

II. JIM

(Who ran away from his Nurse, and was eaten by a Lion.)

MEZZO-SOPR.
OR
CONTRALTO.

Andantino commodo. ♩ = 72

mf

There

PIANO.

p

con Ped.

was a boy whose name was Jim; His friends were ve - ry

mf

good to him. They gave him tea, and cakes, and jam, And

sli - ces of de - li - cious_ ham.

They read him stor - ies through and through, And e - ven took him

p

to the Zoo-But there it was the dread-ful fate Be - fell him, which I

now_ re - late. You

mp

know- at least you *ought* to know, For I have of - ten

told you so- That chil - dren nev - er are al - lowed To

leave their nur - ses in a crowd; This was Jim's es -

-pe - cial foi - ble, He ran a - way - (when he was a - ble,) And

on this in - aus - pi - cious day He slipped his hand and ran a - -

giojoso

- way! He had not gone a yard when bang! With

o - pen jaws, a Li - on sprang, And hun - gri - ly be -

p

p

- gan to eat The boy: be - gin - ning at his feet. Now,

just im - ag - ine how it feels When first your toes and

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "just im - ag - ine how it feels When first your toes and". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

then your heels, And then by grad - u - al de - gres, — Your

The second system of music continues the vocal line and piano accompaniment. The lyrics are "then your heels, And then by grad - u - al de - gres, — Your". The piano accompaniment maintains the same rhythmic pattern as the first system.

shins and an - kles, calves and knees, Are slow - ly eat - en,

The third system of music continues the vocal line and piano accompaniment. The lyrics are "shins and an - kles, calves and knees, Are slow - ly eat - en,". The piano accompaniment continues with the same bass line and chords.

bit by bit. No won - der Jim de - test - ed it, No

The fourth system of music concludes the vocal line and piano accompaniment. The lyrics are "bit by bit. No won - der Jim de - test - ed it, No". The piano accompaniment continues with the same bass line and chords.

accel.

won - der that he shout - ed "Hi!"

f

(excitedly.)
Recit.

The hon - est keep - er heard his cry,

sf

Tho' ve - ry fat he al - most ran

To help the lit - tle gen - tle - - man.

♩ = 84

marcato *rall.*

"Pon - to!" he cried, with an - gry frown, — "Let go, sir! Down, sir!

marcato *rall. colla voce*

RECIT.
Poco ritenuto.

Put it down!" — But when he bent him o - ver Jim,

The hon - est keeper's eyes were dim. The Li - on hav - ing reach'd his

head, The mis - er - a - ble boy was dead! — When

Oppure *p* *rall.* *lunga tranquillo* *p*

lunga *p* *rall.*

Tempo I.

nurse in-formed his pa-rents, they Were more con-cerned

than I can say:- His mo-ther, as she dried her eyes, Said,

"Well- it gives me no sur-prise, He would not do

as he was told!" His

fa - ther, (who was self - con - trolled,) Bade all the chil - dren

round at - tend To James - 's mis - er - a - ble end, And

rall. *a tempo*

al - ways keep a - hold of Nurse For fear of find - ing

rall. *a tempo*

p leggiero

some - thing worse.

f 8