

Wo die schönen Trompeten blasen

Where the beautiful trumpets blow

Verträumt. Leise
Sognando. Piano

5 10

Flauti

Oboi

Clarineti in $\left[\begin{smallmatrix} B \\ Sib \end{smallmatrix} \right]$

Corni in $\left[\begin{smallmatrix} F \\ Fa \end{smallmatrix} \right]$

Trombe in $\left[\begin{smallmatrix} F \\ Fa \end{smallmatrix} \right]$

Voce

Violino I
con sord.

Violino II
con sord.

Viola
con sord.

Violoncello
con sord.

Contrabasso
con sord.

1. *pp* *sf*

2. *pp* *sf*

con sord. *pp* *sf*

con sord. *pp* *sf*

Verträumt. Leise

5 10

Musical score for measures 15-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr.), Viola (Vla.), and Violin (Vlc.).

- Fl.: Measures 15-19, melodic line.
- Ob.: Measure 15, rests; Measure 16, first ending (1.) *pp*; Measure 17, rests; Measure 18, rests; Measure 19, rests.
- Cl.: Measures 15-19, melodic line.
- Cor.: Measures 15-19, chords and melodic fragments, *pp*.
- Tr.: Measures 15-19, rests; Measure 16, rests; Measure 17, first ending (1.) *con sord.* *mf*; Measure 18, rests; Measure 19, triplet *mf*.
- Vla.: Measures 15-19, rests; Measure 19, triplet *sfp*.
- Vlc.: Measures 15-19, rests; Measure 19, triplet *sfp*.

Measure numbers: 15, 16, 17, 18, 19.



Poco ritard.

Musical score for measures 20-24. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr.), Voice (Voce), and Viola (Vla.).

- Ob.: Measure 20, first ending (1.) *pp*; Measure 21, rests; Measure 22, rests; Measure 23, rests; Measure 24, rests.
- Cl.: Measure 20, rests; Measure 21, triplet *pp*; Measure 22, rests; Measure 23, triplet *pp*; Measure 24, rests.
- Cor.: Measure 20, first ending (3.) *pp*; Measure 21, rests; Measure 22, rests; Measure 23, rests; Measure 24, rests.
- Tr.: Measure 20, first ending (1.) *pp*; Measure 21, rests; Measure 22, rests; Measure 23, rests; Measure 24, rests.
- Voce: Measures 20-24, vocal line.
- Vla.: Measures 20-24, triplet *sfp*.

Lyrics:

Wer ist denn drau-Ben und wer klop-fet an, der
Who is it knocks there and who can it be that

Measure numbers: 20, 21, 22, 23, 24.

1. *p*

Ob. *pp*

Tr. 1. sempre con sord. *p*

Voce

mich so lei - se, so lei - se wek - ken kann!?

25 doth so soft - ly, so soft - ly wa - ken nic? 30

1. *poco rit.*

Fl. *sf*

Ob. *pp*

Cl. *pp*

Cor. sempre con sord. *pp*

Tr. 1. *ppp*

Voce

Das

Have

poco rit.

VI. I *pp*

VI. II *pp*

35

(♩ = ♩ ♩ ♩)

Voce
ist der Herz-al-ler-lieb-ste dein, steh' auf und laß mich zu dir
e'er thy heart's best be-lo-ved been, get up and let me to thee

VI. I
VI. II
Vla.
Vlc.
Cb.

pp
pp
pp div.
pp pizz.

40 45



Fl.
Voce
VI. I
VI. II
Vla.
Vlc.
Cb.

1.
p espr.
espr.
pp
div.

ein! Was soll ich hier nun län-ger steh'n? Ich seh' die Mor-gen-in,
why should I lon-ger now stand here? I see the mor-ning-

50

1.

Fl. *p*

Voce

röt' auf-geh'n, die Mor - gen - röt' zwei hel - le Stern. Bei mei-nem
red ap - pear, the mor - ning - red, two stars so bright, to be with

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vlc. *pp*

Cb.

55 60

*Mit Aufschwung
Con slancio*

1.

Fl.

Voce

Schatz da wär' ich gern, bei mei-nem Herz - al - ler - lieb - - -
thee were my de - light, with thee, my heart's best-be - lo - - -

Vl. I *pp* *div.* *unis.*

Vl. II *pp*

Vla. *pp*

Vlc. *pp*

Cb.

65 70

Wie zu Anfang
Come prima

Fl. 1.

Ob. 1. *pp*

Cl. *pp*

Tr. 1. con sord. *p*

Voce

le. *ved.* 75 Das Mädchen stand auf und ließ ihn
The mai-den got up and let him

==

Fl. *p* *a2* *sf*

Ob. 1. *pp* *sf*

Cl. *sf*

Voce

ein; sie heißt ihn auch will-kom-men sein.
in, and wel-come, too, she bids to him.

VI. I *div.* *pp* *sf*

VI. II *sf*

Vla. *pp* *sf*

80 85

Sehr gehalten
Molto tenuto

Voce

Will-kom-men lie-ber Knabe mein, so
O wel - come be, now lad-die mine, so

VI.I *espr.* *pp*

VI.II *pp*

Vla. *pizz.*

Vlc. *p* *pp*

90 95



Voce

lang hast du ge-stan - den! Sie
long hast thou been stan - ding. She

VI.I *espr.*

VI.II *espr.*

Vla. *pp*

Vlc. *pizz.*

Cb. *pizz.*

100

Cl. *p espr.* *pp* 1. 2.

Cor. *pp*

Voce
 reicht ihm auch die schneeweiße Hand. Von
gives him, too, her snow-white hand, a-

am Griffbrett *molto espr.*
sulla tastiera
senza sord.

VI I *pp* *pp* *molto espr.*

VI II *pp* *pp* *molto espr.*

Vla. *pp*

Vlc. *pp*

105 110



Fl. 1. *p*

Ob. 1. *p*

Cl. *p*

Voce
 fer- ne sang die Nach- ti - gall; das Mäd- chen fing zu wei -
far- off sang the nigh- tin - gale, the mai- den now to weep

wieder mit Dämpfer
di nuovo con sord. *gliss.* , ,

VI I *pp* , , *sf*

VI II *pp* , , *sf*

Vla. *pp* , , *sf*

Vlc. *pp* , , *sf*

115 *pp* *sf*

Fl.

Ob.

Cl.

Cor.

Tr.

Voce

Vl. I

Vl. II

Vla.

Vcl.

120

125

con sord.

con sord.

1. con sord.

1.

p

p

ppp

pp

f

pp

p

ppp

nen an.
be-gan.

Ob.

Cor.

Voce

Vl. I

Vl. II

Vla.

Vcl.

Cb.

130

1.

pp

1. 2. a 2

p (sord.) *dim.*

ppp

Ach wei - ne nicht, du Lieb - ste mein, ach
O weep not love, nor tears be thine, o

sempre pp

sempre pp

sempre pp

pizz.

div. *arco*

Fl. *1.* *p*

Voce
wei - ne nicht, du Lieb - ste mein, aufs Jahr sollst du mein Ei - gen
weep not, love, nor tears be thine, with - in a year thou shalt be

Vl. I
Vl. II

Vla.

Vlc.

Cb. *arco*
pizz.

135 140

Fl. *1.*

Ob. *1.* *pp*

Cl. *1.* *p espr.*

Cor. *1. solo sord.* *pp*

Voce
sein. Mine Ei - gen sollst du werden ge -
mine. Mine own thou shalt a - lone be -

Vl. I *pp*

Vl. II *pp*

Vla. *div.*

Vlc. *arco* *pizz.*

Cb.

145

1.

Fl. *p*

Cor. *pp*

Voce
 weiß, wie's kei - ne sonst auf Er - den ist! O Lieb' auf grü -
come as there on all - the earth is none, o love, on earth

Vl. I *ppp*

Vl. II *ppp*

Vla. *ppp*

Vlc. *ppp* *div. arco*

Cb. *pp*

150 155

Cl. *pp*

Cor. *pp* *senza sord.* *12*

Tr. *pp* *1 senza sord.* *3*

Voce
 - ner Er - - - - den. *Ich*
is none *Must*

Vl. I

Vl. II

Vla.

Vlc.

160 165

1.

Ob. *p*

Cl. *a 2* *mf*

Tr. *pp*

Voce

zieh in Krieg auf grüne Haid, die grüne Haid, die ist so
 to the wars where green the mead, where green the mead far way doth

170

Fl. *a 2*

Ob. *mf*

Cl. *a 2* *fp* *sf* *sf*

Cor. *a 2* *p < f >* *senza sord.* *p*

Tr.

Voce

weit.
lead!

All-wo dort die schönen Trom-
And there where the shin - ing

Vla. *pizz.* *p*

Vlc. *pizz.* *p*

Cb. *pizz.* *p*

175

1.

Ob.

Cor.

Tr.

Voce

pe - - ten bla - sen, da ist mein Haus, mein Haus von grü-nem
 trum ___ petsare blo - wing, there is my house, my house of green sod

Vla.

Vlc.

180 185



1.

Ob.

Cor.

Tr.

Voce

Ra-sen,
 gro-wing.

190