

Koncerthaus.

A. Ouverturen, Konzertstücke, Suiten, Entr'actes, Quartettstücke etc. etc.

für

grosses oder kleineres Orchester.

(Ausführbar für Streichquartett, Flauto. I., Clar I., Tromba 1., 2., u. Trombone III.)

Nr.		Mk.	Pf.	Nr.		Mk.	Pf.
1.	Gade, Niels W. Mariotta, Lustspiel-Ouvert. <i>Partitur</i>	3	>	2.	Gade, Niels W. Nordische Sennfahrt. Lustspiel-Ouverture. <i>Partitur</i>	3	>
	<i>Stimmen</i>	5	>		<i>Stimmen</i>	5	>
	<i>Dublirstimmen</i> à	75			<i>Dublirstimmen</i>	75	
3.	Delbruck, G. Kinder-Träume (Childhood's dreams). Schlummerlied (Lullaby). Schaukelpferd (Rocking-horse) <i>Stimmen</i>	2	>	4.	Hartmann, Emil. Op. 34. Im Mondschein, Introduction u. Walzer (Valse de Concert) <i>Stimmen</i>	4	50
	<i>Dublirstimmen</i>	50			<i>Dublirstimmen</i>	50	
5.	Rübner, Cornelius. Op. 10. Valse magique sur le nom de <i>BASCH</i> . <i>Stimmen</i>	3	>	6.	Bimboni, Oreste. Pizzicato, Polka Figurata aus der Opera »La Modella«, für Saiteninstrumente. <i>Stimmen</i>	1	50
	<i>Dublirstimmen</i> à	50			<i>Dublirstimmen</i>	50	
7.	Arditi, Luigi. Geduld! (Se saran rose), Gesangs-Walzer. Arr: v. Komponist. <i>Stimmen</i>	3	>	8.	Hartmann, Emil. Op. 39. Tanzsuite: 1. Bei Tagesanbruch, Polka. 2. Erste Liebe, Walzer. <i>Stimmen</i>	1	50
	<i>Dublirstimmen</i> à	25			<i>Dublirstimmen</i>	50	
9.	Nielsen, Carl. Op. 1. Kleine Suite für Saiteninstrumente (Horn, Violine I. u. II., Viola, Violoncell, Kontrabaß) <i>Partitur</i>	1	50		<i>Dublirstimmen</i>	6	>
	<i>Dublirstimmen</i>	50			<i>Dublirstimmen</i>	75	
11.	Haag, Grauert. <i>Partitur</i>				<i>Stimmen</i>	2	>
	<i>Dublirstimmen</i>				<i>Dublirstimmen</i>	50	
13.	Hartmann, Emil. Op. 1. Divertissement. <i>Partitur</i>	2	>		<i>Dublirstimmen</i>	50	
	<i>Dublirstimmen</i>	50			<i>Dublirstimmen</i>	50	
14.	Maifest. d. Dyveke. e. Ohne Rhythmus. g. Volkstanz. <i>Partitur</i>	1	50		<i>Dublirstimmen</i>	50	
	<i>Dublirstimmen</i>	50			<i>Dublirstimmen</i>	50	
15.	Charles Schuler. Op. 12. Nr. 4. Berceuse. (Wiegenliedchen.) pour instruments à cordes. <i>Stimme</i>	1	>	16.	Nielsen Carl. Romance Oeuvr. 2. Pour Violon avec Orchestre par Hans Sitt. <i>Partitur u. Stimmen</i>	2	50
	<i>Dublirstimmen</i>	25			<i>Solistimme</i>	50	
17.	Romberg B. Andante grazioso aus dem 2 ^{ten} Concert für Violoncell. Neu instrumentirt von L. Hegyesi. <i>Partitur u. Stimmen</i>	3	50		<i>Dublirstimmen</i>	30	
	<i>Solistimme</i>	50		18.	Møller C. C. Op. 268. Bagatellen für Saiteninstrumente. <i>Partitur u. Stimmen</i>	2	>
	<i>Dublirstimmen</i>	50			<i>Dublirstimmen</i>	50	
19.	Rübner Cornelius. Op. 1. Rosalinde. Nocturno. <i>Stimmen</i>	2	50	20.	G. C. Bohlmann. Ouverture-Impromptu. <i>Partitur u. Stimmen</i>	2	>
	<i>Dublirstimm.</i> à	50			<i>Dublirstimmen</i>	50	
23.	Kuhlau, Fr. Op. 100. Erlenhügel (Elverhøi) Ouverture <i>Stimmen</i>	6	>	21.	J. F. Wagner. Op. 313. Orientalische Patrouille, Characterstück in Marschform. <i>Stimmen</i>	2	>
	<i>Dublirstimmen</i> (Viol. I. 2. u. Viola) à 75 Pf., Cello u. Bass à	1	>		<i>Dublirstimmen</i>	50	
25.	Danning, Chr. Solitude pour l'Orchestre. <i>Partit. u. Stimmen</i>	2	>	22.	Johan Bartholdy. Op. 30. Strophe für Streichorchester u. Pianoforte (mit Orgelharm. nium u. Harfe ad libitum). <i>Partitur u. Stimmen</i>	3	50
	<i>Dublirstimmen</i>	50			<i>Dublirstimmen</i>	50	
26.	Friedel Seelhorst Jim. »The little Cowboy«, Intermezzo	2	>	24.	Eggers. Les Cloches de Copenhague, Gavotte pour Orchestre. <i>Partitur u. Stimmen</i>	2	>
	<i>Stimmen</i>	2	>		<i>Dublirstimmen</i>	50	
	<i>Dublirstimmen</i>	50			<i>Dublirstimmen</i>	50	

F. Romberg:
"Danse des papillons"
Partitur

KONCERTHAUS. B Tänze und Märsche.

Nr.		Mk. Pf.	Nr.		Mk. Pf.
1.	Fahrbach, Ph. jun. Op. 235. Tivoli-Marsch	1 50	2.	Fahrbach, Ph. jun. Op. 245. Oliva Polka-Mazurka.	1 50
3.	Fahrbach, Ph. jun. Op. 249. Kneip-Polka	1 50	4.	Lumbye, Carl. Eufrosyne-Polka.	2 >
5.	Fahrbach, Ph. jun. Op. 250. Landsturm-Galopp	1 50	6.	Fahrbach, Ph. jun. Op. 251. Herzensblümchen, Walzer-R.	1 50
7.	Dahl, Balduin. Duminy-Cham- pagner Galopp	3 >	8.	Fahrbach, Ph. jun. Op. 252. Ein flotter Studio, Marsch .	1 50
	<i>Dublirstimmen.</i>	> 50	10.	Ramsøe, Wilh. Tanz-Album .	3 >
9.	Fahrbach, Ph. jun. Op. 254. Nur nicht spröde, Polka. . .	1 50		<i>Dublirstimmen.</i>	> 50
11.	Fahrbach, Ph. jun. Op. 255. Hallali, Quadrille.	2 >	12.	Fahrbach, Ph. jun. Op. 256. Meerleuchten, Polka-Mazurka.	1 50
13.	Hirsch, Gustav. Op. 5. Entre-nous, Mazurka.	1 50	14.	Fahrbach, Ph. jun. Op. 257. Silberglockchen, Polka. . . .	1 50
15.	Fahrbach, Ph. jun. Op. 259. Gruss an Breslau, Polka. . .	1 50	16.	Schild, Th. F. Op. 305. Kling! Kling! Marsch	1 50
17.	Fahrbach, Ph. jun. Op. 260. Im Mondenlicht, Walzer. . .	2 >	18.	Fahrbach, Ph. jun. Op. 262. Waldschnepfen, Polka	1 50
19.	Fahrbach, Ph. jun. Op. 263. Ausstellungs-Marsch.	1 50	20.	Fahrbach, Ph. jun. Op. 264. Unter schattigen Kastanien, Mazurka.	1 50
21.	Hirsch, Gustav. Op. 6. Süsse Geständnisse, Polka. .	1 50	22.	Fahrbach, Ph. jun. Op. 266. Herzenkrisen, Walzer.	2 >
23.	Fahrbach, Ph. jun. Op. 267. Deutsche Frauen, Walzer . .	2 >	24.	Fahrbach, Ph. jun. Op. 268. Gruss an Riga, Polka	1 50
25.	Fahrbach, Ph. jun. Op. 269. Hoch im Norden, Polka. . . .	1 50	26.	Fahrbach, Ph. jun. Op. 280. Eiffel-Marsch.	1 50
27.	Dahl, Balduin. Kronprinz Friedrich Marsch	1 50	28.	Schild, Th. F. Op. 327. Die Wachtparade kommt! Marsch.	1 50
29.	Fahrbach, Ph. jun. Op. 271. Siebenmeilenstiefel-Galopp. .	1 50	30.	Fahrbach, Ph. jun. Op. 270. »Blumengrüsse«. Walzer . .	2 >
31.	Fahrbach, Ph. jun. Op. 272. Hippodrome-Quadrille	2 >	32.	Fahrbach, Ph. jun. Op. 273. »Alwine« Polka-Mazurka . .	1 50
33.	Fahrbach, Ph. jun. Op. 274. All Heill! Polka	1 50	34.	Fahrbach, Ph. jun. Op. 275. Eden Walzer.	2 >
35.	Dahl, Balduin. Americanischer Zapfenstreich	1 50	36.	Fahrbach, Ph. jun. Op. 276. Auf zur Jagd! Polka.	1 50
37.	Fahrbach, Ph. jun. Op. 277. Königs Marsch	1 50	38.	Fahrbach, Ph. jun. Op. 278. Wiener Schwalben, Polka . .	1 50
39.	Fahrbach, Ph. jun. Op. 279. Valse des Séraphins	2 >	40.	Fahrbach, Ph. jun. Op. 281. Valse aux flambeaux.	2 >
41.	Fahrbach, Ph. jun. Op. 283. »Du, meine Welt!« Mazurka.	1 50	42.	Fahrbach, Ph. jun. Op. 284. La Danse des Écus, Polka.	1 50
43.	Fahrbach, Ph. jun. Op. 285. Christine-Walzer.	2 >	44.	Jensen, Chr. Amalie Polka.	1 50
45.	Fahrbach, Ph. jun. Op. 286. Lob den Wienerinnen, Walzer.	2 >	46.	Fahrbach, Ph. jun. Op. 287. English spoken, Polka	1 50
47.	Fahrbach, Ph. jun. Op. 288. Schach-Quadrille	2 >	48.	Lumbye, Carl. »Alle 9«. Kegel-Polka	1 50
49.	Fahrbach, Ph. jun. Op. 292. Cousi-Couça, Polka.	1 50	50.	Fahrbach, Ph. jun. Op. 289. Arbeiter-Polka.	1 50
51.	Fahrbach, Ph. jun. Op. 294. Preiswerber, Walzer	2 >	52.	Fahrbach, Ph. jun. Op. 291. »Les fontaines lumineuses«. Walzer.	2 >
53.	Fahrbach, Ph. jun. Op. 293. Massliebchen, Mazurka. . . .	1 50	54.	Fahrbach, Ph. jun. Op. 290. Wie schön ist's beim Militär. Marsch.	1 50
55.	Fahrbach, Ph. jun. Op. 295. »Intime«. Polka	1 50	56.	Fahrbach, Ph. jun. Op. 299. Freie Kunst, Polka.	1 50
57.	Fahrbach, Ph. jun. Op. 300. Land meiner Träume, Walzer.	2 >	58.	Fahrbach, Ph. jun. Op. 301. Ihr ganzes Glück! Polka . .	1 50
59.	Fahrbach, Ph. jun. Op. 302. Waldrosen, Walzer	2 >	60.	Fahrbach, Ph. jun. Op. 303. Gruss an die Sänger, Walzer.	2 >
61.	Fahrbach, Ph. jun. Op. 304. Souvenir à Madrid, Polka- Mazurka	1 50	62.	Fahrbach, Ph. jun. Op. 305. Sie, oder Keine, Polka. . . .	1 50
63.	Fahrbach, Ph. jun. Op. 306. Im Generalstabs-Quatier, Marsch.	1 50	64.	Fahrbach, Ph. jun. Op. 307. Luxus-Steuer, Polka	1 50
65.	Fahrbach, Ph. jun. Op. 308. Bouquet Quadrille	2 >			

Danse des papillons.

(Schmetterlingstanz.)

ENTR'-ACTE.

Fr. Rung.

Allegretto. M.M. ♩ = 76.

Flauto.

Oboe.

Clar. in B.

Fagotto.

Violini.

Viola.

Bassi.

The musical score is arranged in a standard orchestral format. The top staves are for Flauto, Oboe, and Clarinet in B-flat. The Clarinet part is marked 'Solo p e dolce' and features a melodic line with slurs. Below these are the Fagotto, Violini (Violins), Viola, and Bassi (Basses). The Violin, Viola, and Bass parts are marked 'pizz.' and 'p', indicating a pizzicato accompaniment. The score is divided into three measures by vertical bar lines.

The first system of the musical score consists of eight staves. The top two staves are vocal staves in treble clef with a key signature of two flats. The next two staves are piano staves in treble clef. The bottom four staves are piano staves in bass clef. The music features a complex texture with various rhythmic patterns and melodic lines across all parts.

The second system of the musical score also consists of eight staves, continuing the composition from the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific dynamic marking *p dolce* is present in the second measure of the second staff. The system concludes with a double bar line.

This musical score is divided into two systems, each containing four measures. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for piano and strings.

System 1 (Measures 1-4):

- Violin I:** Measures 1-2 contain a melodic line with a slur and a fermata. Measure 3 has a dynamic marking of *p* (piano) and a slur. Measure 4 features a sixteenth-note tremolo.
- Violin II:** Measures 1-2 are mostly rests. Measure 3 has a dynamic marking of *p* and a slur. Measure 4 features a sixteenth-note tremolo.
- Viola:** Measures 1-2 are mostly rests. Measure 3 has a dynamic marking of *p* and a slur. Measure 4 features a sixteenth-note tremolo.
- Cello:** Measures 1-2 are mostly rests. Measure 3 has a dynamic marking of *p* and a slur. Measure 4 features a sixteenth-note tremolo.
- Double Bass:** Measures 1-2 are mostly rests. Measure 3 has a dynamic marking of *p* and a slur. Measure 4 features a sixteenth-note tremolo.
- Piano:** Measures 1-2 are mostly rests. Measure 3 has a dynamic marking of *p* and a slur. Measure 4 features a sixteenth-note tremolo.

System 2 (Measures 5-8):

- Violin I:** Measures 5-8 contain a melodic line with a slur and a fermata.
- Violin II:** Measures 5-8 contain a melodic line with a slur and a fermata.
- Viola:** Measures 5-8 contain a melodic line with a slur and a fermata.
- Cello:** Measures 5-8 contain a melodic line with a slur and a fermata.
- Double Bass:** Measures 5-8 contain a melodic line with a slur and a fermata.
- Piano:** Measures 5-8 contain a melodic line with a slur and a fermata.

4

Musical score for the first system, featuring multiple staves. The score includes dynamic markings such as *mf*, *f*, *dim.*, and *p*. The notation includes various rhythmic patterns and melodic lines across several staves.

A

Musical score for the second system, starting with a section marked "A". The score includes dynamic markings such as *p*, *Solo*, and *pp*. The notation includes various rhythmic patterns and melodic lines across several staves.

This musical score page contains two systems of music. The first system consists of 11 staves: five for the piano (treble and bass clefs) and six for strings (two treble and four bass clefs). The piano part features a complex, rhythmic melody in the right hand and a more active bass line. The string section provides harmonic support with various textures, including sixteenth-note patterns in the upper strings and sustained chords in the lower strings. Dynamics are marked as *p* (piano) at the beginning, *mf* (mezzo-forte) in the upper strings, and *pf* (pianissimo) in the lower strings. The second system continues the piece with similar textures and dynamics, including a *p* marking in the piano's right hand. The score concludes with a final cadence in the piano part.



Musical score system 1, measures 1-4. The system consists of eight staves. The top two staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.



Musical score system 2, measures 5-8. This system continues the piece and includes dynamic markings. The piano part has a more active right hand with sixteenth-note patterns. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The vocal line has some rests in the later measures.

This musical score is arranged in two systems. The first system consists of eight staves: five for the piano (treble and bass clefs) and three for the violin/viola (treble clefs). The piano part includes a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand. Dynamics range from *pp* to *p*. The violin/viola part features melodic lines with various articulations and dynamics, including *pp* and *p*. The second system also consists of eight staves, continuing the piano and violin/viola parts. The piano part shows a shift in texture, with the right hand playing a more active role. Dynamics include *pp*, *pizz.*, and *f*. The violin/viola part continues with melodic development, marked with *f* and *pizz.* dynamics.

KONCERTHAUS. B Tänze und Märsche.

		Mk.	Pf.			Mk.	Pf.
Nr. 66.	Fahrbach, Ph. jun. Op. 317. Marche solennelle	1	50	Nr. 67.	Fahrbach, Ph. jun. Op. 310. Mit sechzehn Jahren, Polka.	1	50
- 68.	Fahrbach, Ph. jun. Op. 311. Flugtübchen, Polka-Mazurka.	1	50	- 69.	Fahrbach, Ph. jun. Op. 312. Alexandra Polka-Mazurka	1	50
- 70.	Fahrbach, Ph. jun. Op. 313. Tanz und Gesang mein Leben lang, Walzer	2	>	- 71.	Fahrbach, Ph. jun. Op. 314. Luftschlösser, Walzer	2	>
- 72.	Fahrbach, Ph. jun. Op. 332. Columbus-Marsch	1	50	- 73.	Fahrbach, Ph. jun. Op. 315. Lebenslustig, Polka.	1	50
- 74.	Fahrbach, Ph. jun. Op. 316. Burschenfahrt, Polka	1	50	- 75.	Fahrbach, Ph. jun. Op. 318. Spring Flowers, Walzer	2	>
- 76.	Fahrbach, Ph. jun. Op. 319. Mascarade-Quadrille	2	>	- 77.	Fahrbach, Ph. jun. Op. 320. Deingedenken, Mazurka	1	50
- 78.	Fahrbach, Ph. jun. Op. 322 Junges Blut, Polka	1	50	- 79.	Coote, Charles. Fantasie- Walzer	2	>
- 80.	Fahrbach, Ph. jun. Op. 325 »In das Stammbuch einer Künstlerin«, Walzer.	2	>	- 81.	Fahrbach, Ph. jun. Op. 324. S'Waldveigerl. (Violettes des bois.) Polka-Mazurka	1	50
- 82.	Fahrbach, Ph. jun. Op. 326. Five o' Clock, Polka.	1	50	- 83.	Fahrbach, Ph. jun. Op. 327. Ade, mein Liebchen! Mazurka	1	50
- 84.	Fahrbach, Ph. jun. Op. 330. Lodernde Flammen, Walzer.	2	>	- 85.	Fahrbach, Ph. jun. Op. 338. Ski-Sport, Galopp.	1	50
- 86.	Fahrbach, Ph. jun. Op. 342. Echo an der Donau, Walzer.	2	>	- 87.	Fahrbach, Ph. jun. Op. 329. Schau, wie schlau, Polka	1	50
- 88.	Fahrbach, Ph. jun. Op. 335. Hellläug'lein, Polka-Mazurka.	1	50	- 89.	Fahrbach, Ph. jun. Op. 331. Flirt-Polka	1	50

Wird fortgesetzt.