

# Ballo della Battaglia

Bernardo Storace

Bearbeitung für 4 Gitarren - Anton Höger

Git. 4  
6 = D

5

10

15

20

24

28

32

37

Detailed description: This is a musical score for the fourth guitar part of a piece titled 'Ballo della Battaglia' by Bernardo Storace, arranged for four guitars by Anton Höger. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece is in the key of D major. The score consists of ten staves of music, each starting with a measure number: 1, 5, 10, 15, 20, 24, 28, 32, and 37. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The piece concludes with a double bar line at the end of the final staff.

42

Musical staff 42-45: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests, characteristic of a rhythmic pattern.

46

Musical staff 46-50: Treble clef, key signature of three sharps, 8/8 time signature. Includes a trill (tr) marking above the eighth measure.

51

Musical staff 51-55: Treble clef, key signature of three sharps, 8/8 time signature. Features a series of eighth notes with rests, creating a steady rhythmic flow.

56

Musical staff 56-60: Treble clef, key signature of three sharps, 8/8 time signature. Continues the rhythmic pattern with eighth and sixteenth notes.

61

Musical staff 61-65: Treble clef, key signature of three sharps, 8/8 time signature. Shows a variation in the rhythmic sequence.

65

Musical staff 65-69: Treble clef, key signature of three sharps, 8/8 time signature. Features a mix of eighth and sixteenth notes.

69

Musical staff 69-73: Treble clef, key signature of three sharps, 8/8 time signature. Includes a series of eighth notes with rests, followed by a change in the rhythmic pattern.

74

Musical staff 74-78: Treble clef, key signature of three sharps, 8/8 time signature. Shows a sequence of eighth notes with rests and some sixteenth notes.

79

Musical staff 79-83: Treble clef, key signature of three sharps, 8/8 time signature. Continues the rhythmic pattern with eighth and sixteenth notes.

83

Musical staff 83-87: Treble clef, key signature of three sharps, 8/8 time signature. Includes a trill (tr) marking above the eighth measure.