



# SONGS & BALLADS

BY

MARY TURNER SALTER

AFTERGLOW	High, D	Net .40	LAMP OF LOVE, THE	High, E $\flat$	Net .50
A LITTLE WHILE	Medium or Low, E $\flat$	.50	LAST NIGHT, I HEARD THE		
A NIGHT IN NAISHAPÛR A Cycle of Six Songs	Low	1.25	NIGHTINGALE ( <i>The Shepherd's Song</i> )	High, B $\flat$	.60
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JAPANESE CRADLE-SONG	High, G	.50	TIME OF MAY, THE	Medium, E $\flat$ Low, C	.60
JUST FOR TO-DAY	High, E $\flat$	.50	TO A MOON-FLOWER	High, A $\flat$	.50
KINGDOM OF THE SPRING, THE	High, G	.60	TO SOMNUS	Medium, D $\flat$	.50
			UNSEEN	High, Em.	.50
			WEST WIND, THE	High, D	.50
			WINTER	Medium or Low, F $\sharp$ m.	.50

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BOSTON : BOSTON MUSIC CO.

To  
Kate Percy Douglas

# The Cry of Rachel

Lisette Woodworth Reese

Mary Turner Salter

**Risoluto** **Allegro appassionato**

Voice

Piano

*f* *rit.* *p a tempo*

*ped.*

I stand in the dark, I

beat on the door: Death, let me in,

Death, let me in! Thro' storm am I come, I

find you be - fore; *f* Death, *ad lib.* let me

*cresc.*

*Meno*

in! For

*mosso*

him that is sweet, for him that is small, I

*cresc.*

*poco rit.*

beat on the door, I cry and I call,

*con forza*

*allegro*

*allegro*

Death, let me in!

*Più lento* *accel.*

*p* He was my bough of the al-mond-tree fair; Death, let me

*p* *accel.*

in! You brake it; it whit-ens no more by the stair;

*cresc.*

*cresc.*

Death, let me in! He was my lamp in the

*allarg. con forza*

house of the Lord: You quenched it, and left me this

*allarg.*

*f marcato*

*string.*

dark and the sword; Death, Death,

*col canto*

*string.*

*molto rit.*

Death, let me in! I that was rich, do

*Lento sostenuto affettuoso*

*molto rit.*

*p*

*p*

*lento*

*cresc.*

ask you for alms, I, that was full, up - lift emp - ty palms.

*accel.*

Back to me now give the child that I had,

*accel.*

*impaziente*

*dim.* *rit.*

Give to my arms my sweet lit - tle lad. Death, Death, let me

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the tempo marking *impaziente*. It contains the lyrics "Give to my arms my sweet lit - tle lad. Death, Death, let me". The piano accompaniment consists of two staves, with various dynamics and articulation marks such as accents and slurs.

*appassionato* *cresc. molto*

*p* *cresc. molto*

in! Are you grown so deaf that you can - not hear?

The second system continues the musical score. The vocal line is marked *appassionato* and *cresc. molto*. The lyrics are "in! Are you grown so deaf that you can - not hear?". The piano accompaniment starts with a piano (*p*) dynamic and also includes a *cresc. molto* marking. The piano part features a steady accompaniment with some chordal textures.

*cresc.*

Let me in! Un -

*cresc.*

The third system shows the vocal line with the lyrics "Let me in! Un -". The piano accompaniment continues with a *cresc.* marking. The vocal line has a long note on "Un -" that spans across the system. The piano accompaniment features a rhythmic pattern with some chromatic movement.

*ten.*

close the dim eye, un - stop the dull ear:

The fourth system concludes the page with the vocal line lyrics "close the dim eye, un - stop the dull ear:". The piano accompaniment continues with a *ten.* (tension) marking. The vocal line has a long note on "un - stop" that spans across the system. The piano accompaniment features a steady accompaniment with some chromatic movement.

*parlando*

Let me in! I will

*cresc. molto*

call so loud, I will cry so sore, You must in pit - y come

*cresc. molto*

*allarg.* *ff con tutta forza*

o - pen the door: Death!

*allarg.* *ff*

*rit.*

Death! let me in!

*ff rit.*

# FOUR SONGS by RICHARD HAGEMAN

## May Night

Words by Sir Rabindranath Tagore Music by Richard Hageman

Allegro molto

Voice

Piano

*p*

*simile*

run as the muskdeer runs in the shadow of the forest, mad with its own per-

The score for 'May Night' features a voice line and a piano accompaniment. The tempo is marked 'Allegro molto'. The piano part begins with a piano (*p*) dynamic and includes a 'simile' instruction. The lyrics describe a muskdeer running in the shadow of a forest, mad with its own perception.

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Price 60 cents, net

## Do Not Go, My Love

Words by Sir Rabindranath Tagore Music by Richard Hageman

Adagio

Voice

Piano

*p*

*simile*

Do not go, my love, without asking my leave. I have watched all night, and now my eyes are heavy with sleep,

Tempo I?

*rall.*

*pp*

The score for 'Do Not Go, My Love' features a voice line and a piano accompaniment. The tempo is marked 'Adagio'. The piano part begins with a piano (*p*) dynamic and includes a 'simile' instruction. The lyrics express a plea for the beloved not to leave without asking, as the singer has watched all night and is now sleepy.

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## Grandma's Prayer

Eugene Field\* Richard Hageman

Andante molto semplice

Voice

Piano

*p*

*rall.*

*colla voce*

*rall.*

I pray that, risen from the dead, I may in glory stand, A crown, perhaps, upon my head, But a needle in my hand.

The score for 'Grandma's Prayer' features a voice line and a piano accompaniment. The tempo is marked 'Andante molto semplice'. The piano part begins with a piano (*p*) dynamic. The lyrics describe a prayer for resurrection and glory, but with a twist: instead of a crown, the speaker has a needle in their hand.

\* From "Poem of Eugene Field"; copyright, 1910, by Julia Sutherland Field; published by Charles Scribner's Sons. Copyright, 1918, by G. Schirmer

Price 60 cents, net

## The Cunnin' Little Thing

Eugene Field\* Richard Hageman

Allegro giocoso

Voice

Piano

*p*

*simile*

When baby wakes of morn - ings, Then it's wake, ye peo - ple all For another day of song and play Has come at our dar - ling's call!

The score for 'The Cunnin' Little Thing' features a voice line and a piano accompaniment. The tempo is marked 'Allegro giocoso'. The piano part begins with a piano (*p*) dynamic and includes a 'simile' instruction. The lyrics describe a baby waking up in the morning, and the people all waking up for another day of song and play.

\* From "Poems of Eugene Field"; copyright, 1910, by Julia Sutherland Field; published by Charles Scribner's Sons.

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