

Musicalischen Divertissements

oder

In das Gehör gerichteten

TRIO.

DRITTER THEIL.

bestehend aus

VI. SONATEN.

à Violino, Hautbois, et Cembalo. ó
Violoncello.

Componirt von

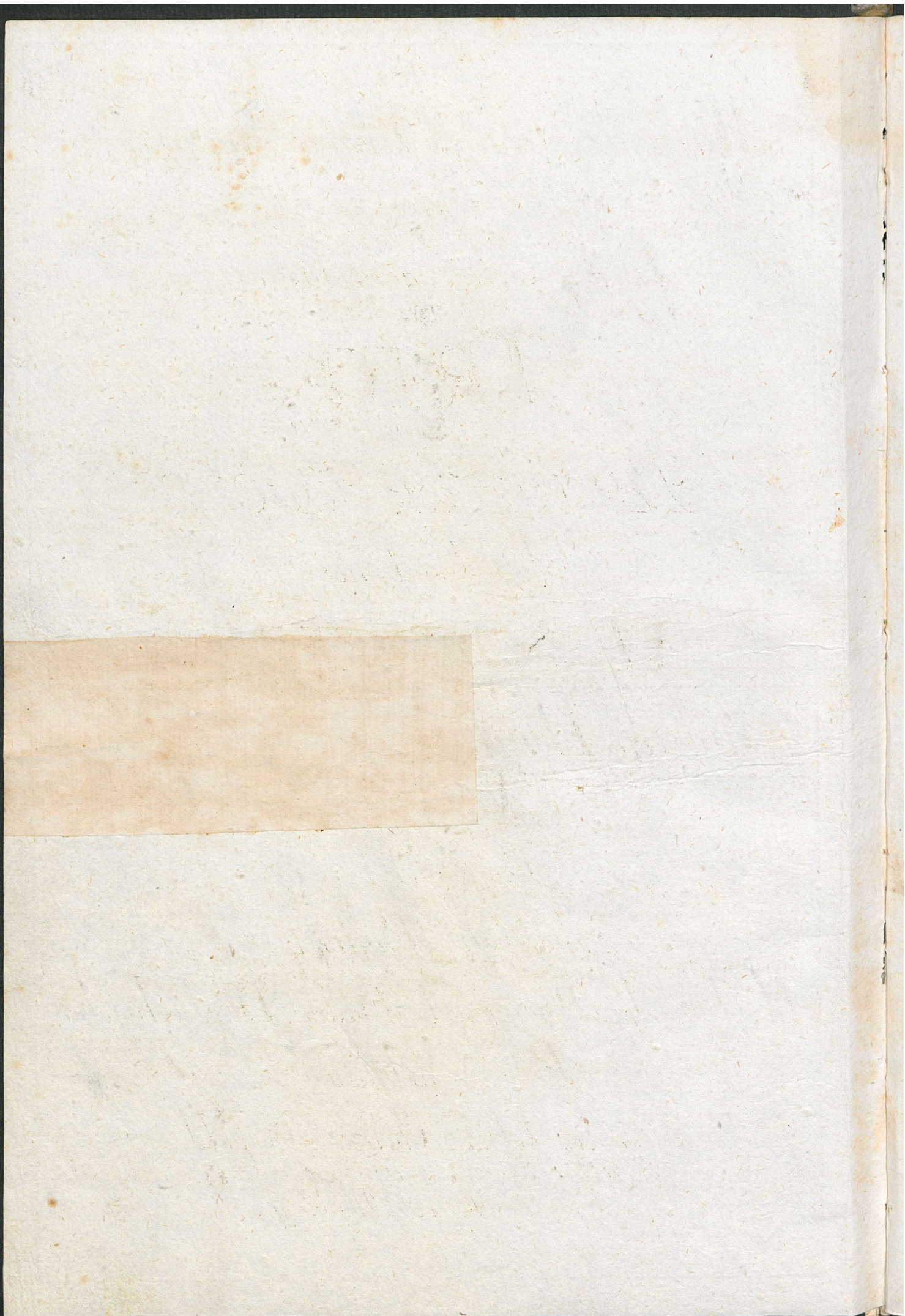
Sebastiano Bodino.

Hochfürstl. Marggräfl. Baden-Durlachischen

Premier Violinisten

Und zu finden bey Johann Christian Leopold

Kunsthändlern in Augsburg.



Violino.

Sonata I. G^{\flat} $\frac{3}{4}$ $\frac{4}{4}$ *Adagio.*

Fuga presto. G^{\flat} C

Siciliana. G^{\flat} $\frac{12}{8}$

Volti subito.

Allegro Assai

10 staves of musical notation for the first section, *Allegro Assai*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *p*.

Adagio

Sonata, II.

4 staves of musical notation for the second section, *Adagio*. The notation includes trills, dynamic markings like *tr.* and *p*, and a section marked *Sonata, II.*

Seque Allegro presto.

volti.

Allegro prasto

Aria andante

Segue Allegro Assai.

volti subito.

Allegro Assai. $\text{G}\flat$ $\frac{2}{4}$

Siciliana.
Sonata III. $\text{G}\flat$ $\frac{12}{8}$

Fuga Allegro. $\text{G}\flat$ C

Handwritten musical score for the first section, consisting of six staves of music in G major and 3/4 time. The notation includes various note values, rests, and trills.

Aria Largo

Handwritten musical score for the "Aria Largo" section, consisting of two staves of music in G major and 3/4 time. The tempo is marked "Largo".

Allegro Assai

Handwritten musical score for the "Allegro Assai" section, consisting of five staves of music in G major and 3/8 time. The tempo is marked "Allegro Assai". The notation is more rhythmic and includes trills.

volti subito.

Sonata, III, *Grave.*

Allegro è un poco Presto.

Handwritten musical score for a single melodic line in treble clef, consisting of 12 staves. The music is written in a key with one sharp (F#) and a common time signature (C). It features various rhythmic values including eighth and sixteenth notes, often beamed together. Trills are indicated by 'tr.' above notes. There are several slurs and phrasing marks throughout the piece. The notation is clear and legible, typical of an 18th-century manuscript.

Affettuoso.

Vivace.

volti subito.

Vivace 8/4

Sonata V. 8/4 *Grave*

Allegro Assai

Handwritten musical score for a piece in G major, 3/4 time. The score consists of 13 staves. The first 12 staves contain the main body of the piece, featuring intricate sixteenth-note passages and trills. The 13th staff is a short concluding phrase. The score includes dynamic markings such as 'p' and 'p^o', and performance instructions like 'Largo' and 'tr.' (trill).

Seque 2. Menuet alternat.

vola subito.

Menuet 1.
Alternat. $\text{G}^\#$ $\frac{3}{4}$ *piano*



Menuet 2.
Alternat. G^\flat $\frac{3}{4}$



Menuet 1. repetat.

Sonata VI. G^\flat $\frac{3}{4}$ *Largo.*



Seque Fuga Allegro.

volti subito.

Fuga Allegro. $\text{G}\flat_2$ $\text{C}\flat_7$

The first section of the page is a fugue titled "Fuga Allegro." It is written in G-flat major (one flat) and C-flat major (seven flats). The music is arranged in 11 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several trills marked with "tr." and some slurs. The piece concludes with a double bar line and repeat dots.

Aria Sara = $\text{G}\flat_2$ $\text{C}\flat_4$

The second section is an "Aria Sara" in 3/4 time, written in G-flat major and C-flat major. It consists of two staves. The melody is simple and features several trills marked with "tr." and some slurs. The piece ends with a double bar line and repeat dots.

Segue Vivace un poco.

Vivace un poco.

Fuga Allegro Assai.

Il Fine.