



To
NELL MC ELHONE.

TWILIGHT

Crépuscule.

SONG

BY

J. MASSENET.

ARRANGED FOR

Violin and Piano

BY

MAUD POWELL.

NEW YORK.

Pr. 40 ¢

Edward Schuberth & Co.

(J. F. H. MEYER)

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Twilight.

J. MASSENET.

Arr. for Violin by MAUD POWELL.

Violin. *Allegretto. con sordino.* sul D. *v*

Piano. *Allegretto.* *mf cantando.* *P* *ca.* * *ca.* * *ca.* *ca.* *

Sul G.

First system of musical notation. The top staff is a single melodic line with a treble clef, featuring a series of eighth-note chords and some sixteenth-note runs. The bottom part consists of two staves (treble and bass clefs) with a grand staff brace, containing block chords and some single notes.

Second system of musical notation. The top staff continues the melodic line with dynamic markings *pp* and *ppp*. The bottom part continues with block chords and some single notes.

Third system of musical notation. The top staff continues the melodic line with various articulations and dynamics. The bottom part continues with block chords and some single notes.

Fourth system of musical notation. The top staff includes the instruction *longue.* above a note and dynamic markings *ppp*. The bottom part includes the instructions *rall.* and *rit.* and ends with a double bar line. There is a small handwritten mark at the bottom right of the system.

Date Due