

# I'd Be a Fairy

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Moderato

*8va*-----

The piano introduction consists of two staves. The right hand plays a melody in 6/8 time, starting with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The left hand provides a harmonic accompaniment with chords. A dynamic marking of *p* (piano) is placed above the second measure of the right hand.

7 A<sup>b</sup> D<sup>b</sup> A<sup>b</sup>/C E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7

In the cheer - ful days of spring, — Days bright and  
When the world with rude - ness frowns, Or for - tune's con -

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest for two measures, then enters with a quarter note on 'In'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand.

12 A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> A<sup>b</sup>/C E<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup>

air - y, Oft in mirth - ful glee, I sing I'd be a fai - ry!  
tra - ry, Far be - yond earth's chill - ing bounds, I'd be a fai - ry!

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest for two measures before entering with a quarter note on 'air'. The piano accompaniment maintains its rhythmic accompaniment.

## I'd Be a Fairy

17  $B^b$   $B^b7/D$   $B^b/A^b$   $B^b7/F$   $E^b7$   $E^b/D^b$   $A^b/C$   $A^b$

I'd be a fai - ry, to sport with the wint - 'ry storms. To  
I'd be a fai - ry when mid - sum - mer bree - zes play, And

21  $A^b$   $A^b$   $E^b$   $A^b$   $E^b$   $A^b$   $E^b$   $E^b7$   $E^b7/G$

fly on the winds, nev - er fear - ful of a - larms, Co - quett - ing 'mid  
roam - ing in glad - ness to greet the dawn of day. O'er mead - ows and

26  $A^b$   $E^b7$   $A^b$   $A^b/C$   $A^b$   $A^b/C$   $D^b$

birds and cheer - ing mel - o - dy: I'd be a fai - ry,  
streams a - bove the land and sea: I'd be a fai - ry

*ad lib.* -----

31  $A^{\flat}/E^{\flat}$   $E^{\flat}7$   $A^{\flat}$

sport - ive and free!\_\_\_  
joy - ous and free!\_\_\_

31 *8va*-----

*p a tempo*