

# FOUR CAUTIONARY TALES and a moral.

Words by  
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## I.

Music by  
LIZA LEHMANN.

### REBECCA

(Who slammed doors for fun and perished miserably.)

*Allegretto.*  $\text{♩} = 66.$

MEZZO-SOPR.  
or  
CONTRALTO.

BARITONE  
or  
BASS,  
(or TENOR)

PIANO.

A trick that ev'ry-one ab -

Detailed description: This system contains the first two staves of the musical score. The top staff is for the Mezzo-Soprano or Contralto, and the second staff is for the Baritone or Bass (or Tenor). The piano accompaniment is shown in a grand staff with treble and bass clefs. The tempo is marked 'Allegretto' with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The vocal line begins with a rest, followed by the lyrics 'A trick that ev'ry-one ab -'. The piano accompaniment starts with a fortissimo (ff) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

*Allegretto.*

-hors In lit - tle girls is slam - ming doors.

Detailed description: This system contains the next two staves of the musical score. The vocal line continues with the lyrics '-hors In lit - tle girls is slam - ming doors.' The piano accompaniment continues with the same rhythmic pattern. The tempo remains 'Allegretto'. The key signature remains one flat. The system concludes with a final chord in the piano part.

trick that ev - ry - one ab - hors In lit - tle

Moderato. *mf*  
girls is slam - ming doors. *Due*  
Moderato.  $\text{♩} = 52$  *p*  
A

weal - thy ban - ker's lit - tle daughter, Who lived in Pa - lace Green, Bays -

- wa - ter, (By name Re - bec - ca Of - fen - dort,) Was

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "- wa - ter, (By name Re - bec - ca Of - fen - dort,) Was". The middle staff is a blank treble clef staff. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a long slur spanning across the first two measures.

gi - ven to this fu - rious sport. She would de - li - be - rate - ly

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "gi - ven to this fu - rious sport. She would de - li - be - rate - ly". The middle staff is a blank treble clef staff. The bottom staff is a piano accompaniment in grand staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano part continues the accompaniment from the first system, with a long slur over the first two measures and a dynamic marking of *sfz* (sforzando) in the first measure.

go And slam the door like Bil - ly - ho! To

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "go And slam the door like Bil - ly - ho! To". The middle staff is a blank treble clef staff. The bottom staff is a piano accompaniment in grand staff with a key signature of one sharp (F#) and a 2/4 time signature. The piano part continues the accompaniment, with a long slur over the first two measures and a dynamic marking of *p* (piano) at the end of the system.

make her Un - cle Ja - cob start. (She was not real - ly bad at

*p*

*Con 8*

heart.)

It hap - pened that a mar - ble bust Of

*p*

A - bra - ham was stand - ing just A - bove the door this

lit - tle lamb Had care - ful - ly pre - pared to slam,

And down it came! It knocked her flat! It laid her  
It laid her

*L.H.*

out! She looked like that!

out! She looked like that!

*(glissando with the whole hand) (two 8ves higher)*

*a tempo* *mf sostenuto*

Her fu - ner - al ser - mon

*p a tempo*

Detailed description: This system contains the first two systems of music. The top system features a vocal line starting with a rest, followed by the lyrics 'Her fu - ner - al ser - mon' with notes on a treble clef staff. The piano accompaniment is shown in two staves (treble and bass clefs) with notes and rests. The tempo marking 'a tempo' is at the beginning, and 'mf sostenuto' is placed above the vocal line. The piano part is marked 'p a tempo'.

(which was long And fol - lowed by a sa - cred song,)

Detailed description: This system contains the second and third systems of music. The top system features a vocal line with the lyrics '(which was long And fol - lowed by a sa - cred song,)' with notes on a treble clef staff. The piano accompaniment is shown in two staves. The tempo marking 'a tempo' is implied from the previous system.

Men - tioned her vir - tues, it is true, But dwelt up - on her vi - ces

*con s*

Detailed description: This system contains the third and fourth systems of music. The top system features a vocal line with the lyrics 'Men - tioned her vir - tues, it is true, But dwelt up - on her vi - ces' with notes on a treble clef staff. The piano accompaniment is shown in two staves. The tempo marking 'a tempo' is implied. The piano part is marked 'con s' at the bottom.

too, And showed the dread - ful end of one Who

And showed the end of one

goes and slams the door for fun, And showed the dread - ful

Who slams the door for fun, And showed the

end of one, Who goes and slams the door for fun!

end of one, Who goes and slams the door for fun!

*Con 8*

*sva*

*sf*