

Streichtrio N^o 1. (G-moll)

Aufführungsrecht vorbehalten.

Bratsche.

Leo Weiner, Op. 6.

Allegro con brio.

I.

f espr. *poco espr.* *cresc.* *sfz* *p* ①

p *pp* *pp* *pp*

cresc. *f* *f espr.*

cresc. *ff*

② *f espr.* *cresc.* *sfz* *pp*

③ *pp* *cresc.*

f

④ *ff*

monoton, farblos zu Gunsten der Violine *poco espr.*

f *f* *pp*

⑤ *f* *pp*

cresc. *ff* *mp* *mf*

⑥ *espr.* *dim.* *pp* 1

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Bratsche.

V.
p *dim.*

7 V.
pp pp

ff non stacc.

8 sf

simile

9 immer leise

poco a poco cresc.

10 ff con fuoco

simile 3 pp

ff

1 11 sehr wenig hervortretend non stacc

f mf

pp
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Bratsche.

p dolce

cresc.

ff *p* *ff espr.*

p = pp

pp

pp monoton (wie früher)

poco espr. *f*

f *pp*

p *cresc.*

molto *ff* *p*

pizz.

Bratsche.

II.

Vivace.

The musical score is written for a violin in 2/4 time, marked *Vivace*. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *sf*, *ff*, *p*, *dim.*, *pp*, *f*, *ppp*, *ff*, *p dim.*, and *f*. There are also articulation marks like accents and slurs. Circled numbers 1 through 7 indicate specific measures or phrases. The score concludes with a double bar line.

Bratsche.

8

sf *pp cresc.* *molto* *ff sf sf sf*

sf sf sf

ff C-Saite *pp* *p*

wie bisher *simile*

9 *G.P. Genau daſelbe Tempo*

10 *cresc.* *f*

cresc. *ff dim.*

pp *mp* *pp*

11 *cresc.* *f*

cresc. *ff dim.* *pp*

mp *pp*

12 *2*

Bratsche.

pp *f sf cresc.*
sf ff p
dim. pp f sf f sf
sf sf sf sf cresc sf ff p
dim. pp f
f pp
ff
p dim. pp
cresc. f
sf sf sf sf sf sf sf
pp cresc. molto ff sf sf sf sf sf
sf *ff* C-Saite

Bratsche.

III.

Andantino.

p *espr.* *crese.*

f dim. *p*

① *pp* *f* *dim.*

p *p*

② *pp*

crese. *f*

ff dim. *p* ③ *p dolce* *crese. molto*

f *f*

ff dim. *p* ④ *pp dolce*

espr. *crese.* *f*

ff dim. *pp*

Bratsche.

5 *pp* *f espr.*

cresc. molto *ff dim.*

6 *pp* *p*

cresc. *f* *pp*

1. *p* 2.

7 *cresc.* *ff*

dim. *p*

espr. *dim.*

1. *pp* 2. *pp*

mf

cresc. *f*

Bratsche.

First system of musical notation for the Bratsche part, measures 1-8. The music is in 3/8 time with a key signature of two sharps (F# and C#). It features a melodic line with various dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). A circled number '8' is placed above the eighth measure. A 'V' symbol is above the final note of the eighth measure. The bottom staff contains a bass line with dynamics *p*, *dim.*, and *pp* (pianissimo).

IV.

Allegro con fuoco.

Second system of musical notation for the Bratsche part, measures 9-18. The tempo is marked 'Allegro con fuoco'. The music is in 3/8 time with a key signature of one flat (Bb). It features a melodic line with dynamics *ff* (fortissimo), *immer ff* (sempre fortissimo), and *pp* (pianissimo). The bottom staff contains a bass line with dynamics *ff*, *pp*, *cresc.*, *f*, *ff*, *mf* (mezzo-forte), *cresc.*, *f espr.* (forzando), *p*, *dim.*, and *pp*. Circled numbers '1', '2', and '3' are placed above the first, second, and third measures of the system, respectively. A circled number '2' is placed above the final measure of the system.

Bratsche.

ff

⑨ 1 1

p *sf* *p*

sf *p non stacc.* *p*

ff *ff* *immer ff*

⑩

⑪

ff *ff*

p *cresc.* *f espr.*

⑫ *p*

Bratsche.

cresc. - - - - *f* *espr.*

p *pp* *ff*

13

p

pp

cresc. - - - - *f*

ff

14

ff *ff* *ff* *ff*

15

p *p* *pp*

ff

G.P.