

Quintetto in D Minore (KV421)

for Oboe & Strings

Trancription by Franz Joseph Rosinack (ca.1750-63 - 1823)

Violoncello

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

1 - Allegro moderato ♩ = 100

6

11

15

20

25

31

36

42

f

p

fp

f

p

tr

pp

1.

2.

Mozart Quintetto in d KV- 421 Cello

48 *tr* *tr* *f* *fp*

53 *f* *p* *p* *f*

58 *tr*

64 *p* *fp* *fp*

70 *f*

76 *p*

81 *f* *p* *fp* *f* *p*

85 *sfz* *sf* *p* *p*

90 *tr* *f* *p*

95 *f* *p*

101

f *p f* *p f* *p*

106

f *p* *sfz* *sfz* *p*

112

1. 2. *f* *cresc.* *f*

117

2 - Andante *p* *f* *p*

123

f *p* *p*

129

f *p* *pp* *f* *p*

136

p *f* *p* *f*

143

1. 2. *f* *p* *p*

149

f *p*

154

p

Mozart Quintetto in d KV- 421 Cello

162

168

175

182

189

196

202

Musical notation for measures 162-208, including dynamic markings *p*, *f*, and *pp*.

3 - Allegretto (Menuetto)

f

214

f *p*

Musical notation for measures 209-218, including dynamic markings *f* and *p*.

222

Musical staff for measures 222-229. The staff is in bass clef with a key signature of one flat (B-flat). It features a melodic line with a crescendo leading to a forte (*f*) dynamic and a subsequent piano (*p*) dynamic.

230

Musical staff for measures 230-237. The staff is in bass clef with a key signature of one flat. It features a melodic line with a piano-piano (*pp*) dynamic followed by a forte (*f*) dynamic.

238

Musical staff for measures 238-247. The staff is in bass clef with a key signature of one flat. It features a melodic line with various dynamics and a repeat sign at the end.

Trio pizz.

Musical staff for measures 248-252. The staff is in bass clef with a key signature of two sharps (D major). It features a melodic line with a pizzicato (*pizz.*) instruction.

253

Musical staff for measures 253-259. The staff is in bass clef with a key signature of two sharps. It features a melodic line with a repeat sign at the beginning.

260

Musical staff for measures 260-266. The staff is in bass clef with a key signature of two sharps. It features a melodic line with a repeat sign at the end.

D.C. al Fine

4 - Allegro ma nono Troppo

Musical staff for measures 267-276. The staff is in bass clef with a key signature of one flat and a 6/8 time signature. It features a melodic line with a piano (*p*) dynamic.

277

Musical staff for measures 277-283. The staff is in bass clef with a key signature of one flat. It features a melodic line with a piano-forte (*fp*) dynamic.

284

Musical staff for measures 284-290. The staff is in bass clef with a key signature of one flat. It features a melodic line with a forte (*f*) dynamic.

291

Musical staff for measures 291-297. The staff is in bass clef with a key signature of one flat. It features a melodic line with a piano (*p*) dynamic followed by a forte (*f*) dynamic.

Mozart Quintetto in d KV- 421 Cello

299



p *f* *p*

306



mf *f* *p* *f* *p*

313



f *p* *f*

320



p

326



f *p*

333



f *p*

339



f

345



fp

352



f

359



sf *p* *sf*

Detailed description: This image shows a page of sheet music for the Cello part of Mozart's Quintet in D major, KV 421. The page is numbered 6 and contains measures 299 through 365. The music is written in bass clef with a key signature of one flat (B-flat). The dynamics range from piano (*p*) to fortissimo (*sf*). The notation includes various rhythmic values, slurs, and repeat signs. The page concludes with a double bar line and a key signature change to D major.

Mozart Quintetto in d KV- 421 Cello

p

371

p

377

Piu allegro

p

388

395

p

403

p *f*