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# LEO WEINER.

## STREICHTRIO

No. 1 (G-moll)

OP. 6.

PREIS M 6,— no.

EIGENTUM DER VERLEGER FÜR ALLE LÄNDER.  
AUFFÜHRUNGSRECHT VORBEHALTEN.

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KÖNIGLICHE HOFMUSIKALIENHÄNDLER.

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**VIOLINE.**

M  
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# Streichtrio No 1. (G-moll)

Aufführungsrecht vorbehalten.

## Violine.

### I.

Leo Weiner, Op. 6.

Allegro con brio.

The musical score for Violin I consists of 12 staves of music. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics and performance instructions:

- Staff 1: *f espr.*, *cresc.*, *ff*, *p*, *p non stacc.*
- Staff 2: *pp*, *p dolce*
- Staff 3: *non stacc.*, *cresc.*
- Staff 4: *f*, *f espr.*
- Staff 5: *cresc.*, *ff*, *f espr.*
- Staff 6: *cresc.*, *ff*, *pp*, *p dolce*
- Staff 7: *non stacc.*
- Staff 8: *cresc.*
- Staff 9: *f*
- Staff 10: *ff*
- Staff 11: *p dolce*

Four numbered first endings are marked with circled numbers 1, 2, 3, and 4.

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Violine.

5

*p*

*f cresc.*

6

A-Saite

*ff* *mp* *f spr.*

*p dim.* *pp* *p*

*dim.*

7

*pp* *ff*

8

*mp*

9

non stacc. non stacc.

mit Wärme und steigender Kraft

*ff*

*ff*

*ff*

10

simile dim.

*ff* *simile* *dim.*

1

pp dolce non stacc. ff

*pp dolce* *non stacc.* *ff*

2

*ff*

# Violine.

Musical score for Violin, measures 11 through 15. The score is written in treble clef with a key signature of one flat (B-flat). It includes various dynamics and articulations:

- Measure 11:** Starts with a *p* dynamic, followed by *pp*, and then *dolce*. A *V* (vibrato) marking is present above the first measure.
- Measure 12:** Features *mf* dynamics and a *cresc.* (crescendo) marking.
- Measure 13:** Includes *ff*, *p*, and *ff espr.* dynamics. A *non stacc.* marking is present above the first measure.
- Measure 14:** Starts with *p* and *pp* dynamics, followed by *f* and *espr.* dynamics. A *V* marking is present above the first measure.
- Measure 15:** Includes *f p*, *cresc.*, *molto ff*, and *p* dynamics. A *V* marking is present above the first measure.

The score also includes performance instructions such as *pizz.* (pizzicato) at the end of measure 15 and fingering numbers 4 and 5.

Violine.

II.

Vivace.

The musical score is written for Violin II in a 2/4 time signature. It begins with a *f* dynamic and a *cresc.* marking. The first staff contains a series of eighth notes with accents. The second staff starts with a *ff* dynamic, followed by a *p* dynamic and a circled number 1. The third staff begins with a *dim.* dynamic and a *pp* dynamic, followed by a circled number 2. The fourth staff starts with a *sf* dynamic and a *cresc.* marking. The fifth staff begins with a *ff* dynamic and a *p* dynamic, followed by a circled number 3. The sixth staff starts with a *dim.* dynamic and a *pp* dynamic, followed by a circled number 4. The seventh staff begins with a *ff* dynamic and a circled number 5. The eighth staff starts with a *p dim.* dynamic. The ninth staff begins with a circled number 6, followed by a circled number 8, a circled number 7, and a *pp* dynamic. The tenth staff starts with a *sf* dynamic and a *pp cresc.* marking. The eleventh staff begins with a *molto* dynamic and a *ff* dynamic. The twelfth staff starts with a *sf* dynamic and a circled number 8. The final staff includes a *pp* dynamic and a *G. P.* marking.

A-Saite

G-Saite

*pp*

Violine.

Genau dasselbe Tempo wie bisher

9 4 *p dolce*

10 *f espr.* *cresc.*

*ff dim. pp* *mf*

*pp*

11 *cresc. f espr.* *cresc.*

*ff dim. pp*

*mf* *pp*

12 *espr. f pp*

*f sf* *cresc.* *ff* *p*

Violine.

The score consists of 12 staves of music. The first staff begins with a melodic line marked with accents and a *dim.* dynamic. The second staff features a more rhythmic passage with *f* dynamics. The third staff shows a melodic line with *f* dynamics and a *cresc.* marking. The fourth staff starts with a *p* dynamic and ends with *dim.*. The fifth staff has *pp* and *f* dynamics. The sixth staff is marked *ff*. The seventh staff ends with *p dim.*. The eighth staff includes a first ending bracket labeled '8' and has *pp* and *f* dynamics. The ninth staff has *f* dynamics. The tenth staff has *pp cresc.* and *molto* markings. The eleventh staff has *ff* and *f* dynamics. The twelfth staff concludes with a melodic line and a final *f* dynamic.

A-Saite

G-Saite

# Violine.

## III.

Andantino.

*p dolce*  
*cresc.*  
*f dim.*  
*p*  
*pp*  
*f*  
*dim.*  
 1.  
 2.  
*p*  
 2.  
*p*  
*cresc.*  
*f*  
*ff dim.*  
*p*  
 1.  
 2.  
 3. *pizz.*  
*pp*  
*cresc. molto*  
*arco*  
*f f*  
*ff dim.*  
*p*  
 1.  
*p*  
 2.  
 4. *dolce*  
*f*  
*ff dim.*  
*pp*  
 1.  
 2. *espr.*  
*cresc.*



# Violine.

5 *pp* *f espr.* *cresc. molto*

*ff dim.* *pp* *p*

6 *doloroso*

*cresc.* *f* *p*

1. 2. 7 *p* *cresc.*

*ff molto espr.* *dim.* *p*

*dim.* *pp* *p* *pp*

*mf*

8 *f* *cresc.* *ff* *dim.* *Breit.*

*dim.* *p* *pp*

Violine.

Allegro con fuoco.

IV.

*non stacc.*  
*ff*

*immerff*

*pp*

*cresc.* - - - - *f* - - - - *ff*

*mf* *cresc.* - - - - *f espr.*

*p dolce* *dim.*

1 1

2

Violine.

pp

3

pp

sempre pp e non stacc.

cresc.

ff

4

ff

5

G. P.

ff

2

3

Detailed description: This is a page of a violin score, page 11. It contains 12 measures of music. The key signature has one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measure 1 starts with a piano (*pp*) dynamic and features a long melodic line with a slur. Measure 2 begins with a circled '3' and continues the melodic line. Measure 3 has a circled '3' and includes the instruction 'sempre pp e non stacc.'. Measure 4 has a circled '3' and includes the instruction 'cresc.'. Measure 5 has a circled '3' and includes the instruction 'ff'. Measure 6 has a circled '3' and includes the instruction 'ff'. Measure 7 has a circled '4' and includes the instruction 'ff'. Measure 8 has a circled '4' and includes the instruction 'ff'. Measure 9 has a circled '5' and includes the instruction 'ff'. Measure 10 has a circled '5' and includes the instruction 'ff'. Measure 11 has a circled '5' and includes the instruction 'ff'. Measure 12 has a circled '5' and includes the instruction 'ff'. The score ends with a double bar line and a circled '5'.

Violine.

Violin score for page 12, measures 6-11. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 6: *p* (piano), circled measure number 6.
- Measure 7: *p* (piano), circled measure number 7.
- Measure 8: *espr.* (espressivo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), circled measure number 8.
- Measure 9: *ff* (fortissimo), circled measure number 9.
- Measure 10: *ff* (fortissimo), circled measure number 10.
- Measure 11: *ff* (fortissimo), circled measure number 11.

The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A circled measure number 6 is present at the top right of the first staff. A circled measure number 7 is present above the fifth staff. A circled measure number 8 is present above the eighth staff. A circled measure number 9 is present above the ninth staff. A circled measure number 10 is present above the tenth staff. A circled measure number 11 is present above the eleventh staff. The text "G-Saite." is written at the end of the eleventh staff.

Violine.

Violin score for measures 9-11. The music is written on ten staves in G major. Measure 9 starts with a circled '9' and a first finger fingering '1'. The first staff has dynamics *p*, *f*, and *p*, and the instruction *non stacc.*. The second staff has a circled '10' and dynamics *f* and *p*. The third staff has a fifth finger fingering '5', dynamics *p* and *cresc.*, and an accent. The fourth staff has dynamics *f* and *ff*. The fifth staff has the instruction *immer ff*. The sixth staff has a circled '11' and an accent. The final staff ends with a first finger fingering '1'.

Violine.

ff p cresc. 12 *f espr. p dolce*

*f cresc. espr.*

*f p non stacc. pp*

*cresc. ff*

13

Violine.

The image shows a page of a violin score, page 15, containing measures 1 through 15. The music is written on ten staves in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *p*, *pp*, *cresc.*, *f*, and *ff*. It features a variety of note values, including eighth and sixteenth notes, and rests. Measure 14 is marked with a circled '14' and a fermata. Measure 15 is marked with a circled '15' and a fermata. The piece concludes with a *ff* dynamic and a final chord.

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von

# Max Reger.

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