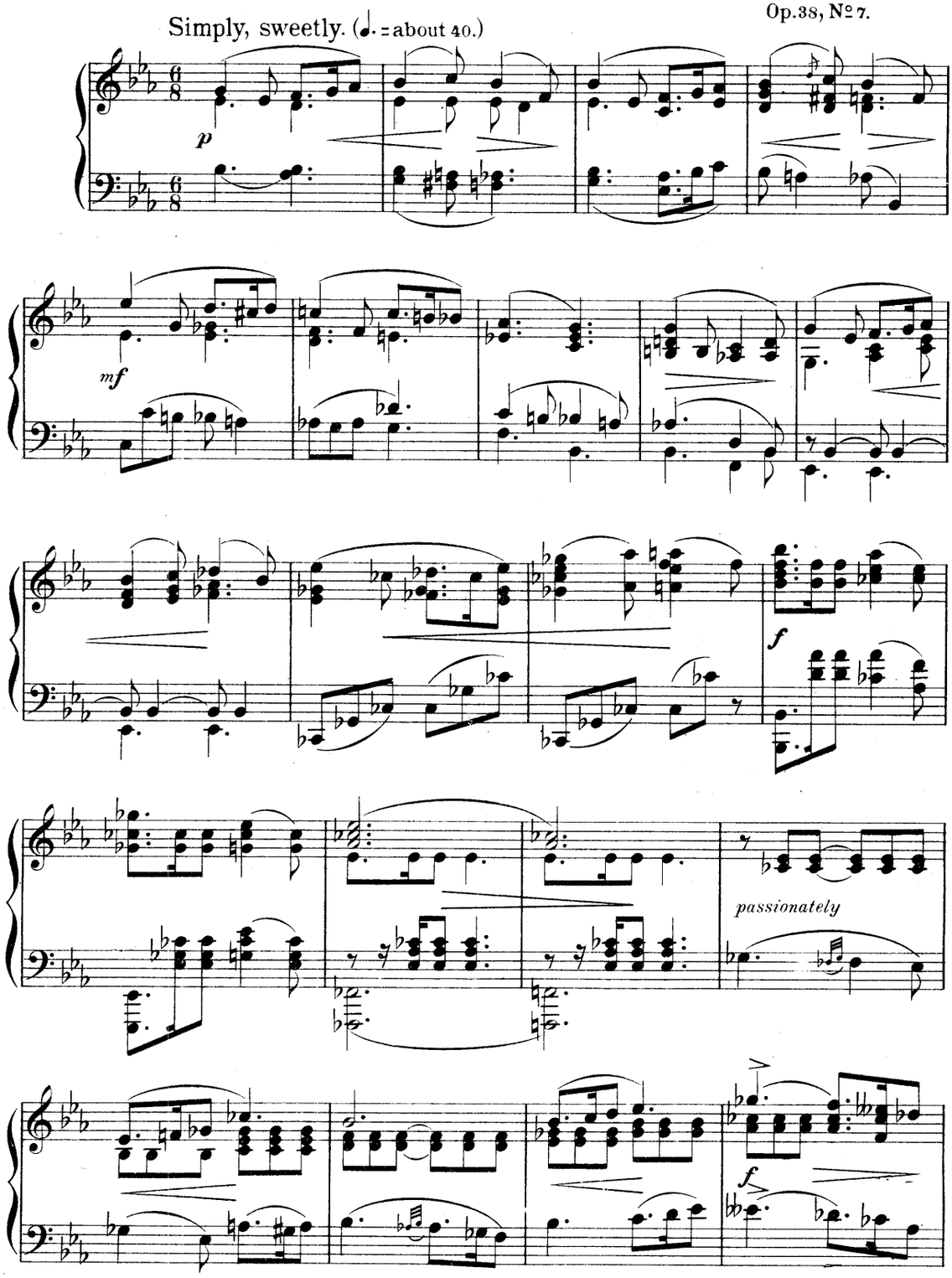

ff
pp
ppp
Slower.
As at first.
ppp
Ped.
sardonically and without pedal to the end.
Slower - - - - - - - - - Fast.
p
ret.
pp
ppp

SWEETHEART.

EDWARD MAC DOWELL.
Op. 38, No. 7.



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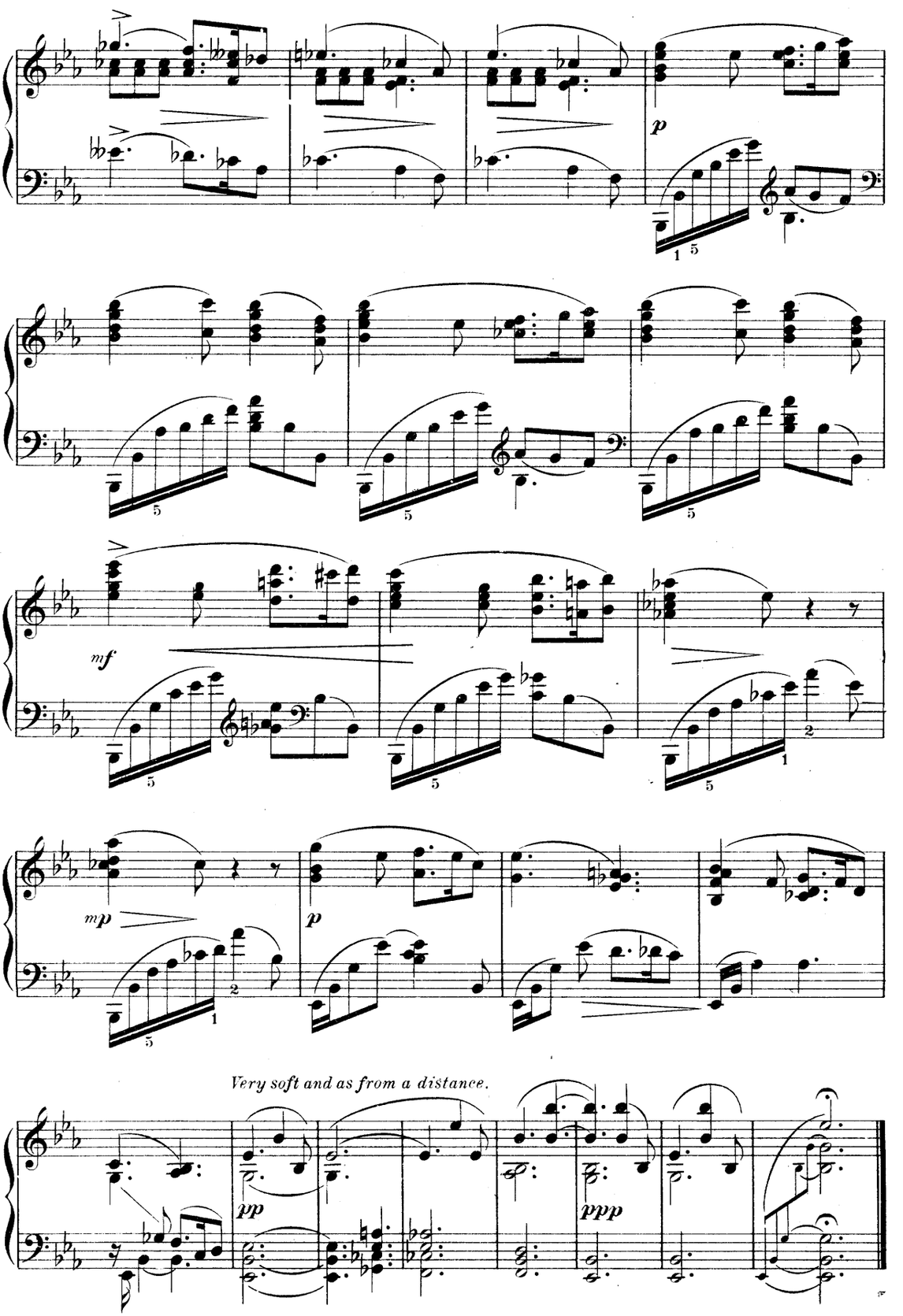
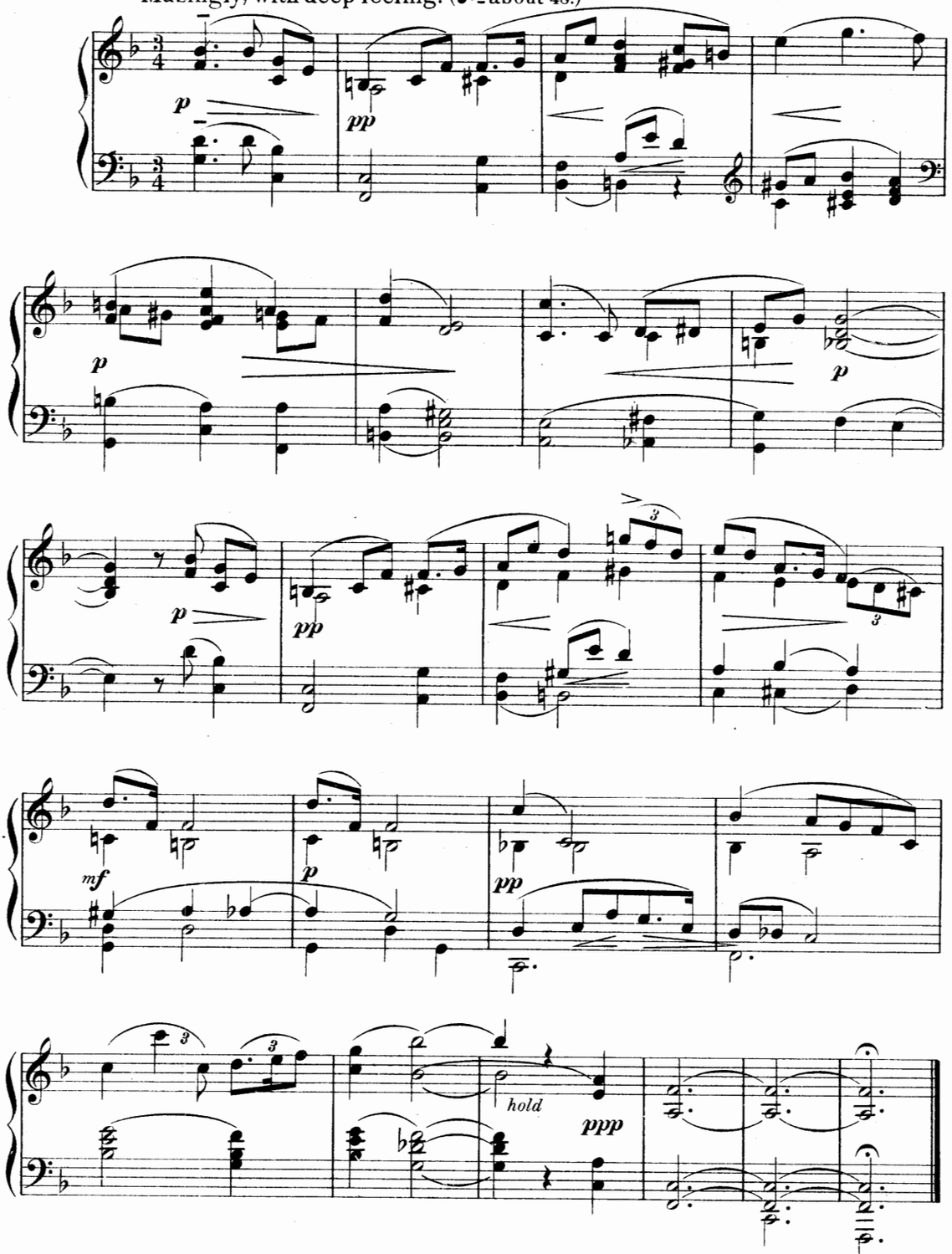

p
mf
mp
p
Very soft and as from a distance.
pp
ppp

EPILOGUE.

EDWARD MAC DOWELL.
Op. 38, No 8.

Musingly, with deep feeling. (♩.= about 48.)



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by
Edward Mac Dowell.

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Orchestra Parts 12 00

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Sweet blue eyed Maid — Sweetheart tell me Thy beaming eyes — For sweet love's sake — O Lovely Rose — I ask but this.

Thy Beaming Eyes. Separately. F (c — f), E♭ (b♭ — e♭) . . . 30

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A Maid sings light and a Maid sings low. F (d — g), D (b — e) separately 40

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As the gloaming shadows creep . 10

Columbia College Songs 25

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Beines, Spring Song 08
Borodine, Serenade 10
Filke, The Brook and the Nightingale . 08
Moniuszko, The Cossack 08
Rimsky-Korsakow, Folk Song 08
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Sokolow, From Siberia 15
von Holstein, Bonnie Katrine 08
von Woss, Under flowering branches . . 10

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