Secondo.

II

Lento.

Recit.

(Primo.)

colla parte

f

ff

p

Cadenza

ten.

rit. assai

Andantino. ♪ = 112.

(Primo.)

pp Capriccioso, quasi recitando

rit. assai

a tempo ♪ = 112.

p

II

Lento.

Recit.

(Violino Solo)

dolce

(Secondo)

Cadenza

ten

rit. assai

Andantino. ♪ = 112.

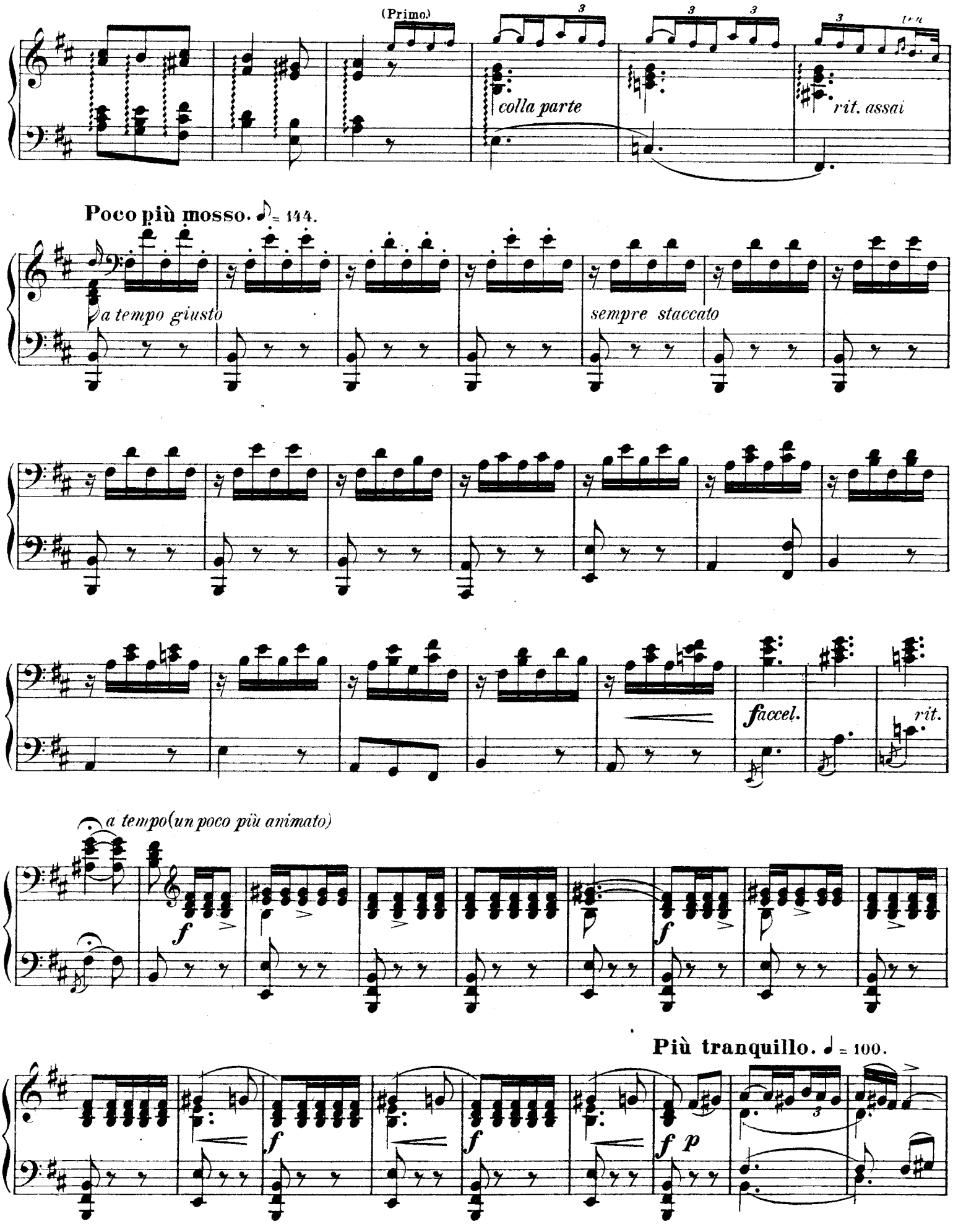
p *Capriccioso, quasi recitando*

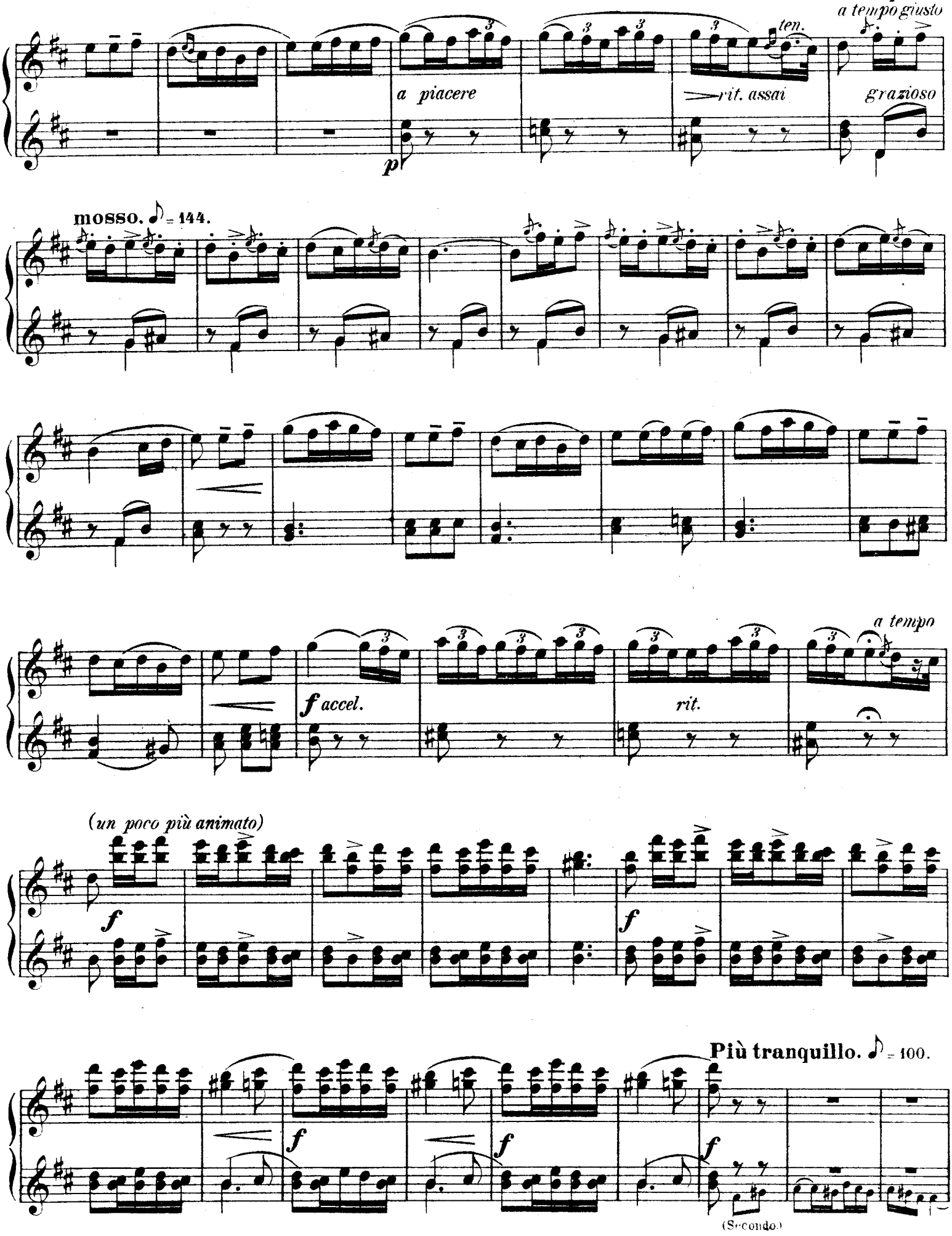
dolce ed espressivo

a tempo ♪ = 112.

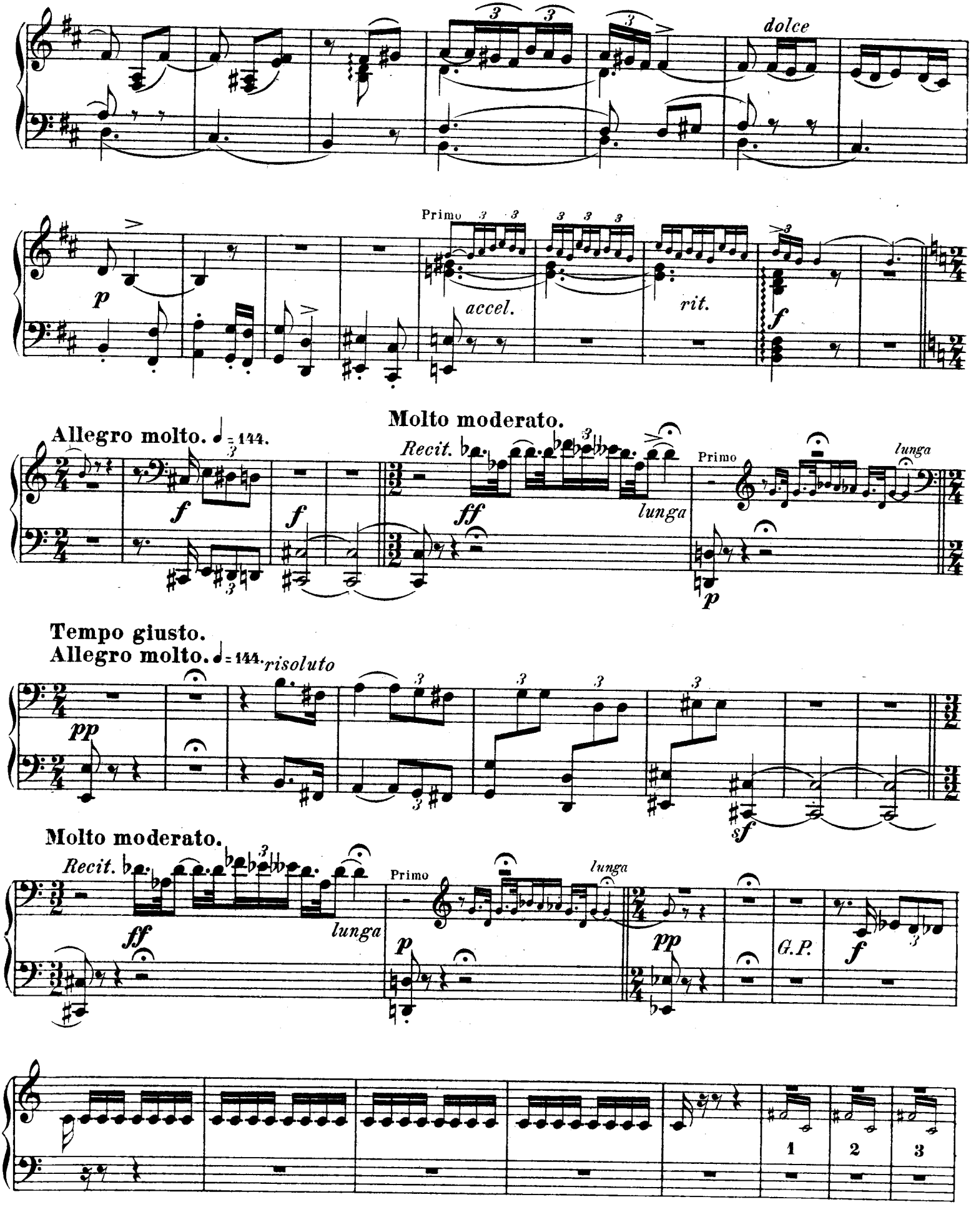
rit. assai *dolce ed espressivo assai*

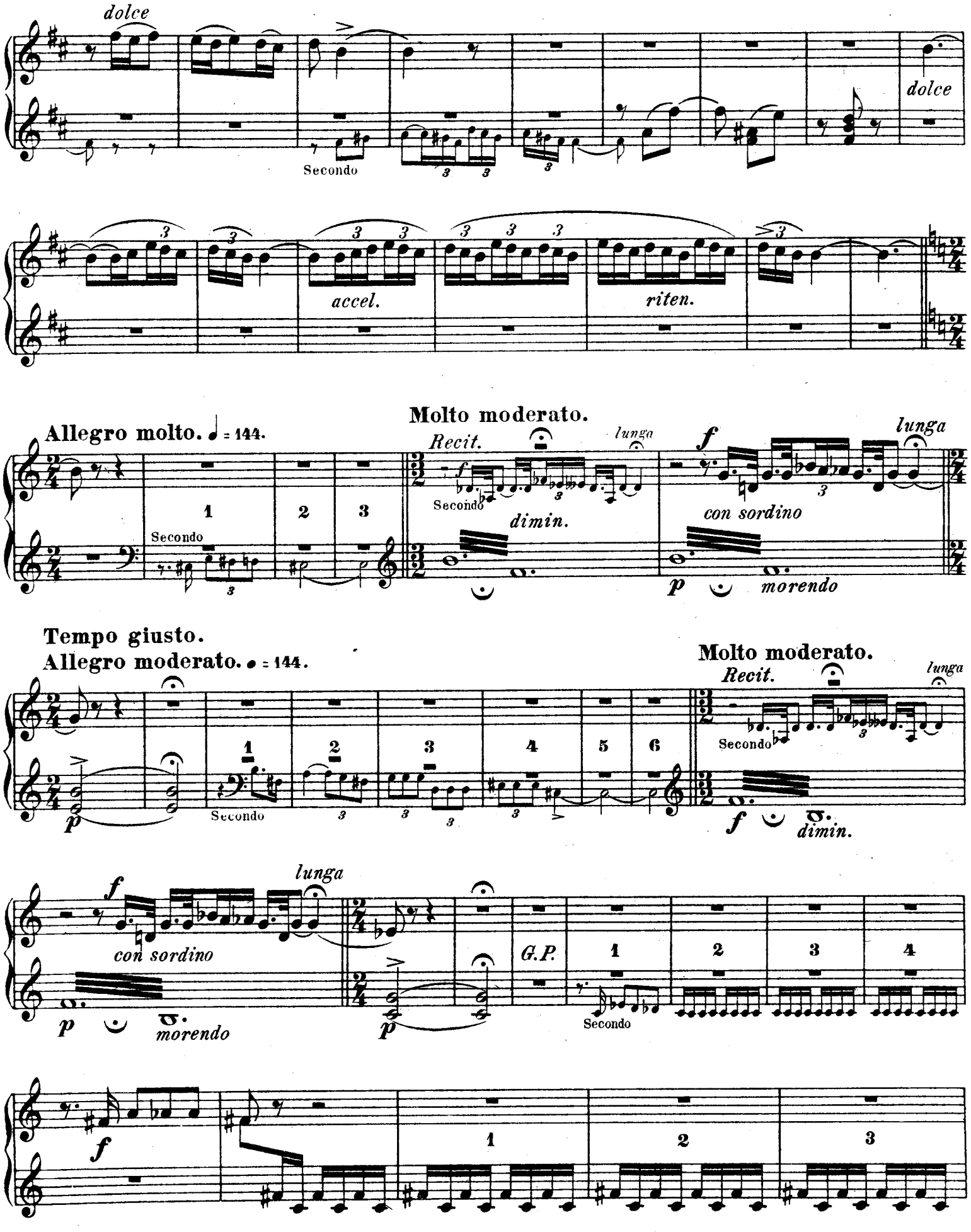
Secondo.


(Primo)
colla parte
rit. assai
Poco più mosso. ♪ = 144.
a tempo giusto
sempre staccato
faccel.
rit.
a tempo (un poco più animato)
f
Più tranquillo. ♩ = 100.
f p

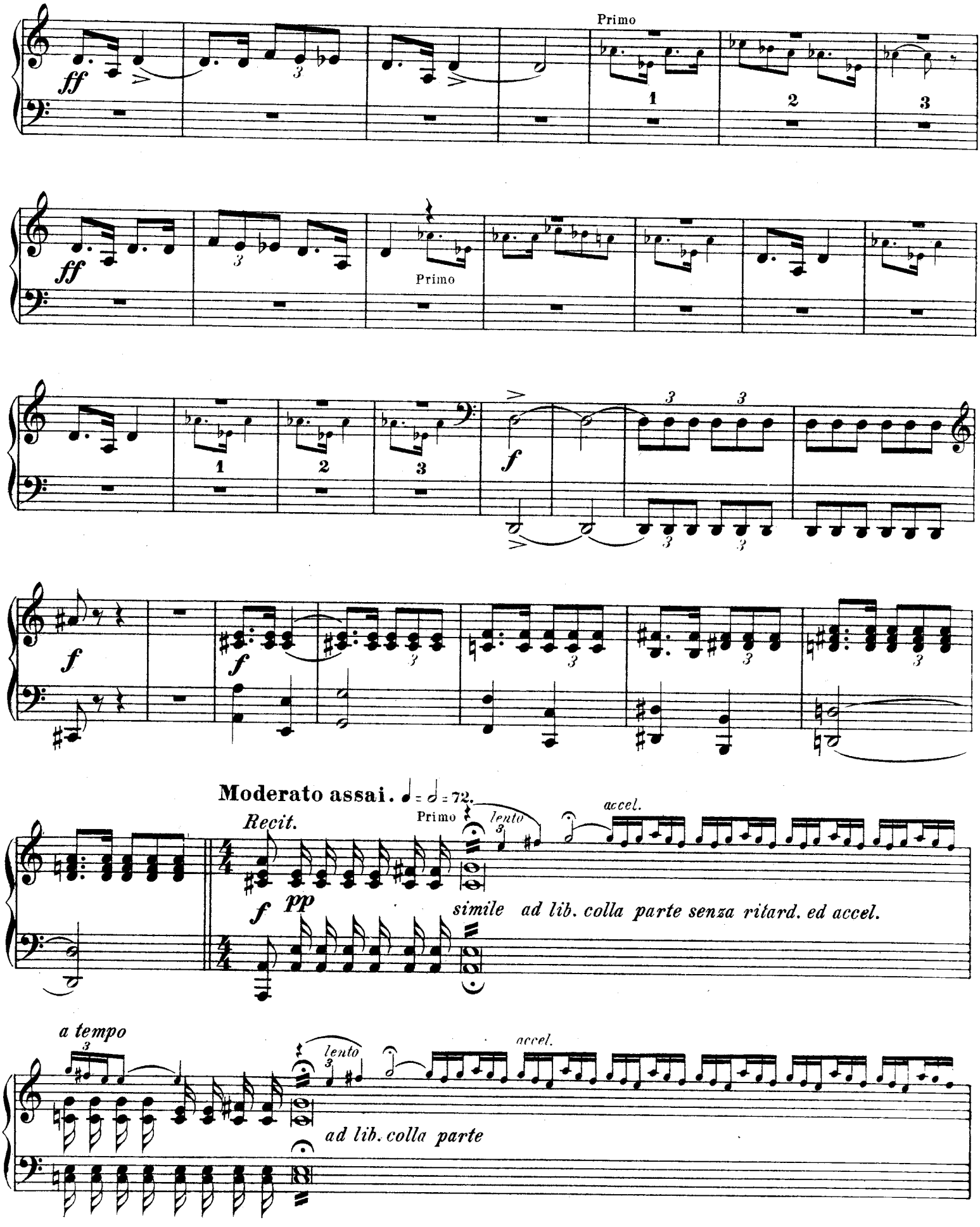

Poco più
a tempo giusto
ten.
a piacere
rit. assai
grazioso
p
mosso. ♪ = 144.
f accel.
a tempo
rit.
(un poco più animato)
f
f
Più tranquillo. ♪ = 100.
f
f
f
(Secondo.)

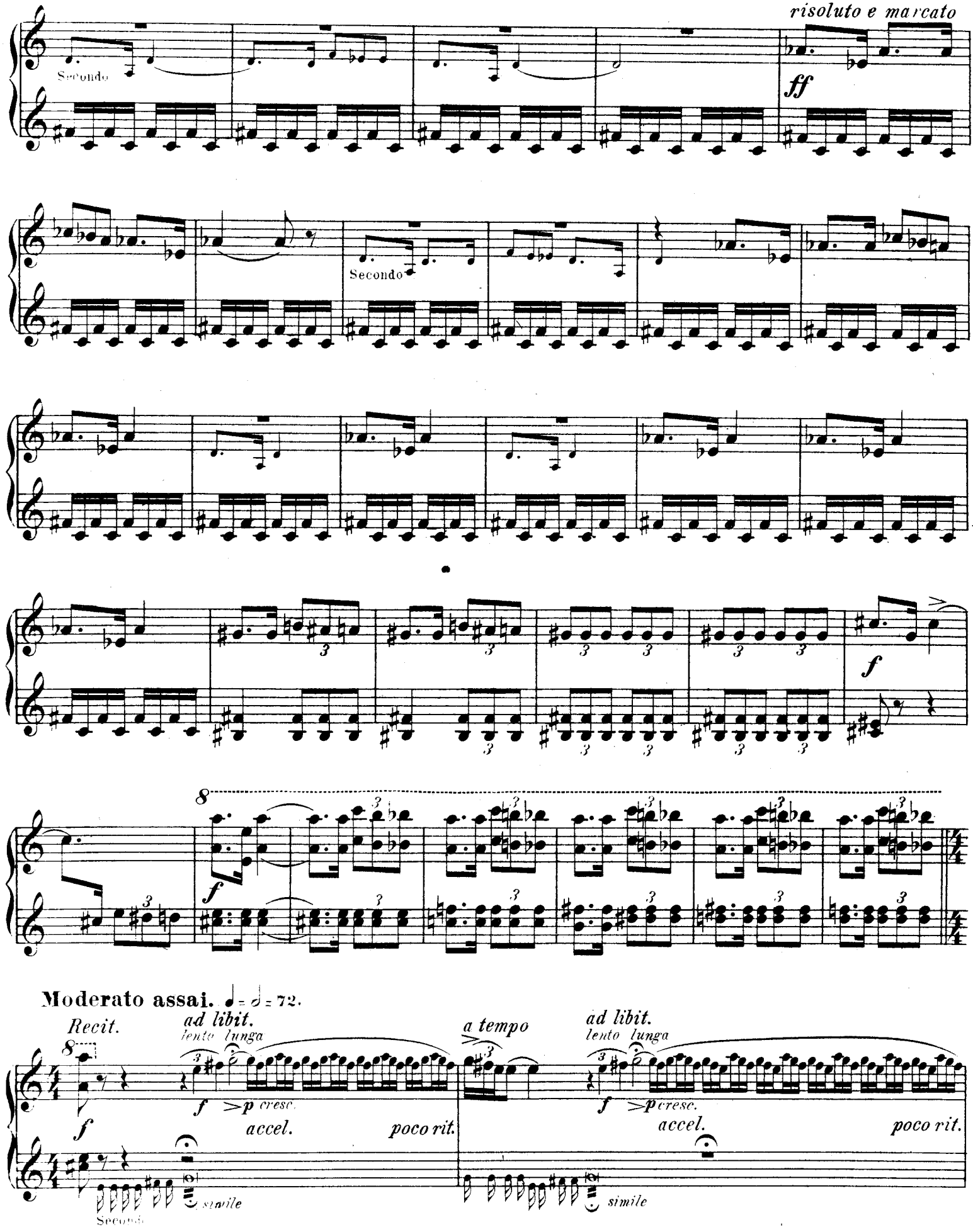
Secondo.


dolce
Primo
accel.
rit.
Allegro molto. ♩ = 144.
Molto moderato.
Recit.
lunga
Tempo giusto.
Allegro molto. ♩ = 144.
risoluto
Molto moderato.
Recit.
lunga
Primo
G.P.
1
2
3

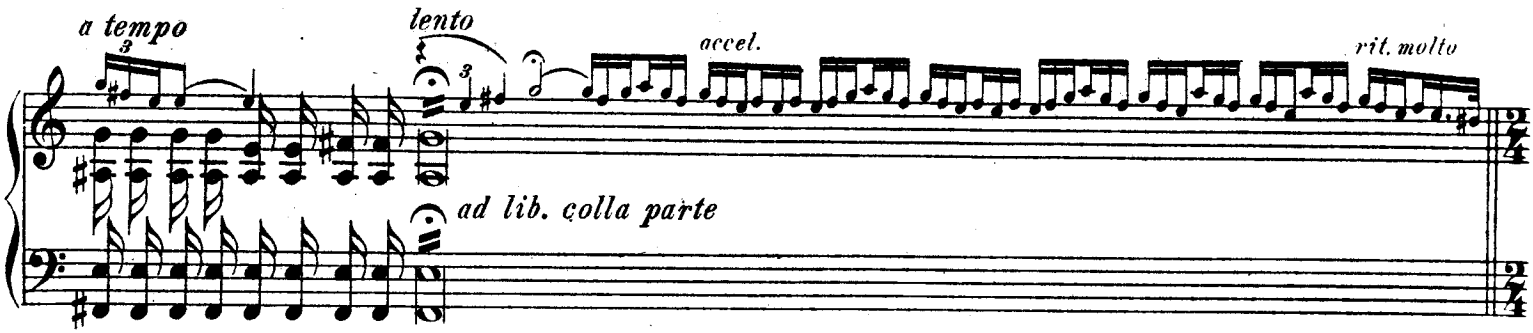

dolce
Secondo
dolce
accel.
riten.
Allegro molto. ♩ = 144.
Molto moderato.
Recit.
lunga
Secondo
dimin.
con sordino
lunga
morendo
Tempo giusto.
Allegro moderato. ♩ = 144.
Molto moderato.
Recit.
lunga
Secondo
Secondo
dimin.
lunga
con sordino
morendo
G.P.
Secondo

Secondo.

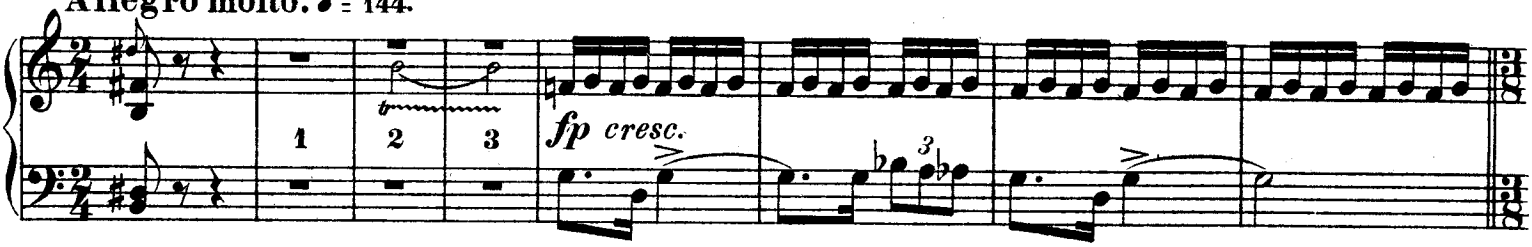

Primo
ff
1
2
3
Primo
ff
1
2
3
f
f
f
Moderato assai. ♩ = 𝅗𝅥 = 72.
Recit.
Primo
lento
accel.
f
pp
simile ad lib. colla parte senza ritard. ed accel.
a tempo
lento
accel.
ad lib. colla parte


risoluto e marcato
ff
Secondo
Secondo
f
8
f
Moderato assai. ♩ = 𝅗𝅥 = 72.
Recit.
ad libit.
lento lunga
a tempo
ad libit.
lento lunga
f
>p cresc.
accel.
poco rit.
simile
Secondo

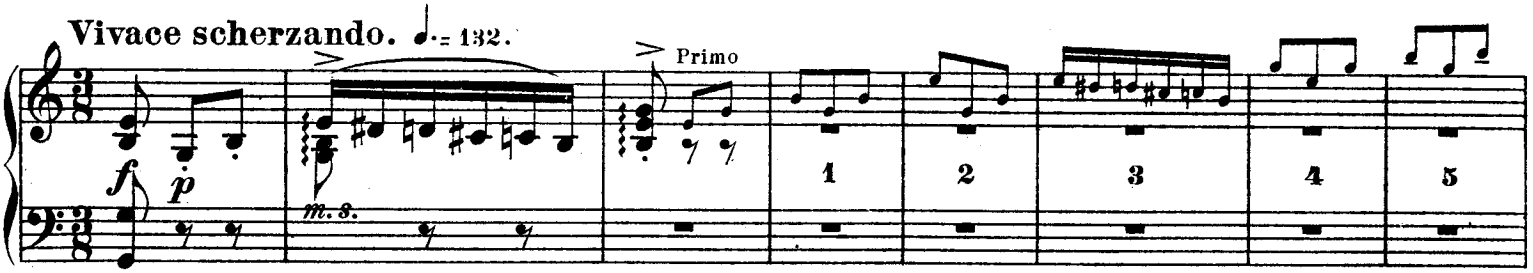
Secondo.

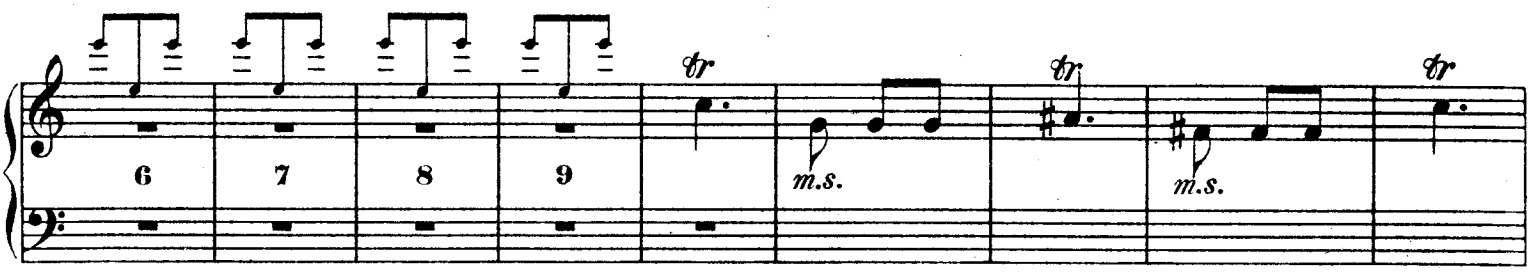


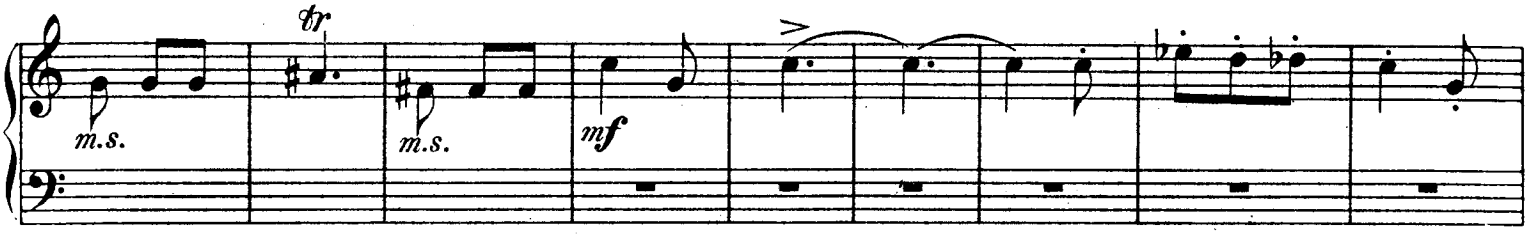
A tempo giusto.
Allegro molto. ♩ = 144.

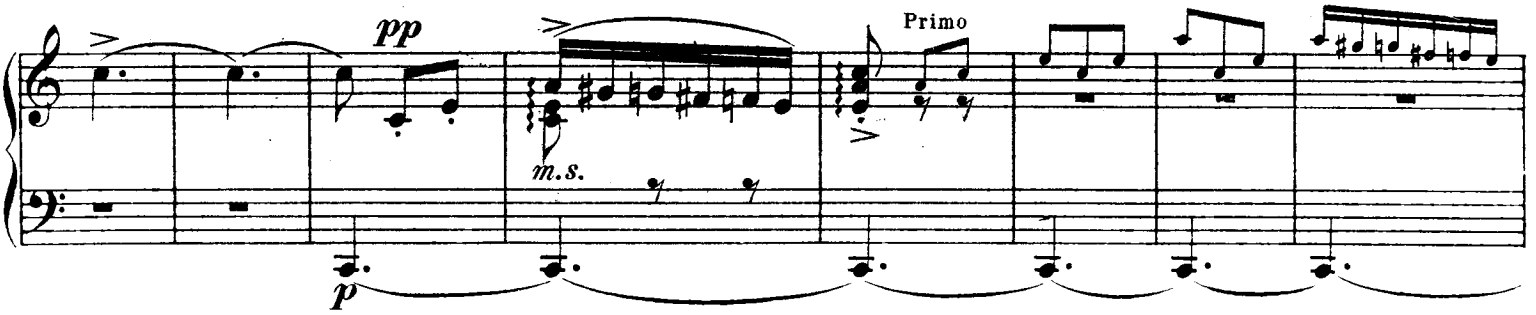


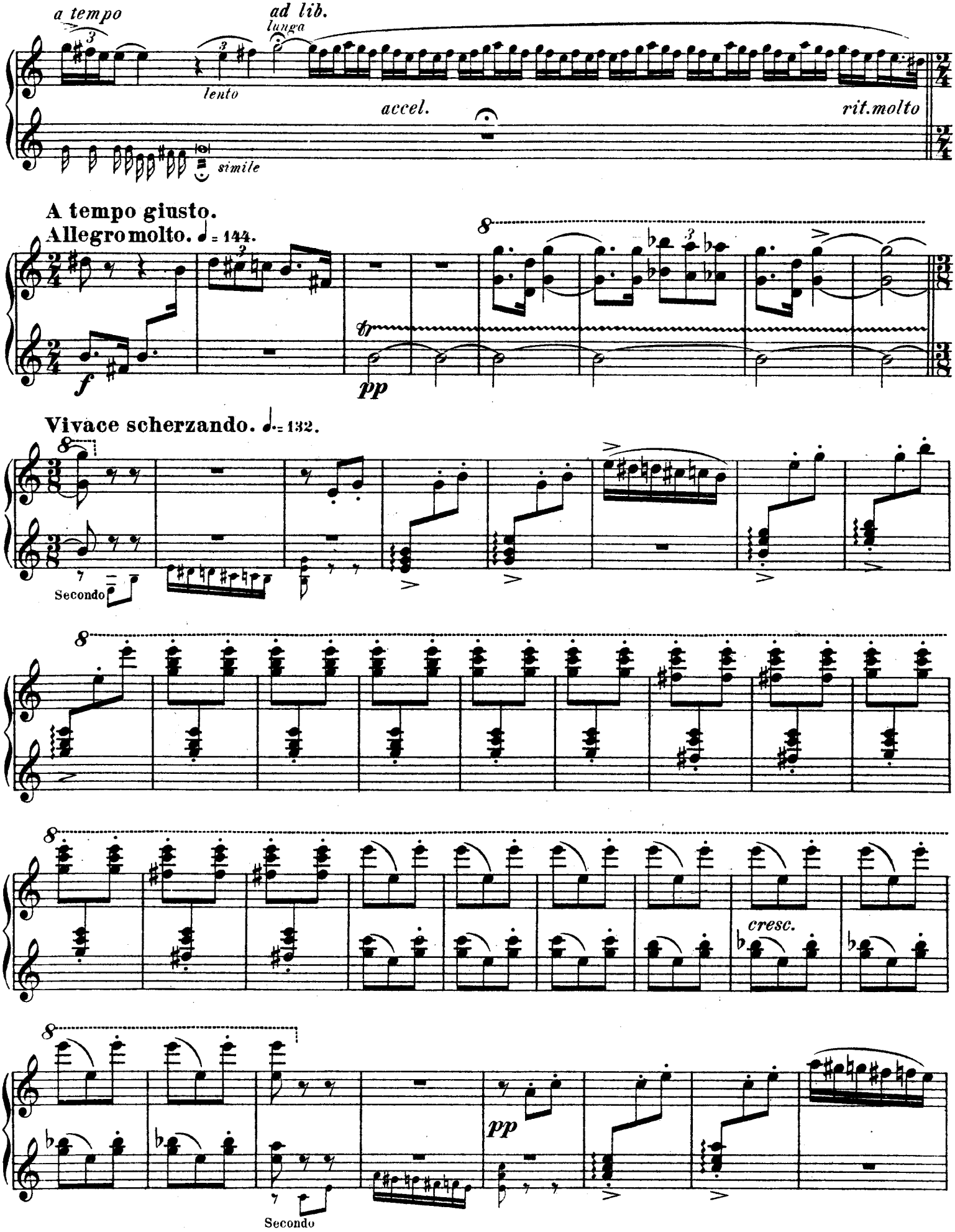
Vivace scherzando. ♩. = 132.



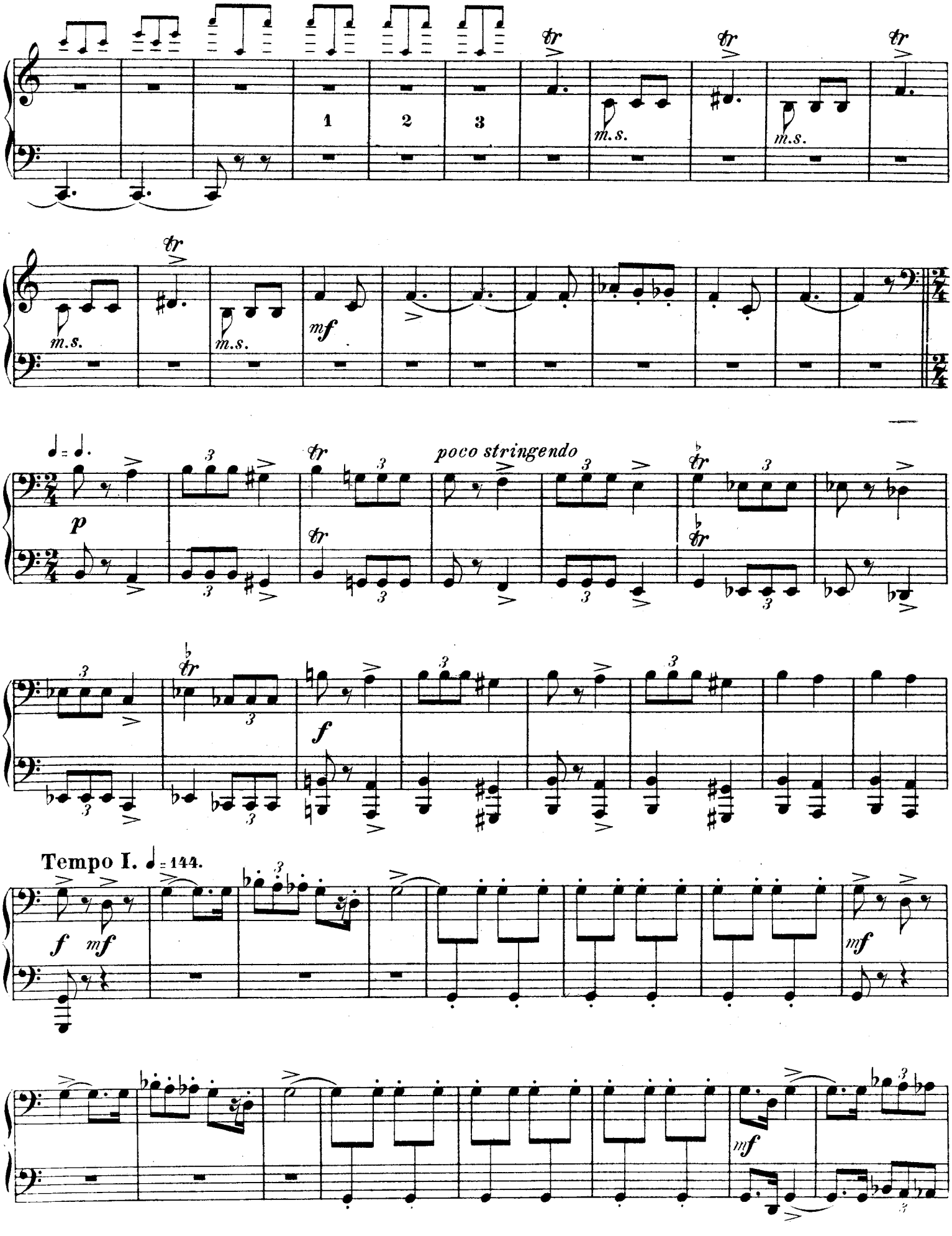


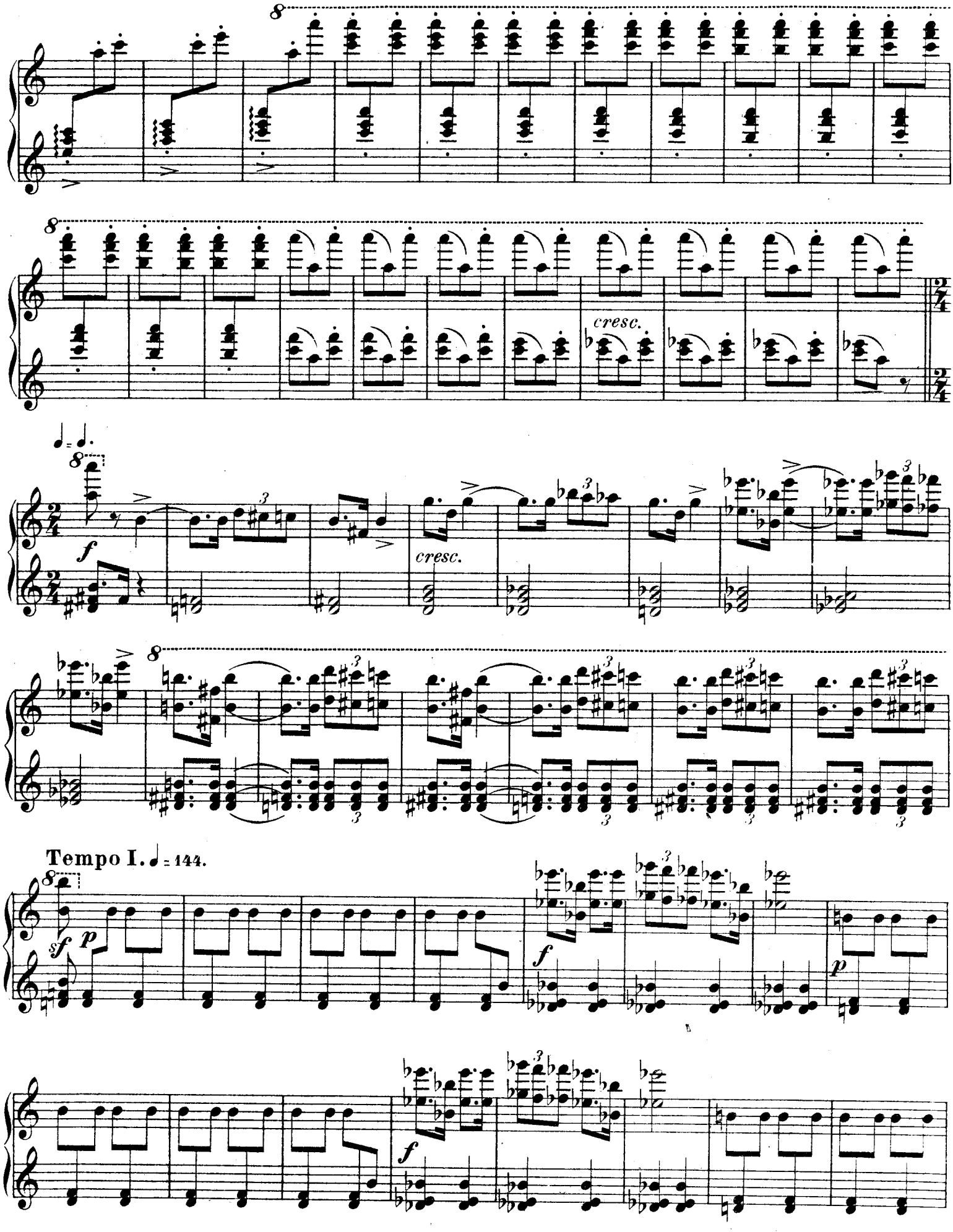


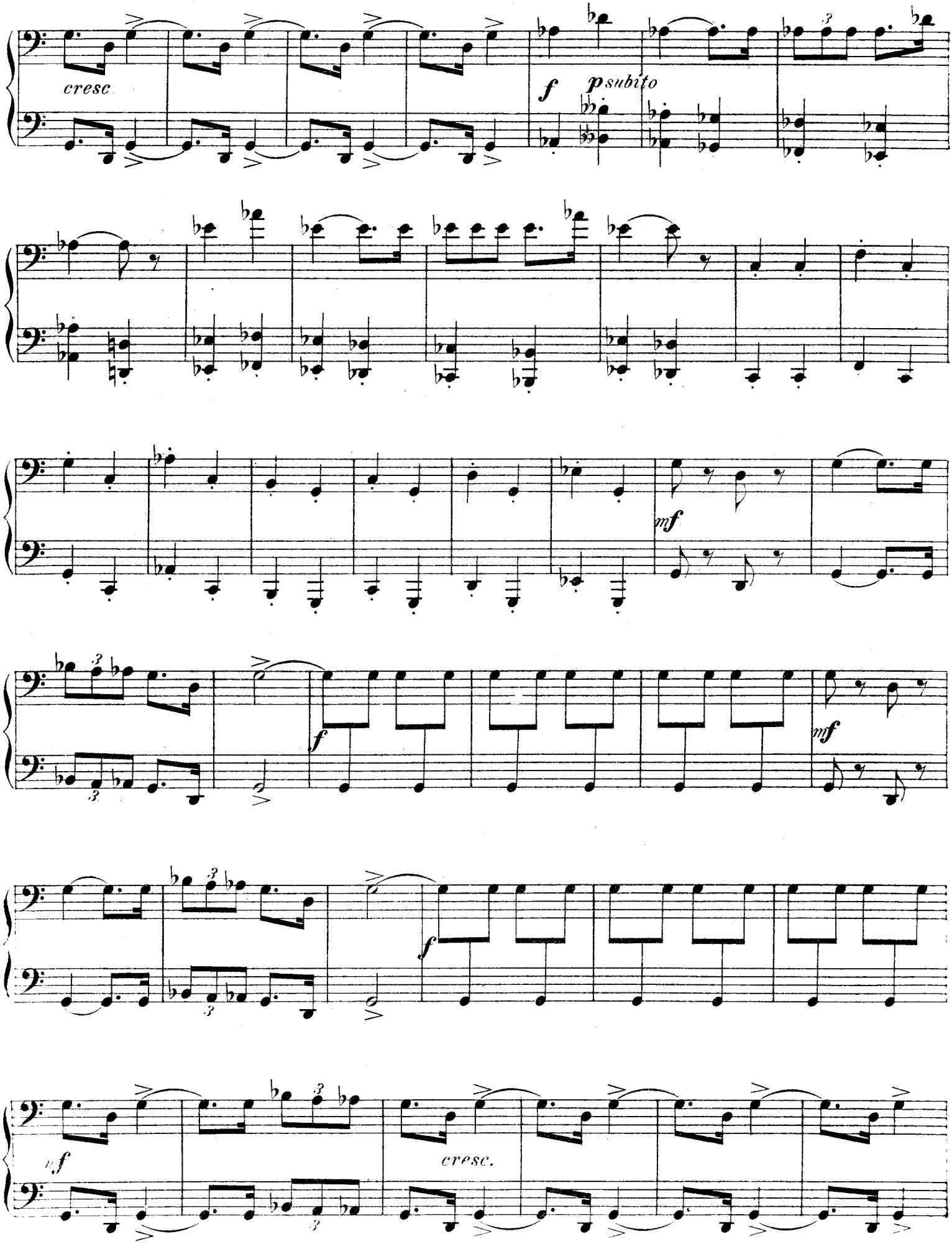


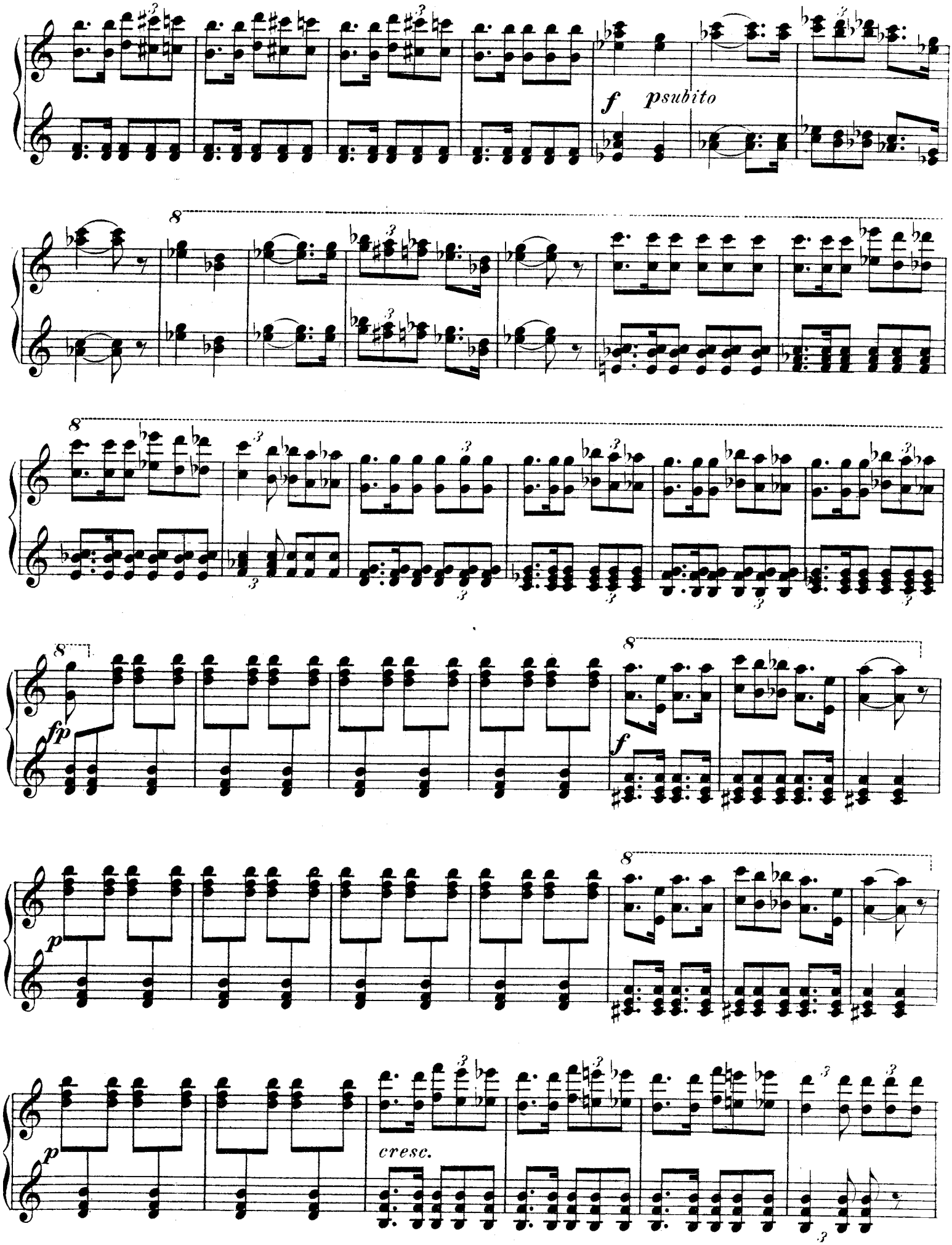

a tempo
ad lib.
lunga
lento
accel.
rit.molto
simile
A tempo giusto.
Allegro molto. ♩ = 144.
f
tr
pp
Vivace scherzando. ♩. = 132.
Secondo
cresc.
pp
Secondo

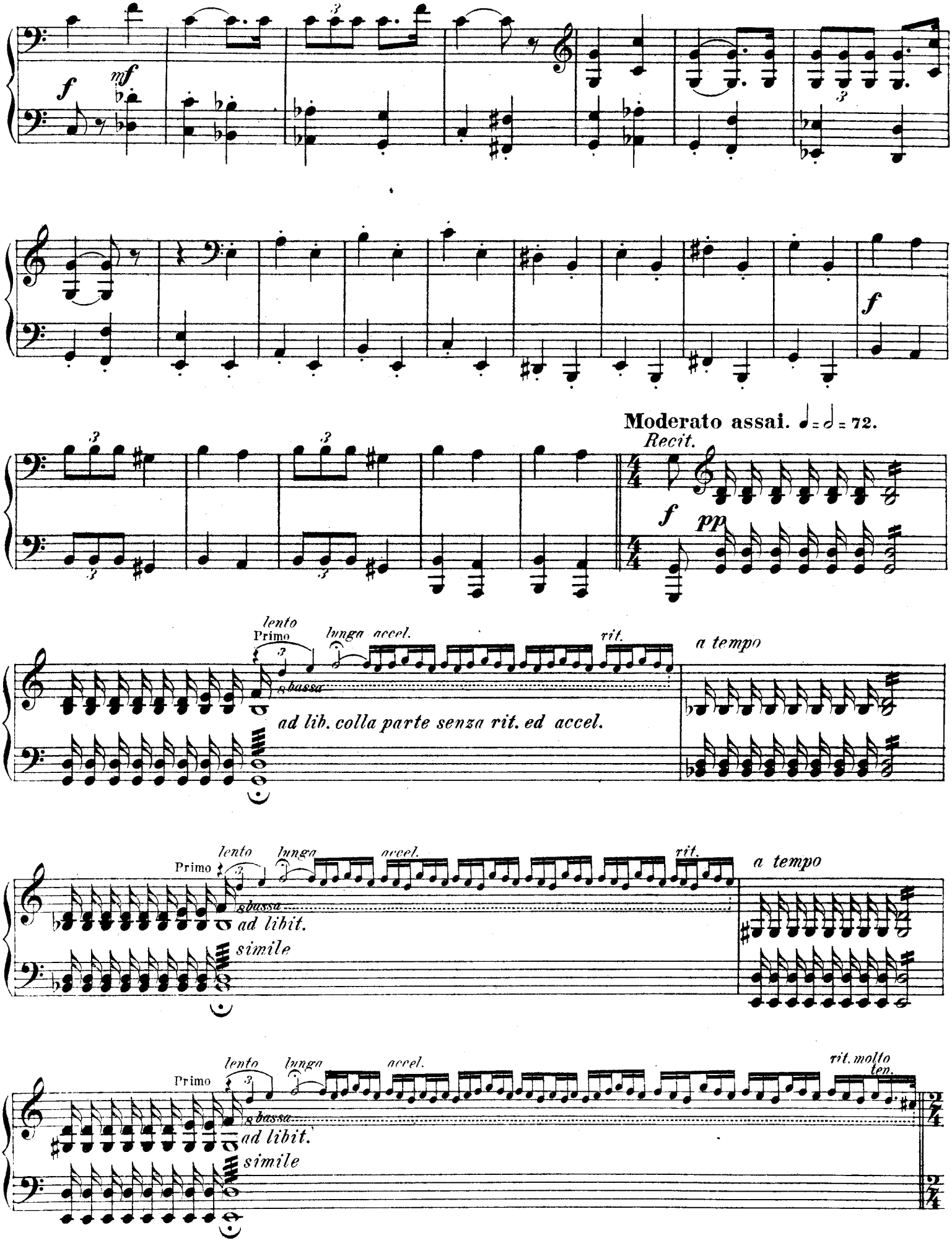
Secondo.

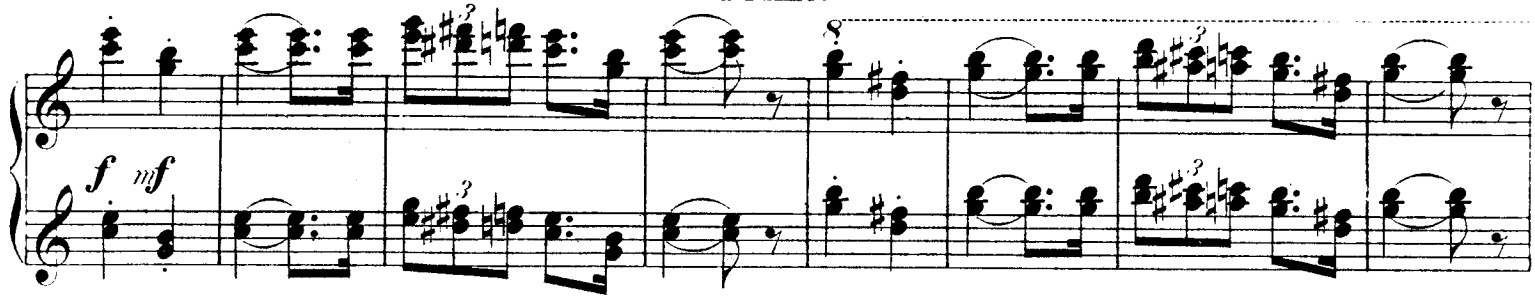


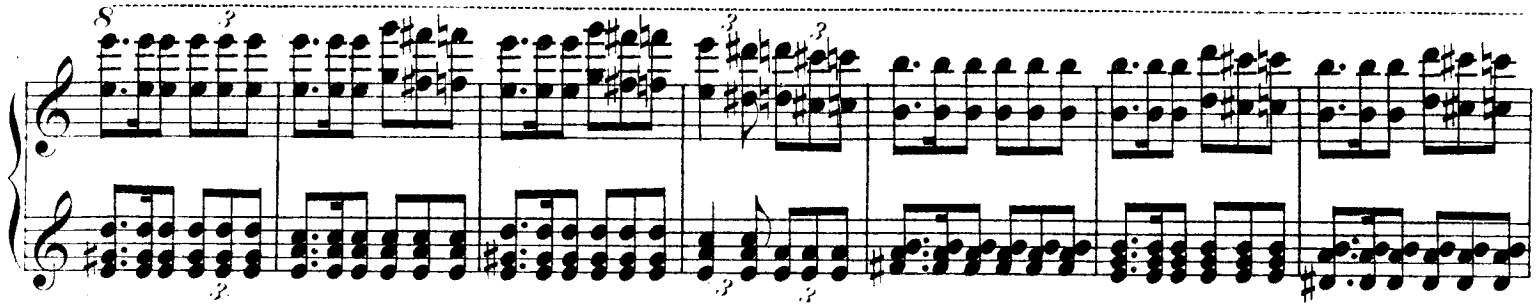

cresc.
cresc.
Tempo I. ♩ = 144.

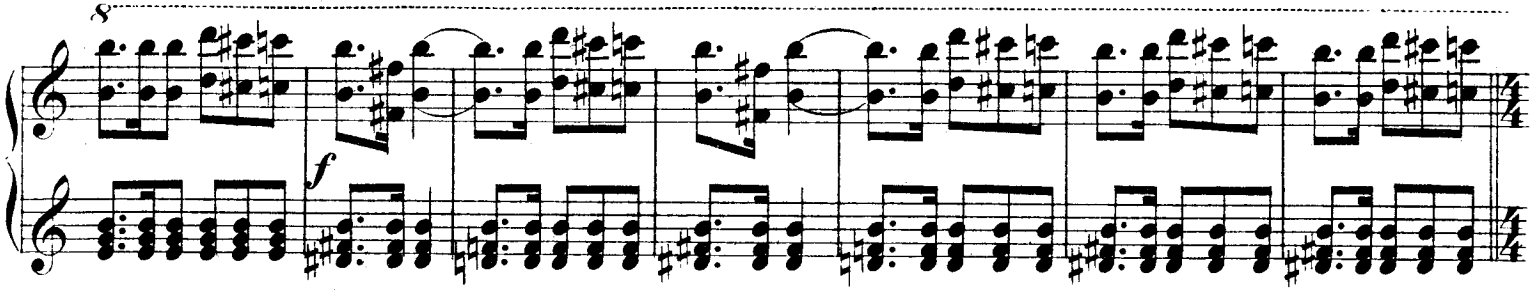

cresc
f
p subito
mf
f
mf
f
nf
cresc.


f psubito
8
8
8
fp
f
8
p
p
cresc.

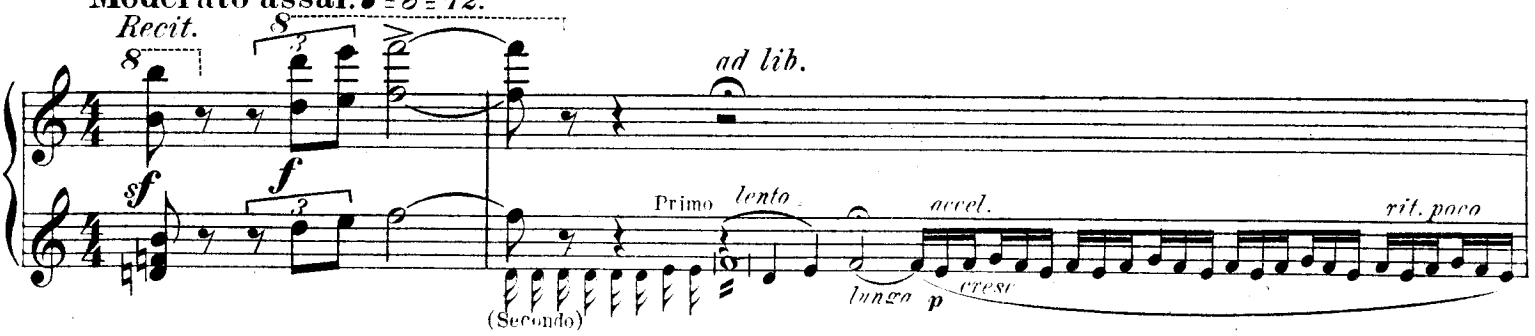

f
mf
f
Moderato assai. ♩ = 𝅗𝅥 = 72.
Recit.
f
pp
lento
Primo
lunga
accel.
rit.
a tempo
8bassa
ad lib. colla parte senza rit. ed accel.
lento
Primo
lunga
accel.
rit.
a tempo
8bassa
ad libit.
simile
lento
Primo
lunga
accel.
rit. molto
len.
8bassa
ad libit.
simile

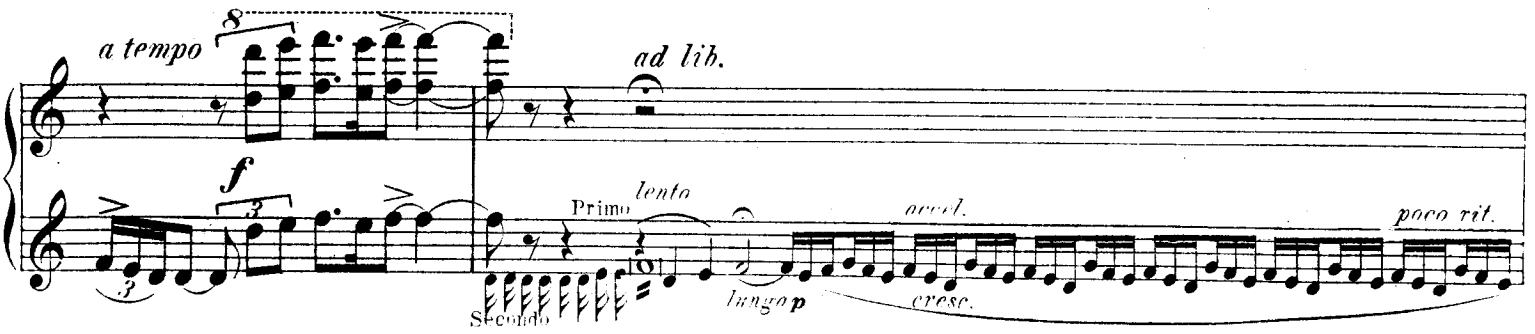


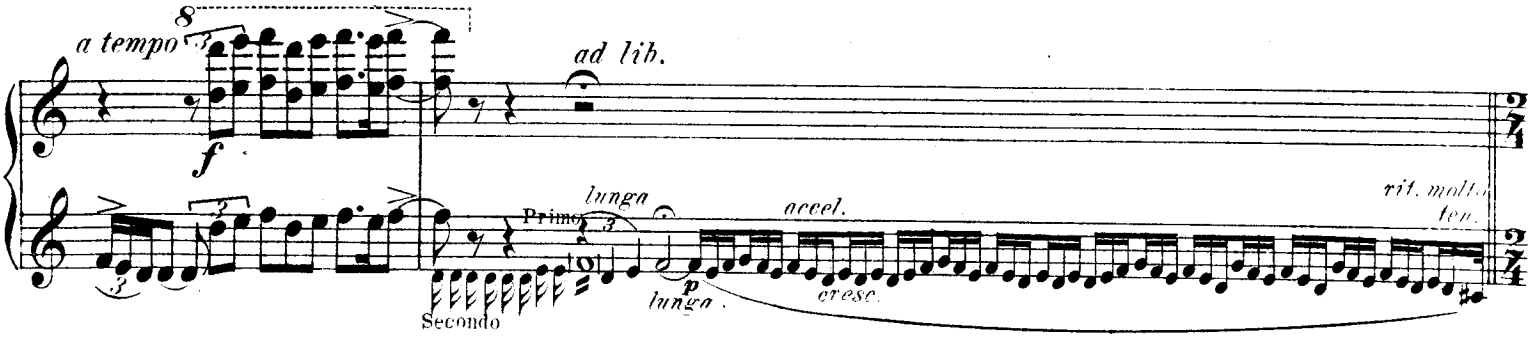




Moderato assai. ♩ = 𝅗𝅥 = 72.







Secondo.

Allegro molto ed animato. ♩=152.

pp

p

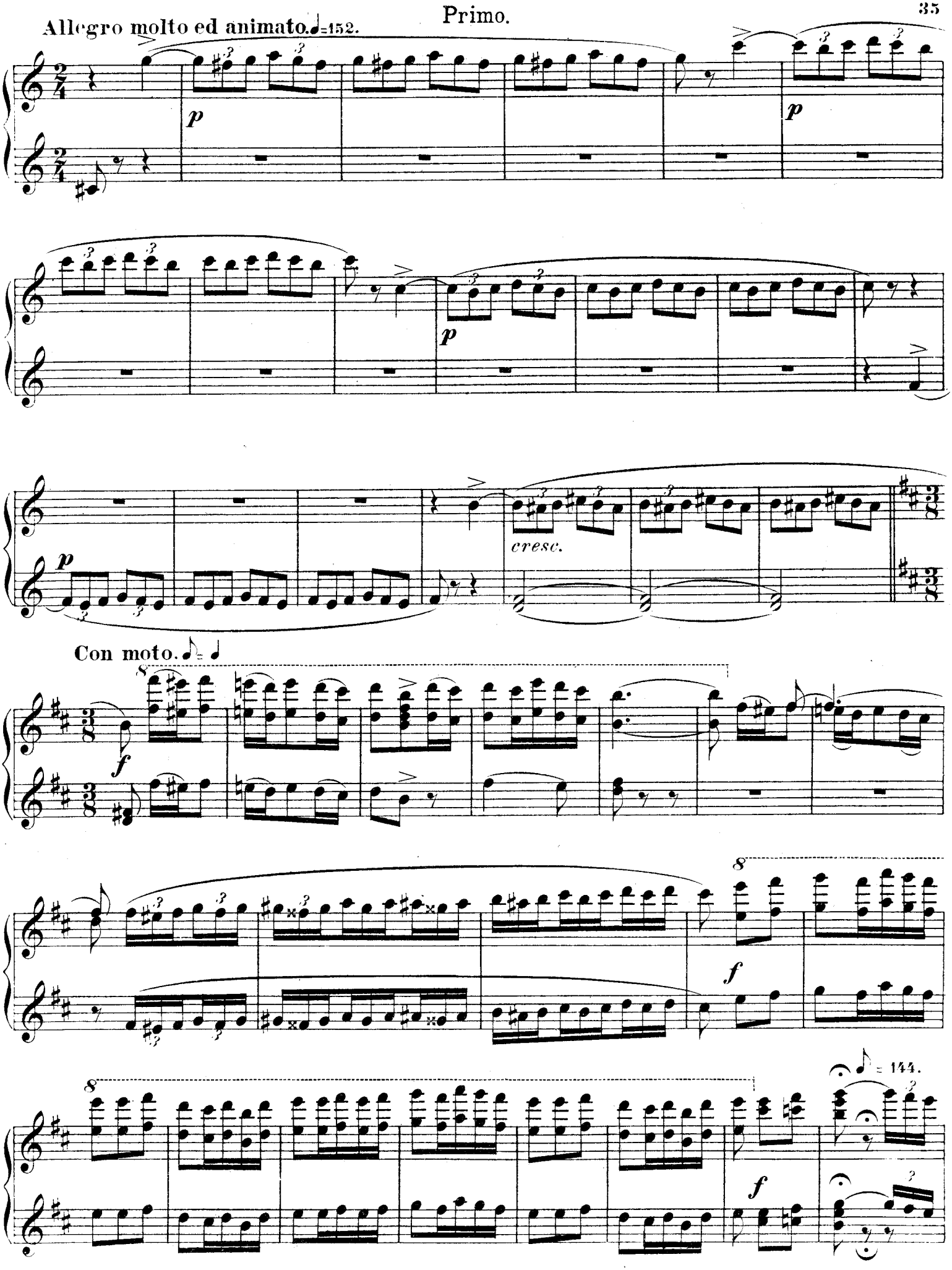
Con moto. ♪ = ♩

f

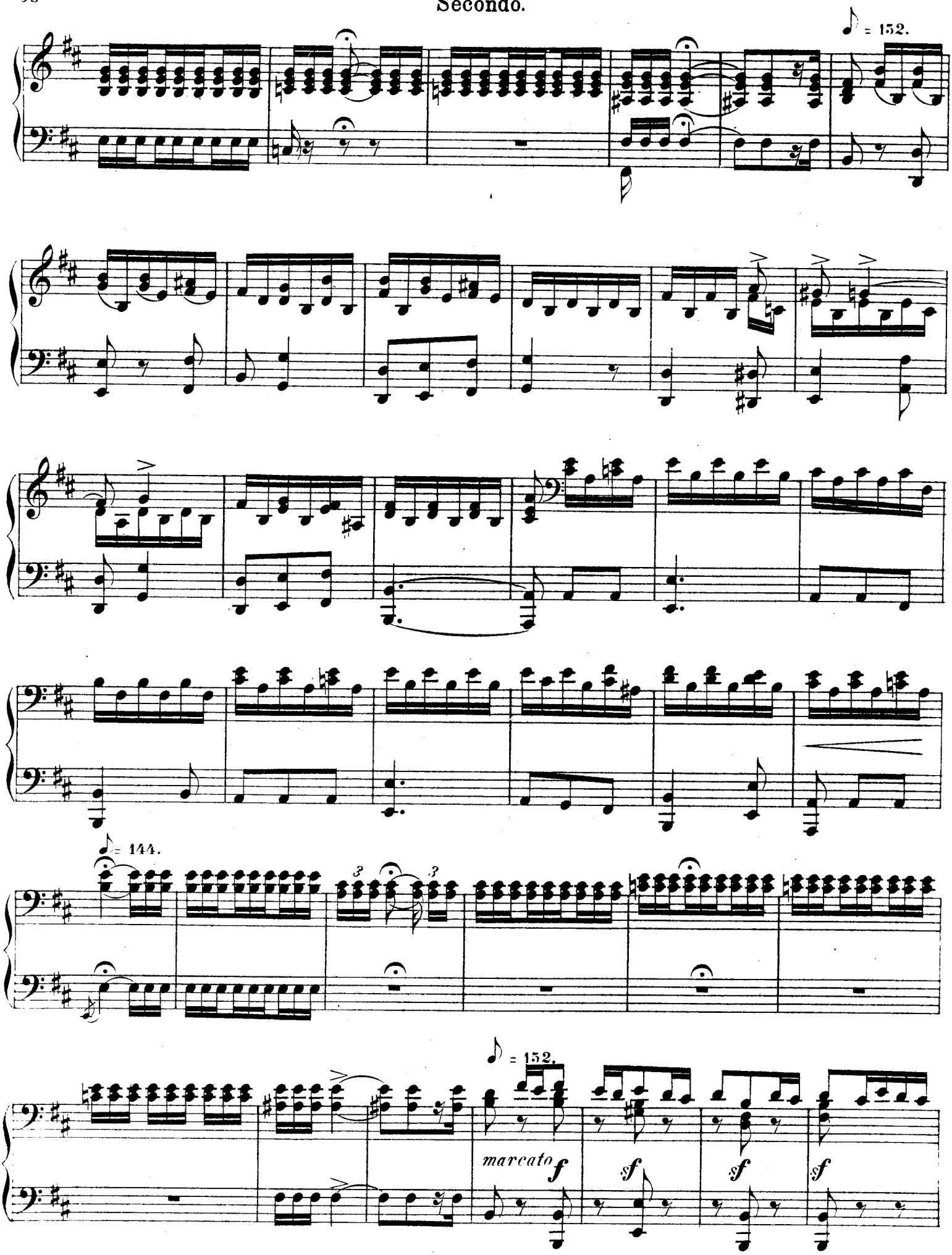
mf

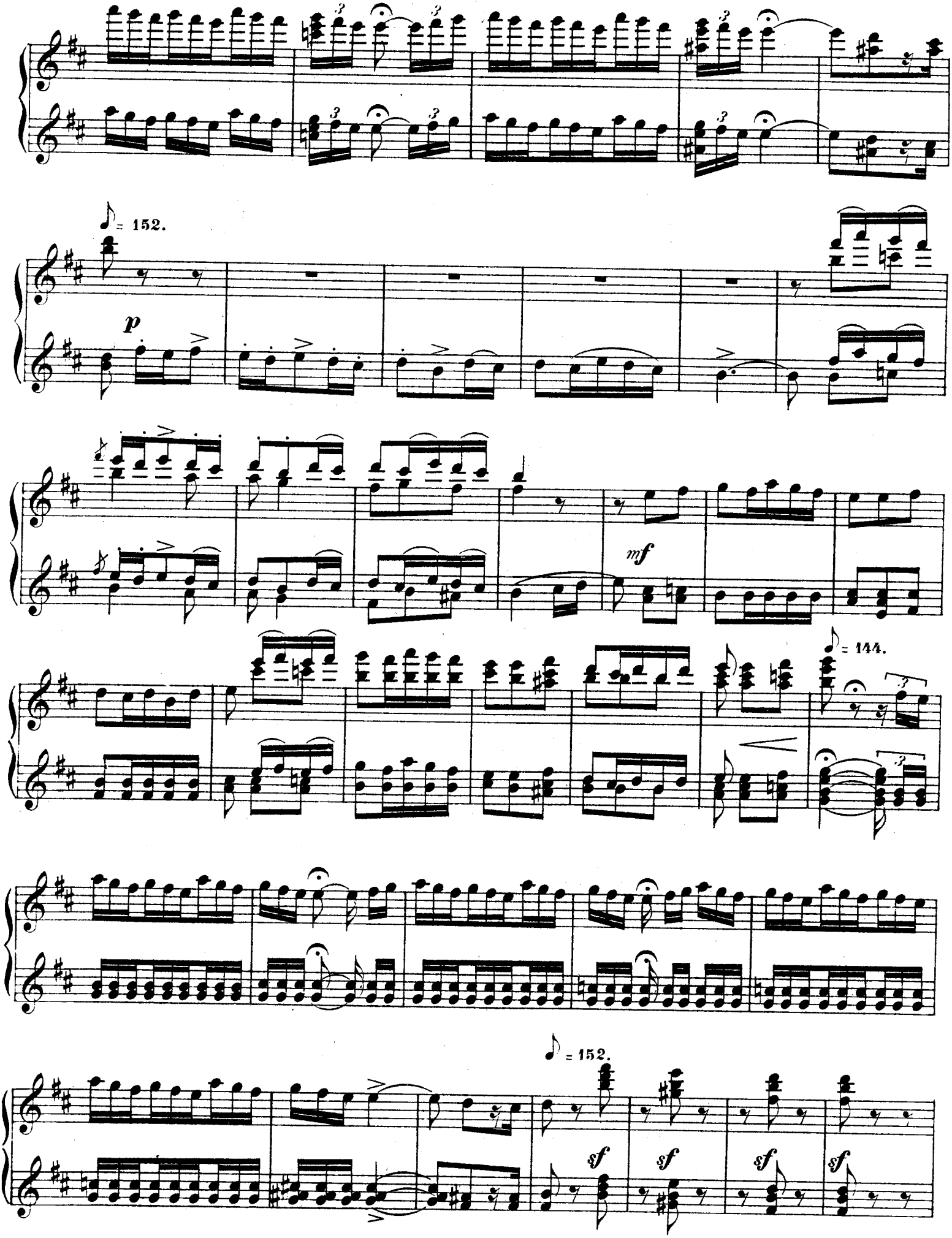
f

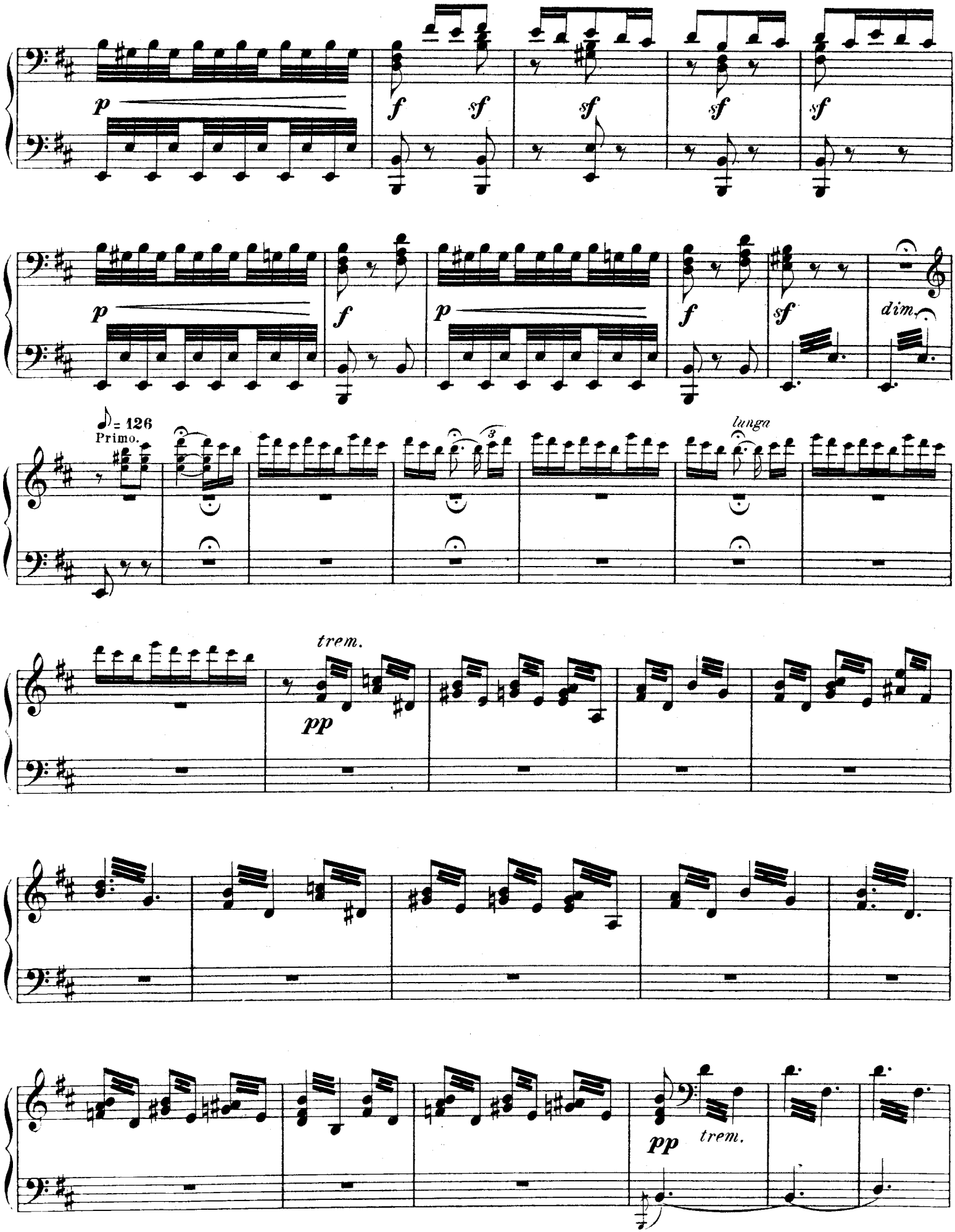
♪ = 144.

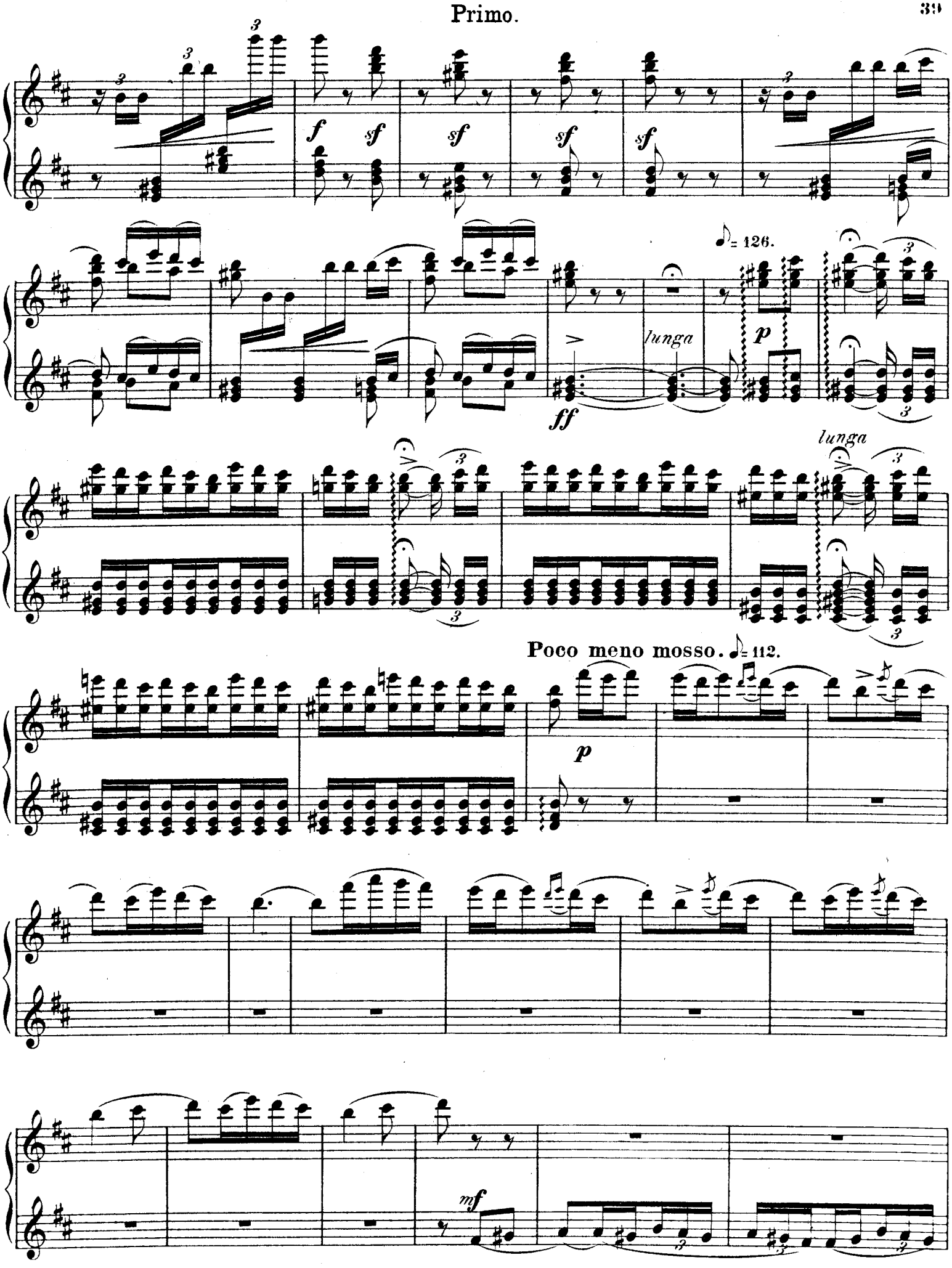

Allegro molto ed animato. ♩=152.
p
p
p
cresc.
Con moto. ♪= ♩
f
8
f
8
f
8
♩ = 144.
f

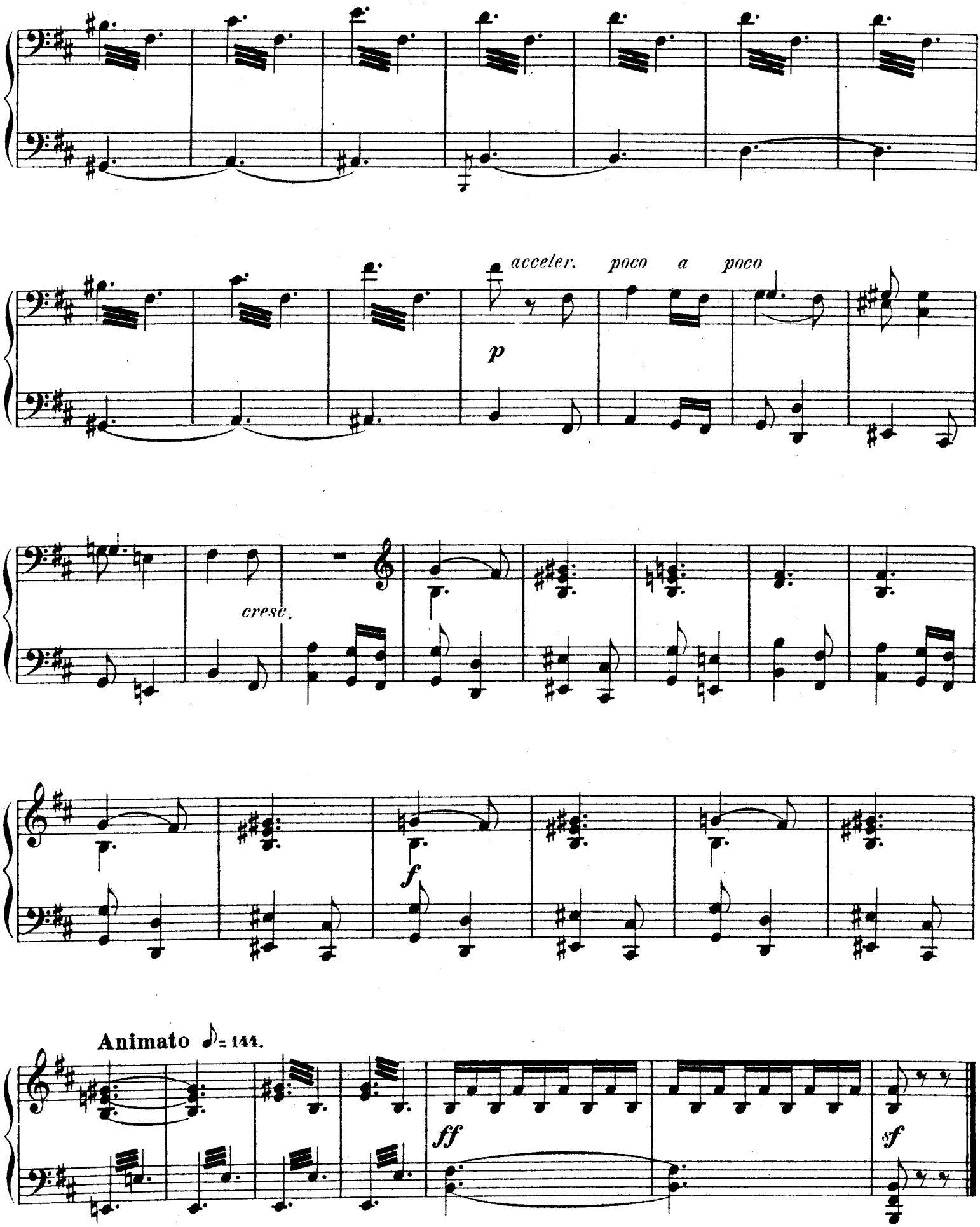
Secondo.

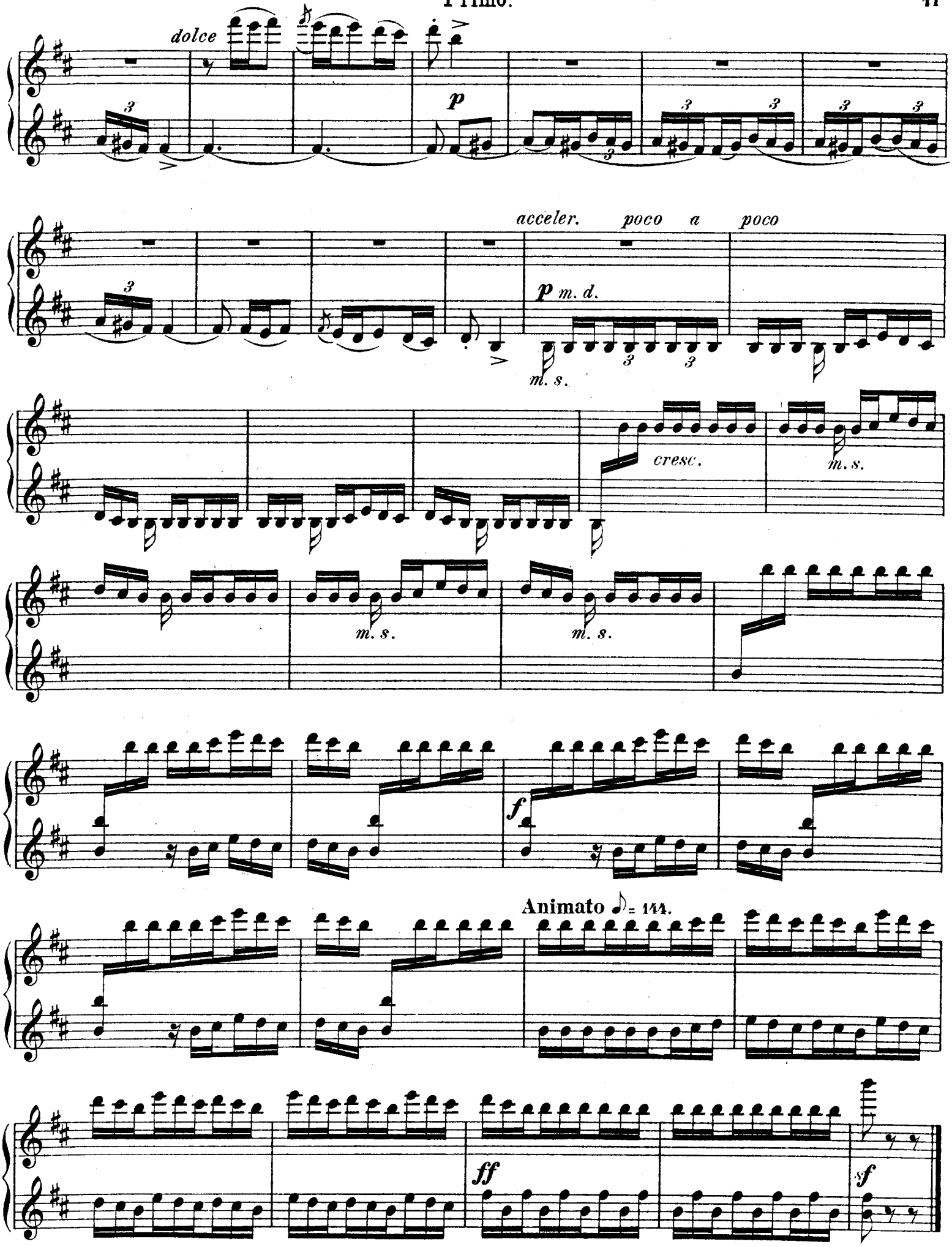



♪ = 152.
p
mf
♪ = 144.
♪ = 152.
sf
sf
sf
sf


p
f
sf
dim.
♪= 126
Primo.
lunga
trem.
pp


f
sf
sf
sf
sf
♪= 126.
lunga
p
ff
lunga
Poco meno mosso. ♪= 112.
p
mf


acceler. poco a poco
p
cresc.
f
Animato ♪= 144.
ff
sf


dolce
p
acceler. poco a poco
p m. d.
m. s.
cresc.
m. s.
m. s.
m. s.
f
Animato ♪= 144.
ff
sf