

ANT. REICHA.

24

QUINTETTES

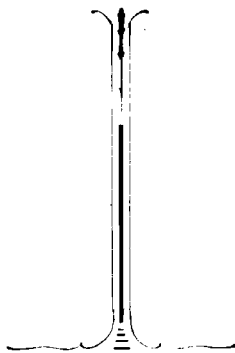
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut.

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.

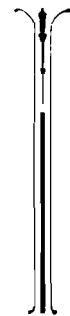


Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91. — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette net: 6^s

Paris, **COSTALLAT et Cie** Editeurs, 15, Chaussée d'Antin et Boul^d Haussmann, 40

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ANT. REICHA.

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QUINTETTES

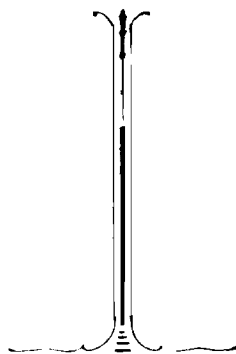
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'U

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 94 — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net. 6^{fr}

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FLAUTO.

AREICHA. OP. 100.

M. 60, ou 0, 99 Cent.

QUINTETTO

2^o

Adagio. P

All^o 88, ou 0, 46.

P

p

p

p

tr

p

p

p

FLAUTO

2/15/44 Int. musical # 184

The musical score for Flauto on page 2 contains 15 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. Dynamic markings include piano (p), fortissimo (fp), and trills (tr). The score features intricate rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and trills. A 'solo.' marking is placed above the fifth staff. The piece ends with a fermata on the final note of the fifteenth staff.

FLAUTO.

This musical score is for a flute part in G major. It consists of 14 staves of music. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a dynamic marking of 'P' (piano) and a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and a dynamic marking of 'P'. The third and fourth staves feature a complex rhythmic pattern of sixteenth notes, with a dynamic marking of 'P'. The fifth staff has a dynamic marking of 'F' (forte) and a melodic line. The sixth staff has a dynamic marking of 'P'. The seventh and eighth staves feature a complex rhythmic pattern of sixteenth notes. The ninth and tenth staves continue this pattern with a dynamic marking of 'F'. The eleventh staff has a dynamic marking of 'P' and a melodic line. The twelfth staff has a dynamic marking of 'F' and a melodic line. The thirteenth staff has a dynamic marking of 'P' and a melodic line. The fourteenth staff has a dynamic marking of 'P' and a melodic line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

FLAUTO .

54, ou 4, 22.

Flauto.

ANDANTE.

25

Oboe .

The musical score consists of two staves: Flauto (top) and Oboe (bottom). The music is in 3/4 time and G major. It begins with a double bar line and a repeat sign. The Flauto part features a melodic line with various ornaments, including trills (tr) and grace notes. The Oboe part provides a harmonic accompaniment with a steady eighth-note pattern. The score includes dynamic markings such as *pp* and *p*, and articulation marks like accents and slurs. The piece concludes with a double bar line.

FLAUTO.

♩. 92, ou 0, 42.

MINUETTO.
All.^o vivo.

The musical score is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All.^o vivo'. The score contains 14 staves of music. Key features include:

- Dynamic markings: *FP* (Forte Piano) appears on the first, fourth, and sixth staves.
- Articulation: *FF* (Fortissimo) is used on the eighth staff, and *fz* (forzando) is used at the end of the piece on the fourteenth staff.
- Trills: Trills are marked with 'tr' on the eighth and tenth staves.
- Fingerings: Numbers 1-4 are placed above notes to indicate fingerings throughout the piece.
- Phrasing: Slurs are used to group notes and phrases across multiple staves.

FLAUTO.

Musical score for Flute, measures 1-10. The music is in G major and 2/4 time. It features a series of eighth-note patterns with slurs and accents. Measure 8 is marked with a 'II' and a '8' above it. Dynamic markings include *fz.* and *fz.* throughout the passage.

FINALE.
Allegro vivace.

Musical score for Flute, measures 11-26. The music is in C major and 2/4 time. It begins with a dynamic marking of *P* and *mf.*. The score includes various dynamic markings such as *fz.*, *FF*, and *pp*. There are also numerical markings '1', '3', and '9' above the staff. The piece concludes with a trill (*tr*) and a fortissimo (*F*) dynamic marking.

FLAUTO .

This musical score for Flute consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. Dynamics include *mf.*
- Staff 2:** Continues the melodic line with a dynamic of *F*.
- Staff 3:** Features a dynamic of *P* and includes a fermata over a note.
- Staff 4:** Contains fingerings (1, 3, 12) and a dynamic of *f*.
- Staff 5:** Includes a dynamic of *f* and a fermata.
- Staff 6:** Features a dynamic of *F* and a fermata.
- Staff 7:** Includes a dynamic of *pp* and a fermata.
- Staff 8:** Contains trills (*tr*) and a dynamic of *mf.*
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a dynamic of *pp* and a fermata.
- Staff 11:** Features a dynamic of *F* and a fermata.
- Staff 12:** Includes a dynamic of *pp* and a fermata.
- Staff 13:** Contains a dynamic of *f* and a fermata.
- Staff 14:** Ends with a dynamic of *f* and a fermata.

FLAUTO .

Musical score for Flute, page 9. The score consists of 12 staves of music. The first staff has a dynamic marking 'F' and a fermata. The second staff has a dynamic marking 'f'. The third staff has a dynamic marking 'p'. The fourth staff has a dynamic marking 'p' and a fermata. The fifth staff has a dynamic marking 'p' and a fermata. The sixth staff has a dynamic marking 'p' and a fermata. The seventh staff has a dynamic marking 'p' and a fermata. The eighth staff has a dynamic marking 'p' and a fermata. The ninth staff has a dynamic marking 'p' and a fermata. The tenth staff has a dynamic marking 'p' and a fermata. The eleventh staff has a dynamic marking 'p' and a fermata. The twelfth staff has a dynamic marking 'p' and a fermata.

FLAUTO.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines with frequent slurs and accents. Dynamic markings include fortissimo (F) and piano (P). The score includes several measures with triplets and sixteenth-note patterns. A 'solo.' marking appears in the 11th staff, and a trill (tr) is indicated in the 13th staff. The piece ends with a double bar line.