

Tragische Musik (für eine Montage)
for String quartet

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Barocco. Con serietà ($\text{d} = 62$)

The musical score consists of three staves of music for string quartet. The instruments are Violin I, Violin II, Viola, and Cello. The score is divided into three sections, each starting with a dynamic instruction:

- Section 1 (Measures 1-6):** Violin I starts with a sixteenth-note pattern. Violin II enters with eighth-note pairs. Viola and Cello provide harmonic support with sustained notes and rhythmic patterns.
- Section 2 (Measures 7-12):** Violin I plays a sixteenth-note pattern. Violin II uses portamento on eighth-note pairs. Viola and Cello provide harmonic support.
- Section 3 (Measures 13-18):** Violin I plays a sixteenth-note pattern. Violin II uses portamento on eighth-note pairs. Viola and Cello provide harmonic support.

Each section concludes with a dynamic instruction: **1**, **2**, and **3** respectively.