

TIPPECANOE AND TYLER TOO!  
 A Comic Glee,  
 Arranged EXPRESSLY FOR THIS WORK  
 As Sung WITH THUNDERING APPLAUSE  
 At the SYRACUSE CONVENTION!



Some of the Loco Foco party have prepared and paraded a Log Cabin Trap, representing a Log Cabin set on a figure 4 and baited with a barrel of hard Cider. By the above it will be seen that the Trap has been sprung, and a sly niddler from 'Book is looking out through the gratings. An elderly gentleman with an hickory pole is intent on prying him out; but it is manifestly no go.— The logs are too heavy and growing more so daily.

Log Cabin.

Philadelphia, G. E. Blake, 13 So Fifth Street.

*Spiritoso.*

The musical score is in 2/4 time and consists of two systems. The first system has a treble clef and a key signature of one sharp (F#). The melody is marked with accents and a dynamic of *f*. The piano accompaniment is marked with a dynamic of *f*. The second system continues the melody and accompaniment, ending with a double bar line.

What has caused this great com--mo--tion, motion, motion, Our Country through? It

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*ff*

CHORUS.

is the Ball a rolling on, For Tip-pe-ca-noe and Ty-ler too-- Tippe-ca-noe and

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is the Ball a rolling on, For Tip-pe-ca-noe and Ty-ler too-- Tippe-ca-noe and

Ty-ler too, And with them we'll beat lit-tle Van, Van, Van, Van is a

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The image shows a musical score for the song 'Tippecanoe'. It consists of four staves. The top three staves are vocal parts, each with the lyrics 'used up man, And with them we'll beat lit-tle Van.' written below them. The bottom two staves are a piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some triplet figures.

## Extra Verses.

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| Like the rushing of mighty waters, waters, waters,<br>On it will go,<br>And in its course will clear the way<br>For Tippecanoe, &c.                | The old Bay state with her twice ten thousand, thousand,<br>The Rock of the Pilgrims true, (thousand,<br>The Empire State has set HER Seal<br>For Tippecanoe, &c. |
| See the Loco standard tottering, tottering, tottering,<br>Down he must go<br>And in its place we'll rear the flag<br>Of Tippecanoe, &c.            | Have you heard from old Kentuck, tuck, tuck?<br>Her glorious HARRY too!<br>Twenty six thousand wins the Banner<br>Of Tippecanoe, &c.                              |
| Don't you hear from every quarter, quarter, quarter,<br>Good news and true,<br>That swift the ball is rolling on<br>For Tippecanoe, &c.            | Tho' New Jersey's Broad Seal was spurned, spurned, spurn-<br>By a pensioned Federal crew, (-ed,<br>Yet nobly now it is restored<br>With Tippecanoe, &c.           |
| Now you hear the Van-Jacks talking, talking, talking,<br>Things look quite blue;<br>For all the world seems turning round<br>For Tippecanoe, &c.   | Have you heard from old Vermont, mount, mount,<br>Connecticut & Rhody true,<br>The brave Yankee boys have rolled the ball<br>For Tippecanoe, &c.                  |
| Let them talk about hard cider, cider, cider,<br>And Log Cabins too,<br>'Twill only help to speed the ball<br>For Tippecanoe, &c.                  | And have you heard the news from Maine, Maine, Maine<br>To Georgia—the country through<br>Maryland, Louisiana, Mississippi all have gone<br>For Tippecanoe, &c.   |
| The latch-string hangs out the door, door, door,<br>And is never pull'd through,<br>For it never was the custom of<br>Old Tippecanoe, &c.          | Indiana, loved her glorious Governor, Govern! Govern!<br>When she was young & new<br>And now in riper years she bravely fights<br>For Tippecanoe, &c.             |
| He always has his table set, set, set,<br>For all honest and true,<br>And asks them in to take a bite<br>With Tippecanoe, &c.                      | Oh! have you heard old Rip has waked up, up, up?<br>And turned the Locos blew,<br>Her thousands raise their voices high<br>For Tippecanoe, &c.                    |
| See the spoilsmen and leg treasurers, treasurers, treasurers,<br>All in a stew,<br>For well they know they stand no chance<br>With Tippecanoe, &c. | Did you hear the old Lion roaring, roaring, roaring,<br>All Tennessee through,<br>Her gallant sons have fought the fight<br>For Tippecanoe, &c.                   |
| Little Matty's days are number'd, number'd, number'd,<br>Out he must go!<br>And in the chair we'll place the good<br>Old Tippecanoe &c.            | Little Delaware's blue hens chickens, chickens, chickens<br>Gallant State and true,<br>Have nobly fought and loudly crow'd<br>For Tippecanoe, &c.                 |
| The beautiful girls God bless their souls, souls, souls,<br>The country through<br>Will all to a man do all that they can<br>For Tippecanoe, &c.   | And who dares to doubt Pennsylvanie, vanie, vanie :<br>The Key Stone true?<br>With Sergeant, Montgomery, Binney<br>For Tippecanoe, &c.                            |