

V.

CHARLES AUGUSTUS FORTESCUE.

(Who always did what was right, and so accumulated an immense fortune.)

MEZZO-SOPR.
or
CONTRALTO.

Tempo di Valse.

BARITONE.
or
BASS.
(or TENOR.)

Tempo di Valse.

PIANO.

mf grazioso.

Con Ped. 8

Detailed description: This system contains the first musical notation. It features three staves. The top staff is for MEZZO-SOPR. or CONTRALTO. The middle staff is for BARITONE. or BASS. (or TENOR.). The bottom staff is for PIANO. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Tempo di Valse.' The piano part begins with a dynamic marking of 'mf grazioso.' and includes a 'Con Ped. 8' instruction.

p Cheerfully.

The nic - est child I ev - er knew Was

Detailed description: This system contains the second musical notation. It features three staves. The top staff is for MEZZO-SOPR. or CONTRALTO. The middle staff is for BARITONE. or BASS. (or TENOR.). The bottom staff is for PIANO. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Tempo di Valse.' The piano part begins with a dynamic marking of 'p' and includes a 'Con Ped. 8' instruction. The lyrics 'The nic - est child I ev - er knew Was' are written below the vocal staves.

Charles Au - gus - tus For - tes - cue, He ne - ver lost his

cap, or tore His stock-ings or his pi - na - fore: In

eat - ing bread he made no crumbs, He was ex - treme - ly

mf
And as for
fond of sums.

tr
mf
p. *p.*

poco rall.
find - ing mut - ton - fat Un - ap - pe - tis - ing, far from

colla voce

a tempo
that, He of - ten, at his fath - er's board, Would beg them, of his

a tempo

own ac - cord, To give him, if they did not mind, The greas - iest

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "own ac - cord, To give him, if they did not mind, The greas - iest". The piano accompaniment consists of chords and single notes, with dynamic markings of *p.* (piano) and *pp.* (pianissimo).

rall.
(Very lusciously.)

mor - sels they could find, His la - ter

The second system continues the musical score. The vocal line has a *rall.* (rallentando) marking and the instruction "(Very lusciously.)". The lyrics are "mor - sels they could find, His la - ter". The piano accompaniment includes a *mf* (mezzo-forte) marking and a *tr.* (trill) marking. The system concludes with a *mf* marking.

years did not be - lie The pro - mise of his in - fan - cy.

In

The third system of the musical score features a vocal line and piano accompaniment. The lyrics are "years did not be - lie The pro - promise of his in - fan - cy." The piano accompaniment includes a *colla voce* marking and an *a tempo* marking. The system concludes with the word "In" and a key signature change to three flats (B-flat, E-flat, A-flat).

pub - lic life he al - ways tried To take a judg - ment

In pri - vate, none was more than he Re-
broad and wide, In pri - vate, none was more than he Re-

-nowned for qui - et court - es - y, He rose at once in
-nowned for qui - et court - es - y.

sostenuto
8va
L.H.

his ca - reer,

poco accel

And long be - fore his for - tieth year

cresc.

poco accel.

RECIT. (Pomposo) ♩ = 116
Poco ritenuto

Had wedded Fi - fi, on - ly child Of Bunyan, first Lord Al - berfylde,

f *Poco ritenuto*

RECIT. cresc. poco rit.

Had wedded Fi - fi, on - ly child Of Bunyan, first Lord Al - ber -

rall.

Tempo I.
p ma cresc.

oppure
(both)

mense

poco calando

a tempo

-fyld. He thus be - came im - mense - ly rich, And built the

He thus be - came im - mense - ly rich, And built the

colla voce p ma cresc. *colla voci* *a tempo*

splen - did man-sion, which Is called "The Ce - dars, Mus - well

splen - did man-sion, which Is called "The Ce - dars, Mus - well

Hill;" Where he re - sides in af - flu-ence still To show what

Hill;" Where he re - sides in af - flu-ence still

cantabile

ev - 'ry - bo - dy might Be - come *p poco rall.* *a tempo*

by sim - ply do - ing

p. *p.* *p.* *p* *colla voce* *a tempo*

marcato molto cresc.

To show what ev - 'ry - bo - dy might Be - come by sim - ply

marcato molto cresc. *f*

right! To show what ev - 'ry - bo - dy might Be - come by sim - ply

marcato *molto cresc.* *f*

Do - ing Right!

Do - ing Right!

tr *stretto e con brio.* *ff*