

Prelude & Fugue in C

C Trumpets

for Brass Quartet

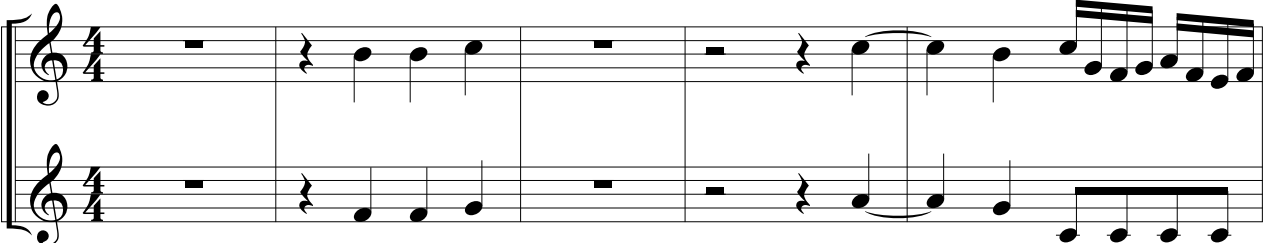
Johann Tobias Krebs (1690-1762)

Arr. Michel Rondeau

Allegro ♩ = 100

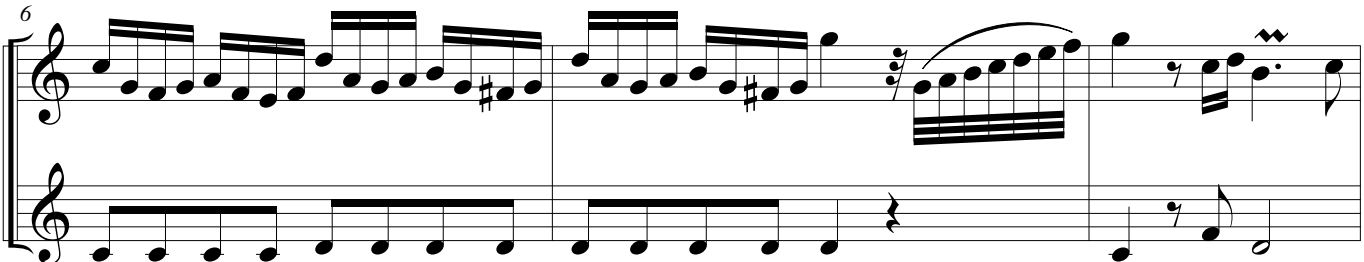
Trumpet in C 1

Trumpet in C 2



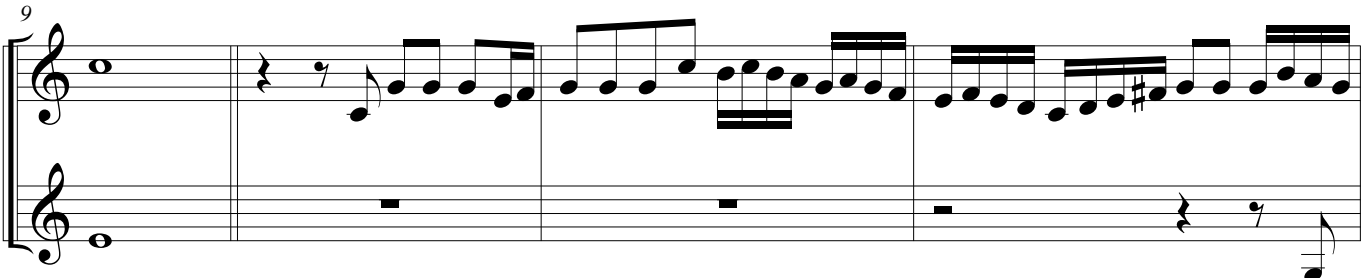
C Tpt. 1

C Tpt. 2



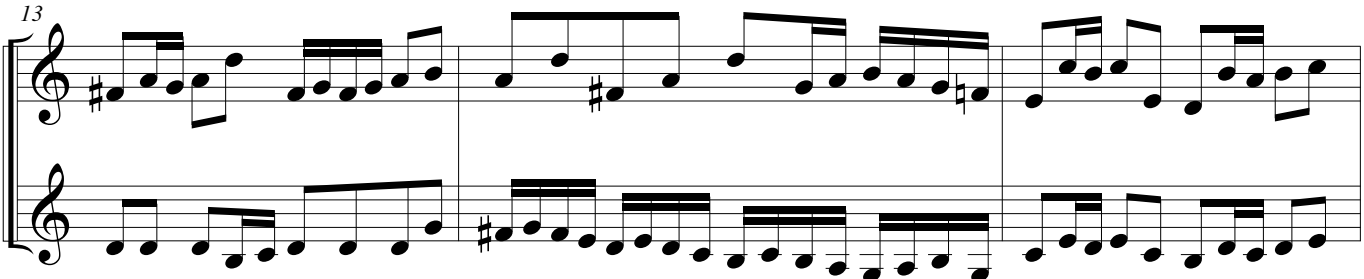
C Tpt. 1

C Tpt. 2



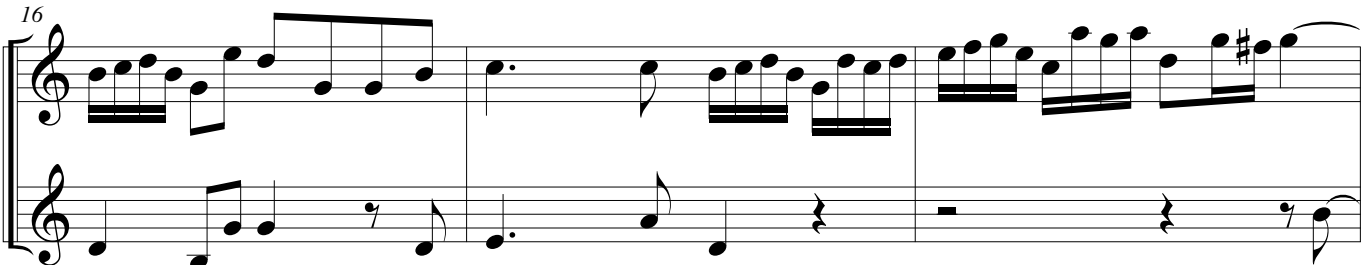
C Tpt. 1

C Tpt. 2



C Tpt. 1

C Tpt. 2



Krebs Prelude & Fugue in C C Trumpets

19

C Tpt. 1

C Tpt. 2

22

C Tpt. 1

C Tpt. 2

25

C Tpt. 1

C Tpt. 2

28

C Tpt. 1

C Tpt. 2

This musical score is for two C Trumpets, labeled C Tpt. 1 and C Tpt. 2. It covers measures 19 through 28 of a piece. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measures 19-21 show a complex interplay between the two parts. Measures 22-24 continue this texture with some melodic development. Measures 25-28 feature more rapid passages and some sustained notes, with measure 28 ending with a final cadence.