

4/Marches/ [Pianoforte] (C,C,C,C)

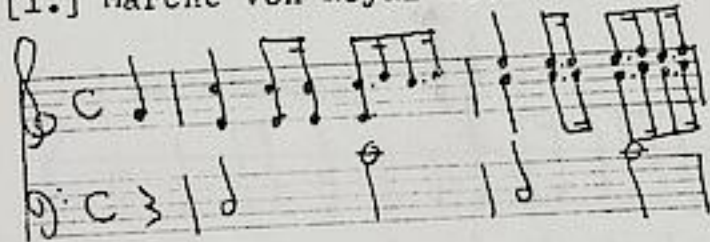
Ms.ca.1790.

13 x 19 cm.

pf: 4 Bl.

Alte Sign.: N^{ro} 31.

[1.] Marche von Royal Hesse Darmstadt.von S.C.

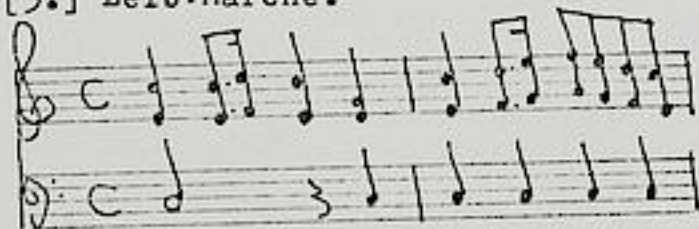


folgt Bl.2

[2.] Battaillons Marche 1764. von Sereniss:Comp:d.lten Jan:
1764.

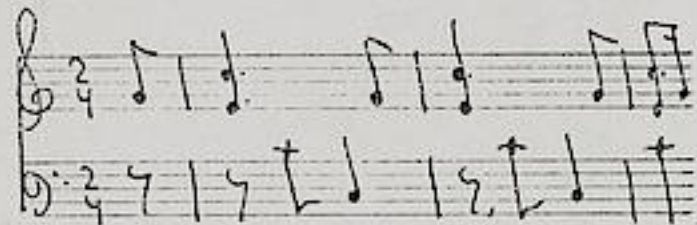


[3.] Leib:Marche.



folgt Bl.3

[4.] Marche von Desau.



Ausg.: Hsg. von Fr. Deisenroth in "Der Desauer March" Nr. 7,
Wiesbaden: Erdmann 1970 (Histor. Blätter 12) = Mus 6634

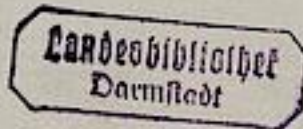
1223

N^{ro} 31.

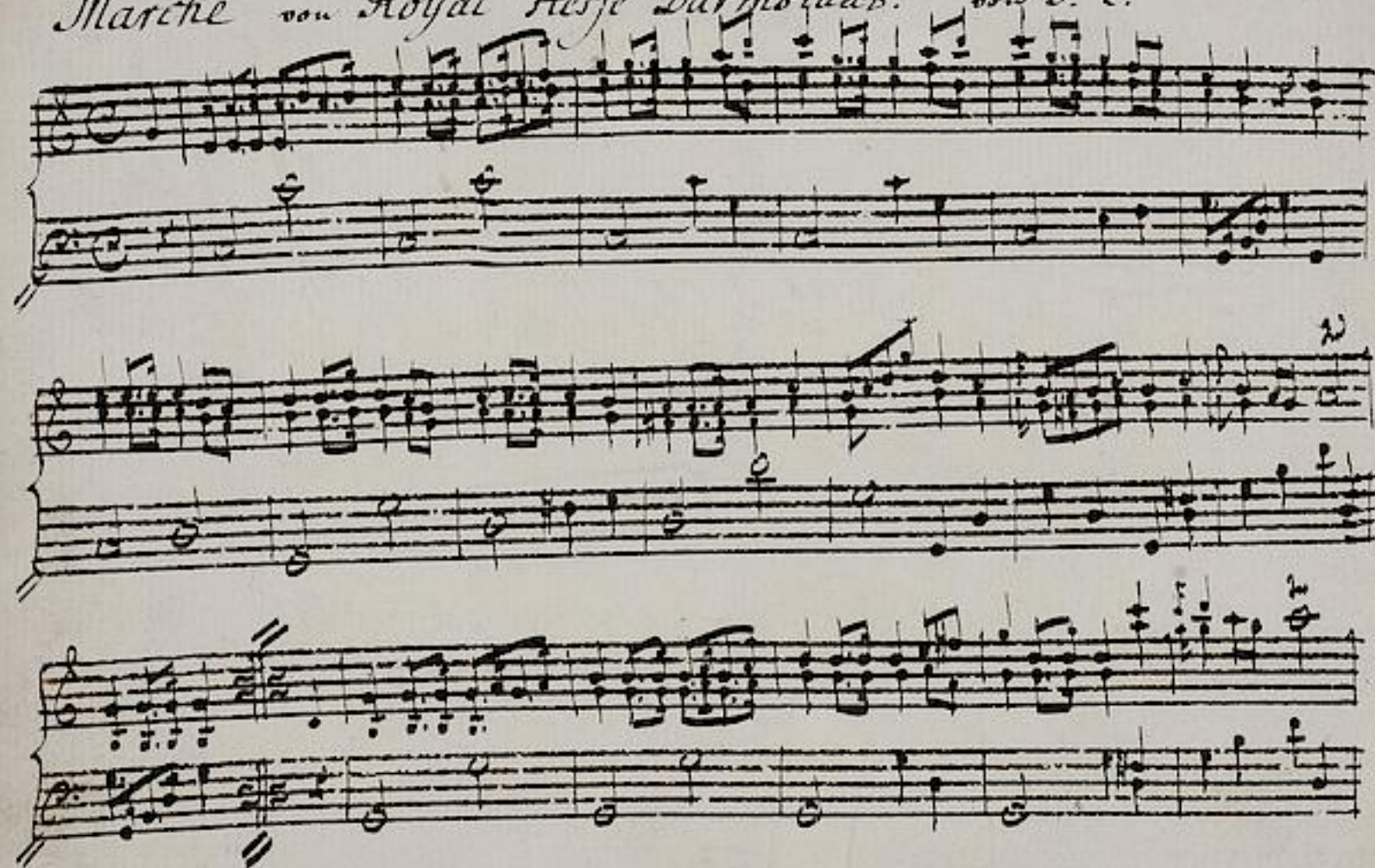
1

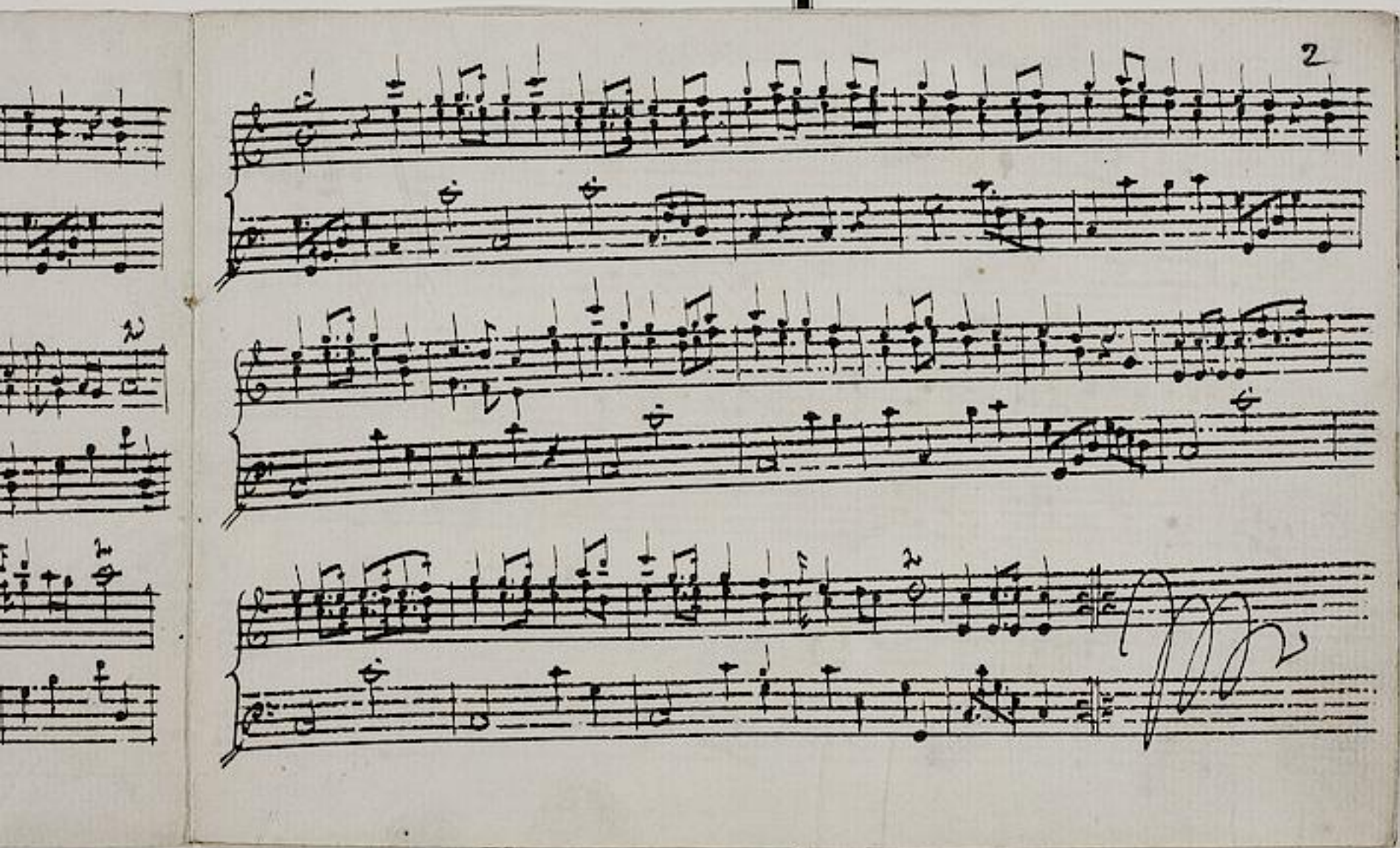
4
Marches

4 bl.

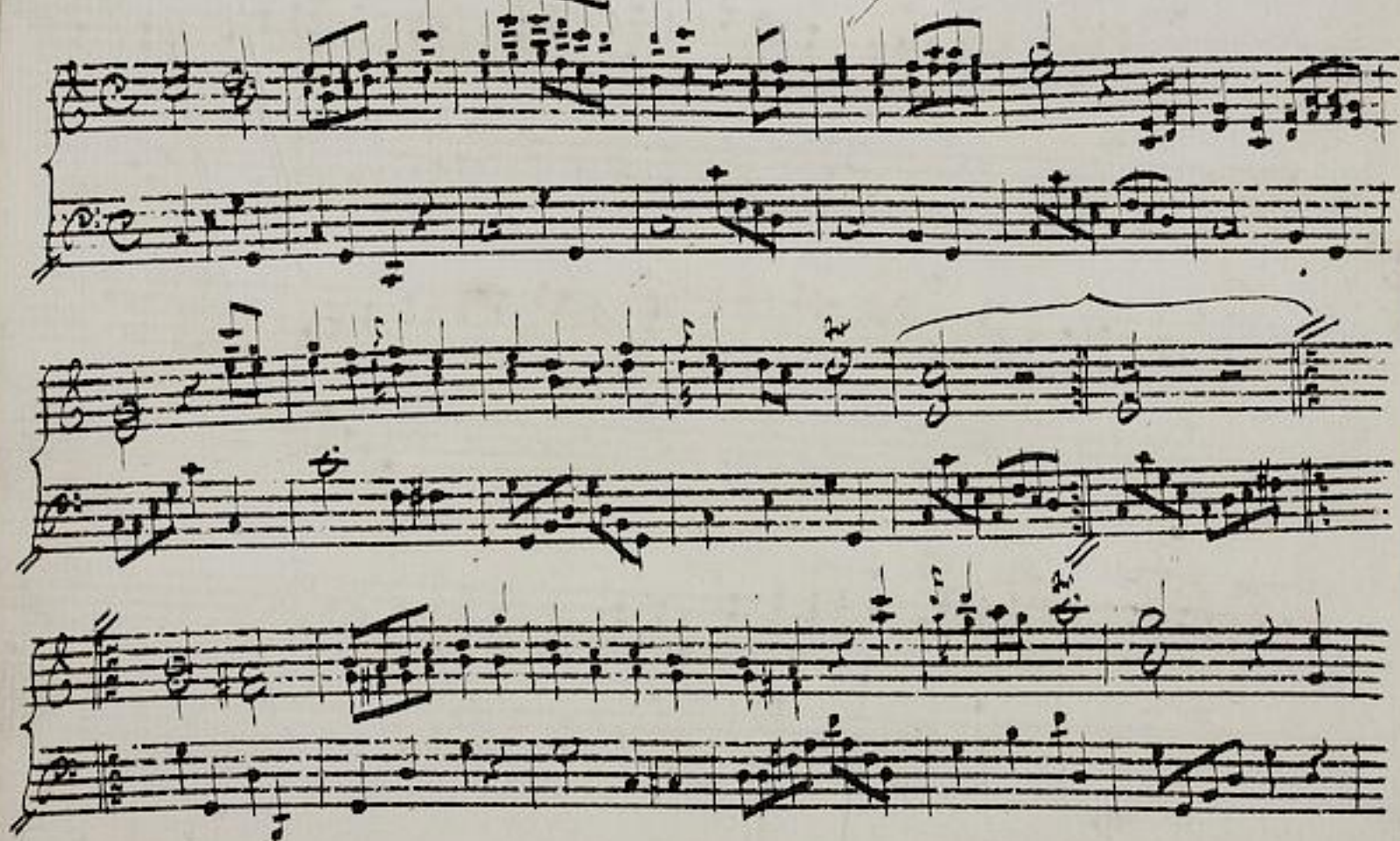


Marche von Royal Hesse Darmstadt. von L. C.





Bataillons Marche 1764. von Sereisf. Comp. 714. Jan: 1764.

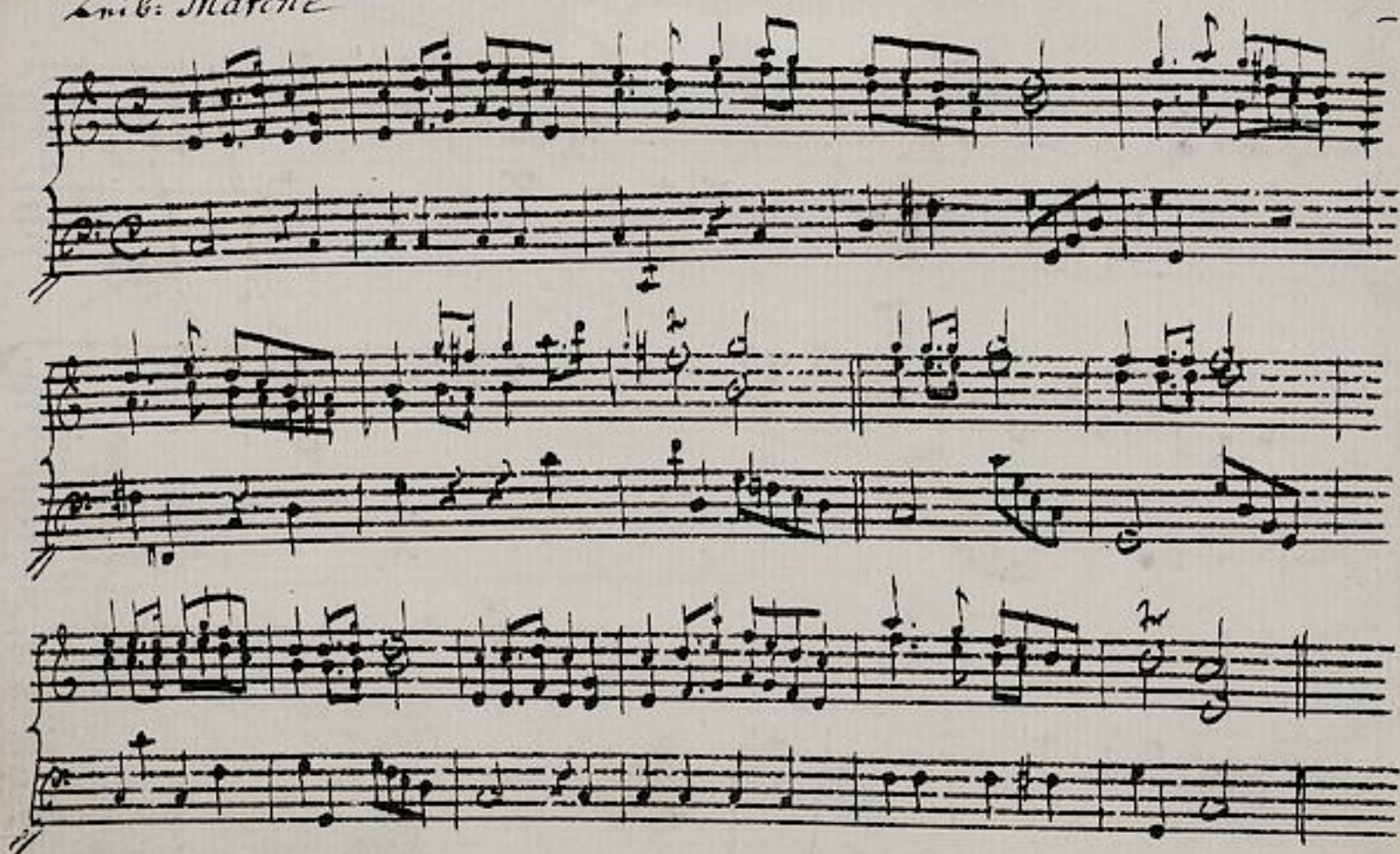


Jan: 1764.

A handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of several systems of staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). A large, stylized signature 'Mv' is written across the lower right portion of the score. A small number '3' is written in the upper right corner of the first system. The paper shows signs of age, including some discoloration and a small tear near the left edge.



Lib. Marche

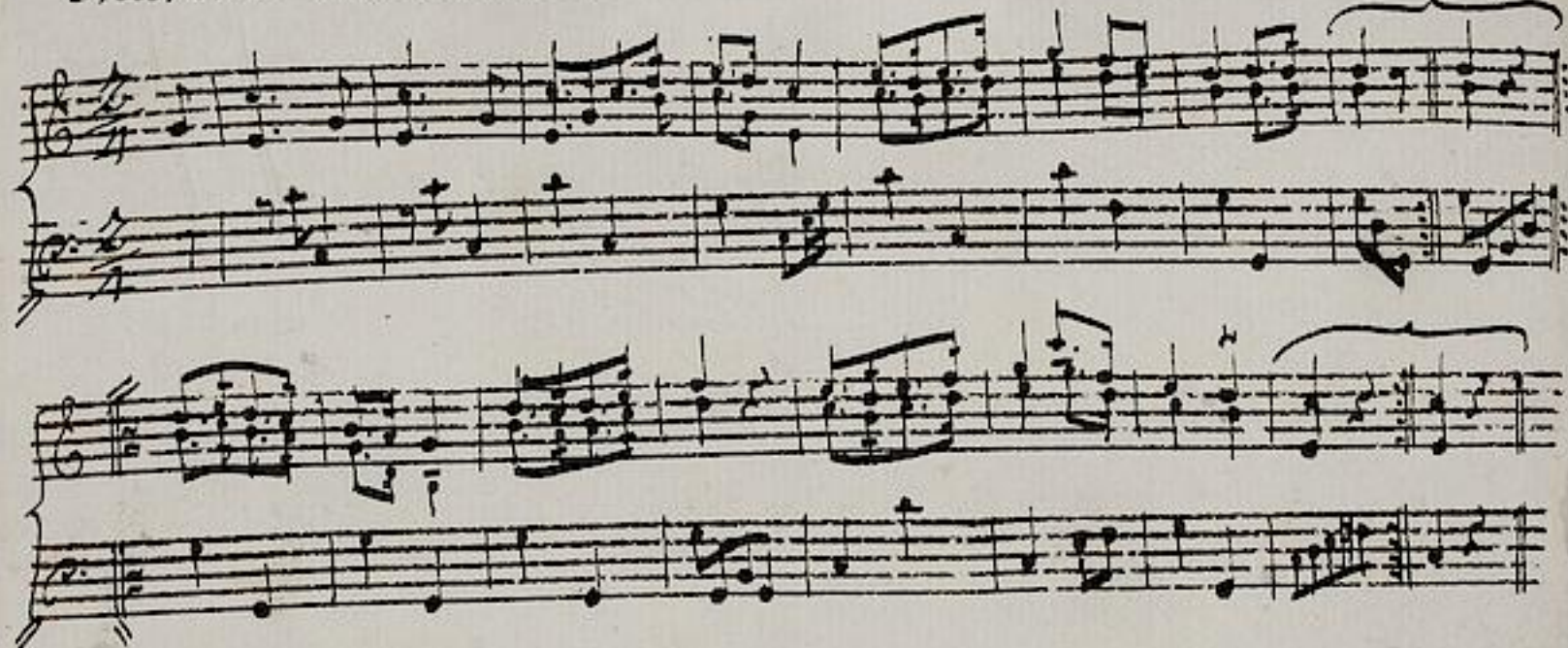


Marche



Marche von Dessau

4



Handwritten text, likely a libretto or program notes, written in a cursive script. The text is arranged in several lines across the bottom of the page. It appears to be a description of the march or a dedication.

