

# JAMES H. ROGERS

## SONGS

### THE STAR

*A Fragment from Plato*

High in D flat

Low in B flat

60 cents net

#### OTHER SONGS BY THE SAME COMPOSER

	<i>net</i>		<i>net</i>
A LOVE-NOTE. High in F min., Low in E $\flat$ min.	.50	IN HARBOUR. High	.60
AMULETS. High	.50	JULIA'S GARDEN. High in B $\flat$ , Low (Alto or Bar.) in G	.60
AND LOVE MEANS — YOU. High	.50	LA CHANSON DE MA MIE. Medium (The Song of My Dearest)	.40
A SONG OF CHANGING LOVE. Medium	.50	LORELEY (THE). Medium	.60
AT PARTING. High in F $\sharp$ , Low in D	.60	NOT FROM THE WHOLE WIDE WORLD I CHOSE THEE. High in A $\flat$ , Medium in F	.40
AUS MEINEN THRÄNEN SPIESSEN. High (From out My Tears Fair Flowers)	.50	OIL, DRINK THOU DEEP OF THE PURPLE WINE. High in A $\flat$ , Low in F	.60
BARCAROLLE. Medium	.60	REQUIESCAT. High	.50
BOOT AND SADDLE. High in G min., Medium in F min., Low in E $\flat$ min.	.60	REVEILLE. Medium (Bar.)	.50
CAVALRY (THE). Low. (Bar. or Alto)	.75	STAR (THE). High	.50
CHANSON DE PRINTEMPS. Medium (All the World Awakes)	.75	THEY THAT SOW IN TEARS. Medium (Sacred Song)	.50
CLOUD-SHADOWS. Medium	.50	TRÄUMEREL. Low (Alto)	.50
DÉCLARATION. High	.60	VOICE OF APRIL (THE). High (Spring Song)	.60
ECSTASY. High	.60	WAGE OF THE FIGHTING MEN (THE). Medium (Bar. or Alto)	.75
FLY, WHITE BUTTERFLIES. High	.60	WHO KNOWS? High in A, Medium in F	.40
GREAT PEACE HAVE THEY. High (Sacred Song) (Piano or Organ acc.)	.60	YEARS HAVE FLOWN SINCE I KNEW THEE FIRST. High	.40
HOW LONG, O, LORD, WILT THOU FORGET ME? Medium (Alto or Bar.) (Sacred Song) (Piano or Organ acc.)	.60	YESTERDAY RAN ROSES. High	.50
IM WUNDERSCHÖNEN MONAT MAI. High ('Twas in the Lovely Month of May)	.50	YOU. High in F, Low in D	.40

G. SCHIRMER : NEW YORK

## THE STAR

*(A Fragment from Plato)*

Star of me, star of me,  
Watching the mother-skies  
Where thine elder sisters be,  
Would I were heaven, with all its eyes  
On thee!

CHARLES F. LUMMIS.

# The Star

A fragment from Plato

Words\* by  
Charles F. Lummis

James H. Rogers

**Voice** *Lento*

**Piano**

Star of me,  
star of me, Watch - ing the moth - er skies,

\* Copyright, 1911, by the S. S. McClure Co.

*p* watch - ing the moth - er skies *p sempre* Where thine eld - er sis - ters

*p dolce* *p sempre*

be, where thine eld - er sis - ters be;

*molto cresc.*

*con passione, ma sempre lento e ben sostenuto*  
*f*

Would I were heav'n,

*f* *l.h.* *l.h.*

10 9

*Red.* \* *Red.* \*

would I were heav'n With all its

*ff* *molto appassionato*

*l.h.* *l.h.*

*ff* *rall. colla voce*

*ped.* \* *ped.* \*

eyes on thee, with all its eyes on

*mp*

*mp* *p*

thee!

*p* *l.h.* *rall.* *l.h.* *molto rall. e dim.*

*p* *p* *pp* *ppp*

# NEW SONGS BY FRANK H. GREY

*To my Mother*  
**Mother of My Heart**

Words by C. S. Montanye      Music by Frank H. Grey

*Moderato con fervore*      *mp ben legato*

Voice: You are ver-y dear to me.

Piano: *mp*

Moth-er of my heart, You who love me, ton-der-ly,

Moth-er of my heart, All my world is in your eyes, Your

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**A COMPOSER  
OF VERY  
CHARMING SONGS**

Mr. Grey's songs are charming in that they have beautiful melodies and musically and delightful accompaniments, and yet are never beyond the ability of vocalists generally, nor outside the comprehension of the average audience of pure music-lovers.

**For You and Me**

Poem by Sidney Carter "To Rosemary"      Music by Frank H. Grey

*Poco moderato, con somma tenerezza*      *mp*

Voice: I know a bank where

Piano: *mp*

dal-sies flow for you and me      Where dream-ing un-der

shad-y trees I've seen cloud-shad-ows      o'er the seas go sail-ing in the

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**Only a Little While**

J. Will Callahan      Frank H. Grey

*Lento moderato ed espressivo*

Voice: *Cresc.*

Piano: *mp*      *p null.*

*pp sempre*

On-ly a lit-tle while we sit-to-ger here, On-ly a lit-tle while and

*a tempo*

we are gone; On-ly a lit-tle while the stars ap-pear, A

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