

VIOLIN I

Scherzo.

II.

A. LYADOV

Vivace. M.M.  $\text{♩} = 112$ .

*p*

1

B la F

*p* *f*

A

*p*

3 B la

*cresc.* *f* *p*

F 3 5

*p*

*sf* *p* *f*

*tr* *tr* *pizz.* 2 B 5

*sfp* *sfp* *sf* *arco* *p*

*sf* *p* *f*

*tr* *tr* *pizz.* 2

*sfp* *sfp* *sf*

C *arco*

*mf* *p*

*p*

VIOLIN I

The musical score for Violin I on page 5 consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), and *rit.* (ritardando). Performance instructions include *Trio.* and *Moderato. ♩ = ♩.* The music features numerous slurs, accents, and articulation marks. Fingerings are indicated by numbers 1, 2, and 3. Specific notes are labeled with letters: **D**, **B**, **la**, **F**, **E**, and **G**. The score concludes with a *rit.* marking and a final measure in 3/4 time.

VIOLIN I

Vivace.

2

*p* *cresc.* *f* *p*

1

B la F

*p* *f*

I

*p*

*cresc.* *f*

3

B la F

3 5

*p* *p*

*f* *p* *f*

*tr* *tr* *pizz.* **2 R 5** *arco*

*sf* *sf* *f*

*f* *p*

*f* *sf* *sf*

*pizz.* **2 L** *arco*

*f* *mf* *p*

*p*

VIOLIN I

VIOLIN II

Scherzo.

II.

A. LYADOV

Vivace. M.M.  $\text{♩} = 112$ .

The musical score for Violin II, Scherzo II by A. Lyadov, is written in 3/4 time with a tempo of Vivace (M.M.  $\text{♩} = 112$ ). The key signature is one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a dynamic shift from *p* to *f* and includes the instruction "B la F". The fourth staff is marked "A" and includes a *p* dynamic and a *cresc.* marking. The fifth staff contains trills (*tr tr*) and triplet markings (*3*). The sixth staff includes fingerings (1-7) and a *p* dynamic. The seventh staff features accents (*>>>*) and a dynamic range from *sf* to *p*. The eighth staff includes a *pizz.* instruction and a section marked "B arco" with a *p* dynamic. The ninth staff continues with accents and a dynamic range from *sf* to *p*. The tenth staff includes a *pizz.* instruction and a section marked "C arco" with a dynamic range from *sf* to *p*. The eleventh staff includes fingerings (3-4) and a *p* dynamic. The twelfth staff concludes the piece with a *p* dynamic.

VIOLIN II

**D**

B la F

*p*

2 3

1 2 3 1 2 3

*p* *cresc.*

**E**

*f* *p*

B la F

**F**

*f*

*p* *cresc.*

*f* *p* *f* B la F

**Trio.**  
**Moderato.** ♩ = ♩.

*p* *f*

1 G 1

*p* *f*

**H**

*p* *f*

*rit. Vivace.* 2

*p* *sf*

VIOLIN II

This page of a Violin II musical score contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (p, cresc., f, sf, mf), articulation (accents, trills), and performance instructions (pizz., Karco, I). Fingerings are indicated by numbers 1-7. A first ending bracket labeled 'I' spans the 4th and 5th staves. A second ending bracket labeled '2' spans the 10th and 11th staves. A tempo or mood marking 'B. la F.' is placed above the 3rd staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings.

VIOLIN II

M

B la F

p p

2 3 1 2 3 1 2 3

p

N

cresc. f p

B la F

p f

0

poco a poco acceler.

cresc. f Viola p

1

cresc. f

ff



VIOLA

II.

Scherzo.

Vivace. M.M. ♩. = 112.

Viol.

A. LYADOV

Viol. *p* B la F

*p* *f* A

*p*

*cresc.* *f* *p* 3

*p* 1 2 3 4

B, la F *f*

*p* *f* *p* 2

B *p* 1 2

3 4

*f* *p* *f* 2

*p*

VIOLA

**C**

*mf* *p* *p*

**D**

*p* *cresc.* *f* *p*

3

**E<sup>B</sup> la F**

*p* *f* *p*

**F**

*p* *f*

*cresc.* *f*

3

**B la F**

Trio.  
Moderato.  $\text{♩} = \text{♩}$ . 2

*p* *f*

1

VIOLA

This musical score for Viola consists of 24 measures, organized into six systems of four staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *sf*, *f*, *p*, *cresc.*, and *rit.*, as well as articulation marks like accents and slurs. Section markers G, H, I, and K are placed above the first staff of each system. Measure 14 features a change in time signature to 3/4. Measure 15 includes the instruction *rit. Vivace.* and a dynamic shift from *p* to *sf*. Measure 16 shows a dynamic shift from *sf* to *p* and the beginning of a *cresc.* section. Measure 17 contains a triplet of eighth notes. Measure 18 features a four-measure sequence of eighth notes numbered 1 through 4. Measure 19 includes a dynamic shift from *sf* to *p* and a second four-measure sequence numbered 1 through 4. Measure 20 shows a dynamic shift from *p* to *f*. Measure 21 features a dynamic shift from *sf* to *p* and a second four-measure sequence numbered 1 through 4. Measure 22 shows a dynamic shift from *p* to *f*. Measure 23 features a dynamic shift from *sf* to *p*. Measure 24 ends with a dynamic of *p*.

VIOLA

**L**  
*mf* *p*

**M**  
*p* *cresc.*

**N** <sup>B la F</sup>  
*f* *p*

**0**  
*p*

*poco a poco acceler.*  
<sup>B la F</sup> *f* *p* <sup>1</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup>

<sup>6</sup> <sup>7</sup> <sup>8</sup> <sup>9</sup> <sup>10</sup> <sup>11</sup> <sup>12</sup> <sup>13</sup> <sup>14</sup> <sup>15</sup>  
*cresc.*

<sup>16</sup>  
*f* *ff* <sup>B la F</sup>

Detailed description: This is a musical score for the Viola part of a piece, page 7. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 17 staves of music. The first staff is marked with a large 'L' and dynamics *mf* and *p*. The second staff is marked with a large 'M' and dynamics *p* and *cresc.*. The third staff is marked with a large 'N' and a chord symbol <sup>B la F</sup>, with dynamics *f* and *p*. The fourth staff is marked with a large '0' and dynamic *p*. The fifth staff is marked with a large '1' and dynamic *f*. The sixth staff is marked with a large '2' and dynamic *p*. The seventh staff is marked with a large '3' and dynamic *f*. The eighth staff is marked with a large '4' and dynamic *p*. The ninth staff is marked with a large '5' and dynamic *f*. The tenth staff is marked with a large '6' and dynamic *p*. The eleventh staff is marked with a large '7' and dynamic *f*. The twelfth staff is marked with a large '8' and dynamic *ff*. The thirteenth staff is marked with a large '9' and dynamic *f*. The fourteenth staff is marked with a large '10' and dynamic *ff*. The fifteenth staff is marked with a large '11' and dynamic *f*. The sixteenth staff is marked with a large '12' and dynamic *ff*. The seventeenth staff is marked with a large '13' and dynamic *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

CELLO

Scherzo.

II.

A. LYADOV

Vivace. M.M.  $\text{♩} = 112$ .

4 15

Viola.

*p*

*p*

**A**

*f*

1 2 3 4 5 6 *cresc.* *sf*

*f*

1 2 3 4 5 6 7 8 3

*p*

1 2 3 4 5 6 7 8 1 2 3

*p*

4 5 6 7 8

*p* *f*

*pizz.*

**B** arco

*p* *f*

1 2 3 4 5 6 7 8 1 2 3

4 5 6 7 8

*p* *f*

*pizz.*

*p* *f*

2

**C** arco

*mf* *p*



CELLO

*p* *p* *f*

**I** 1 2 3 4

5 6 *cresc.* 1 2 3

4 5 6 7 8 3 *p*

1 2 3 4 5 6 7 8 1 2 3 4 5 6

7 8 *p* *f*

*pizz.* 2 **K** *arco* *p*

1 2 3 4 5 6 7 8 1 2 3 4 5 6

7 8 *p* *f*

*pizz.* 2 **L** *arco* *p* *mf*

*p* *p*

CELLO

Musical staff 1: Cello part, first system. Features a melodic line with slurs and accents.

Musical staff 2: Cello part, second system. Includes a 'M' marking and a 'p' dynamic marking.

Musical staff 3: Cello part, third system. Includes an 'sfp' dynamic marking and fingering numbers 1-4.

Musical staff 4: Cello part, fourth system. Includes a 'cresc.' marking and fingering numbers 3-6.

Musical staff 5: Cello part, fifth system. Includes an 'N' marking, a '15' measure rest, and 'f' and 'p' dynamic markings.

Musical staff 6: Cello part, sixth system. Includes a 'p' dynamic marking and a 'f' dynamic marking.

Musical staff 7: Cello part, seventh system. Continuation of the melodic line.

Musical staff 8: Cello part, eighth system. Includes an 'sfp' dynamic marking and fingering numbers 1-6.

Musical staff 9: Cello part, ninth system. Includes 'Poco a poco accel.' and 'cresc.' markings, and fingering numbers 1-8.

Musical staff 10: Cello part, tenth system. Includes a 'cresc.' marking and fingering numbers 1-4.

Musical staff 11: Cello part, eleventh system. Includes 'f' and 'ff' dynamic markings and 'B la F' notes.