

Stefan Thomas
Drei Alleingänge
für Altsaxophon (1999)

1. Wechselspiel
2. Klagegesang
3. The survival of the fittest

Erläuterungen zur Notation

Vorzeichen

- ♭ Erniedrigung um einen Viertelton
- ♯ Erhöhung um einen Viertelton

Das Zeichen „+“ meint Slap-tongue.

c.v. heißt „con voce“: die notierte Tonhöhe soll auch gleichzeitig gesungen werden, Oktavierung ist möglich, leichte Unreinheit erwünscht. Die Spielanweisung gilt nur für die Note, über der sie steht.

Drei Alleingänge

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I.

Wechselspiel

$\text{♩} = 112$

mp *p* *mp*

5 *p* *mp*

9 *cresc.* *mf*

13 *p* *mp*

16 *p* *mp*

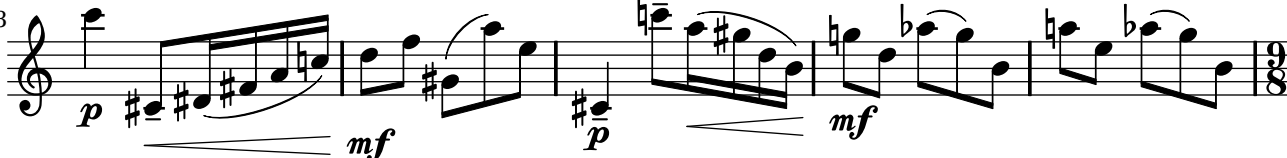
20 *p* *mp*

24 *p* *mp*

29 *cresc.* *mf* *p*

32 *mf* *p* *mf*

37 *p* *mf* *p* *mf*

43 
p *mf* *p* *mf*

48 
mf

52 
mf


56 
cresc. *f* *p*

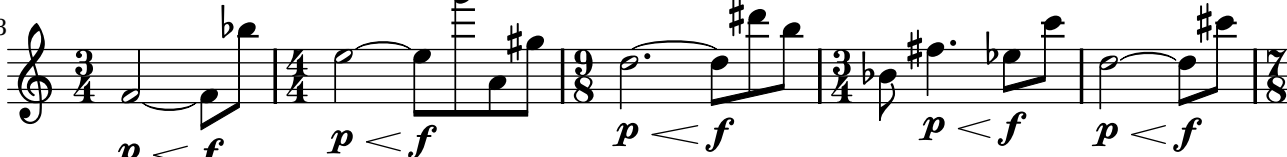
59 
f *p* *f* *p*

62 
f *p* *f* *p*

68 
f *p* *f* *p* *f*

74 
p < f *p < f* *p < f*

79 
p < f *p < f* *p < f* *p* *f*

83 
p < f *p < f* *p < f* *p < f* *p < f*

88 *p cresc.* *f* *ff* *poco più mosso*

92

96 *f* *f* *f* *f*

100 *f* *mf cresc.*

104 *ff*

109

113 *Tempo I^o* *p*

118

123

129 *pp*

II.
Klagegesang

pressando *esitando* *pressando* *esitando*

p *pp* *p* *pp*

5 *pressando* *pressando*

p *mp* *p* *mp* *p* *mp*

8 *esitando*

p *p* *pp* *p* *pp* *mp*

12 *p* *mp* *p* *mp* *decresc.* *pp*

16 *pp* *p* *poco pressando*

20 *esitando*

pp *p* *pp*

23 *esitando* *pressando* *esitando* *pressando*

p *mp* *pp* *p* *mp* *p*

più pressando *più pressando* *esitando*

26 *mp* *p*

poco rit. *a tempo*

30 *decresc.* *pp*

Detailed description: This is a musical score for a piece titled "Klagegesang". It consists of ten staves of music, numbered 1 through 30. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 46. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo), as well as performance instructions like *pressando*, *esitando*, *poco pressando*, *più pressando*, *poco rit.*, and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (indicated by a '3' over a group of notes) and a quintuplet (indicated by a '5' over a group of notes). The score is divided into measures by vertical bar lines, and some measures contain multiple time signatures (e.g., 5/4, 6/4, 7/4, 3/4, 2/4).

33 *pp* *pp* *pp*

36

39 *dolce*

43 *poco a poco più pressando*

46 *p* *p* *p* *p*

49

52 *acc.* *più mosso*

55 *cresc.* *mf cresc.*

59 *f* *f* *f*

64 Musical notation for measures 64-69. The key signature has one flat (B-flat). The time signature changes from 16/16 to 8/8, then 16/16, then 16/16, and finally 4/4. The music features various rhythmic patterns, including triplets and sixteenth notes. A *cresc.* (crescendo) marking is present at the end of the system.

70 *ff* **più mosso** (♩ = 60) Musical notation for measures 70-75. The key signature has one flat. The time signature is 2/4. The music is marked *ff* (fortissimo) and **più mosso** (faster). A tempo marking of (♩ = 60) is provided. The notation includes eighth and sixteenth notes.

76 Musical notation for measures 76-81. The key signature has one flat. The time signature changes from 3/4 to 2/4. The music features quintuplets and triplets.

82 Musical notation for measures 82-86. The key signature has one flat. The time signature is 2/4. The music features sextuplets and triplets.

87 Musical notation for measures 87-91. The key signature has one flat. The time signature is 2/4. The music features sextuplets.

92 *8va* Musical notation for measures 92-94. The key signature has one flat. The time signature is 3/4. The music features sextuplets. A dashed line above the staff indicates an *8va* (octave up) marking.

rall. - - - **Tempo I^o** Musical notation for measures 95-98. The key signature has one flat. The time signature is 4/4. The music is marked *rall.* (ritardando) and **Tempo I^o** (first tempo). A dashed line above the staff indicates an *8va* marking. The music is marked *decresc.* (decrescendo) and *p* (piano).

99 Musical notation for measures 99-104. The key signature has one flat. The time signature changes from 4/4 to 3/4, then 4/4, then 3/4, and finally 4/4. The music is marked *decresc.* (decrescendo).

105 *pp* Musical notation for measures 105-108. The key signature has one flat. The time signature is 4/4. The music is marked *pp* (pianissimo). The piece concludes with a double bar line.

III.
The survival of the fittest

Musical score for 'The survival of the fittest', III. The score is written in 4/4 time with a tempo of quarter note = 144. It consists of ten staves of music, numbered 1 through 38. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *mf*. It also features 'c.v.' markings above notes, indicating a specific performance technique. There are several triplet markings (3) and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and accidentals.

42 *mf* *p* *f* *pp* *f* *f* *p* *f*

46 *mf* *p* *f* *mf* *p* *mf*

50 *p* *f* *f* *p* *f* *mf*

54 *p* *f* *mf* *f* *f* *mf* *p* *f*

58 *f* *p* *f* *mf* *p* *f*

62 *f* *f* *p* *f* *mf* *f* *p*

66 *f* *mf* *f*

70

74 *cresc.* *ff*

78 *c.v.* *f* *c.v.* *f* *c.v.* *f* *c.v.* *f*

82 *c.v.* *f* *c.v.* *f* *c.v.* *f* *c.v.* *f*

86 *c.v.* *f* *c.v.* *f* *c.v.* *f* *c.v.* *f*

91 *c.v.* *f* *c.v.* *f* *c.v.* *f* *c.v.* *f*

8va

96 *c.v.* *f* *c.v.* *f* *c.v.* *f* *c.v.* *ff*

8va

100 *c.v.* *f* *p*

103 *pp*

107 *pp*

112 *pp*

118 *mp* *pp*