SONGS & BALLADS

BY

MARY TURNER SALTER

		Net
AFTERGLOW	High, D	.40
A LITTLE WHILE	Medium or Low, E♭	.50
A NIGHT IN NAISHAPÛR A Cycle of Six Songs	Low	1.25
A PROPOSAL	High, A♭	.50
A ROSE-RHYME	High, F	.50
A SKY OF ROSES	High, A♭	.50
A TOAST	High, D♭ Med., B♭ Low, A♭	.50
AUTUMN SONG	High, Gm.	.50
CALL OF CUPID, THE	High, Am	.60
CHRYSANTHEMUM, THE	Medium, Am.	.60
COME TO THE GARDEN, LOVE	High, E♭ Low, C	.50
CRY OF RACHEL, THE	High, Cm. Low, Am.	.60
DANDELION, THE	Medium, A♭	.40
DER SCHMETTERLING *(The Butterfly)*	Medium, C	.50
DIE STILLE WASSERROSE *(The Tranquil Water-lily)*	Medium, G	.50
EAST WIND, THE	High, Fm.	.50
ELVES, THE	High, Am.	.50
ENCHANTMENT	High, A♭	.60
FÜR MUSIK *(For Music)*	Medium, G	.50
GETHSEMANE	High, F Low, D	.60
HER LOVE-SONG	High, A	.60
I BREATHE THY NAME	High, A♭	.50
JAPANESE CRADLE-SONG	High, G	.50
JUST FOR TO-DAY	High, E♭	.50
KINGDOM OF THE SPRING, THE	High, G	.60
LAMP OF LOVE, THE	High, E♭	.50
LAST NIGHT, I HEARD THE NIGHTINGALE *(The Shepherd's Song)*	High, B♭	.60
LOVE'S EPITOME A Cycle of Five Songs	High Low	1.25
LYRICS FROM SAPPHO A Cycle of Seven Songs	Medium	1.25
MARCH WIND	Medium, Em.	.50
MARY'S MANGER SONG	High, G	.60
MORNING-GLORIES	Medium, F	.50
NAUGHTY TULIP, THE	Medium, G	.60
NORTH WIND, THE	High, Cm.	.50
OCTOBER	High or Medium, Dm.	.40
O LORD OF LIFE	High, F Med., E♭ Low, D♭	.60
PINE-TREE, THE	High, E Low, D	.50
PRIMAVERA	High, G	.40
REMEMBRANCE	Medium or Low, D	.50
SKY-MEADOWS, THE	Low, E♭	.50
SONG OF APRIL	Medium, F Low, E♭	.60
SOUTH WIND, THE	High, A♭	.50
SWAN, THE	High, D Low, B♭	.40
TANAGER, THE	High, A	.40
TIME OF MAY, THE	Medium, E♭ Low, C	.60
TO A MOON-FLOWER	High, A♭	.50
TO SOMNUS	Medium, D♭	.50
UNSEEN	High, Em.	.50
WEST WIND, THE	High, D	.50
WINTER	Medium or Low, F♯ m.	.50

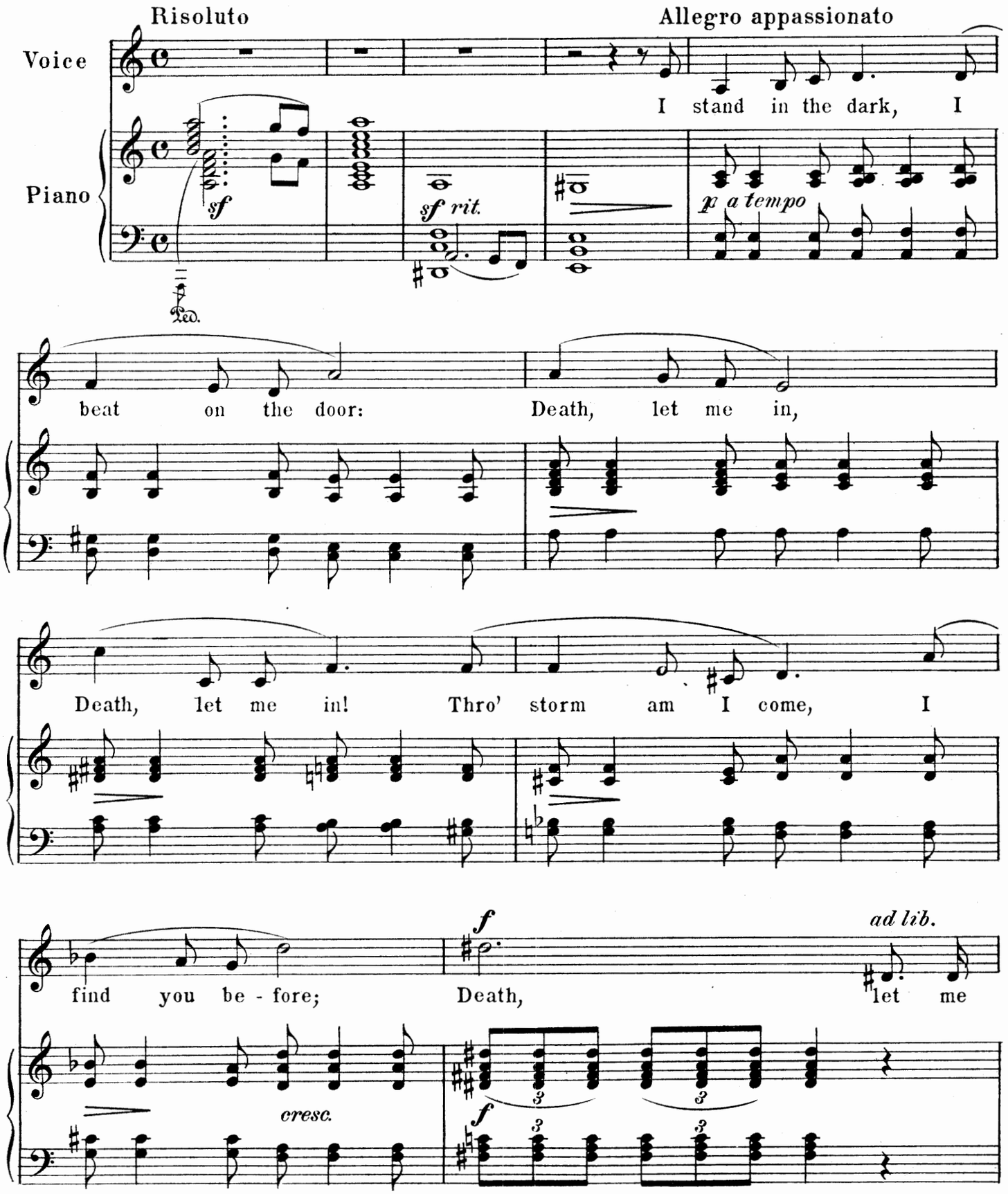
NEW YORK : G. SCHIRMER
BOSTON : BOSTON MUSIC CO.

To
Kate Percy Douglas

The Cry of Rachel

Lisette Woodworth Reese

Mary Turner Salter



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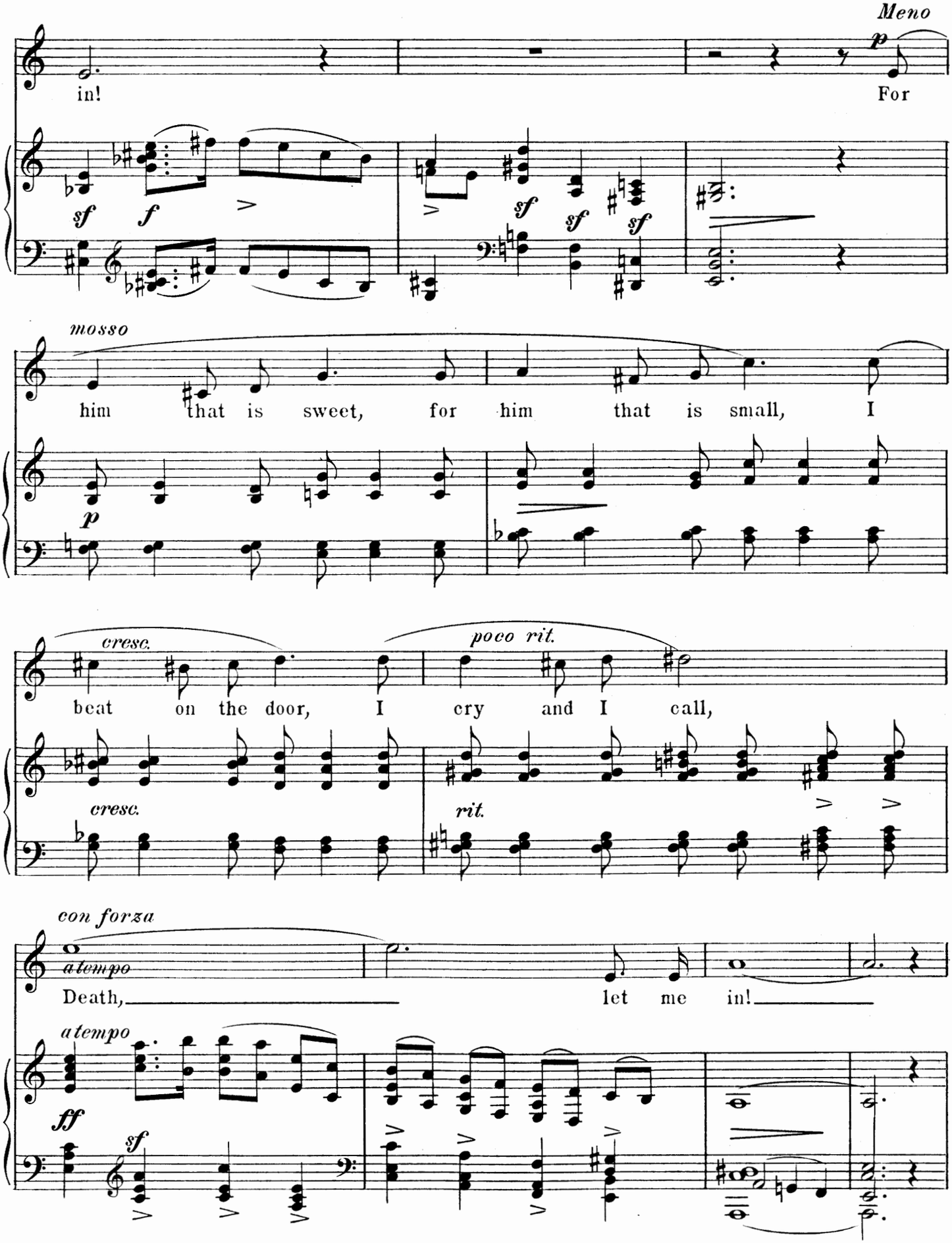
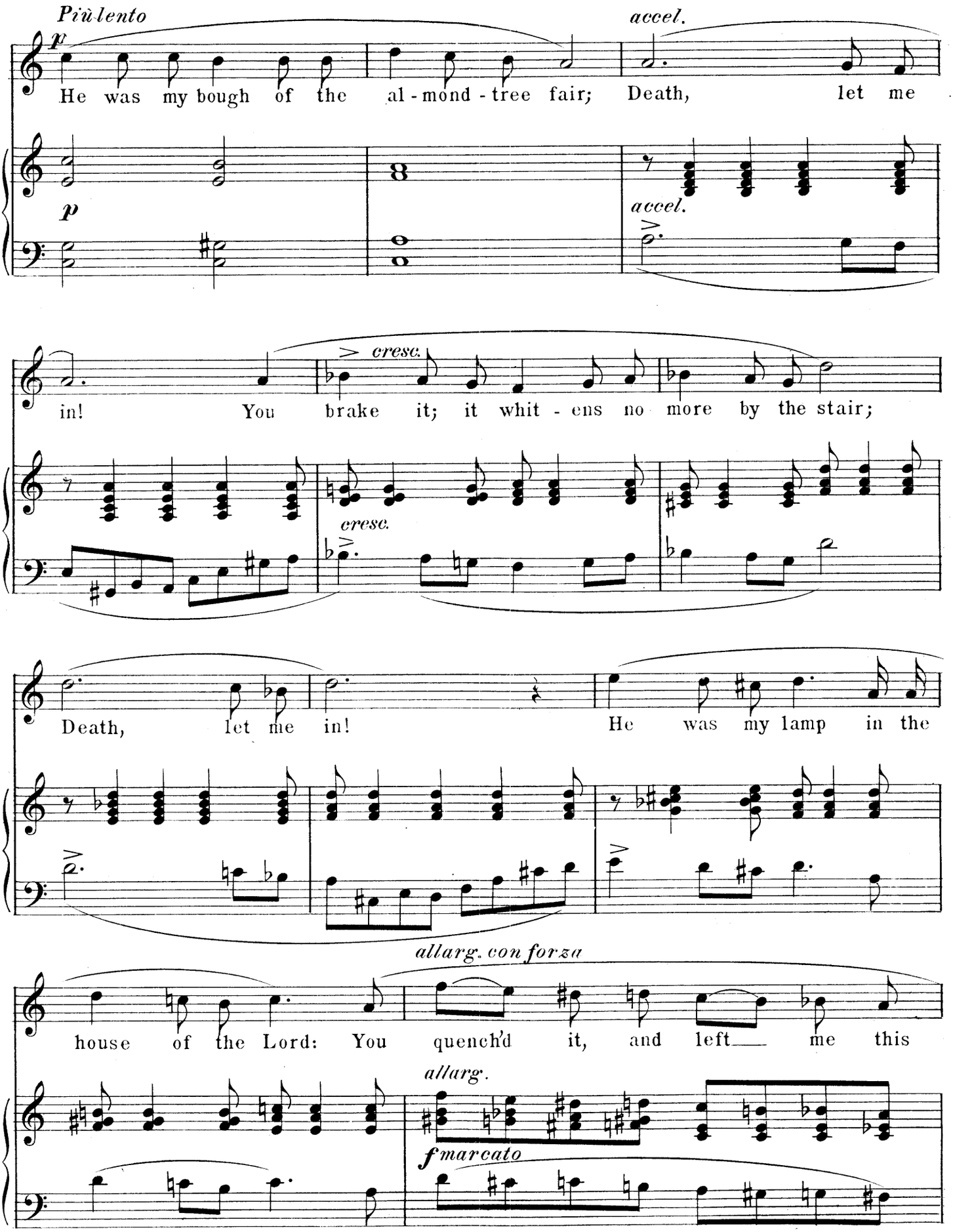
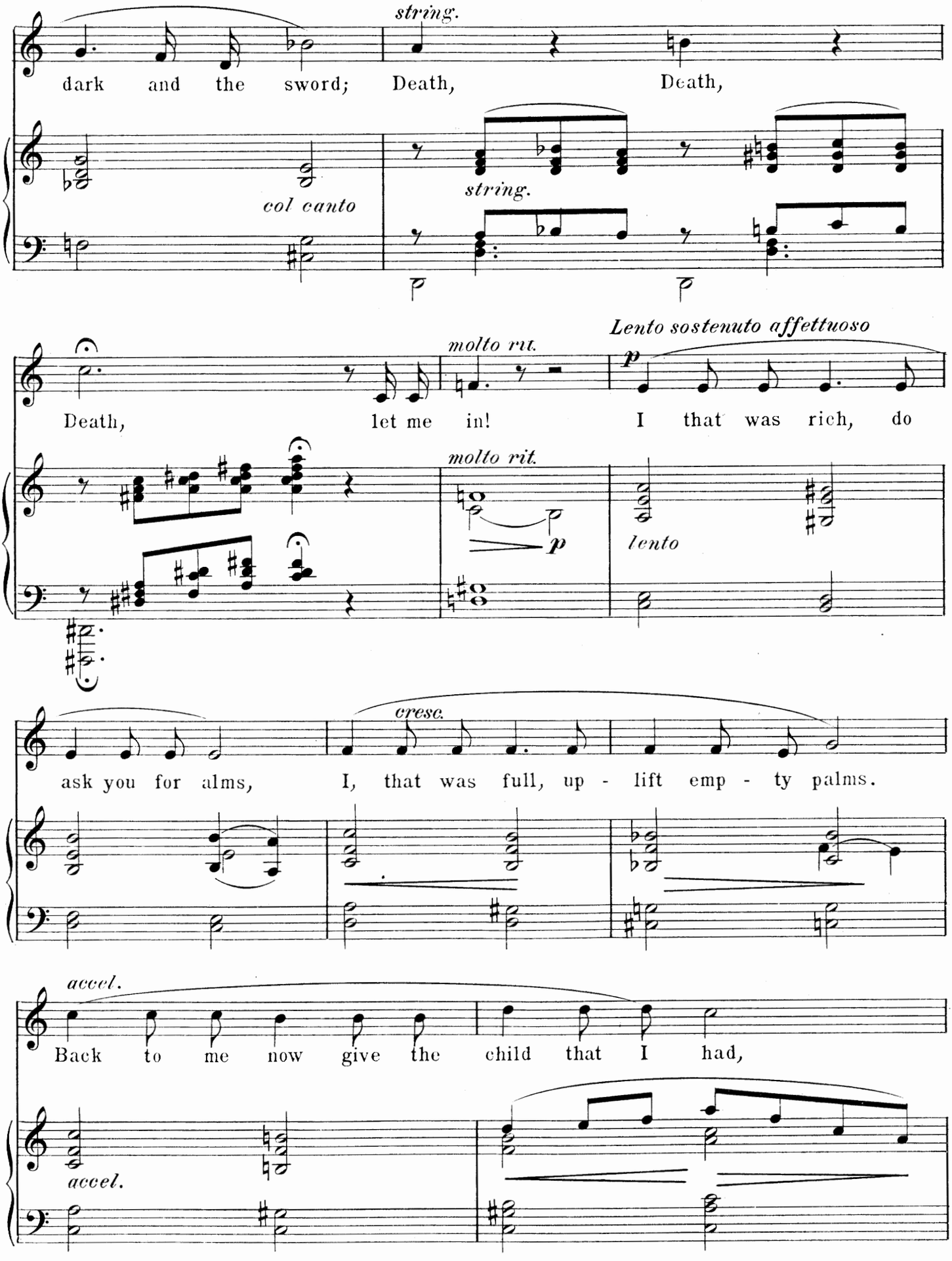
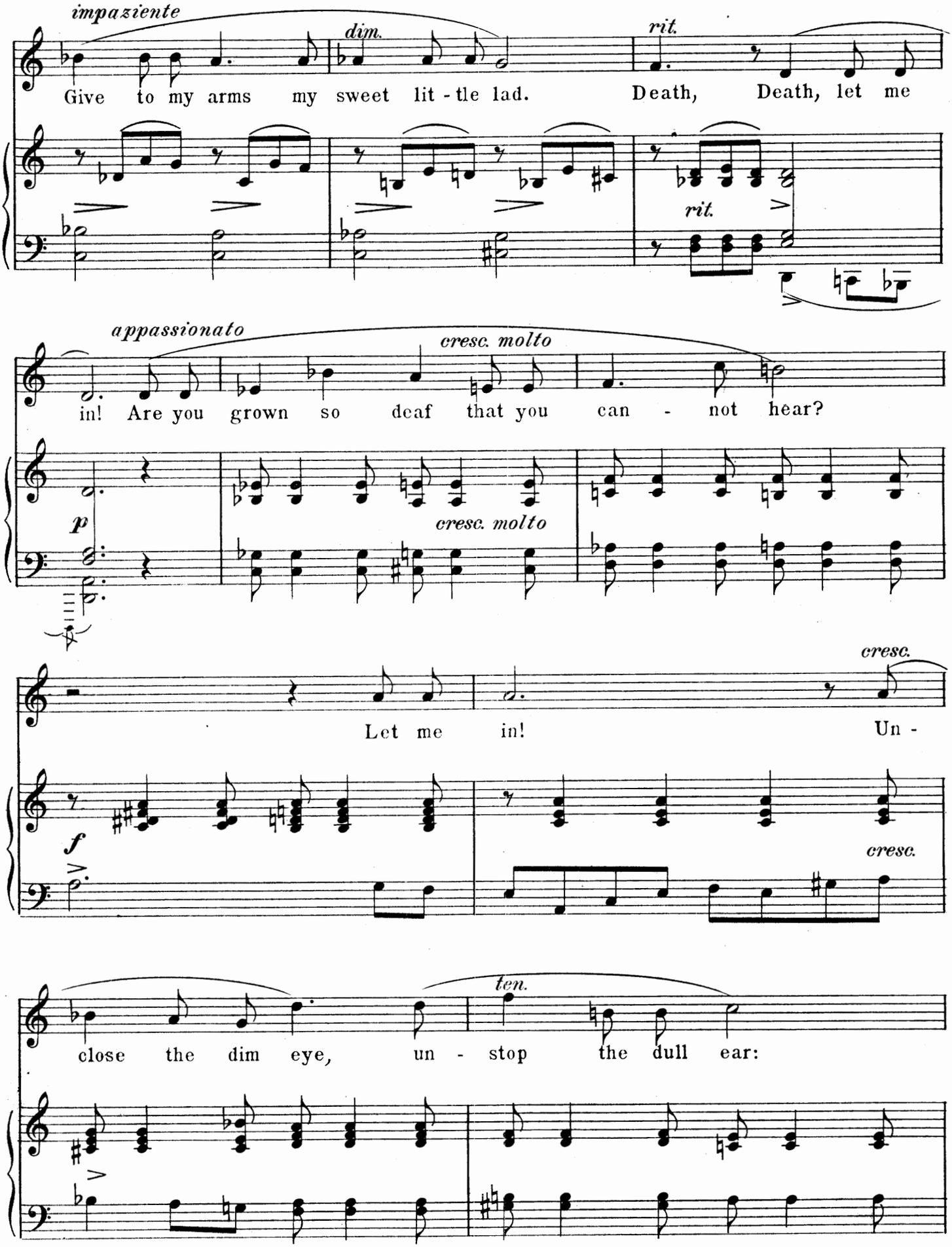
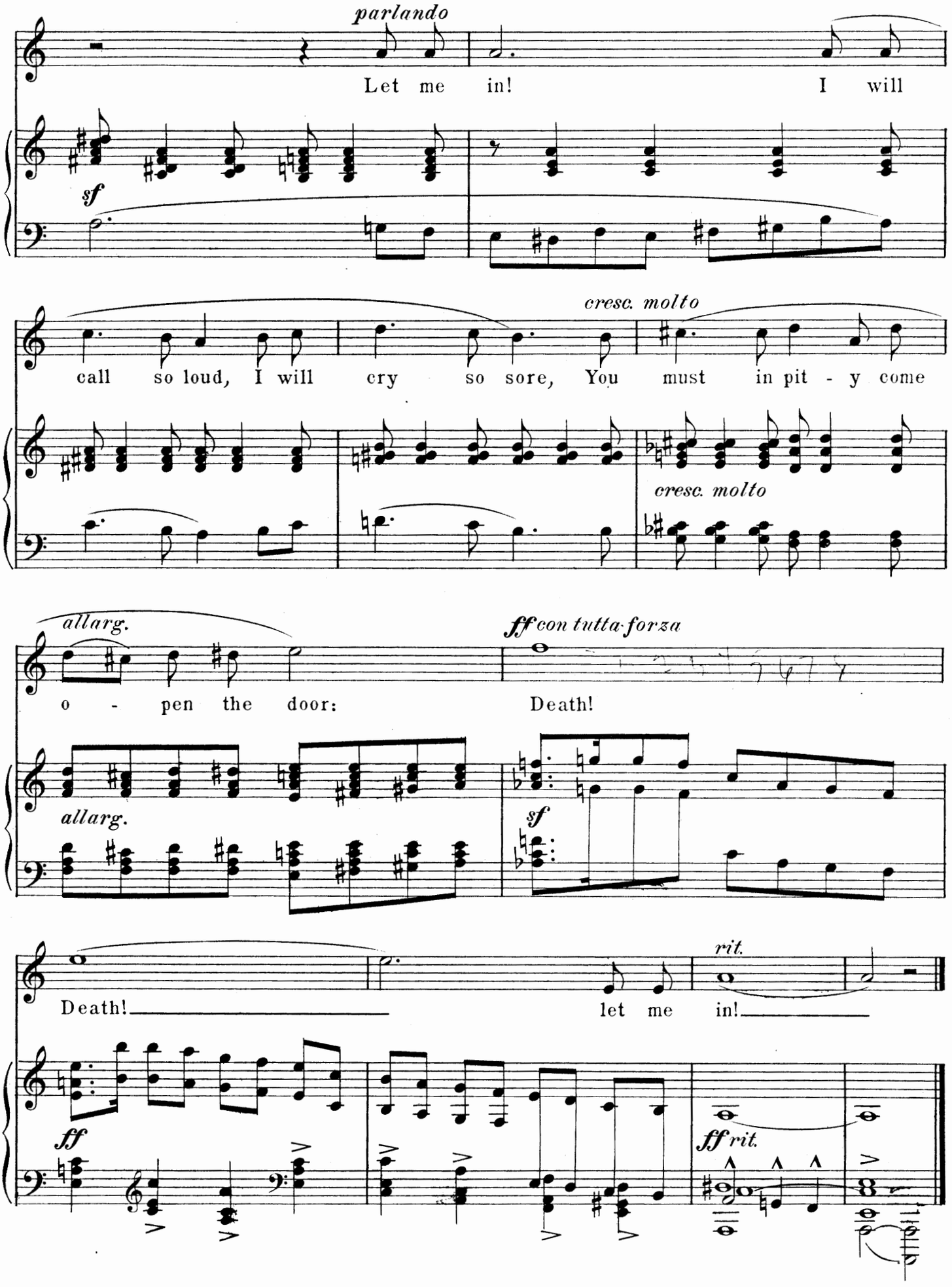

Meno
p
in!
For
sf
f
sf
sf
sf
mosso
him that is sweet, for him that is small, I
p
cresc.
poco rit.
beat on the door, I cry and I call,
cresc.
rit.
con forza
atempo
Death, let me in!
atempo
ff
sf


Più lento
p
accel.
He was my bough of the al - mond - tree fair; Death, let me
p
accel.
in! You brake it; it whit - ens no more by the stair;
cresc.
cresc.
Death, let me in! He was my lamp in the
allarg. con forza
house of the Lord: You quench'd it, and left me this
allarg.
f marcato


string.
dark and the sword; Death, Death,
col canto
string.
molto rit.
Lento sostenuto affettuoso
Death, let me in! I that was rich, do
molto rit.
lento
cresc.
ask you for alms, I, that was full, up - lift emp - ty palms.
accel.
Back to me now give the child that I had,
accel.


impaziente
dim.
rit.
Give to my arms my sweet lit - tle lad. Death, Death, let me
rit.
appassionato
cresc. molto
in! Are you grown so deaf that you can - not hear?
p
cresc. molto
cresc.
Let me in! Un -
f
cresc.
ten.
close the dim eye, un - stop the dull ear:

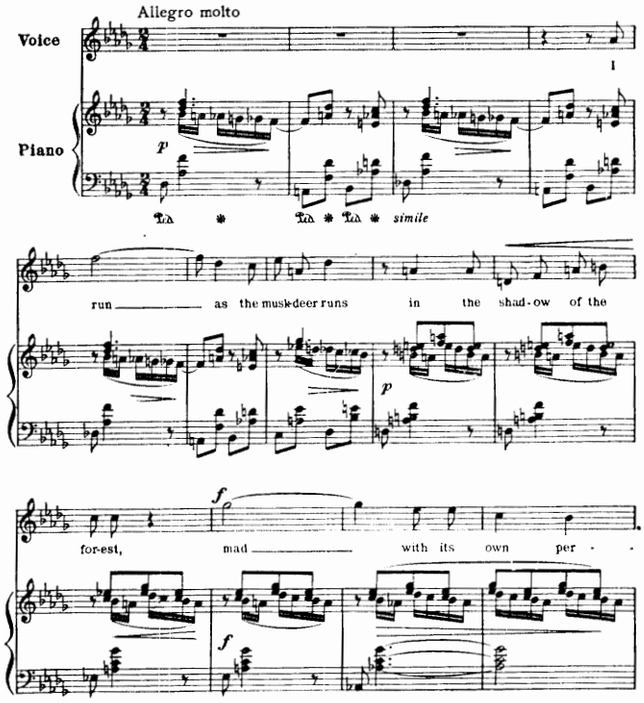

parlando
Let me in! I will
sf
cresc. molto
call so loud, I will cry so sore, You must in pit - y come
cresc. molto
allarg.
ff con tutta forza
o - pen the door:
Death!
allarg.
sf
rit.
Death!
let me in!
ff
ff rit.

FOUR SONGS by RICHARD HAGEMAN

May Night

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman



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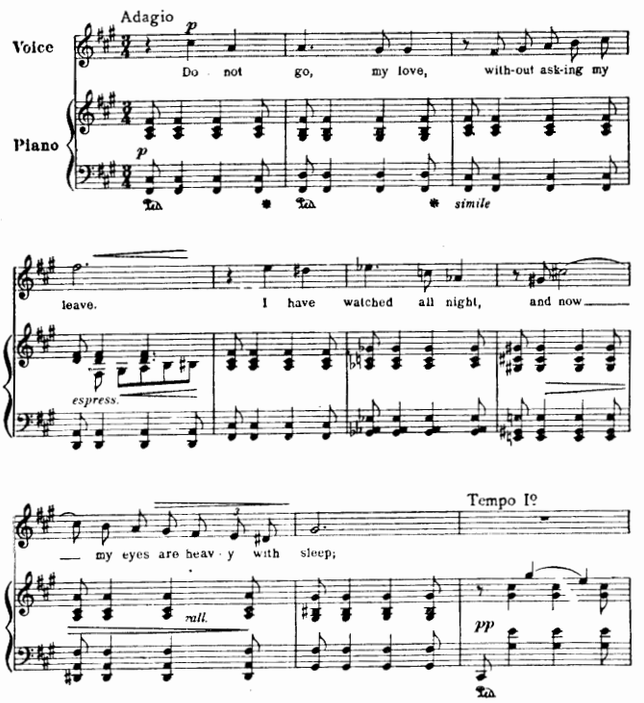
Do Not Go, My Love

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman



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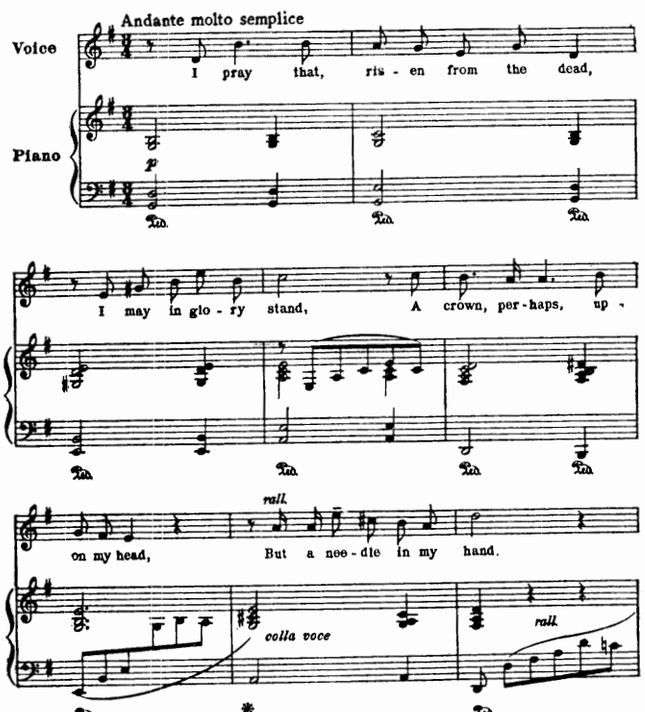
Grandma's Prayer

Eugene Field*

Richard Hageman



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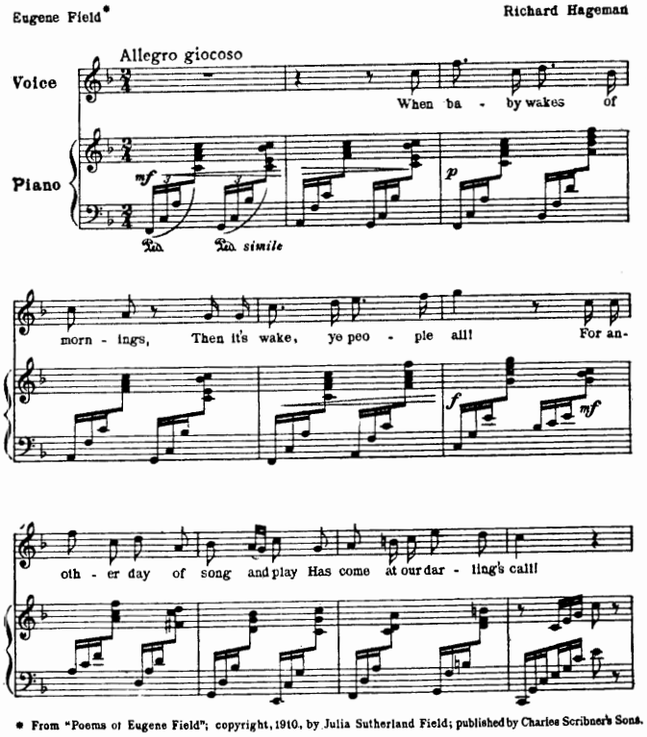
The Cunnin' Little Thing

Eugene Field*

Richard Hageman



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