

# Concerto RV 564a

## Oboe I

A. Vivaldi (1678-1741)

[1.] Allegro

5  
*pia*

8  
*for* *pia* 2

13  
*pia* *for* 4

20  
*tr* *trio* *pia* *for* *tr*

23  
*tr* 2 *pia*

28  
*for* *pia*

32  
*trio*

35  
10 *trio*

47  
*tutti*

51 *pia for trio pia*

54 **6** **11**

73 *tutti*

76 *pia for pianissimo*

80

84

88

92

96 *pia* **2**

101 *trio*

105 *tutti forte pia for tr*

[2.] Adagio non molto. Tacet

[3.] All[egr]o

Musical score for Oboe I, measures 1-48. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C).

Measures 1-10: Adagio non molto. Tacet.

Measure 11: *pia* (piano), *forte* (loud), *Solo*.

Measure 15: *pianissimo* (very soft), *3* (triple).

Measure 22: *tr* (trill), *piano* (soft).

Measure 25: *3* (triple), *tutti* (all).

Measure 36: *pia* (piano), *for* (forte), *8* (octave).

Measure 48: *tutti* (all).

52 *pia* *for*

56

59

62 *tr* *tr*

66

69 *3* *tr* *tr*

75 *tr*

79 *tr* *3* *tutti*

86

90 *pia* *for*

Detailed description: This image shows a page of a musical score for Oboe I, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 52 and ends at measure 90. The first staff (52-55) features a melodic line with dynamics *pia* and *for*. The second staff (56-58) contains a continuous sixteenth-note pattern. The third staff (59-61) continues this pattern. The fourth staff (62-65) includes trills (*tr*) and a triplet. The fifth staff (66-68) continues the sixteenth-note pattern. The sixth staff (69-74) features a triplet followed by trills. The seventh staff (75-78) continues with trills. The eighth staff (79-85) includes trills, a triplet, and the dynamic *tutti*. The ninth staff (86-89) is a melodic line. The tenth staff (90) concludes the piece with a final note and a double bar line, with dynamics *pia* and *for*.