



VIOLA.

*f sf sf f cresc. sf sf p*

*f p pp cresc. p*

*pp cresc.*

*f p sf p*

*sf p sf sf decresc. p*

*sf cresc. sf p*

*cresc.*

*sf p cresc.*

*p pp*

*Adagio cantabile.*

*p cresc. p*

*cresc. p cresc.*

*fp cresc. f, fp pp attacca*

*p f*

VIOLA.

First system of the Viola part. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo piano (*fp*) dynamic.

Second system of the Viola part. It starts with a forte (*f*) dynamic, then piano (*p*), followed by a crescendo (*cresc.*) and a sforzando (*sf*) dynamic.

Tempo primo.

Third system of the Viola part. It begins with piano (*p*), then sforzando (*sf*), followed by a crescendo (*cresc.*) and piano (*p*).

Fourth system of the Viola part. It starts with a crescendo (*cresc.*) and piano (*p*), followed by a crescendo (*cresc.*) and fortissimo piano (*fp*).

Fifth system of the Viola part. It begins with a crescendo (*cresc.*) and forte (*f*), then piano (*p*), pianissimo (*pp*), followed by a crescendo (*cresc.*) and piano (*p*), another crescendo (*cresc.*) and piano (*p*), and finally pianissimo (*pp*).

Allegro.

SCHERZO.

Sixth system of the Viola part, labeled 'SCHERZO'. It starts with piano (*p*) and ends with fortissimo piano (*fp*).

Seventh system of the Viola part. It begins with forte (*f*), followed by a decrescendo (*decresc.*) and piano (*p*).

Eighth system of the Viola part. It starts with a crescendo (*cresc.*), followed by fortissimo (*ff*), and then piano (*p*).

Ninth system of the Viola part. It begins with a crescendo (*cresc.*), then piano (*p*), followed by a crescendo (*cresc.*) and forte (*f*).

TRIO.

Tenth system of the Viola part, labeled 'TRIO'. It starts with fortissimo piano (*fp*), followed by another fortissimo piano (*fp*), and then piano (*p*).

Eleventh system of the Viola part. It begins with a crescendo (*cresc.*), then sforzando (*sf*), piano (*p*), and finally pianissimo (*pp*).

Twelfth system of the Viola part. It starts with a crescendo (*cresc.*), then piano (*p*), pianissimo (*pp*), a trill (*tr*), and finally a crescendo (*cres.*).

Thirteenth system of the Viola part. It begins with piano (*p*), followed by pianissimo (*pp*), and ends with the initials 'S.D.C.'.

Allegro molto quasi Presto.

VIOLA.

49.2.

VIOLA.

The musical score for Viola consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *sf*, *f*, and *ff*, along with performance markings like *decrease.*, *cresc.*, and *Fine.*. Fingerings are indicated by numbers 1-5. Specific markings include *K4*, *J*, *L*, *M4*, *N*, *O*, and *Q*. The piece concludes with a *Fine.* marking and a fermata over the final note.