



SONGS & BALLADS

BY

MARY TURNER SALTER

		Net		Net
AFTERGLOW	High, D	.40	LAMP OF LOVE, THE	High, E \flat .50
A LITTLE WHILE	Medium or Low, E \flat	.50	LAST NIGHT, I HEARD THE	
A NIGHT IN NAISHAPUR	Low	1.25	NIGHTINGALE (<i>The Shepherd's Song</i>)	High, E \flat .60
A Cycle of Six Songs			LOVE'S EPITOME	High Low 1.25
A PROPOSAL	High, A \flat	.50	A Cycle of Five Songs	
A ROSE-RHYME	High, F	.50	LYRICS FROM SAPPHO	Medium 1.25
A SKY OF ROSES	High, A \flat	.50	A Cycle of Seven Songs	
A TOAST	High, D \flat Med., E \flat Low, A \flat	.50	MARCH WIND	Medium, Em. .50
AUTUMN SONG	High, Gm.	.50	MARY'S MANGER SONG	High, G .60
CALL OF CUPID, THE	High, Am	.60	MORNING-GLORIES	Medium, F .50
CHRYSANTHEMUM, THE	Medium, Am.	.60	NAUGHTY TULIP, THE	Medium, G .60
COME TO THE GARDEN, LOVE	High, E \flat Low, C	.50	NORTH WIND, THE	High, Cm. .50
CRY OF RACHEL, THE	High, Cm. Low, Am.	.60	OCTOBER	High or Medium, Dm. .40
DANDELION, THE	Medium, A \flat	.40	O LORD OF LIFE	High, F Med., E \flat Low, D \flat .60
DER SCHMETTERLING (<i>The Butterfly</i>)	Medium, C	.50	PINE-TREE, THE	High, E Low, D .50
DIE STILLE WASSERROSE	Medium, G.	.50	PRIMAVERA	High, G .40
(<i>The Tranquil Water-lily</i>)			REMEMBRANCE	Medium or Low, D .50
EAST WIND, THE	High, Fm.	.50	SKY-MEADOWS, THE	Low, E \flat .50
ELVES, THE	High, Am.	.50	SONG OF APRIL	Medium, F Low, E \flat .60
ENCHANTMENT	High, A \flat	.60	SOUTH WIND, THE	High, A \flat .50
FÜR MUSIK (<i>For Music</i>)	Medium, G	.50	SWAN, THE	High, D Low, E \flat .40
GETHSEMANE	High, F Low, D	.60	TANAGER, THE	High, A .40
HER LOVE-SONG	High, A	.60	TIME OF MAY, THE	Medium, E \flat Low, C .60
I BREATHE THY NAME	High, A \flat	.50	TO A MOON-FLOWER	High, A \flat .50
JAPANESE CRADLE-SONG	High, G	.50	TO SOMNUS	Medium, D \flat .50
JUST FOR TO-DAY	High, E \flat	.50	UNSEEN	High, Em. .50
KINGDOM OF THE SPRING, THE	High, G	.60	WEST WIND, THE	High, D .50
			WINTER	Medium or Low, F \sharp m. .50

NEW YORK : G. SCHIRMER
 BOSTON : BOSTON MUSIC CO.

FOUR SONGS by RICHARD HAGEMAN

May Night

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Allegro molto

Voice

Piano

p

smile

run as the musk-deer runs in the shadow of the forest, mad with its own per-

The musical score for 'May Night' features a voice line and a piano accompaniment. The tempo is marked 'Allegro molto'. The piano part begins with a piano (*p*) dynamic and includes a 'smile' instruction. The lyrics are: 'run as the musk-deer runs in the shadow of the forest, mad with its own per-'.

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Price 60 cents, net

Do Not Go, My Love

Words by
Sir Rabindranath Tagore

Music by
Richard Hageman

Adagio

Voice

Piano

p

smile

Do not go, my love, without asking my leave. I have watched all night, and now my eyes are heavy with sleep;

espress.

rall.

pp

Tempo!

The musical score for 'Do Not Go, My Love' features a voice line and a piano accompaniment. The tempo is marked 'Adagio'. The piano part begins with a piano (*p*) dynamic and includes a 'smile' instruction. The lyrics are: 'Do not go, my love, without asking my leave. I have watched all night, and now my eyes are heavy with sleep;'. The score includes dynamic markings for *espress.*, *rall.*, and *pp*, and a 'Tempo!' instruction.

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Grandma's Prayer

Eugene Field*

Richard Hageman

Andante molto semplice

Voice

Piano

p

I pray that, ris-en from the dead, I may in glo-ry stand, A crown, per-haps, up-on my head, But a nee-dle in my hand.

rall.

colla voce

rall.

The musical score for 'Grandma's Prayer' features a voice line and a piano accompaniment. The tempo is marked 'Andante molto semplice'. The piano part begins with a piano (*p*) dynamic. The lyrics are: 'I pray that, ris-en from the dead, I may in glo-ry stand, A crown, per-haps, up-on my head, But a nee-dle in my hand.'. The score includes dynamic markings for *rall.*, *colla voce*, and *rall.*.

* From "Poem of Eugene Field", copyright, 1910, by Julia Sutherland Field; published by Charles Scribner's Sons. Copyright, 1918, by G. Schirmer

Price 60 cents, net

The Cunnin' Little Thing

Eugene Field*

Richard Hageman

Allegro giocoso

Voice

Piano

p

When ba-by wakes of morn-ing, Then it's wake, ye peo-ple all! For an-oth-er day of song and play Has come at our dar-ling's call!

smile

The musical score for 'The Cunnin' Little Thing' features a voice line and a piano accompaniment. The tempo is marked 'Allegro giocoso'. The piano part begins with a piano (*p*) dynamic and includes a 'smile' instruction. The lyrics are: 'When ba-by wakes of morn-ing, Then it's wake, ye peo-ple all! For an-oth-er day of song and play Has come at our dar-ling's call!'. The score includes a 'smile' instruction.

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