

Chabrier
Villanelle des petits canards

The first system of the musical score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo is marked *All.^{to} poco mosso*. The piano part begins with a *mf* dynamic. The vocal line starts with the word "Ils".

Ils

The second system continues the musical score. The tempo is marked *très simplement et très rythmé*. The vocal line includes the lyrics: "vont, les pe - tits ca - nards, Tout au bord de la ri - viè - re,". The piano accompaniment continues with a rhythmic accompaniment.

très simplement et très rythmé
vont, les pe - tits ca - nards, Tout au bord de la ri - viè - re,

The third system concludes the musical score. The vocal line includes the lyrics: "Com - me de bons campa - gnards!". The piano accompaniment features a *f* dynamic and ends with a final chord.

Com - me de bons campa - gnards!

p Bar-bo-teurs et fré-ti-lards, *f* Heu-reux de troubler l'eau clai-re. *pp* Ils

p *pp* *pp*

Detailed description: This system contains the first line of music. The vocal line starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a pianissimo (*pp*) section. The piano accompaniment also follows a similar dynamic structure, starting with *p*, then *pp*, and ending with *pp*. The key signature has one flat (B-flat), and the time signature is 7/8.

vont, les pe-tits ca-nards, *f* Ils semblent un peu jo-bards.

p

Detailed description: This system contains the second line of music. The vocal line begins with a piano (*p*) dynamic, followed by a forte (*f*) section. The piano accompaniment starts with a piano (*p*) dynamic. The key signature and time signature remain the same as in the first system.

p Mais ils sont à leur af-fai-re, *f* Com-me de bons campa-gnards! *f*

pp *f* *f*

Detailed description: This system contains the third line of music. The vocal line starts with a piano (*p*) dynamic, followed by two forte (*f*) sections. The piano accompaniment begins with a pianissimo (*pp*) dynamic, followed by two forte (*f*) sections. The key signature and time signature are consistent with the previous systems.

f Dans l'eau pleine de té-tards, *sf* Où *p*

f *sf* *p*

Detailed description: This system contains the fourth line of music. The vocal line starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) section, and ends with a piano (*p*) section. The piano accompaniment also follows this dynamic pattern, starting with *f*, then *sf*, and ending with *p*. The key signature and time signature are consistent with the previous systems.

pp

tremble une her-be lé-gè-re, Ils vont, les pe-tits canards, Marchant par

mf *f*

groupes épars, D'une al-lu-re ré-gu-liè-re, Comme de bons campagnards!

pp *f* *p* *f*

mf *< f' >* *pp*

Dans le beau vert d'épinards De l'humi - de cresson-

f *p* *pp*

pp

-niè-re, Ils vont, les pe-tits canards, Et quoi qu'un peu goguenards,

pp *p*

Ils sont d'hu - meur dé - bon - nai - re Com - me de bons campagnards!

This system features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of two staves, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand providing harmonic support with chords and single notes. Dynamics include *pp* (pianissimo) and *f* (forte).

Fai - sant, en cercles ba - vards, Un vrai

This system continues the musical piece. The vocal line has a few rests before the lyrics. The piano accompaniment maintains its rhythmic and harmonic structure. Dynamics include *f* (forte) and *p* (piano).

bruit de pé - tau - diè - re, Ils vont, les pe - tits ca - nards,

This system continues the musical piece. The vocal line has a few rests before the lyrics. The piano accompaniment maintains its rhythmic and harmonic structure. Dynamics include *pp* (pianissimo).

Do - dus, lus - très et gail - lards, Ils sont gais à leur ma - niè - re,

This system concludes the musical piece. The vocal line has a few rests before the lyrics. The piano accompaniment maintains its rhythmic and harmonic structure. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo).

dim. *p* *f* *espressivo*

Com_me de bons campagnards! A - mou - reux

pp

et na_sil - lards, Cha_cun a - vec

ppp *ppp*

sa com_mè - - - re, ils vont, ils vont, ils vont, les pe -

sempre pp

f *Allarg. al fine*

_tits ca_nards, Com_me de bons cam - pa - gnards!

Allarg. al fine