

Score

Original Rags

Ragtime

Scott Joplin (1868-1917)
arr. Jochen Schmitz

♩ = 120

Flöte
f *ff* *p*

Oboe
f *ff* *p*

Klarinette in B
f *ff* *p*

Fagott
f *ff* *p*

Bassklarinette in B
f *ff* *p*

Violine I
f *ff* *p*

Violine II
f *ff* *p*

Viola
f *ff* *p*

Violoncello
f *ff* *p* *Fagott*

Kontrabass
f *ff* *p*

Original Rags

This musical score is for the piece "Original Rags" and is the second page of a larger work. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), and Bass Clarinet in B-flat (Bassklar. B). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 13. The woodwinds and strings play in a key with two sharps (D major or F# minor). The woodwinds have a melodic line with dynamic markings of *f* and *p*. The strings provide harmonic support, with the cello and bass playing a rhythmic pattern. The keyboard part starts with a *pizz.* (pizzicato) marking and a dynamic of *f*, then switches to *arco* (arco) later in the piece. The score concludes with first endings for several instruments, marked with a "1." and a repeat sign.

Original Rags

This musical score is for the piece "Original Rags" and is the third page of the score. It features a variety of instruments including woodwinds, strings, and brass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 25, marked with a first ending bracket and a second ending bracket. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Bass Clarinet in B-flat) plays a melodic line with dynamics ranging from *mf* to *p*. The string section (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) provides harmonic support, with dynamics ranging from *ff* to *mp*. The brass section (Trumpet and Trombone) plays a rhythmic accompaniment with dynamics ranging from *mp* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Original Rags

4

This musical score is for the piece "Original Rags" and consists of 12 measures. The score is divided into two systems, each starting at measure 38. The instruments are arranged as follows:

- Flute (Fl.):** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. Dynamics change to mezzo-forte (*mf*) and then forte (*f*) in the second system.
- Oboe (Ob.):** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. Dynamics change to mezzo-forte (*mf*), then *mf* with accents, then forte (*f*), and finally *f* with accents.
- Clarinet in B-flat (Klar. B):** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. Dynamics change to mezzo-forte (*mf*), then forte (*f*), then piano (*p*) with accents, and finally mezzo-forte (*mf*).
- Bassoon (Fag.):** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. Dynamics change to mezzo-forte (*mf*) and then forte (*f*).
- Bass Clarinet in B-flat (Bassklar. B):** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. Dynamics change to piano (*p*) and then piano (*p*) with accents.
- Violin I (VI. I):** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. Dynamics change to piano (*p*) with *pizz.* (pizzicato) markings, then forte (*f*) with *arco* (arco) markings, and finally piano (*p*).
- Violin II (VI. II):** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. Dynamics change to piano (*p*) with *pizz.* markings, then forte (*f*) with *arco* markings, and finally piano (*p*).
- Viola (Vla.):** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. Dynamics change to piano (*p*) with *pizz.* markings, then forte (*f*) with *arco* markings, and finally piano (*p*).
- Violoncello (Vc.):** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. Dynamics change to piano (*p*) with *pizz.* markings, then forte (*f*) with *arco* markings, and finally piano (*p*).
- Double Bass (Kb.):** Starts with a forte (*f*) dynamic, playing a melodic line with eighth notes. Dynamics change to piano (*p*) with *pizz.* markings, then forte (*f*) with *arco* markings, and finally piano (*p*).

The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (*pizz.*, *arco*), and accents. The key signature is one sharp (F#), and the time signature is 4/4.

51

Fl. *f* *p*

Ob. *f* *p*

Klar. B *f* *p*

Fag. *f* *p*

Bassklar. B *p*

51

VI. I *f* *mf* 1 Solo *f* *mf*

VI. II *f* *mf* 1 Solo

Vla. *f* *mf* 1 Solo

Vc. *f* *pzz.*

Kb. *f*

This musical score is for the piece "Original Rags" and is page 6 of the score. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), Bass Clarinet in B-flat (Bassklar. B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 2/4 time and includes dynamic markings such as *f*, *ff*, *mf*, *p*, and *arco*. A *Tutti* marking is present at the beginning of the section. The piece is divided into two systems, with the first system starting at measure 64. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score concludes with a *p* dynamic marking.

This musical score is for the piece "Original Rags" and is page 8 of the score. It features a full orchestral ensemble with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet B (Klar. B), Bassoon (Fag.), Bass Clarinet B (Bassklar. B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in 2/4 time and consists of two systems of music. The first system begins at measure 80. The key signature is one sharp (F#), and the tempo is marked "Original Rags". The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include accents (>), slurs, and the marking "arco" for the Kontrabaß. The piece features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A double bar line is present after measure 84, indicating a section change or repeat. The score concludes with a final cadence in measure 92.

This musical score is for the piece "Original Rags" and is page 9 of the score. It features a variety of instruments including woodwinds, strings, and brass. The score is divided into two systems, with the first system starting at measure 103. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. B), Bassoon (Fag.), and Bass Clarinet in B-flat (Bassklar. B). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The brass section includes Trumpet I (Tromp. I), Trumpet II (Tromp. II), and Trombone (Tromb.). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as articulation markings like *pizz.* (pizzicato). The Flute part has a specific instruction "Flöte" written above it. The score is written in a standard musical notation style with a double bar line indicating a section change.

This musical score is for the piece "Original Rags" and covers measures 115 to 124. The score is arranged for a full orchestra with woodwinds, strings, and a bassoon. The key signature is one sharp (F#), and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Klarinette in B), Bassoon (Fagott), and Bass Clarinet (Bassklar. B). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 115 is marked with a rehearsal sign. The woodwinds enter with a melodic line, while the strings provide a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The woodwinds are marked with *arco* (arco) in measures 118 and 119. The score concludes with a double bar line and repeat dots in measure 124.