

Dedicated to M. P. BELAIEFF

STRING QUARTET

on a theme "B-la-f"

VIOLIN I

I.

N. RIMSKY-KORSAKOV

Sostenuto assai, M.M. $\text{♩} = 72$, *ad lib.*

a tempo

ad lib.

a tempo

ad lib. *a tempo* *ad lib.* *a tempo*

pp *p* *p* *pp*

B la F *B la F* *B la F*

A *B* *la* *F* *B* *la* *F*

p *f* *lim.* *p* *f*

Allegro, $\text{♩} = 144$

B la F

p *p* *cresc. poco*

cresc. *f* *p*

B la F

f *p*

B la F

f *p*

B la F

1 B dolce *B la F*

p

B la F

p

C *ppp* *dolce*

p *pp* *p*

f

B la F *B la D F*

VIOLIN I

Musical score for Violin I, page 2. The score consists of 12 staves of music in G minor. It features various dynamics (f, p, mf, ff), articulation (accents, slurs), and performance instructions like "poco rit.". Chord symbols B la F, E, and G are present above the staff. A "Cello 1" part is indicated in the third staff.

Tempo I.

pp Viol. II. *p* *cresc. poco* *cresc.*

f *p* *f*

f **1 H** *p* *p* *p*

sul G

p *p*

sul A

I *pp* *ppp* *p* *poco cresc.*

dolce

f

K *f*

poco rit. **Animato assai.**

p *f*

Sostenuto assai.
(Tempo di cominciato)

1 *poco rit.* *p* *poco cresc.* *mf*

Cello

Viola *pp* *p* *pp*

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VIOLIN II

I.

N. RIMSKY-KORSAKOV

Sostenuto assai. M.M. ♩ = 72.

Viola. *p* B la F *pp* B la F *p* B la F

A

p *pp* *p* *f* *dim.* *p*

B la F

cresc. *f* *dim.* *p*

Allegro. ♩ = 144.

f B la F *p* *pp* *cresc. poco*

cresc. *f* *p*

p *f*

1 B 1

p

C 3

p *p* *p*

f

D

f *f*

p

VIOLIN II

1 H 1

f *p*

p

I 3

p *poco cresc.*

f

B la K F

f

poco rit. **Animato assai.** B la F

p *f*

B la F

poco rit. **Sostenuto assai.** (Tempo di commincio)

Cello *p* *poco cresc.*

mf *p* *pp* *p*

p *pp*

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on a theme "B-la-f"

VIOLA

N. RIMSKY-KORSAKOV

Sostenuto assai. M. M. ♩ = 72. I.

ad libit. *a tempo* *ad libit.* *a tempo* *ad libit.*

Solo.
p B la F
a tempo
pp
p
cresc. *f dim.*
B la F B la F B la F **Allegro.** ♩ = 144. 1
p *mf* *f* B la F
p *pp* *cresc. poco* *cresc.*
f *p* *f* *p*
f
B *p* *f*
C *p* *f* *pp* *ppp* *p*
f
D

VIOLA

Tempo I.

VIOLA

First system of the Viola part. Dynamics: *f*, *p*, *p*, *f*.

Second system of the Viola part. Dynamics: *f*, *p*. Marking: **1 H**.

Third system of the Viola part. Dynamics: *f*, *p*, *f*, *p*. Chords: **B la F B la F**.

Fourth system of the Viola part. Dynamics: *pp*, *ppp*, *p*, *mf*, *f*. Marking: **I**, *poco cresc.*

Fifth system of the Viola part.

Sixth system of the Viola part. Dynamics: *f*. Chords: **B la F**.

Seventh system of the Viola part. Dynamics: *f*, *p*. Chords: **B la F**.

Eighth system of the Viola part. Dynamics: *f*. Marking: *poco riten.*, **Animato assai.**

Ninth system of the Viola part. Dynamics: *f*. Marking: *poco rit.* **Cello.**

Tenth system of the Viola part. Dynamics: *p*. Marking: **Sostenuto assai.** (Tempo di cominciamento), *cresc. poco*.

Eleventh system of the Viola part. Dynamics: *mf*, *p*. Marking: **Solo.** *ad lib.* *a tempo ad lib.*

Twelfth system of the Viola part. Dynamics: *pp*. Marking: *a tempo*, *ad lib.*, *a tempo*.

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on a theme "B-la-f"

CELLO

I.

N. RIMSKY-KORSAKOV

Sostenuto assai. M.M. ♩ = 72.

Viola.

First system of musical notation for the Cello part, featuring a Viola line. The notation includes a 4/4 time signature, a 3/2 time signature, and a 4/2 time signature. Dynamics include *pp* and *p*. The notes are primarily eighth and sixteenth notes with slurs.

Second system of musical notation for the Cello part, marked with 'A' and 'B la F'. Dynamics include *pp* and *p*. The notation features slurs and accents.

Third system of musical notation for the Cello part, marked with 'cresc.', 'f dim.', and 'dolce'. Dynamics include *f* and *p*. The notation includes slurs and accents.

Fourth system of musical notation for the Cello part, marked with 'Allegro' and 'B la F'. The tempo is indicated as ♩ = 144. Dynamics include *f* and *p*. The notation includes slurs and accents.

Fifth system of musical notation for the Cello part, marked with 'cresc.' and 'B la F'. Dynamics include *p*. The notation includes slurs and accents.

Sixth system of musical notation for the Cello part, marked with 'B' and 'pizz.'. Dynamics include *p* and *f*. The notation includes slurs and accents.

Seventh system of musical notation for the Cello part, marked with 'arco'. Dynamics include *p*. The notation includes slurs and accents.

Eighth system of musical notation for the Cello part, marked with 'C' and 'ppp'. Dynamics include *pp* and *p*. The notation includes slurs and accents.

Ninth system of musical notation for the Cello part, marked with 'f'. Dynamics include *f*. The notation includes slurs and accents.

Tenth system of musical notation for the Cello part, marked with 'D' and 'B la F'. Dynamics include *f*. The notation includes slurs and accents.

CELLO

Staff 1: Bass clef, 3/4 time signature. Dynamics: *f*, *f p*, *mf*. Includes a repeat sign and a fermata over a whole note chord labeled **E**.

Staff 2: Bass clef. Dynamics: *p*, *mf*, *p*, *mf*. Features slurs and accents.

Staff 3: Bass clef. Dynamics: *pp*, *p*, *p*. Includes slurs and accents.

Staff 4: Bass clef. Dynamics: *f*, *p sub.*. Includes slurs and accents. Chords **B** and **F** are indicated above the staff.

Staff 5: Bass clef. Dynamics: *p*, *f*. Includes slurs and accents.

Staff 6: Bass clef. Dynamics: *f*. Includes slurs and accents.

Staff 7: Bass clef. Dynamics: *f*, *pp*, *cresc.*, *p*, *cresc.*. Includes slurs and accents. Chords **B** and **F** are indicated above the staff.

Staff 8: Bass clef. Dynamics: *f*. Includes slurs and accents.

Staff 9: Bass clef. Dynamics: *f*. Includes slurs and accents. Fingerings 1 through 6 are indicated above the staff.

Staff 10: Bass clef. Dynamics: *f*, *ff*, *p poco rit.*. Includes slurs and accents. Chords **G**, **B**, and **F** are indicated above the staff.

Staff 11: Bass clef. Dynamics: *p*, *cresc. poco*, *cresc.*. Includes slurs and accents. Chords **B**, **F**, and **F** are indicated above the staff. **Tempo I.** is written above the staff.

Viol. II.

