

HANDEL

NOVELLO'S ORIGINAL OCTAVO  
EDITION.

PALESTRINA.

SURGE ILLUMINARE

ONE SHILLING.

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BACH

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# COMPOSITIONS BY EDWARD ELGAR.

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**THE RIVER** (Op. 60, No. 2). In G minor, A minor, and B minor (original) .. 2 0  
**§THE SWORD SONG** ("Caractacus," Op. 35). For Baritone .. 2 0  
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**§THERE ARE SEVEN THAT PULL THE THREAD** ("Grania and Diarmid") (Op. 42). Mezzo-Soprano or Baritone .. 2 0  
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**WAS IT SOME GOLDEN STAR.** (Op. 59, No. 5). Contralto .. 2 0

§ Orchestral Parts may be had.

NOVELLO'S ORIGINAL OCTAVO EDITION.

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# SURGE ILLUMINARE

MOTET FOR DOUBLE CHORUS

(UNACCOMPANIED).

COMPOSED BY

G. PIERLUIGI DA PALESTRINA.

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EDITED BY G. R. SINCLAIR.

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PRICE ONE SHILLING.

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# SURGE ILLUMINARE

## MOTET

by

G. PIERLUIGI da PALESTRINA.

(Edited by G. R. Sinclair.)

*A tempo ordinario.*

MODUS II. (Hypodorius.)

Cantus. *p* Sur - - - ge, sur - - -

Altus. *p* Sur - - - ge, sur - - -

Tenor. *p* Sur - - -

Bassus.

CHORUS I.

*A tempo ordinario.*

MODUS II. (Hypodorius.)

Cantus.

Altus.

Tenor.

Bassus.

CHORUS II.

*A tempo ordinario.*

MODUS II. (Hypodorius.)

Accompaniment  
for  
practice only.

- ge, il - lu - mi - na - re, Hie - -  
 sur - - ge, il - lu - mi - na - re,  
 - ge, sur - - - ge, il - lu - mi - na - re, il - lu - mi - na - -  
 Sur - - - ge, il - lu - mi - na - -

*f* *cresc.* - - - da  
*f* *cresc.* - - - da  
*f* *cresc.* - - - da  
*mf* *f* *cresc.*

*f* *cresc.* - - - da

*dim.* *p* *crescendo*  
 - ru - sa - lem, Qui - a ve - nit  
*dim.* *p* *crescendo*  
 Hie - ru - sa - lem, Qui - a ve -  
*dim.* *p* *crescendo*  
 - re, Hie - ru - sa - lem, Qui - a ve - nit  
*dim.* *p* *crescendo*  
 - re, Hie - ru - sa - lem, Qui - a ve - nit

*p* *crescendo* *mf*  
 Qui - a ve - nit lu - men tu - um,  
*p* *crescendo* *mf*  
 Qui - a ve - nit lu - men tu - um,  
*p* *crescendo* *mf*  
 Qui - a ve - nit lu - men tu - um,  
*p* *crescendo* *mf*  
 Qui - a ve - nit lu - men tu - um,

*dim.* *p* *crescendo* *p* *crescendo*

*f* *Quasi lo stesso tempo.* (♩ =  $\frac{1}{2}$ ) *f*

lu - - men tu - - um, et

- nit lu - men tu - um,

lu - men tū - - um, et

lu - men tu - - - um, et

*f* *Quasi lo stesso tempo.* (♩ =  $\frac{1}{2}$ ) *f*

et glo - ri - a Do - mi - ni su - per te or - ta

et glo - ri - a Do - mi - ni su - per te or - ta

et glo - ri - a Do - mi - ni su - per te or - ta

et glo - ri - a Do - mi - ni su - per te or - ta

*f* *Quasi lo stesso tempo.* (♩ =  $\frac{1}{2}$ ) *f*

et glo - ri - a Do - mi - ni su - per te or - ta



glo - ri - a Do - mi - ni su - per te or - - ta est.

et glo - ri - a Do - mi - ni su - per te or - - ta est.

glo - ri - a Do - mi - ni su - per te or - ta est. or - ta

glo - ri - a Do - mi - ni su - per te or - - ta est.

est, et glo - ri - a Do - mi - ni su - per te or - ta

est, et glo - ri - a Do - mi - ni su - per te or - ta

est, et glo - ri - a Do - mi - ni su - per te or - - ta

est, et glo - ri - a Do - mi - ni su - per te or - ta

est, et glo - ri - a Do - mi - ni su - per te or - ta

est, et glo - ri - a Do - mi - ni su - per te or - ta

*A tempo primo.* (♩ = ♩)

Qui - a ec - ce te - ne-bræ o - pe - ri - ent ter - ram,

Qui - a ec - ce te - ne-bræ o - pe - ri - ent ter - ram,

est. Qui - a ec - ce te - ne-bræ o - pe - ri - ent ter - ram,

Qui - a ec - ce te - ne-bræ o - pe - ri - ent ter - ram,

*A tempo primo.* (♩ = ♩)

est, et ca - li -

est, et ca - li -

est, et ca - li -

est, et ca - li -

*A tempo primo.* (♩ = ♩)

*p* *pp* *p*

et ca-li - - go po - pu - los: su -

et ca - li - - go po - pu - los: su -

et ca - - li - - go po - pu - los: su -

et ca - li - - go po - pu - los: su -

- go po - pu - los: su - per te au - tem

- go po - pu - los: su - per te au - tem

- go po - pu - los: su - per te au - tem

- go po - pu - los: su - per te au - tem

*pp* *f*

- per te au - tem et glo - ri - a e -

- per te au - tem et glo - ri - a e -

- per te au - tem et glo - ri - a e -

- per te au - tem et glo - ri - a e -

o - ri - e - - - - tur Do - mi - nus, et

o - ri - e - - - - tur Do - mi - nus, et

o - - ri - e - - - tur Do - mi - nus, et

o - ri - e - - - - tur Do - mi - nus, et

-jus, *ff* in te vi-de - bi - tur, et  
 -jus, *ff* et glo-ri - a e - jus, et  
 -jus, *ff* et glo-ri - a e - jus, et  
 -jus, *ff* et glo-ri - a e - jus, et  
 glo - ri - a e - jus in te vi - de - bi - tur, *ff* et glo - ri - a e -  
 glo - ri - a e - jus in te vi - de - bi - tur, *ff* et glo - ri - a e -  
 glo - ri - a e - jus in te vi - de - bi - tur, *ff* et glo - ri - a e -  
 glo - ri - a e - jus in te vi - de - bi - tur, *ff* et glo - ri - a e -

glo-ri-a e - jus in te vi - de - bi - tur, in te vi -

glo-ri-a e - jus in te vi - de - bi - tur, in te

glo-ri-a e - jus in te vi - de - bi - tur, in te vi -

glo-ri-a e - jus in te vi - de - bi - tur, in te

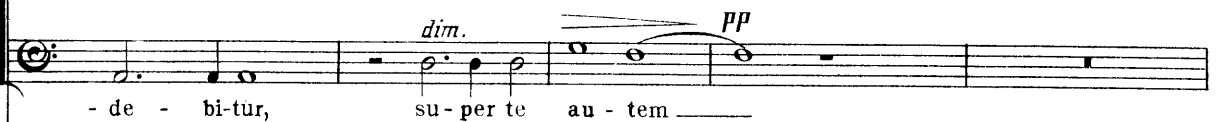
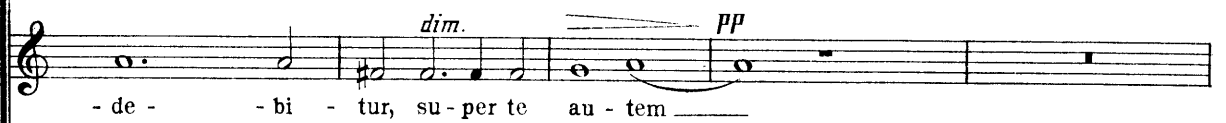
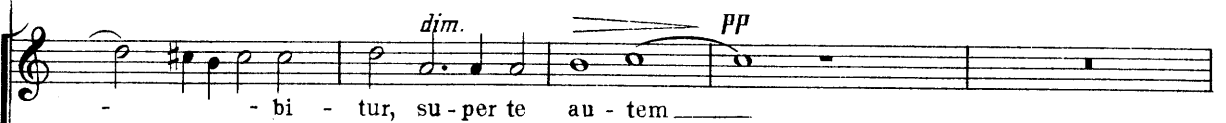
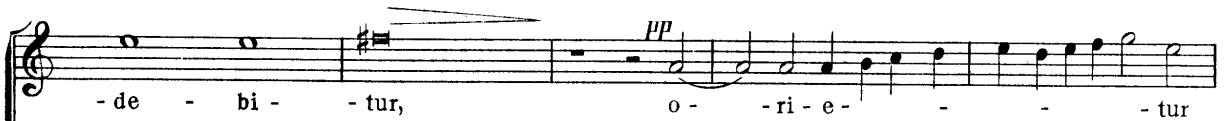
-jus, in te vi - de -

-jus, in te vi -

-jus, in te vi - de -

-jus, in te vi -

ff



*dim.* *pp*

Do - mi - nus, et glo - ri - a e - jus, et glo - ri - a e - jus in

- mi - nus, et glo - ri - a e - jus, et glo - ri - a e - jus in -

Do - mi - nus, et glo - ri - a e - jus, et glo - ri - a e - jus

Do - mi - nus, et glo - ri - a e - jus, et glo - ri - a e - jus in

et glo - ri - a e - jus, et glo - ri - a e - jus,

et glo - ri - a e - jus, et glo - ri - a e - jus,

et glo - ri - a e - jus, et glo - ri - a e - jus,

et glo - ri - a e - jus, et glo - ri - a e - jus,

pp p *cre - - -* - scen - da poco



-scen - - da

*f* *cre-* -scen - rit. - da *ff*

te vi - de - bi - tur, in te vi - de - - bi - tur.

-scen - - da

*f* *cre-* -scen - rit. - da *ff*

te vi - de - bi - tur, in te vi - de - bi - tur.

-scen - - da

*f* *cre-* -scen - rit. - da *ff*

in te vi - de - bi - tur, in te vi - de - - bi - tur.

-scen - - da

*f* *cre-* -scen - rit. - da *ff*

te vi - de - bi - tur, in te vi - de - - bi - tur.

*f* *cre-* -scen - rit. - da *ff*

in te vi - de - bi - tur, in te vi - de - - bi - tur.

*f* *cre-* -scen - rit. - da *ff*

in te vi - de - bi - tur, vi - de - - bi - tur.

*a poco* *al-* rit. *ff*

## SECUNDA PARS.

*Un poco meno mosso.*

Et am - - - bu-la-bunt gen - - tes

Et am - - - bu-la-bunt gen - - tes

Et am - - - bu-la-bunt gen - - tes

Et am - - - bu-la-bunt gen - - tes

*Un poco meno mosso.*

Et am - - bu-la-bunt gen - tes \_\_\_\_\_ in lu - mi -

Et am - - bu-la-bunt gen - - - tes in lu - mi -

Et am - - bu-la-bunt gen - - - tes in lu - mi -

Et am - - bu-la-bunt gen - tes \_\_\_\_\_ in lu - mi -

*Un poco meno mosso.*

*p*

*p*

*p*

*p* in lu - mi - ne tu - o, *p* et re - - - ges *cres* in splen - do -  
*p* in lu - mi - ne tu - o, *p* et re - - - ges *cres* in splen - do -  
*p* in lu - mine tu - o, *p* et re - - - ges  
*p* in lu - mi - ne tu - o, *p* et re - - - ges  
- ne tu - o, *p* in lu - mi - ne tu - - o,  
- ne tu - o, *p* in lu - mi - ne tu - o, ———  
- ne tu - o, *p* in lu - mi - ne tu - o,  
- ne tu - o, *p* in lu - mi - ne tu - - o,  
*cres*

*-scendo* *diminuendo*  
- re or - tus tu - i, or - tus tu - - i. \_\_\_\_\_

*-scendo* *diminuendo*  
- re or - tus tu - - i. \_\_\_\_\_

*crescendo* *diminuendo*  
in splen-do - - re or - tus tu - i. \_\_\_\_\_

*crescendo* *diminuendo*  
in splen-do - - re or - tus tu - - i. \_\_\_\_\_

*f*  
Le - va in

*f*  
Le - va in

*f*  
Le - va

*f*  
Le - va in

*-scendo* *diminuendo* *f*

*ff* *Maestoso.*  
 O - - -  
*ff*  
 O - - -  
*ff*  
 O - - -  
*ff*  
 O - - mnes

*Maestoso.* *ff*  
 - cir - cu - i - tu o - culos tu - os, et vi - - - de: O - -  
*ff*  
 - cir - cu - i - tu o - culos tu - os, et vi - - - de: O - mnes  
*ff*  
 in cir - cu - i - tu o - culos tu - os, et vi - - - de: O - -  
*ff*  
 cir - cu - i - tu o - culos tu - os, et vi - - - de: O - -

*Maestoso.*  
*ff*  
*ff*

- mnes i - sti con - gre - ga - ti sunt, ve - ne -

- mnes i - - - sti con - - - gre - ga - ti sunt, ve - ne -

- mnes i - sti con - - - gre - ga - ti sunt, ve - ne -

i - - - sti con - - - gre - ga - ti sunt, ve - ne -

- mnes i - sti con - - - gre - ga - ti sunt,

- i - sti con - - - gre - ga - - ti sunt,

- mnes i - sti con - - - gre - ga - - ti sunt,

- mnes i - sti con - - - gre - ga - ti sunt,

*sempre fortissimo*

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: - runt ti - - bi: fi - li-i tu - i

Dynamic markings: *p*

Four vocal staves with lyrics: ve - ne - runt ti - - - bi:

Dynamic markings: *f*, *dim.*, *p*

Piano accompaniment for the second system, corresponding to the vocal staves above. Dynamic markings: *f*, *dim.*, *p*

*cresc.*  
 de lon - ge ve - ni - ent

*cresc.*  
 - i de lon - ge ve - ni - ent

*cresc.*  
 de lon - ge ve - ni - ent

*cresc.*  
 - de lon - ge ve - ni - ent

*p* *cresc.*  
 et fi - li - æ tu - æ de

*p* *cresc.*  
 et fi - li - æ tu - æ de

*p* *cresc.*  
 et fi - li - æ tu - æ

*p* *cresc.*  
 et fi - li - æ tu - æ

*cresc.* *dim.* *p* *cresc.*



*P*  
Tunc vi - de - bis et af - flu -

*P*  
Tunc vi - de - bis et af - -

*P*  
Tunc vi - de - bis et af -

*P*  
Tunc vi - de - bis et af - -

*dim.* *P*  
la - te-re sur - - - gent.

*dim.* *p*  
la - te-re sur - - - gent.

*dim.* *p*  
de la - te - re sur - gent.

*dim.* *p*  
de la - te - re sur - gent.

*dim.* *p*

- es, et di - la - ta - bi - tur cor tu -

- flu - es, et di - la - ta - bi - tur cor tu -

- flu - es, et di - la - ta - bi - tur cor tu -

- flu - es, et di - la - ta - bi - tur cor tu -

et mi - ra - bi - tur

et mi - ra - bi - tur

et mi - ra - bi - tur

et mi - ra - bi - tur

*cresc.* *pp* *p*

- um, *f* mul - ti - tu - do ma -  
 - um, *f* mul - ti - tu - do ma -  
 - um, *f* mul - ti - tu - do ma -  
 - um, *f* mul - ti - tu - do

*f* quando con - ver - sa fu - e - rit ad te mul - ti - tu - do ma -  
*f* quando con - ver - sa fu - e - rit ad te mul - ti - tu - do ma -  
*f* quando con - ver - sa fu - e - rit ad te mul - ti - tu - do ma -  
*f* quando con - ver - sa fu - e - rit ad te mul - ti - tu - do

*f*

- - - ris, for - ti - tu - do gen - ti - um  
 - - - ris, for - ti - tu - do gen - ti - um  
 - - - ris, for - ti - tu - do gen - ti - um  
 ma - - - ris, for - ti - tu - do gen - ti - um

- - - ris, *f* for - ti - tu - do gen - ti - um ve -  
 - ris, *f* for - ti - tu - do gen - ti - um ve -  
 - ris, *f* for - ti - tu - do gen - ti - um ve -  
 ma - - - ris, *f* for - ti - tu - do gen - ti - um ve -

- - - ris, *f* for - ti - tu - do gen - ti - um ve -  
 - ris, *f* for - ti - tu - do gen - ti - um ve -  
 - ris, *f* for - ti - tu - do gen - ti - um ve -  
 ma - - - ris, *f* for - ti - tu - do gen - ti - um ve -

- - - ris, *f* for - ti - tu - do gen - ti - um ve -  
 - ris, *f* for - ti - tu - do gen - ti - um ve -  
 - ris, *f* for - ti - tu - do gen - ti - um ve -  
 ma - - - ris, *f* for - ti - tu - do gen - ti - um ve -

*Quasi lo stesso tempo.* (♩ =  $\text{♩}$ )

*p*  
In - un - da - ti - o ca - me - lo - rum o - pe - ri - et

*p*  
In - un - da - ti - o ca - me - lo - rum o - pe - ri - et

*p*  
In - un - da - ti - o ca - me - lo - rum o - pe - ri - et

*p*  
In - un - da - ti - o ca - me - lo - rum o - pe - ri - et

*dim. Quasi lo stesso tempo.* (♩ =  $\text{♩}$ )

*dim. p*  
- ne - rit ti - - bi.

*dim. p*  
- ne - rit ti - - bi.

*dim. p*  
- ne - rit ti - - bi.

*dim. p*  
- ne - rit ti - - bi.

*Quasi lo stesso tempo.* (♩ =  $\text{♩}$ )

*dim. p*  
- ne - rit ti - - bi.

te, o-mnes de Sa-ba ve-ni-ent,

te, o-mnes de Sa-ba ve-ni-ent,

te, o-mnes de Sa-ba ve-ni-ent,

te, o-mnes de Sa-ba ve-ni-ent,

dro-me-da-ri-i Ma-di-an et E-pha: o-mnes de Sa-ba

dro-me-da-ri-i Ma-di-an et E-pha: o-mnes de Sa-ba

dro-me-da-ri-i Ma-di-an et E-pha: o-mnes de Sa-ba

dro-me-da-ri-i Ma-di-an et E-pha: o-mnes de Sa-ba

dro-me-da-ri-i Ma-di-an et E-pha: o-mnes de Sa-ba

*pp* *p* *cresc.*

*pp* *p* *cresc.*

*pp* *p* *cresc.*

*pp* *p* *cresc.*

*pp* *p* *cresc.*

*p* *cresc.*

*mf* *mf*  
 au-rum et thus, au-rum et thus

*mf* *mf*  
 au-rum et thus, au-rum et thus

*mf* *mf*  
 au-rum et thus, au-rum et thus

*mf* *mf*  
 au-rum et thus, au-rum et thus

*mf* *mf*  
 ve-nient, au-rum et thus, au-rum et thus de - fe - ren -

*mf* *mf*  
 ve-nient, au-rum et thus, au-rum et thus de - fe - ren -

*mf* *mf*  
 ve-nient, au-rum et thus, au-rum et thus de - fe - ren -

*mf* *mf*  
 ve-nient, au-rum et thus, au-rum et thus de - fe - ren -

*mf* *mf*  
 ve-nient, au-rum et thus, au-rum et thus de - fe - ren -

*mf* *mf*  
 ve-nient, au-rum et thus, au-rum et thus de - fe - ren -

*A tempo primo.* (♩ = ♩)

et lau - dem Do - mi - no, et lau - dem Do - mi -

et lau - dem Do - mi - no, et lau - dem Do - mi -

et lau - dem Do - mi - no, et lau - dem Do - mi -

et lau - dem Do - mi - no, et lau - dem Do - mi -

*A tempo primo.* (♩ = ♩)

-tes, et lau - dem Do - mi - no, et lau - dem Do - mi - no

-tes, et lau - dem Do - mi - no, et lau - dem Do - mi - no

-tes, et lau - dem Do - mi - no, et lau - dem Do - mi - no

-tes, et lau - dem Do - mi - no, et lau - dem Do - mi - no

*A tempo primo.* (♩ = ♩)

*f* *ff*



- no an-nun-ti - an - tes, an - nun - - ti - an - - tes. *fff rit.*  
 - no an - nun - ti-an tes, an - nun - - ti - an - tes. *fff rit.*  
 - no an - nunti-an - tes, an - nun - ti - an - - tes. *fff rit.*  
 - no an - nun - ti-an - tes, an-nun - - ti - an - - tes. *fff rit.*  
 an-nun - - ti-an - - tes, an-nun-ti-an - - tes. *fff rit.*  
 an-nun - - ti-an - tes, an - nuntiantes. *fff rit.*  
 an-nun - ti - an - tes, an-nun-ti-an - - tes. *fff rit.*  
 an-nun - - ti-an - tes, an - nun - ti - an - tes. *fff rit.*



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BY

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--	-----

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2 Take, O take those lips away	5 When icicles hang by the wall	
3 No longer mourn for me		

**SECOND SET.**

*1 To Lucasta, on going to the wars	*3 To Althea, from prison	
2 If thou would'st ease thine heart	*4 Why so pale and wan	
	5 Through the ivory gate	
	6 Of all the torments	

**SONGS.—(Continued).—ENGLISH LYRICS.**

**FOURTH SET.**

*1 Thine eyes still shined for me	4 Weep you no more
*2 When lovers meet again	5 There be none of beauty's daughters
*3 When we two parted	6 Bright star

**FIFTH SET.**

*1 A stray nymph of Dian	5 Love and laughter
*2 Proud Maisie	6 A girl to her glass
*3 Crabbed age and youth	7 A Lullaby
4 Lay a garland on my hearse	

**SIXTH SET.**

*1 When comes my Gwen	*4 I'm weaving sweet violets
*2 And yet I love her till I die	5 At the hour the long day ends
*3 Love is a bable	6 Under the Greenwood Tree

**SEVENTH SET.**

1 On a time the amorous Silvy	4 O never say that I was false of heart
2 Follow a shadow	
3 Ye little birds that sit and sing	5 Julia
	6 Sleep

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1 Whence	4 Dirge in woods
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3 Marian	6 Grapes

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'Twas wondrous sweet that dream of ours (Es war der allerschönste Traum).  
Nought to my heart can bring relief (Mein Herz ist traurig).  
Rest in the valley (Ruhe im Thale).  
The Orphan Child (Das Waisenkind).  
The Nosegay (Das Sträußchen).  
The Rose (Die Rose).  
The Cuckoo (Der Kukuk).  
The Lark (Die Lerche).  
The Forsaken (Die Verlassene).  
The Strawberries (Die Erdbeeren).  
Visions of heaven I fondly paint (Als ich so in den Himmel sah).  
This I would ask each tiny bird (Ihr winzig kleinen Vögelein).  
Like to a linden tree am I (Ich gleiche einem Lindenbaum).  
All ye that labour, come to Me (Ihr Alle, die bedrückt Ihr seid).  
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