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WILHELM FOERSTER  
144 East 86th Street,  
New York, N. Y.

Words by  
A.S.

# THE YELLOWHAMMER.

Music by  
LIZA LEHMANN

Tempo comodo

*mp* 3

On a

*mf* *mp*

*Con Ped.*

sul - try Sum - mer morn - ing Down the dust - y road we stray'd, And

plucked the way - side flow - ers, And ran and laughed and played!.....



There was

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a whole note, followed by a half note, and then a triplet of eighth notes. The piano accompaniment consists of a series of triplets of eighth notes in the right hand and single notes in the left hand.

not the slight - est breeze, ..... And we wear - ied of our play, ..... And

The second system continues the vocal line and piano accompaniment. The vocal line has several triplet eighth notes. The piano accompaniment maintains the triplet eighth note pattern in the right hand.

then we heard the yel - low - ham - mer say: ..... A"

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a prominent triplet eighth note pattern in the right hand. The system ends with a fermata over a chord in the piano part.

lit - tle bit of bread and no cheese! "

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a fermata. The piano accompaniment features a series of chords and a final chord with a fermata.



*mf* 3

Once a-

gain we roamed the wood-land, When the years had fleet-ed by, ..... And,

poor as mice, we pledged Our vows, my love and I. ....

We had

*poco rall.*

*a tempo*

*p*

*poco rall. colla voce.*

*a tempo*

*cresc.*



*poco rit.* *a tempo*

kiss'd be - neath the trees, ..... And then we heard a - gain ..... The

*colla voce.* *a tempo*

yel - low - ham - mer say, quite plain: ..... "A

*p*

lit - tle bit of bread and no cheesel" .....