

Linda Has Departed

Written by
Wm. H. McCarthy

Composed by
Stephen C. Foster

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

5 C C *mf*

Death with his cold hand Hath robbed me of ev - 'ry hope, Hath
5 Blest were the hours passed With her whom my soul a - dored, With

The first system of the vocal and piano accompaniment. The vocal line begins at measure 5 with a C chord. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

7 G7(omit 5) C G

robbed me of ev - 'ry hope. My loved one is gone;
7 her whom my soul a - dored, Whose heart was so light;

The second system of the vocal and piano accompaniment. The vocal line continues from the previous system. The piano accompaniment features a G7(omit 5) chord at measure 7, followed by C and G chords.

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9 C C *mf*

Bleak was the mo - ment, That par - ted our beat - ing hearts, That
9 Sad is the lone hour, Be - reft of my darl - ing one, Be -

11 G7(omit5) C G7 C

par - ted our beat - ing hearts And left me a - lone.
11 reft of my darl - ing one, In dark - ness and night.

13 C F C

Sweet was the low voice, That wrapt me in fond de-light, That
13 All now is cheer - less, My joys long have passed a - way, My

15 C F D7/F# G

wrapt me in fond de-light As fair vi - sions do;
joys long have passed a - way, With loves fleet - ing years;

17 C C *mf*

Soft were the dark eyes, That lan - guished in beau - ty bright. That
Hope has no com - fort, For sad - ness now hol - deth sway. For

19 G7(omit 5) C G7 C

lan - guished in beau - ty bright How fond - ly and true!
sad - ness now hol - deth sway, And leaves me in tears.

21 C REFRAIN F G7 C

Lin - da has de - part - ed, The warm and ten - der heart - ed.

21

25 C F G7 C

Lin - da has de - part - ed And left me here to mourn.

25

29

29