Daniel Cueto

Río

for solo piano

CHASKA EDICIONES

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Bloomington, Indiana - Lima, Peru

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About Río

"Río" is a programmatic piece. It tells the story of a river that is born in the heights of the Peruvian *cordillera*, going through different stages and eventually flowing out into the Pacific Ocean.

The following narrative text, written by the composer, describes the structure of the work in more poetic detail, and is presented here in the original Spanish with an English translation.

"Nuestras vidas son los ríos que van a dar en la mar, que es el morir" (Jorge Manrique)

En la inmensidad de la cordillera, nace un río.
Crece, profundiza, se pierde del flujo principal.
Recobra la dirección, recibe nuevos afluentes;
su cauce se amplía y enriquece.
Se precipita, se confunde y desemboca:
el océano es ahora la inmensidad.

Entre Cordillera y Océano, entre Sierra y Costa,
mil puentes como éste,
uniendo a la eternidad consigo misma.
Compartiendo aquello que está más allá del principio y el fin;
Aquello que trasciende a toda la cultura.

"Our lives are the rivers that flow out into the sea, which is death" (Jorge Manrique)

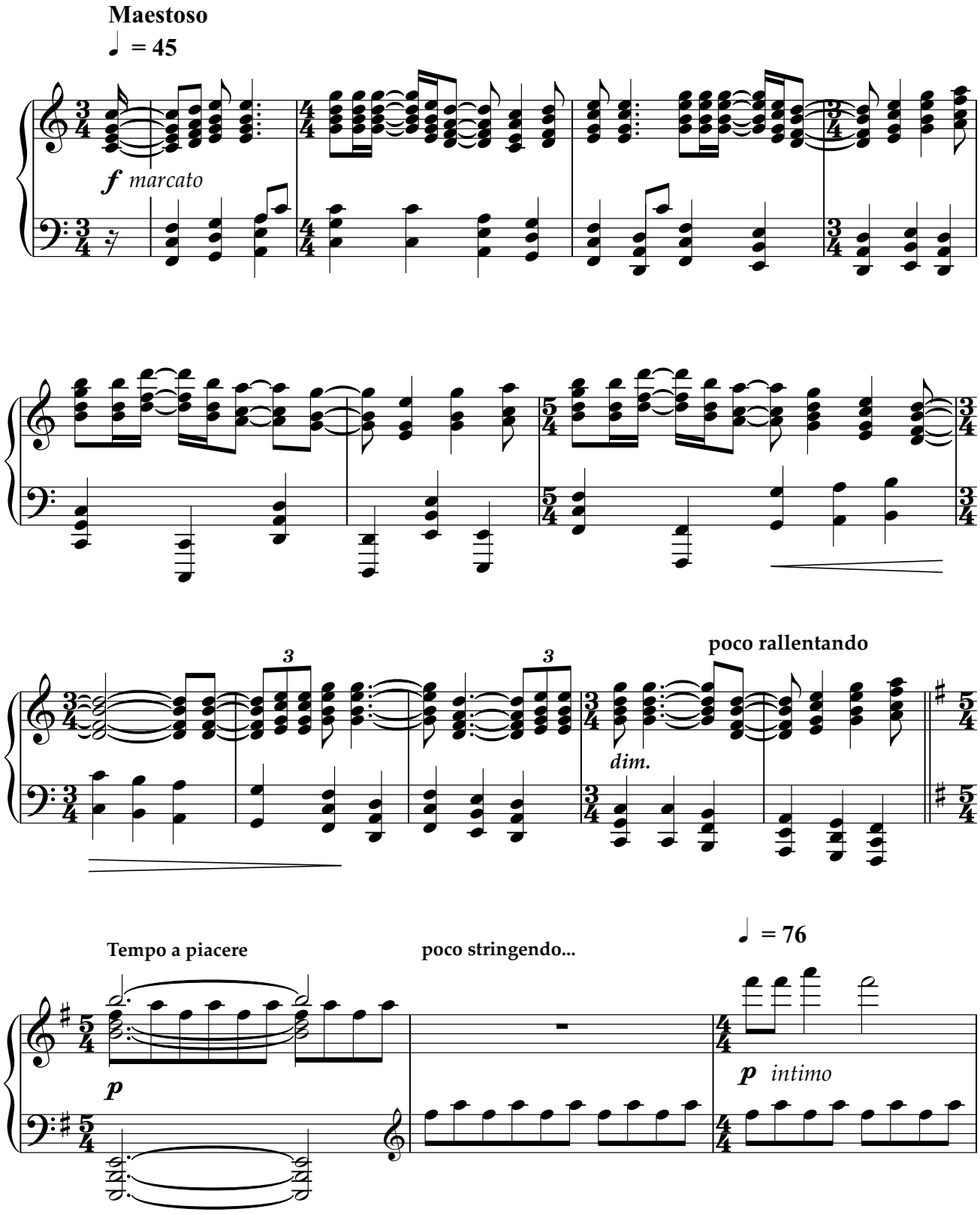
In the vastness of the cordillera, a river is born.
It grows, deepens, diverts from its main course.
Restoring its direction, joined by new tributaries,
its waters are broadened and enriched.
It hastens, jumbles and flows out:
vastness is now the ocean.

Between Cordillera and Ocean, between Sierra and Coast,
a thousand bridges like this one,
connecting eternity with itself.
Sharing that which is beyond beginning and end;
that which transcends all culture.

RÍO

for piano

Daniel Cueto



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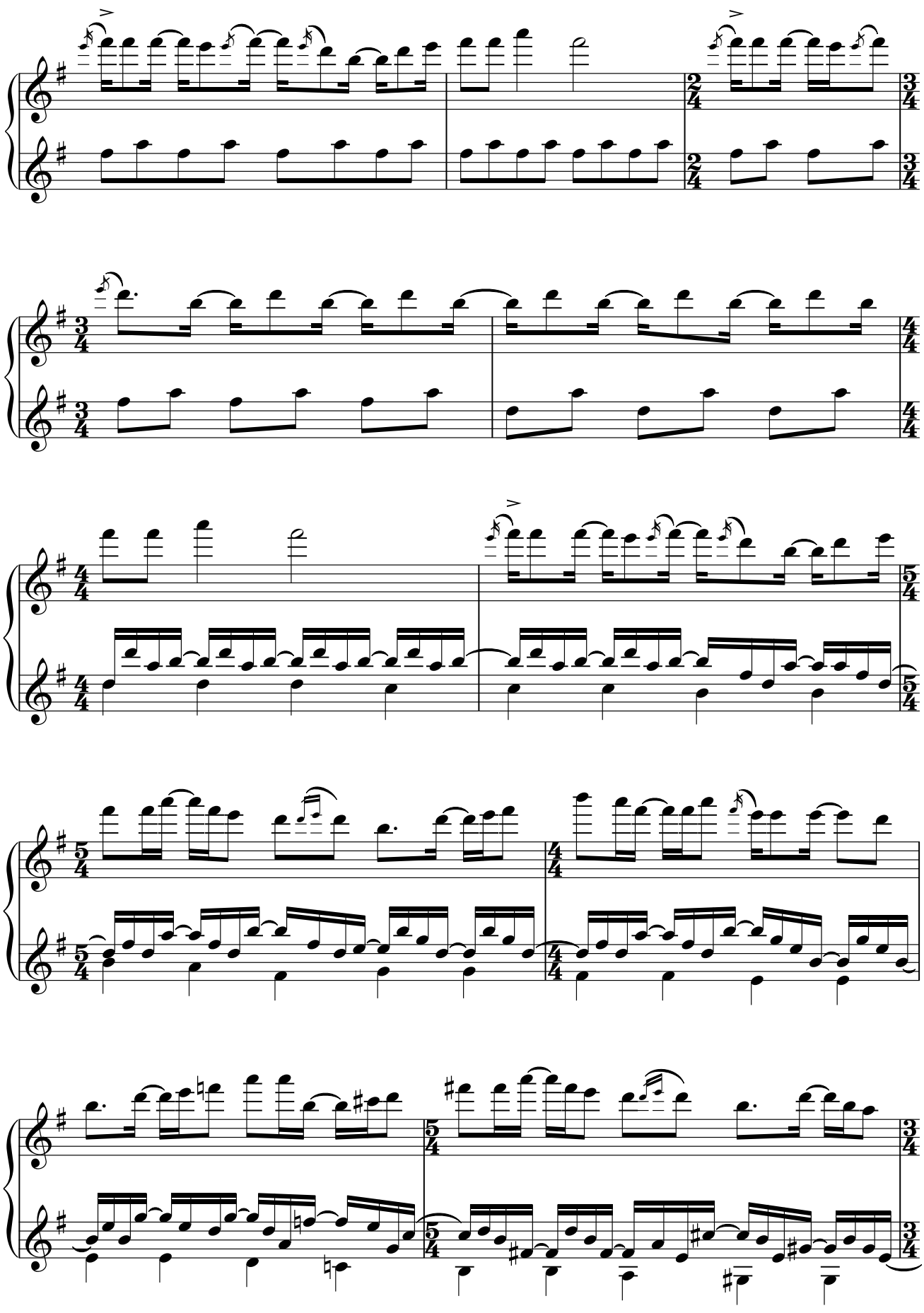
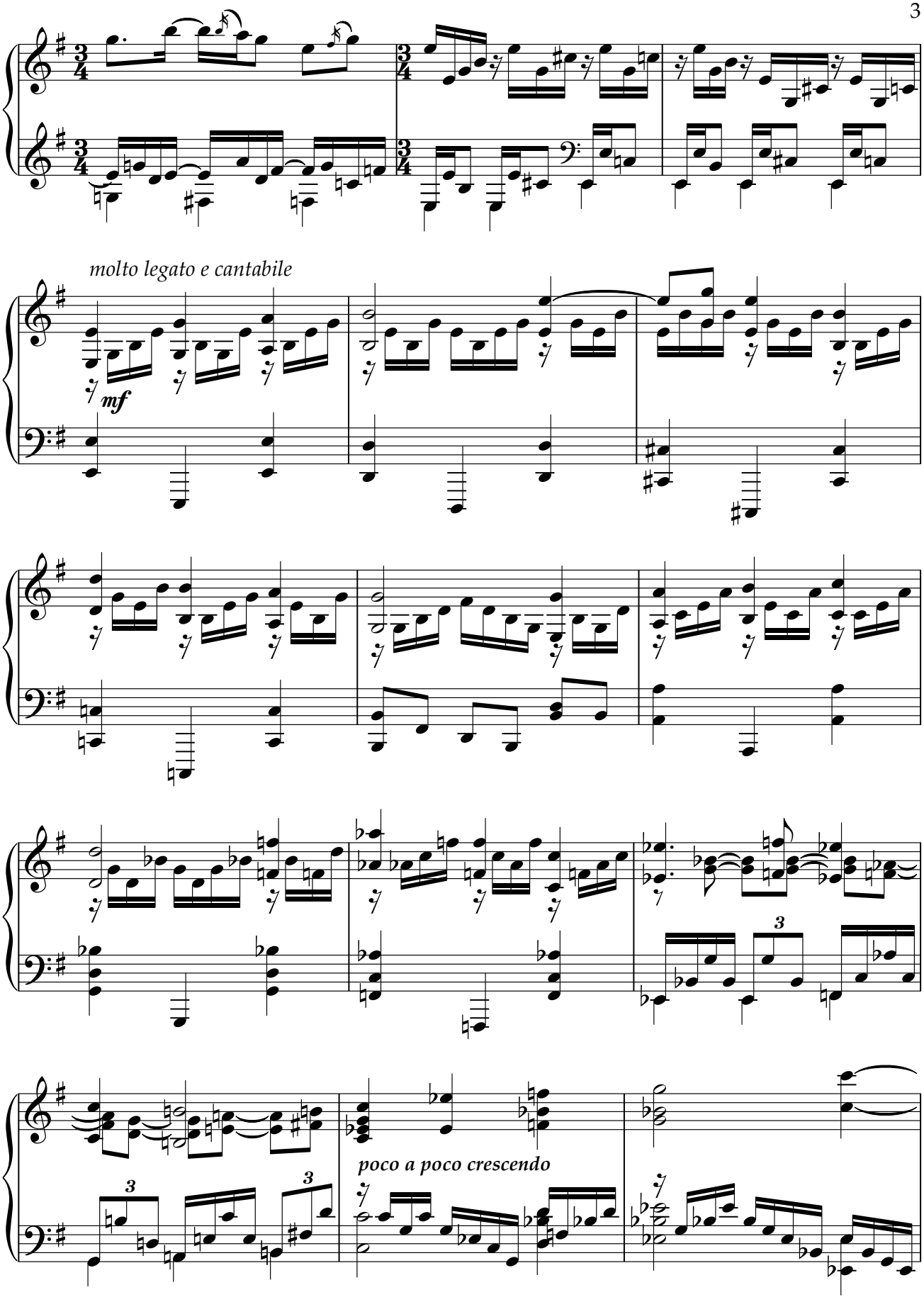
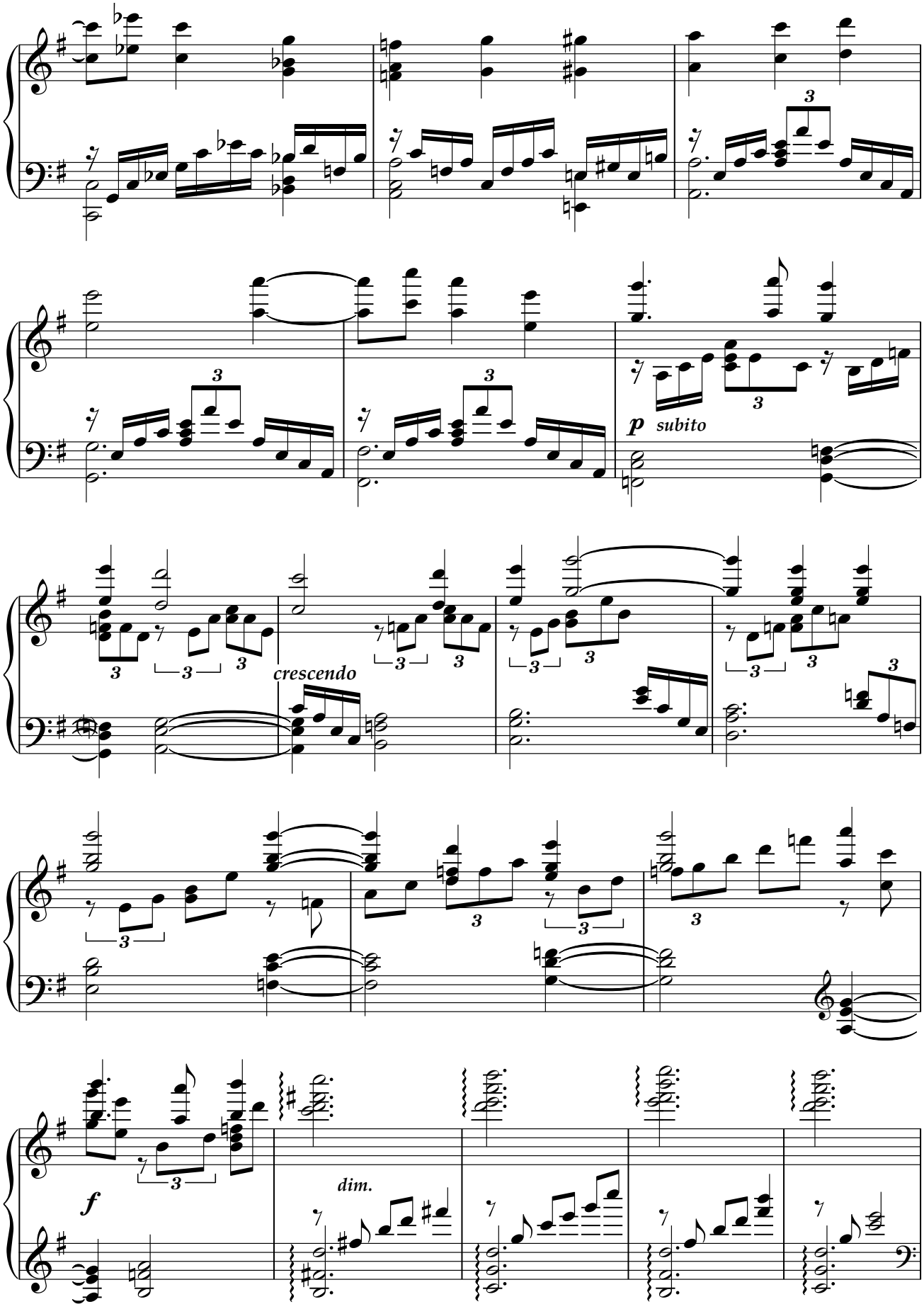
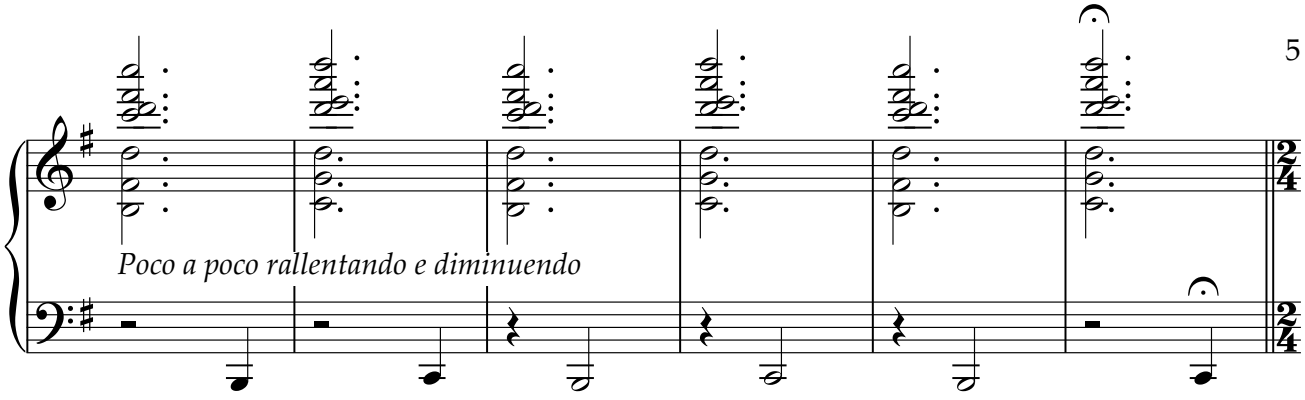



molto legato e cantabile
mf
poco a poco crescendo


p subito
crescendo
f
dim.



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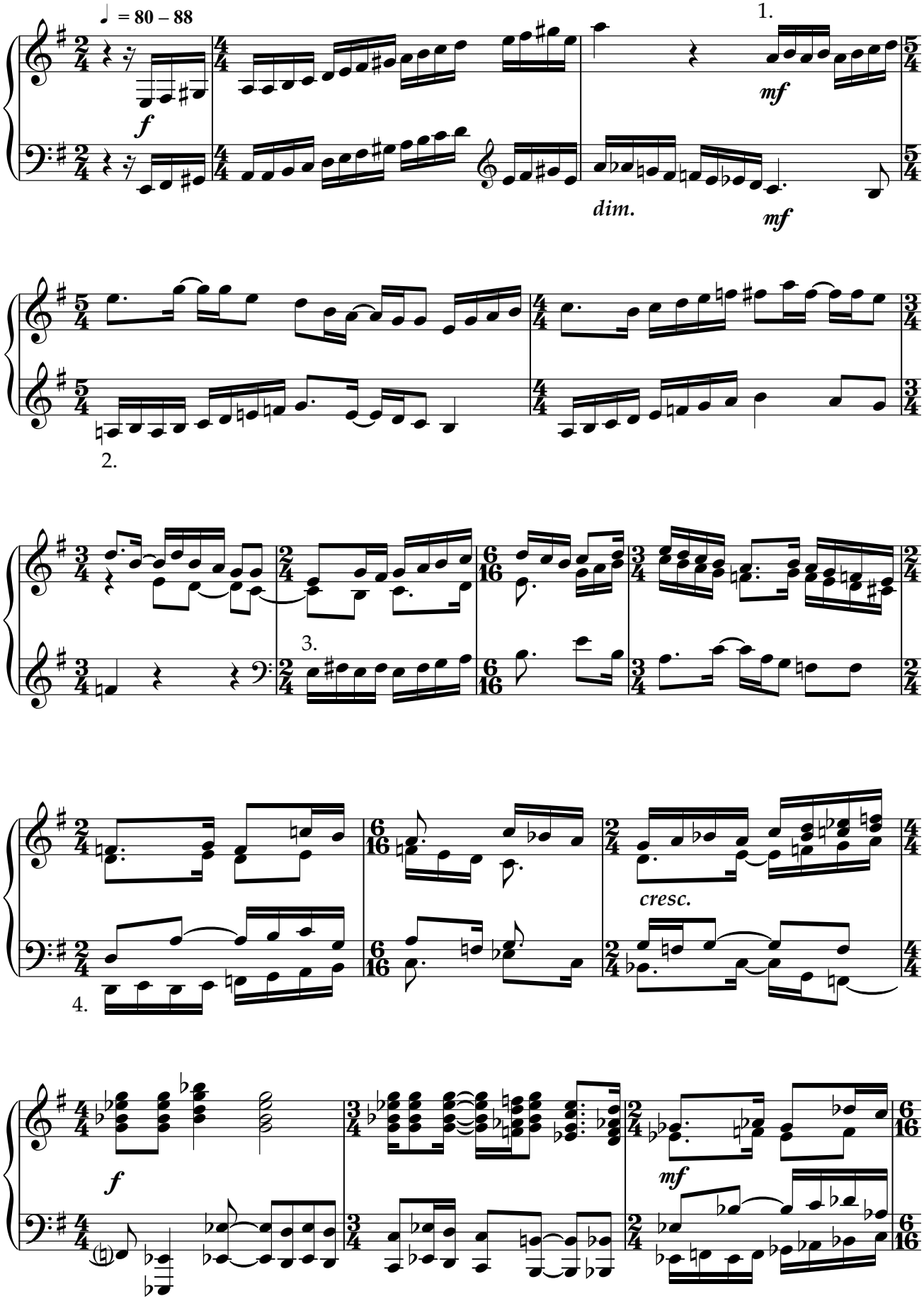
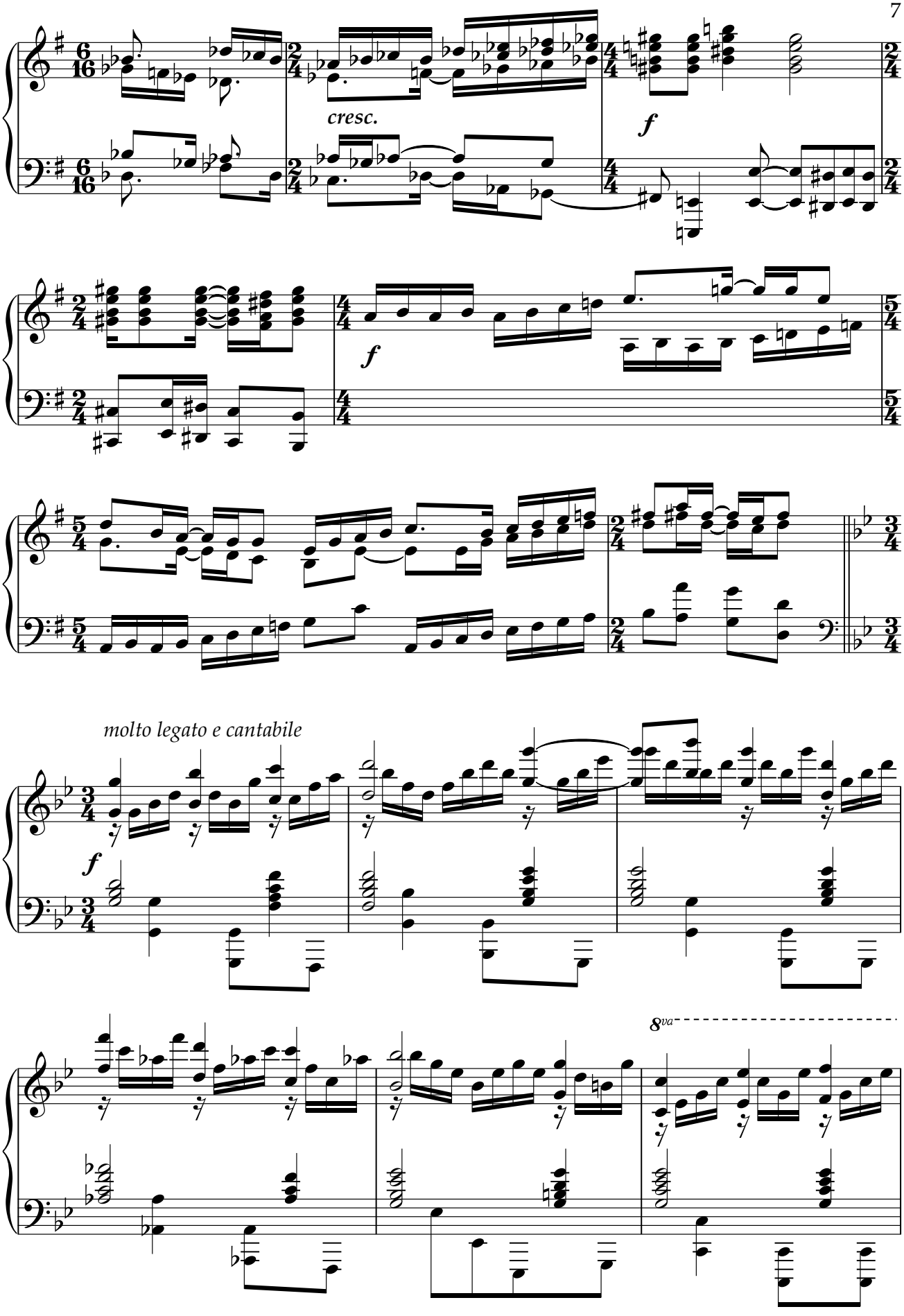
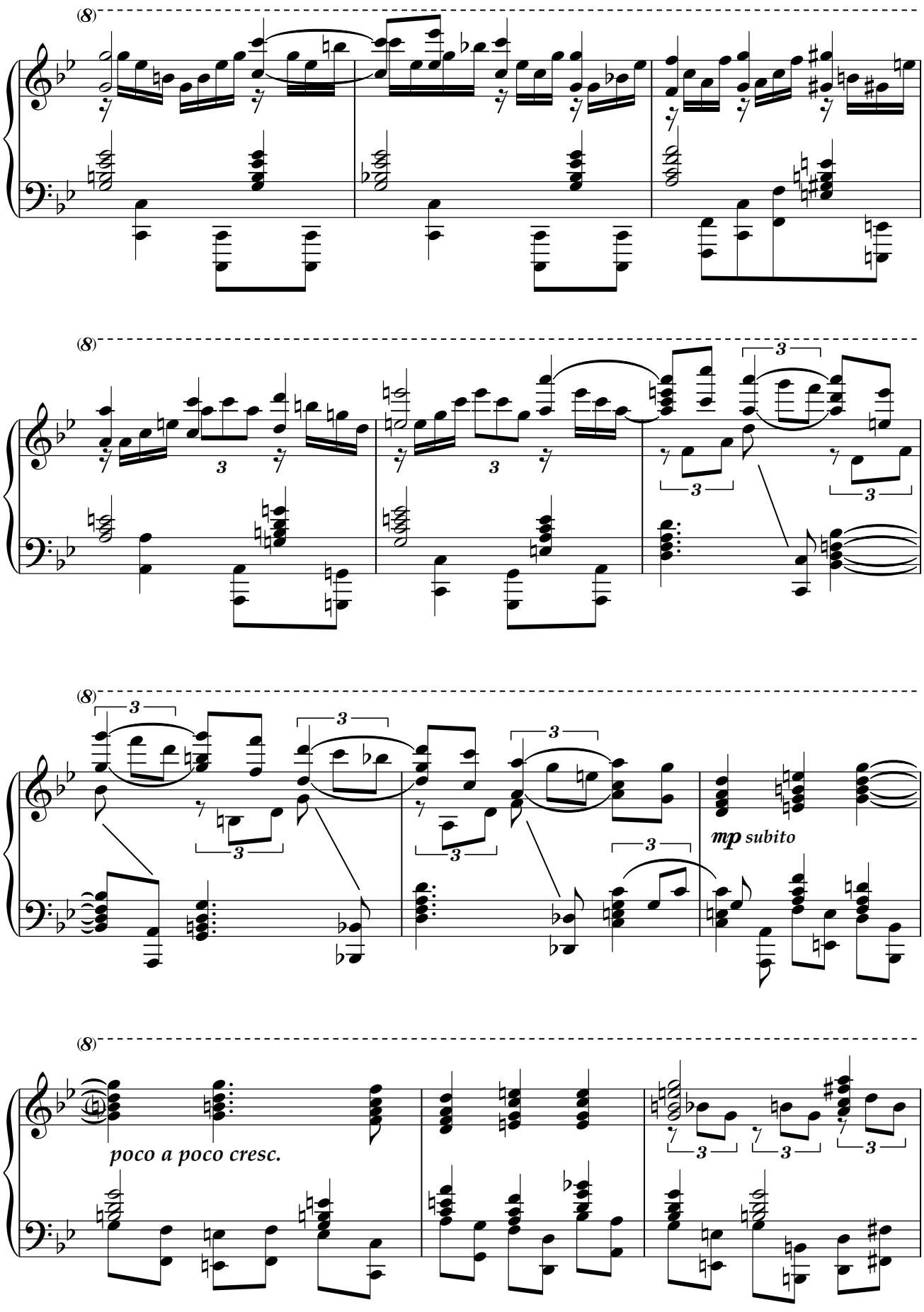
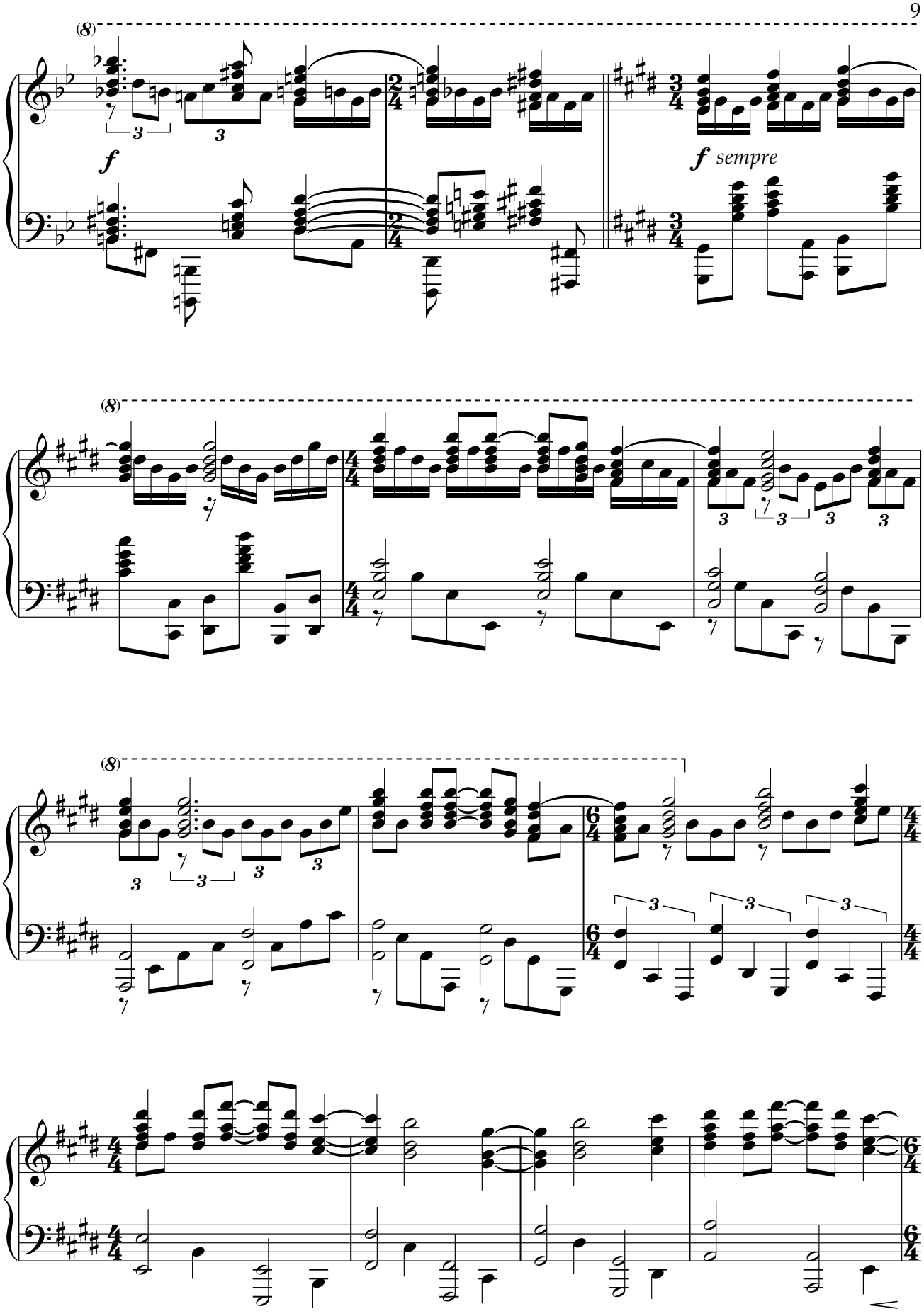
Deciso

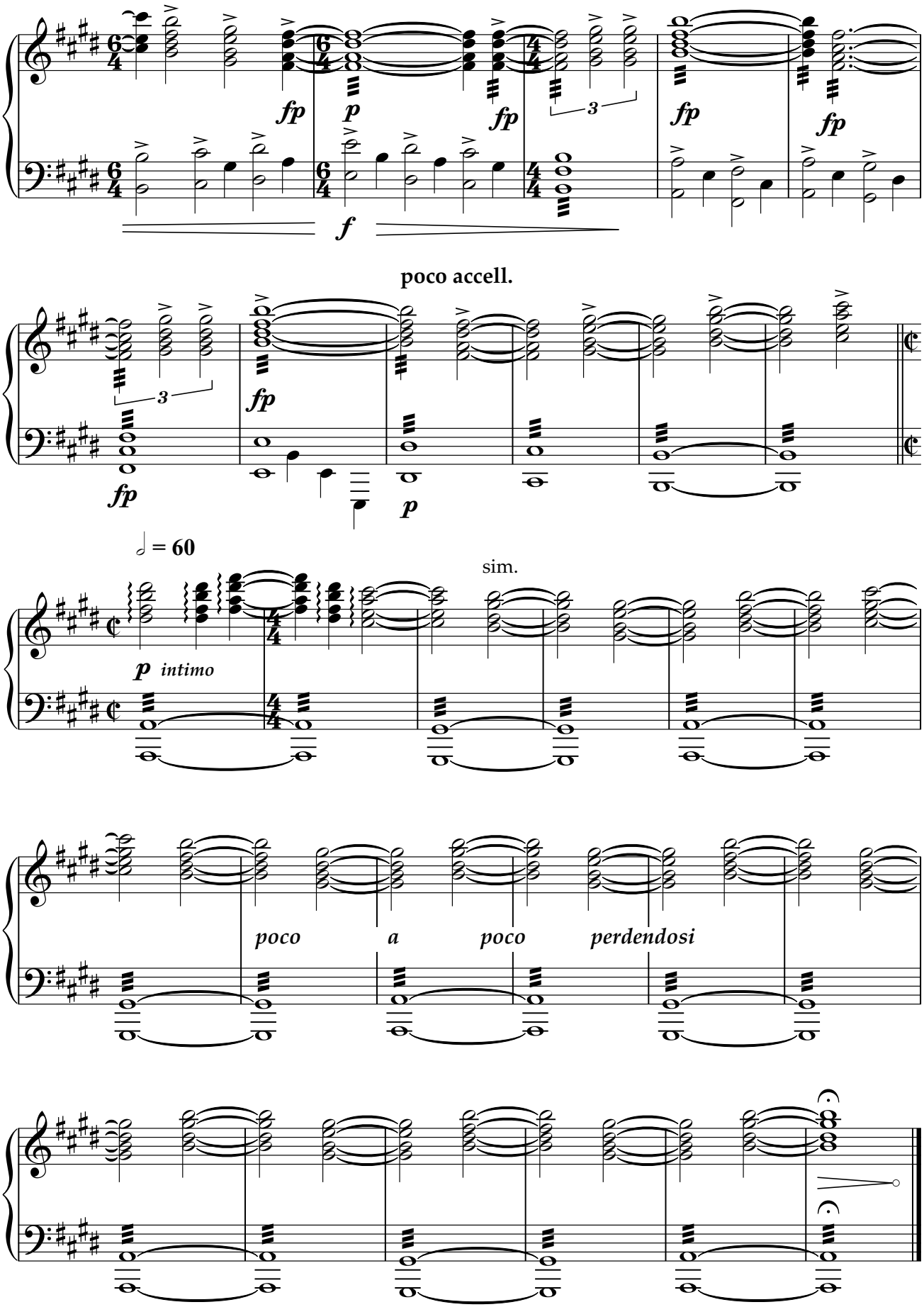
♩ = 80 – 88




cresc.
f
f
f
molto legato e cantabile
f
8va


(8)
(8)
(8)
mp subito
(8)
poco a poco cresc.


(8)
f
f sempre
(8)
(8)


fp
p
fp
fp
fp
f
3
poco accell.
fp
fp
p
3
♩ = 60
sim.
p intimo
poco a poco perdendosi

Born and raised in Lima to a Peruvian father and American mother, **Daniel Cueto´s** work is reflective of his broad cultural experiences within European, North American and South American music. His compositions have been described as “cleverly melding rich traditional Peruvian melodies and rhythms with a contemporary flair, creating a style that is both pleasing and accessible to the listener and performer”. To date, his works have been performed in seventeen countries, including Germany, France, Spain, Norway, Malta, Argentina, Brazil and the USA.

Having studied and worked in Germany for many years, he fulfilled commissions for such institutions as Deutschlandradio, the Musikschule Bonn, the KHM Köln and the Robert-Schumann University Düsseldorf, and served as a member of the jury in the 29th Composition Competition of the City of Siegburg. His strong affinity for teaching led him to become an associate lecturer at the Detmold University of Music and at the Cologne University of Music and Dance from 2016 to 2019.

In counterpoint to his work as composer and educator, Daniel is an accomplished flute player who is active in a wide array of projects. He has performed solo, chamber and orchestral concerts in nine countries, including Germany, Holland, Latvia, Lithuania, Spain and the USA. He has appeared as concerto soloist four times with two Peruvian orchestras, the most recent highlight being the premiere of his own Flute Concerto No. 1 “Tale of the Chimú” with the Trujillo Symphony in August 2019.

Daniel came to the USA in 2019 to begin work on a Doctor of Composition degree at Indiana University - Bloomington, where he is currently studying with composer Claude Baker. Since his arrival, he has been commissioned by several American musicians and institutions, including oboist William Wielgus, the Kalliope Reed Quintet, the PanAmerican Trio and the Azusa Conservatory. He was recently named the winner of the Columbus Symphony Orchestra´s Inaugural Composition Competition (Columbus, IN).

Daniel´s music is published by Cayambis Music Press and by Filarmonika, as well as self-published through Chaska Ediciones. Recordings of his works have been released through the NEOS and Cantilena labels.

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