

Wind Quintet

Adagietto

I

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Musical score for the first system (measures 1-7) of the Wind Quintet. The score is in 4/4 time and features five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature has one sharp (F#). The tempo is marked 'Adagietto'. The dynamic is marked 'mf' (mezzo-forte). The Flute part begins with a melodic line, while the Oboe, Clarinet, Horn, and Bassoon provide harmonic support with various rhythmic patterns.

Musical score for the second system (measures 8-11) of the Wind Quintet. The score continues with the same five staves. The tempo is marked 'più mosso'. The dynamic remains 'mf'. The Flute part features a more active melodic line, and the Clarinet part includes a triplet of eighth notes. The Horn and Bassoon parts continue their rhythmic accompaniment.

Musical score for the third system (measures 12-15) of the Wind Quintet. The score continues with the same five staves. The dynamic is marked 'mp' (mezzo-piano) for the Flute and Oboe parts, and 'mf' for the Clarinet, Horn, and Bassoon parts. The Flute part features a melodic line with accents, and the Clarinet part includes a triplet of eighth notes. The Horn and Bassoon parts continue their rhythmic accompaniment.

15

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

18

Fl. *mf* *p*

Ob. *f*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

21

Fl. *mf* *f*

Ob. *f* *f*

Cl. *mf*

Hn. *mp* *f*

Bsn. *mp*

25

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *f*

mf *f*

mf *f*

f

mf *f*

28

Fl.

Ob.

Cl.

Hn.

Bsn.

31

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *p*

pp *mf*

p *pp*

pp *mf*

35

Fl. *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

40

Fl. *poco a poco* *con spirito* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

45

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

50

Fl.
Ob.
Cl.
Hn.
Bsn.

mf

55

misterioso

Fl.
Ob.
Cl.
Hn.
Bsn.

p *pp*
mp *pp*
mp *mp*
mp *mp*

59

Fl.
Ob.
Cl.
Hn.
Bsn.

mf
mf
mf
mf
mf

62

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 62, 63, and 64. The key signature is three sharps (F#, C#, G#). Measure 62 shows the Flute and Clarinet playing eighth-note patterns with slurs and accents. The Oboe and Bassoon play quarter notes. Measure 63 features a change in key signature to two sharps (F#, C#) and includes triplets in the Flute, Oboe, and Clarinet parts. Measure 64 continues with triplets in the Flute, Oboe, and Clarinet parts, and quarter notes in the Bassoon. Dynamics are marked as *f* (forte) for the Flute, Oboe, and Bassoon, and *f* for the Clarinet.

65

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Detailed description: This system contains measures 65, 66, 67, and 68. The key signature is two sharps (F#, C#). Measure 65 features triplets in the Flute, Oboe, and Bassoon parts, and sixteenth-note patterns in the Clarinet. Measure 66 continues with triplets in the Flute, Oboe, and Bassoon parts, and sixteenth-note patterns in the Clarinet. Measure 67 features triplets in the Flute, Oboe, and Bassoon parts, and sixteenth-note patterns in the Clarinet. Measure 68 features triplets in the Flute, Oboe, and Bassoon parts, and sixteenth-note patterns in the Clarinet. Dynamics are marked as *ff* (fortissimo) for the Flute, Oboe, Clarinet, Horn, and Bassoon. The score includes various articulations such as slurs, accents, and breath marks.

II

Scherzando

Musical score for Scherzando, measures 1-15. The score is written for five woodwind instruments: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The key signature is one flat (B \flat), and the time signature is 5/8. The tempo is marked Scherzando.

Measures 1-7: Flute (p), Oboe (p), Clarinet in B \flat (p), Horn in F, Bassoon (p).

Measures 8-14: Flute (mf), Oboe (mf), Clarinet in B \flat (mf), Horn in F (mf), Bassoon (mf).

Measure 15: Flute (f), Oboe, Clarinet in B \flat (mf), Horn in F (mf), Bassoon (mf).

23

Fl.
Ob.
Cl.
Hn.
Bsn.

31

Fl.
Ob.
Cl.
Hn.
Bsn.

38

Fl.
Ob.
Cl.
Hn.
Bsn.

45

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This system contains measures 45 through 52. The Flute part starts with a dynamic of *f* and features a melodic line with accents and slurs. The Oboe part also begins with *f* and has a similar melodic contour. The Clarinet, Horn, and Bassoon parts provide a rhythmic accompaniment with eighth-note patterns. The Clarinet part has a dynamic of *f*. The Horn part has a dynamic of *f*. The Bassoon part has a dynamic of *f*.

53

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

Detailed description: This system contains measures 53 through 58. The Flute part is mostly silent until measure 55, where it enters with a dynamic of *f*. The Oboe part starts with a dynamic of *p* and then increases to *f*. The Clarinet part starts with a dynamic of *p* and then increases to *f*. The Horn part starts with a dynamic of *p* and then increases to *f*. The Bassoon part starts with a dynamic of *p* and then increases to *f*. There are triplets in the Clarinet and Horn parts in measures 56-58.

59

Fl. *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf*

Detailed description: This system contains measures 59 through 64. The Flute part starts with a dynamic of *f* and has a melodic line with slurs. The Oboe part starts with a dynamic of *mf* and then increases to *f*. The Clarinet part starts with a dynamic of *mf* and then increases to *f*. The Horn part starts with a dynamic of *mf* and then increases to *f*. The Bassoon part starts with a dynamic of *mf* and remains at that level. There are triplets in the Clarinet and Horn parts in measures 59-61.

66

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *mf* *f*

Hn. *mf* *f*

Bsn. *f* *mp* *mf* *f*

73

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

81

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hn. *mf*

Bsn. *p*

87

Fl. *ff*

Ob. *ff*

Cl. *<ff*

Hn. *>ff*

Bsn. *ff*

93

Fl. *mp*

Ob. *mf*

Cl. *mp*

Hn. *f* *mp*

Bsn. *mp*

100

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf*

106

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *f* *mf*

Bsn. *mf*

112

Fl.

Ob.

Cl. *p subito*

Hn. *p subito*

Bsn. *p subito*

118

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

123

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mf

1.

III

Largo

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

p

mf

p

mf

mf

mf

mf

8

16

Fl. *p* *pp* *mp*

Ob. *p* *mp*

Cl. *p* *pp* *mp*

Hn. *p* *pp* *mp*

Bsn. *p* *pp* *mp*

Detailed description: This system contains measures 16 through 22. The Flute part begins with a melodic line in measure 16, marked *p*. In measure 17, it has a whole rest, and in measure 18, it plays a whole note marked *pp*. In measure 19, it has another whole rest, and in measure 20, it plays a half note marked *mp*. The Oboe part has a melodic line starting in measure 17, marked *p*, and continues through measure 20, marked *mp*. The Clarinet part has a melodic line starting in measure 17, marked *p*, and continues through measure 20, marked *mp*. The Horn part has a melodic line starting in measure 17, marked *p*, and continues through measure 20, marked *mp*. The Bassoon part has a melodic line starting in measure 17, marked *p*, and continues through measure 20, marked *mp*.

23

Fl. *p* *pp*

Ob. *p*

Cl. *pp*

Hn. *p*

Bsn. *pp*

Detailed description: This system contains measures 23 through 28. The Flute part has a melodic line starting in measure 23, marked *p*, and continues through measure 26, marked *pp*. The Oboe part has a melodic line starting in measure 23, marked *p*, and continues through measure 26, marked *pp*. The Clarinet part has a melodic line starting in measure 23, marked *pp*, and continues through measure 26, marked *pp*. The Horn part has a melodic line starting in measure 23, marked *p*, and continues through measure 26, marked *pp*. The Bassoon part has a melodic line starting in measure 23, marked *pp*, and continues through measure 26, marked *pp*.

29

sempre pp

Fl.

Ob.

Cl. *pp*

Hn.

Bsn.

Detailed description: This system contains measures 29 through 34. The Flute part has a melodic line starting in measure 29, marked *sempre pp*, and continues through measure 34, marked *sempre pp*. The Oboe part has a melodic line starting in measure 29, marked *sempre pp*, and continues through measure 34, marked *sempre pp*. The Clarinet part has a melodic line starting in measure 29, marked *pp*, and continues through measure 34, marked *pp*. The Horn part has a melodic line starting in measure 29, marked *pp*, and continues through measure 34, marked *pp*. The Bassoon part has a melodic line starting in measure 29, marked *pp*, and continues through measure 34, marked *pp*.

34

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 34 through 38. The Flute part begins with a melodic line in measure 34, marked with a breath mark and a dynamic of *mf*. The Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns and dynamics. The Clarinet part has a dynamic of *f* in measure 35. The Bassoon part has a dynamic of *f* in measure 36. The Horn part has a dynamic of *f* in measure 37. The Oboe part has a dynamic of *p* in measure 38. The Flute part has a dynamic of *mf* in measure 38.

39

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 39 through 43. The Flute part has a dynamic of *mf* in measure 40. The Oboe part has a dynamic of *p* in measure 40 and *mf* in measure 41. The Clarinet part has a dynamic of *mf* in measure 41. The Horn part has a dynamic of *mf* in measure 41. The Bassoon part has a dynamic of *mf* in measure 41. The Flute part has a dynamic of *mf* in measure 42. The Oboe part has a dynamic of *mf* in measure 42. The Clarinet part has a dynamic of *mf* in measure 42. The Horn part has a dynamic of *mf* in measure 42. The Bassoon part has a dynamic of *mf* in measure 42. The Flute part has a dynamic of *mf* in measure 43. The Oboe part has a dynamic of *mf* in measure 43. The Clarinet part has a dynamic of *mf* in measure 43. The Horn part has a dynamic of *mf* in measure 43. The Bassoon part has a dynamic of *mf* in measure 43.

44

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 44 through 48. The Flute part has a dynamic of *f* in measure 44. The Oboe part has a dynamic of *f* in measure 44. The Clarinet part has a dynamic of *f* in measure 44. The Horn part has a dynamic of *f* in measure 44. The Bassoon part has a dynamic of *f* in measure 44. The Flute part has a dynamic of *mf* in measure 45. The Oboe part has a dynamic of *mf* in measure 45. The Clarinet part has a dynamic of *mf* in measure 45. The Horn part has a dynamic of *mf* in measure 45. The Bassoon part has a dynamic of *mf* in measure 45. The Flute part has a dynamic of *f* in measure 46. The Oboe part has a dynamic of *f* in measure 46. The Clarinet part has a dynamic of *f* in measure 46. The Horn part has a dynamic of *f* in measure 46. The Bassoon part has a dynamic of *f* in measure 46. The Flute part has a dynamic of *f* in measure 47. The Oboe part has a dynamic of *f* in measure 47. The Clarinet part has a dynamic of *f* in measure 47. The Horn part has a dynamic of *f* in measure 47. The Bassoon part has a dynamic of *f* in measure 47. The Flute part has a dynamic of *f* in measure 48. The Oboe part has a dynamic of *f* in measure 48. The Clarinet part has a dynamic of *f* in measure 48. The Horn part has a dynamic of *f* in measure 48. The Bassoon part has a dynamic of *f* in measure 48.

48

Fl. *p subito* *f*

Ob. *p subito* *mf* *mf*

Cl. *mf* *mf* *mf*

Hn. *mf* *mf*

Bsn. *mf* *mf*

51

Fl. *f*

Ob. *f* *mf*

Cl. *f*

Hn. *f* *p*

Bsn. *f* *p*

55

Fl. *mf* *mf*

Ob. *mf*

Cl. *mf* *p* *8^{va}*

Hn. *mf* *mf*

Bsn. *mf* *mf*

62

Fl. *p* *mf* *mf* *p*

Ob. *p*

Cl. (8)

Hn.

Bsn.

69

Fl. *p* *rit. . . .*

Ob. *p* *rit. . . .*

Cl. *p* *rit. . . .*

Hn. *pp* *mp* *p* *rit. . . .*

Bsn. *pp* *p* *rit. . . .*

20 (tr) Musical score for measures 20-26. The Flute part begins with a trill (tr) and then plays a series of eighth notes. The Clarinet and Bassoon parts have rhythmic patterns of eighth notes. The Oboe and Horns parts have sustained notes. Dynamics range from *mf* to *f*.

27 Musical score for measures 27-33. The Flute, Oboe, and Bassoon parts feature triplets. The Clarinet and Horns parts have rhythmic patterns. Dynamics range from *mf* to *f*.

34 Musical score for measures 34-39. The Flute part has a trill. The Clarinet and Bassoon parts play triplets. The Horns part has sustained notes. Dynamics range from *mf* to *f*.

40

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *mp*

Detailed description: This system covers measures 40 to 45. The Flute part has a melodic line starting in measure 44. The Oboe and Clarinet parts feature prominent triplet patterns. The Bassoon part has a steady eighth-note accompaniment. The Horn part is mostly silent. Dynamics include *mp* for Flute, Oboe, and Clarinet.

46

Fl. *p* *mf*

Ob. *mf* *p*

Cl. *mf* *mp* *p*

Hn. *p*

Bsn.

Detailed description: This system covers measures 46 to 52. The Flute part has a melodic line with dynamics *p* and *mf*. The Oboe part has a melodic line with dynamics *mf* and *p*. The Clarinet part has a melodic line with dynamics *mf*, *mp*, and *p*. The Horn part has a steady eighth-note accompaniment with dynamic *p*. The Bassoon part is mostly silent.

53

Fl. *mf*

Ob. *mf*

Cl. *mf* *mp*

Hn.

Bsn.

Detailed description: This system covers measures 53 to 58. The Flute part has a melodic line with dynamic *mf*. The Oboe part has a melodic line with dynamic *mf*. The Clarinet part has a melodic line with dynamics *mf* and *mp*. The Horn part is mostly silent. The Bassoon part has a steady eighth-note accompaniment.

61

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

Hn.

Bsn. *mf*

68

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *f* *mf*

75

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

83

Fl. *f*

Ob. *f*

Cl. *f* *p*

Hn. *f* *mf*

Bsn. *f* *p*

90

Fl. *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *mf*

Hn. *mf*

Bsn. *mf*

97

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mf*

Bsn. *mp*

104

Fl.
Ob.
Cl.
Hn.
Bsn.

mf
p
p

112

Fl.
Ob.
Cl.
Hn.
Bsn.

p
p
mp
p
p

123

staccato

Fl.
Ob.
Cl.
Hn.
Bsn.

mf
mf
mf
mf
mf

131

Fl.
Ob.
Cl.
Hn.
Bsn.

140

Fl.
Ob.
Cl.
Hn.
Bsn.

mf
mp
mp

148

Fl.
Ob.
Cl.
Hn.
Bsn.

f
f
f
f
f

mf
mf
mf

155

Fl. *f*

Ob.

Cl.

Hn.

Bsn. *f*

163

come prima

Fl.

Ob.

Cl. *f* *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *f*

172

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Hn.

Bsn. *f*

179

Fl.
Ob.
Cl.
Hn.
Bsn.

mf

187

Fl.
Ob.
Cl.
Hn.
Bsn.

p

staccato

p

p

195

Fl.
Ob.
Cl.
Hn.
Bsn.

mf

ff

ff

ff

ff

ff