

ABONNEMENT DE MUSIQUE

SCHOTT, Frères

BRUXELLES

Six  
**Quatuors**

pour

2 Violons, Alto et Violoncelle

composés et dédiés

à son Altesse Monseigneur

LE PRINCE DE LOBKOWITZ

PAR

Louis van Beethoven.

OP. 13.

N° 1

Chaque Pr. { Partition ..... Fl. 1.  
Parties séparées Fl. 2.

MAYENCE CHEZ LES FILS DE B. SCHOTT.

BRUXELLES, SCHOTT FRÈRES.

LONDRES, SCHOTT & C<sup>ie</sup>

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Dépôt général de notre fonds de Musique.

LEIPZIG, G. F. LEUBE.

49 1 à 3.

66. 4 à 6.

# QUARTETTO I.

Allegro con brio.

VIOLINO I.

L.van BEETHOVEN. Op.48Nº4.

The musical score for Violin I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes piano (*p*), crescendo (*cresc.*), and piano (*p*) markings. The third staff features sforzando (*sf*), forte (*f*), and piano (*p*) dynamics, along with trills (*tr*). The fourth staff includes trills (*tr*) and a dolce marking. Section B begins on the fifth staff with pianissimo (*pp*), crescendo (*cresc.*), forte (*f*), and piano (*p*) dynamics. Section C starts on the sixth staff with piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*) dynamics. Section D begins on the seventh staff with piano (*p*), crescendo (*cresc.*), sforzando (*sf*), and piano (*p*) dynamics. Section E starts on the eighth staff with piano (*p*), forte (*f*), fortissimo (*fp*), and piano (*p*) dynamics, including a trill (*tr*). Section F begins on the ninth staff with fortissimo (*fp*), piano (*p*), and fortissimo (*ff*) dynamics. The tenth staff concludes with piano (*p*) dynamics and trills (*tr*).

Vault  
M  
452  
B41  
op. 18  
no. 1  
1835z

VIOLINO 1.

The musical score for Violino 1, page 3, contains 12 staves of music. The notation includes various dynamics such as *cresc.*, *f*, *sf*, *p*, *pp*, and *ff*. There are also markings for *tr.* (trills) and *decresc.* (decrescendo). Specific measures are marked with letters G, H, J, K, L, and M. The score is written in a single system with a treble clef and a key signature of one flat. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

VIOLINO I.

Violino I musical score, measures 1-14. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *p*, *cresc.*, *f*, *fp*, *sf*, *pp*, *ff*, and *tr*. There are also first and second endings marked with '1' and '2'. A trill is marked with 'tr' and a fermata with '0'. The music consists of several lines of sixteenth and thirty-second note passages, often with slurs and accents.

Adagio affettuoso ed appassionato.

Violino I musical score, measures 15-18. The tempo and mood change to Adagio affettuoso ed appassionato. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 9/8. Dynamics include *pp*, *cresc.*, *p*, *pp*, *sf*, and *cresc.*. The music features slower, more expressive lines with slurs and accents.

VIOLINO I.

The musical score for Violino I, page 5, consists of 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *cresc.*, *sf*, *f*, *decrease.*, *ppp*, *ppp cresc.*, *f*, *pp*, *sf*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *decrease.*, *cresc.*, and *pp*. The score is marked with letters B, C, D, E1, F, G, and H, likely indicating rehearsal points. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

VIOLINO I.

Violino I musical score, first system. It consists of four staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking, followed by a *7* fingering. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The system concludes with a *ff* dynamic, a *f* dynamic, and a *pp* dynamic.

Allegro molto.

SCHERZO.

SCHERZO musical score, first system. It consists of eight staves of music. The first staff is in 3/4 time and begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *ppp* dynamic. The fifth staff has a *sf* dynamic. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The system concludes with a *Fine.* marking.

TRIO.

TRIO musical score, first system. It consists of three staves of music. The first staff begins with a *ff* dynamic. The second staff has a *sf* dynamic. The third staff has a *pp* dynamic. The system concludes with a *p* dynamic and a *cresc.* marking.



VIOLENO 1.

Allegro. Scherzo D.C.

*fp* *fp* *fp* *fp*

*p* *cresc.*

*f* *p* **A**

*f sf.* *p* **B**

*cresc. p* *cresc. p*

*cresc. p* *cresc. p*

**C** *sf* *sf*

*sf* *cresc. sf* *p* *tr* *cresc.*

*cresc.* **D** *f* *p*

*1*

VIOLINO I.

Musical score for Violino I, page 8. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including *p*, *cresc.*, *f*, *sf*, *pp*, and *ff*, along with performance markings like *espress.* and *decresc.* Fingerings and bowings are indicated throughout the piece.



VIOLINO I.

The musical score for Violino I on page 9 is written in G minor (one flat) and 3/4 time. It consists of 14 staves of music. The score includes various dynamics such as *cresc.*, *f*, *sf*, *p*, and *ff*. Performance markings include *L*, *M*, *N*, *O*, and *Q*. The piece concludes with a *Fine.* marking. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and triplets.