

ETHELBERT NEVIN

Vocal Compositions

e. English; f. French; g. German; i. Italian

SONGS & DUETS

*Orchestra accompaniment may be had of the publishers

- Op. 2 A SKETCHBOOK** (Songs and Piano Pieces) n. \$1.25
- 2 'Twas in the Lovely Month of May (e. and g.) .40
 - 4 O Fair and Sweet and Holy (e. and g.) .40
 - 6 Oh! let thy Tears .40
 - 8 *Oh, that we two were maying! Sop. or Ten. Ab
M.-Sop. or Bar. F; Alto or Bass Eb .60
 - 10 In Winter I get up at Night.
 - 11 Of Speckled Eggs the Birdie sings. } From Robert Louis
12 Dark Brown is the River. } Stevenson's "Child
Garden of Verses"
- Op. 3 THREE SONGS WITH ACCOMPANIMENT OF PIANO, VIOLIN AND 'CELLO**
- 1 Deep in a Rose's Glowing Heart. Sop. or Ten. A;
M.-Sop. or Bar. G .50
 - 2 One Spring Morning (*Frühlingmorgen*). Sop.
E min.; M.-Sop. D min. (e. and g.) .75
 - 3 *Doris. Sop. or Ten. F; M.-Sop. or Bar. Eb .90
- Op. 3**
- 1 Deep in a Rose's Glowing Heart (without obbli-
gato). Sop. or Ten. A; M.-Sop. or Bar. G .40
 - 2 One Spring Morning (*Frühlingmorgen*) (without
obligato). Sop. E min.; M.-Sop. D min. (e. and g.) .60
 - 3 Doris (*I sat with Doris the shepherd maiden*) (with-
out obligato) Sop. or Ten. F; M.-Sop. or Bar. D (e.
and g.) .60
- Op. 5 FIVE SONGS**
- 1 Autumn Sadness (*Herbstgefühl*). Sop. or Ten. Ab;
M.-Sop. or Bar. F. (e. and g.) .50
 - 2 La Chanson des Lavandières (*April Garden*).
Sop. or Ten. E min.; M.-Sop. or Bar. D min. (e. and f.) .50
 - 3 'Twas April. High G; Med. F; Low Eb .50
 - 4 Raft Song. Sop. or Ten. F; M.-Sop. or Bar. Eb .50
 - 5 Before the Daybreak. Sop. or Ten. Gb; M.-Sop. or
Bar. E .50
- Op. 12 FIVE SONGS**
- 1 Summer Day. Sop. or Ten. D; M.-Sop. or Bar. C .50
 - 2 Beat upon Mine Little Heart. Sop. or Ten. E;
M.-Sop. or Bar. D .50
 - 3 In a Bower. Sop. or Ten. Eb min.; M.-Sop. or Bar.
D min. .50
 - 4 Little Boy Blue. Sop. or Ten. Bb; M.-Sop. or Bar. Ab .60
 - 5 At Twilight. Sop. or Ten. G; M.-Sop. or Bar. F .50
- Op. 17 THREE SONGS**
- 1 Hab' ein Röslein (*The Rosebud*). Sop. or Ten. F;
M.-Sop. or Bar. Db. (e. and g.) .50
 - 2 "Le Vase Brisé" (*The Vase*). Sop. or Ten. A;
M.-Sop. or Bar. Gb. (e. and f.) .50
 - 3 *Rappelle-toi (*Remember well*). Sop. or Ten. Ab;
M.-Sop. or Bar. G. (e. and f.) .75
- Op. 20 A BOOK OF 10 SONGS.** High and Low Comp. n. 1.25
- 1 A Fair, Good Morn Sop. or Ten. Eb; Alto or Bar. Db .50
 - 2 Sleep, Little Tulip. Sop. or Ten. Ab; Alto or Bar. F .60
 - 3 Ev'ry Night. Sop. or Ten. Ab; Alto or Bar. F .30
 - 4 Airy Beacon. Sop. or Ten. Eb; Alto or Bar. C .30
 - 5 When the Land was White with Moonlight.
Sop. or Ten. E; Alto or Bar. Db .50
 - 6 A Song of Love. Sop. or Ten. G; Alto or Bar. Eb .50

- Op. 20 A BOOK OF 10 SONGS.** High and Low Comp. n. 1.25
(Continued)
- 7 Nocturne (*Up to her Chamber Window*). Sop. or
Ten. F; Alto or Bar. Eb .50
 - 8 Dites-moi (*Tell me*). Sop. or Ten. F; Alto or Bar.
Eb. (e. and f.) .40
 - 9 Orsola's Song (*Chantez! La Nuit sera Brève*).
Sop. or Ten. F# min.; Alto or Bar. D min. (e. and f.) .50
 - 10 In the Night (*In der Nacht*). Bar. Bb min.; Bass
G min. (e. and g.) .60
- Op. 22 TWO SONGS FOR MEDIUM VOICE**
- 1 Rechte Zeit (*Time enough*). M.-Sop. or Bar. Ab. .50
 - 2 Mädél, wie blüht's! (*Maiden, how sweet!*) M.-
Sop. or Bar. Eb. (e. and g.) .50

THREE SONGS

- 1 The Merry, Merry Lark. Sop. or Ten. G; M.-Sop.
or Bar. E .40
- 2 La Vie (*Life*). M.-Sop. or Bar. F. (e. and f.) .35
- 3 Ti Saluto (*Thine my Greeting*). Sop. or Ten. Ab;
M.-Sop. or Bar. F. (e. and i.) .50

- A Life Lesson** ("There, Little Girl, don't cry"). Sop. or Ten.
Bb; M.-Sop. or Bar. G .50
- The Rosary** (*Le Chapelet*) (*Der Rosenkranz*). Sop. or Ten. Eb;
M.-Sop. or Bar. Db; Alto or Bar. C and B; Alto or Bass Bb .60
- Slumber Song.** (*Dream in Blest Repose*) Med. F; Low E (e.
and g.) .60
- Slumber Song.** (*Dream in Blest Repose*) Med. F (with Violin
or 'Cello obbligato) (e. and g.) .75
- Une Vieille Chanson** (*An Old Song*). Sop. or Ten. G; M.-Sop. or
Bar. F. (e. and f.) .50

COLLECTED SONGS. VOL. I. (SONG ALBUM)

High voice; Low voice Complete, n. 1.25

- 1 Autumn Sadness (*Herbstgefühl*)
- 2 La Chanson des Lavandières (*April Garden*) From "Ruy Blas"
- 3 'Twas April
- 4 Raft Song
- 5 Before the Daybreak
- 6 Hab' ein Röslein dir gebrochen (*The Rosebud*)
- 7 Le Vase Brisé (*The Vase*)
- 8 Rappelle-toi (*Remember well*)
- 9 Une Vieille Chanson (*An Old Song*)

COLLECTED SONGS. VOL. II. High voice; Low voice Complete, n. 1.50

- 1 At Twilight
- 2 Beat upon Mine Little Heart
- 3 In a Bower
- 4 Life (*La Vie*)
- 5 A Life Lesson ("There, Little Girl, Don't Cry")
- 6 Little Boy Blue
- 7 Maiden, how sweet! (*Mädél, wie blüht's*)
- 8 The Merry, Merry Lark
- 9 Time enough (*Rechte Zeit*)
- 10 The Rosary
- 11 A Summer Day
- 12 Thine my Greeting (*Ti saluto*)

VOCAL DUETS

- Op. 2 8 Oh! that we two were maying!** Sop. and Ten.
Ab; Sop. (or Ten.) and Alto (or Bar.) Ab; Alto and
Bass (or Bar.) F .60
- The Same.** (String Quintet Accompaniment in Ab) 1.25

Boston, Mass.

THE BOSTON MUSIC COMPANY

26 & 28 West St.

NEW YORK: G. SCHUBERT

LONDON, SCHOTT & CO.

LEIPZIG, FR. HOFMEISTER

PARIS, MAX ESCHIG

MELBOURNE, ALLAN & CO.

Herbstgefühl.

(Karl Gerok.)

ETHELBERT NEVIN, Op. 5, No 1.

Andante moderato.

Voice.

Mü - der Glanz der
Sun - shine wear - y -

Piano.

Son - ne,
heart - ed!

Blas - ses himmel - blau:
Pal - est heaven - blue:

Von — verklungner
Dreams — of joy de -

Won - ne
part - ed

Träu - met still die Au'.
Steal the meadows thro'!

An der letz - ten
Last of pet - als

Ro - se Lö - set le-bens-satt. Sich, das letzte
 fail - ing, From the rose un - bound, Falls, its life ex -

Leg. * *piu string.*

lo - se, Blei - che Blumen-blatt. Gol - de-nes ent -
 hal - ing, Dead up-on the ground. Gold - en col - ors

f *molto* *cresc.* *f molto tranquillo*
largamente

fär - ben Schleicht sich durch den Hain, Auch vergeh'n und
 fly - ing, Slant from tree to tree; Such release and

cresc. *molto.*

ster - ben, Däucht mir süß zu sein.
 dy - ing, Sweet would seem to me.

dim. *p*

Complete Copies may be had at any Music Shop or from the Publishers

THE BOSTON MUSIC COMPANY

BOSTON, MASS.

G. SCHIRMER (Inc.)

26-28 WEST ST

The Bells of Youth
From "Youth and Spring"
Cycle of 3 Songs for High Voice

Price .50

*Fiona Macleod

Comp. N. 125

H. Clough-Leighter
Op. 45, No 1

Andantino con moto (♩ = 60) *con vigore ed anima*

Voice: The Bells of Youth are ring-ing in the
gate-ways of the South: The ban-ner-ets of green are now un-
fur'ld: Spring has ris-en with a laugh, a

Piano: *f ben marcato e sostenuto sempre*

Red. * Red. * Red. * Red. *

a tempo
poco rit.

Red. * Red. *

* Words Copyright, 1907, by Thomas B. Mosher
Copyright, 1908, by G. Schirmer
For all countries

I arise from dreams of thee
(Lines to an Indian Air)

Price .60

Percy Bysshe Shelley

Henry K. Hadley
Op. 4, No 6

Andante con moto, ma espressivo

Voice: a-rise from dreams of
thee In the first sweet sleep of night, When the winds are breathing
low, And the stars are shin - ing bright.

Piano: *p* *pp*

Red.

Copyright, 1894, by G. Schirmer, Jr.

LXIX

Silent Noon

Price .60

Dante Gabriel Rossetti

F. S. Converse
Op. 20, No 2

Molto Moderato e tranquillo p

Voice: Your hands lie o - pen
in the long fresh grass, The fin-ger - points look through
like ros - y blooms. Your eyes smile peace.

Piano: *sempre una corda*

mf

Copyright, 1906, by G. Schirmer, Jr.
For all countries

(Newly revised edition)

The Lute Player's House

Price .50

Roumanian Folk Song

From "The Bard of the Dimbovitza"

Translated by Carmen Sylva and Alma Strettell

Winthrop L. Rogers

Andante con moto e grazioso

Voice: Come to the Lute-player's house, come in, 'Tis
al-ways o - pen, the birds there-in Build nests, as tho' the wood it were; And
all day long the sundwells there, As if it were the sky, tho' still He

Piano: *mf*

Red. Red. Red. Red.

Copyright, 1905, by G. Schirmer, Boston
For all countries

**THE SINGERS GUIDE AND
THE CHOIR MASTERS GUIDE**

Two attractive booklets, containing graded and classified lists of recent publications, useful alike to teachers, professionals and amateurs. Sent to any address free of charge