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CONCERTO No. 2

(IN E MAJOR)

for

VIOLIN AND PIANO

(THEO. SPIERING)

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JOH. SEB. BACH

Concerto No 2.

in E major

for

VIOLIN AND PIANO

Edited by
THEODORE SPIERING

Carl Fischer Inc.
BOSTON
252 Tremont Street
Cooper Square
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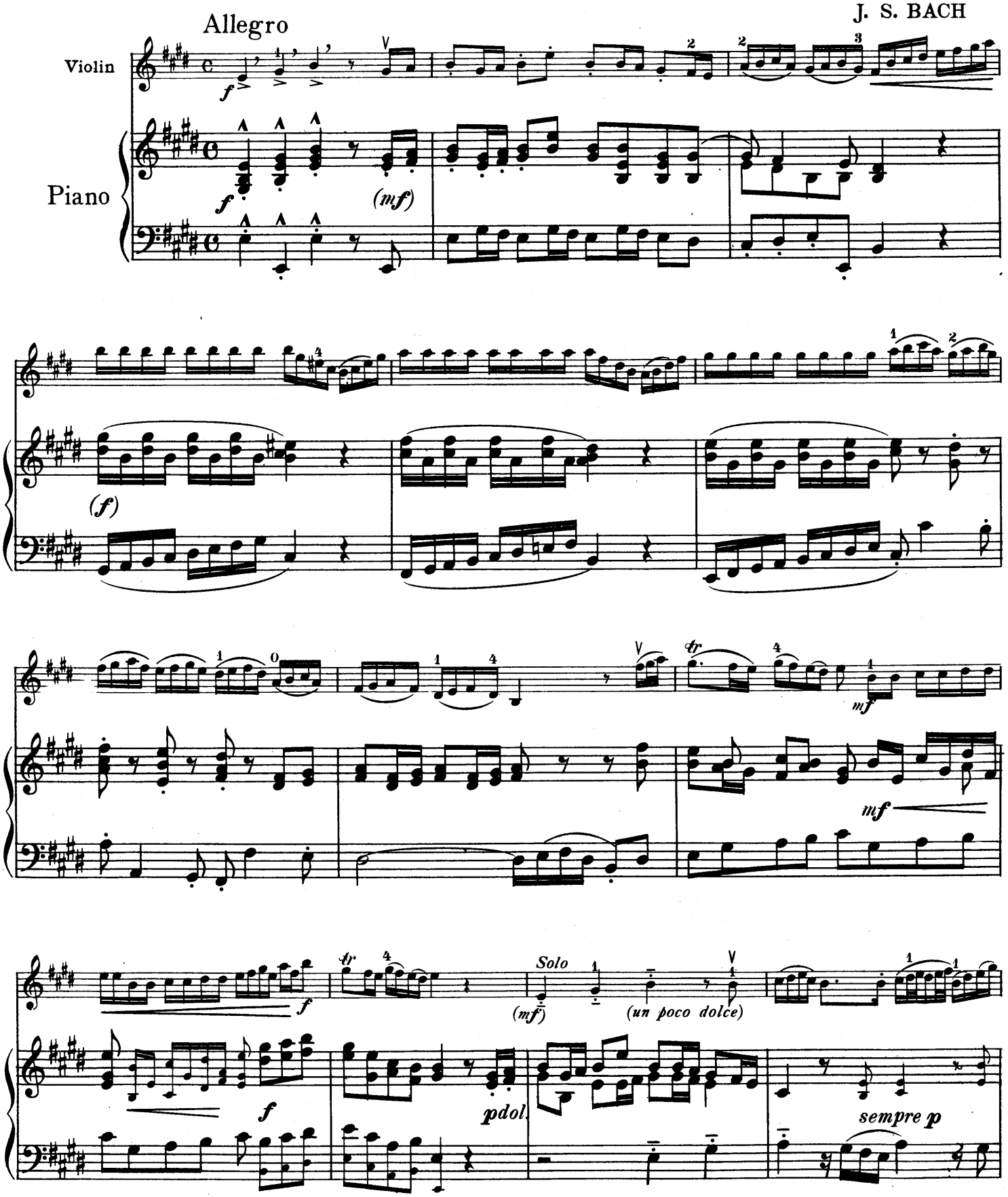
306 S. Wabash Ave.

CONCERTO II.

Edited by
Theodore Spiering

J. S. BACH



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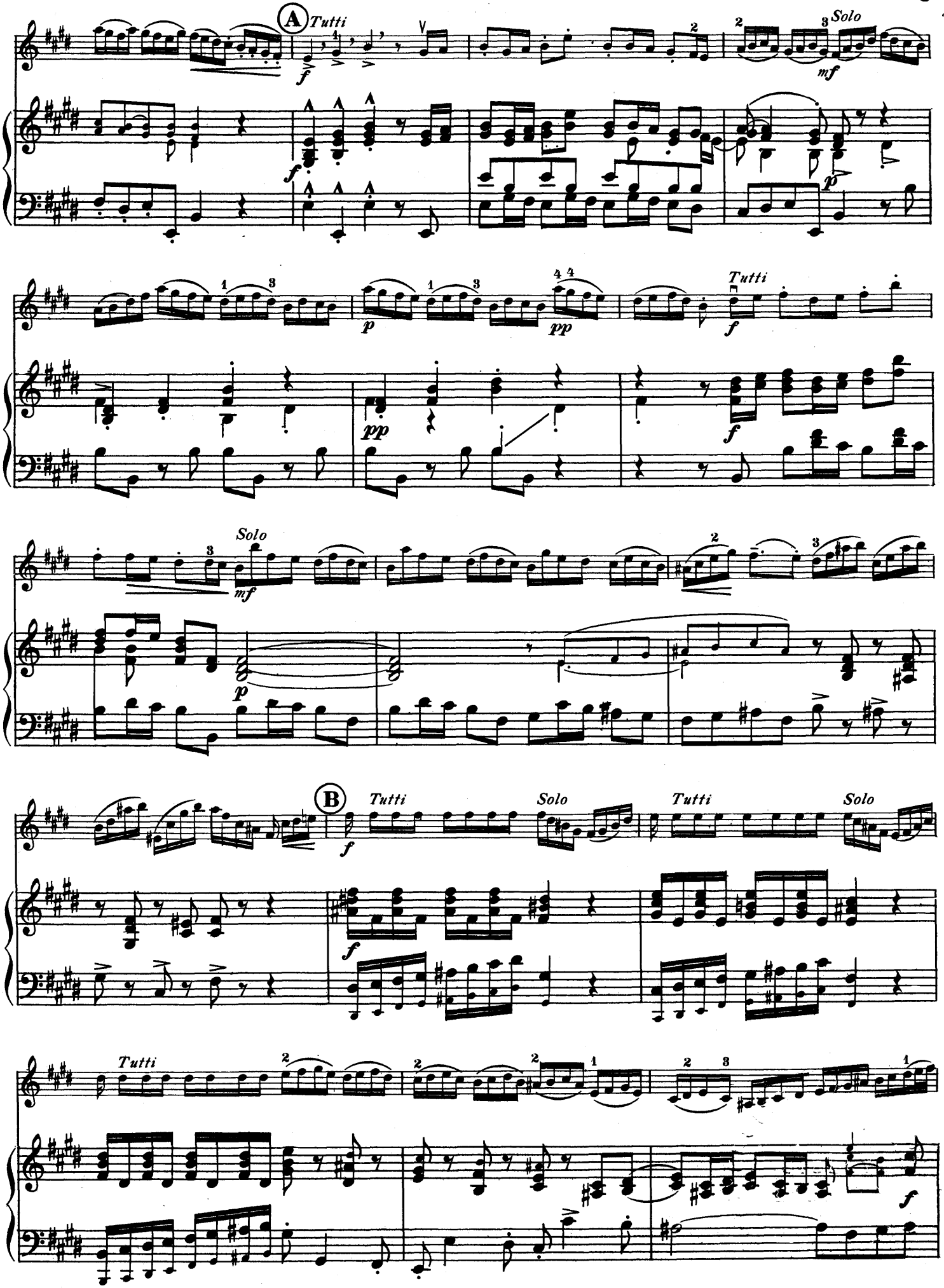
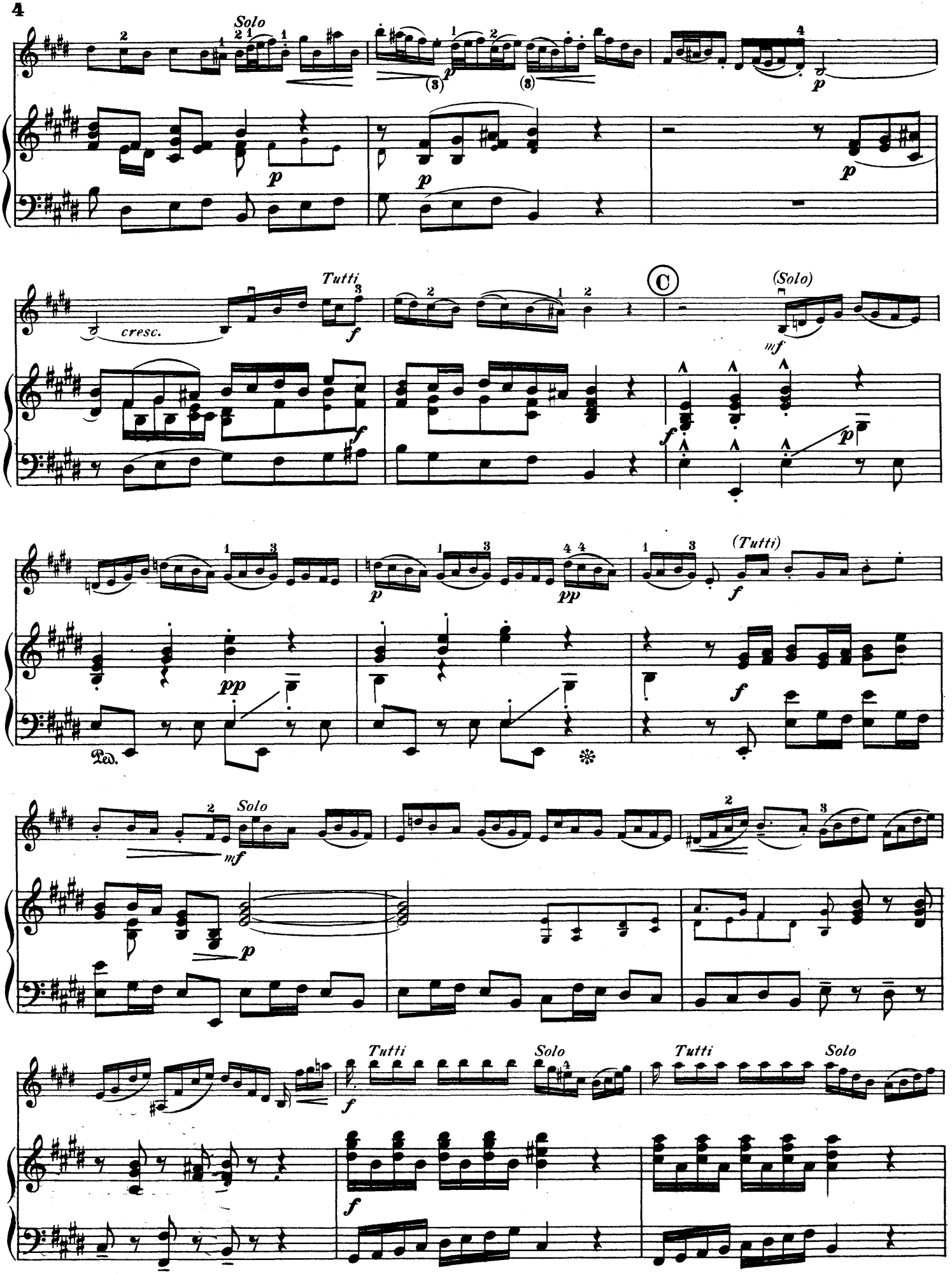
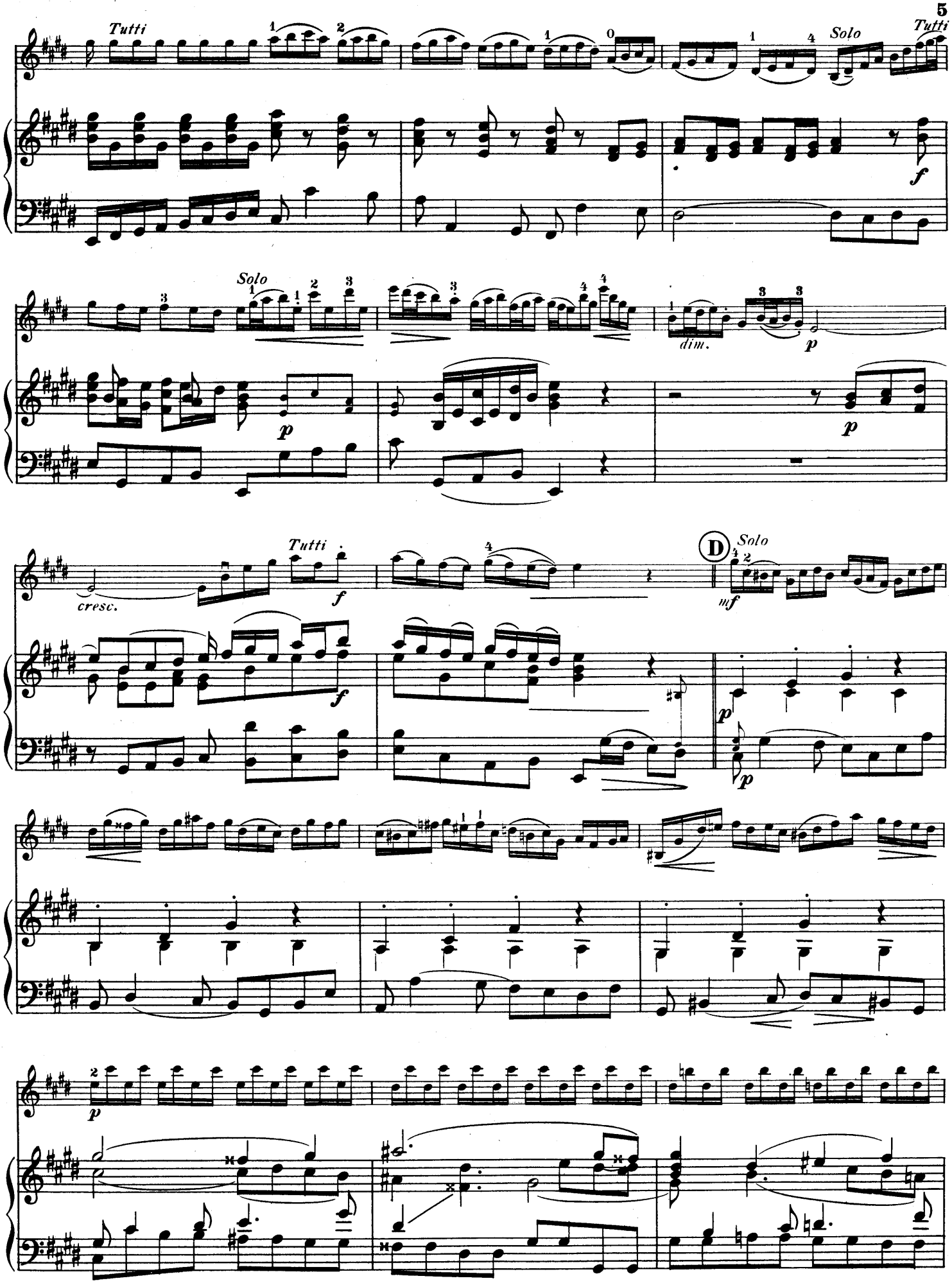
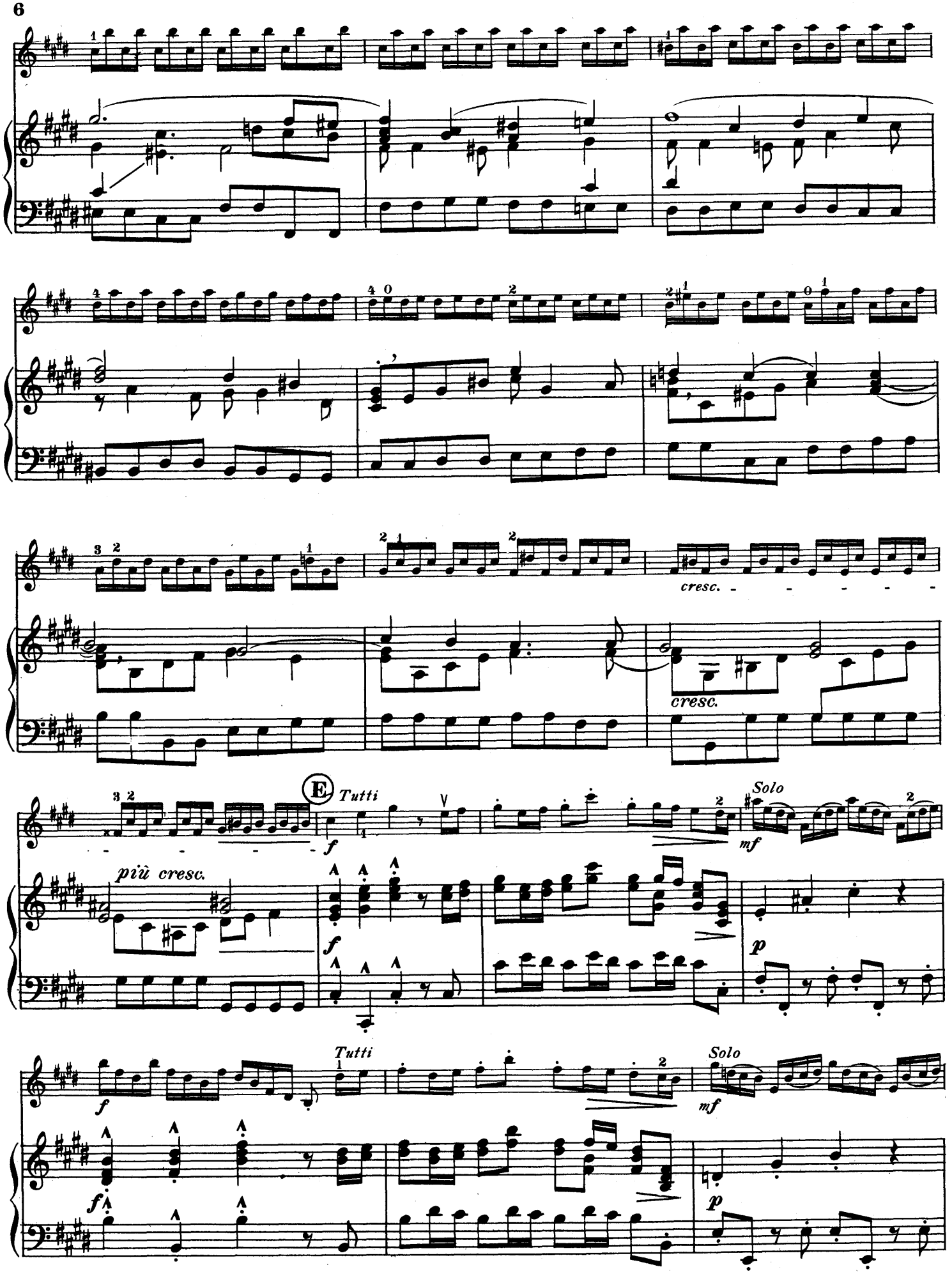
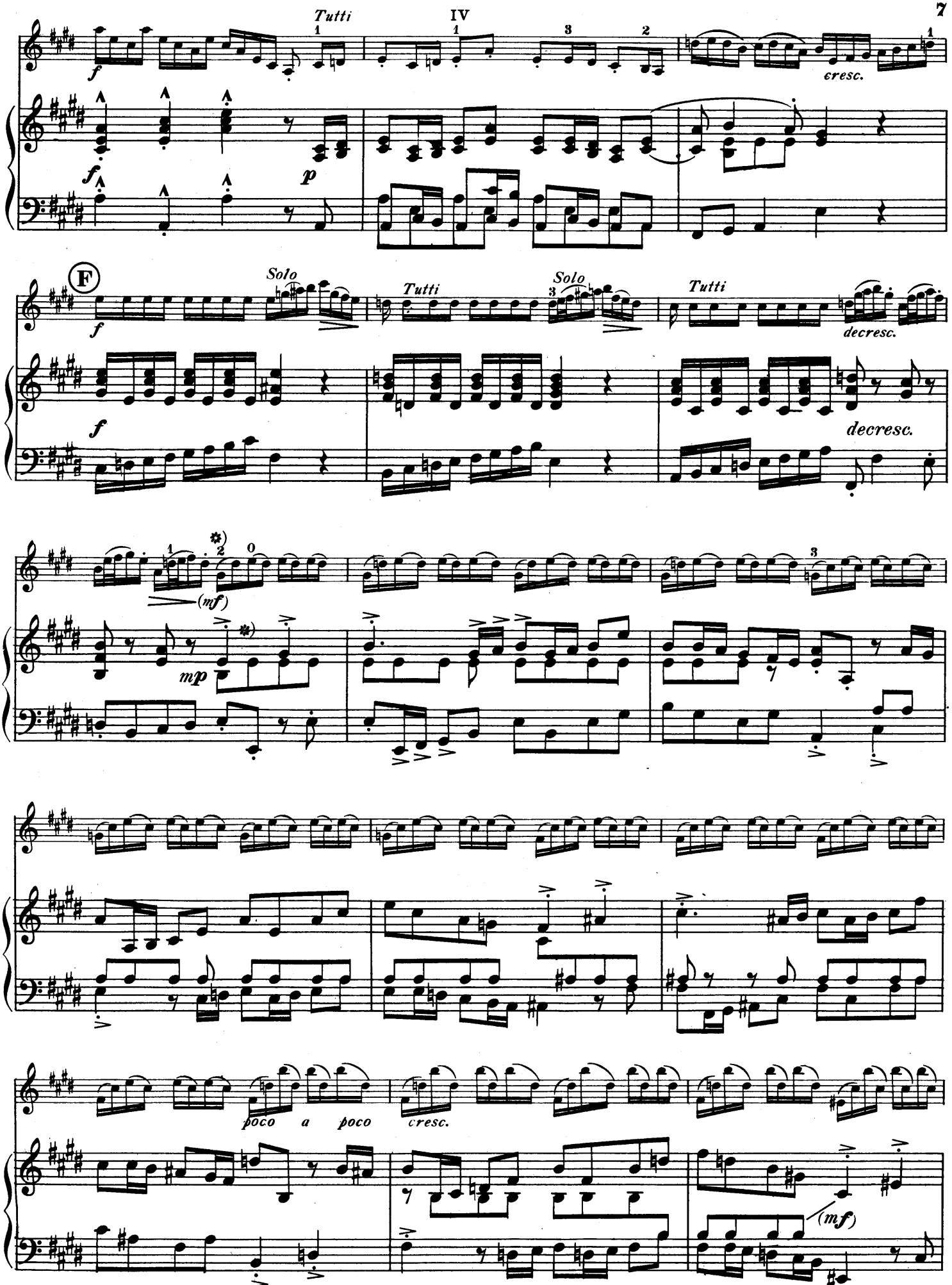

A
Tutti
Solo
B
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti

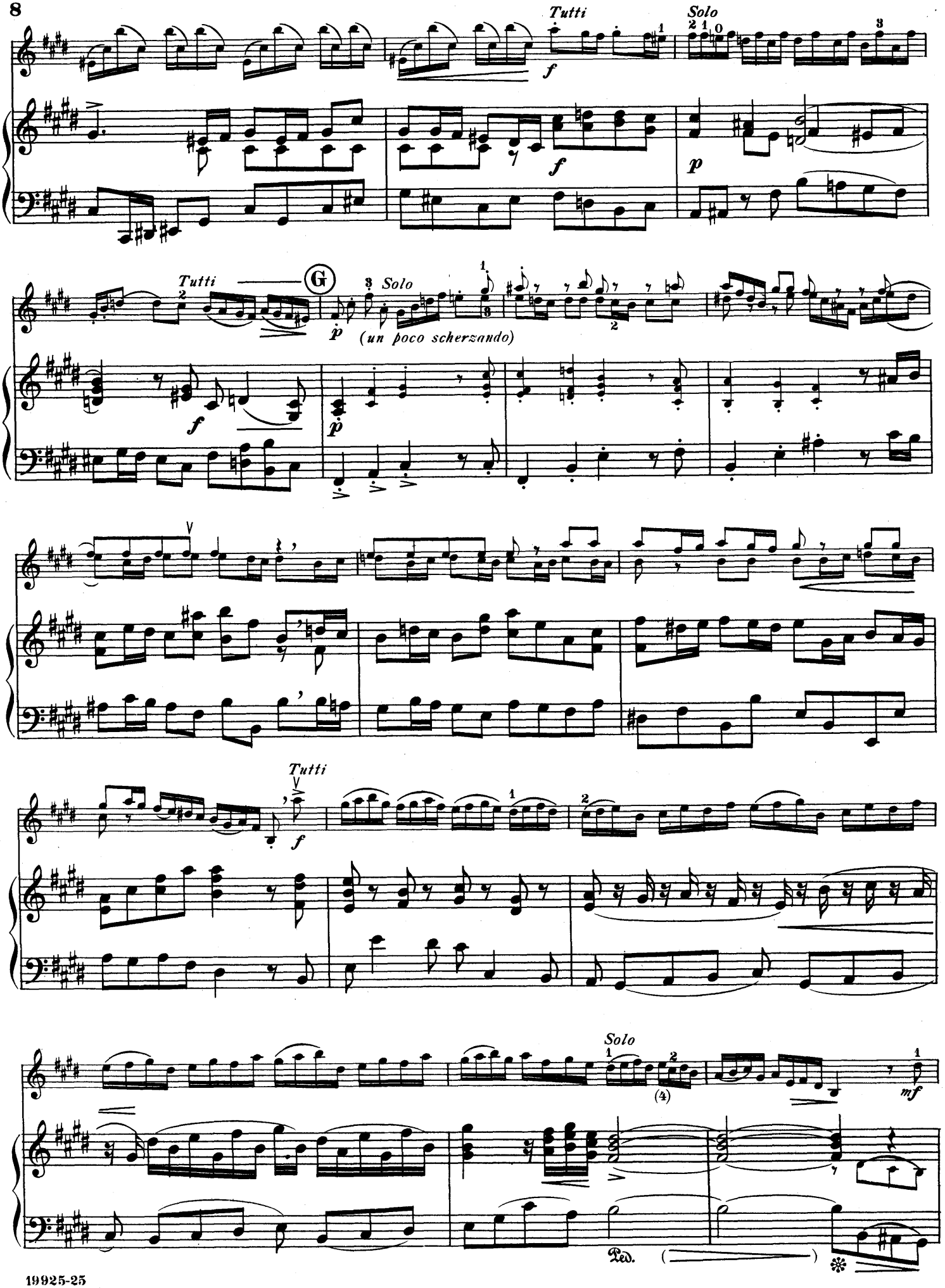

Solo
p
p
p
Tutti
cresc.
f
f
C
(Solo)
mf
f
p
p
pp
pp
(Tutti)
f
Ped.
f
Solo
mf
p
Tutti
Solo
f
Tutti
Solo
f

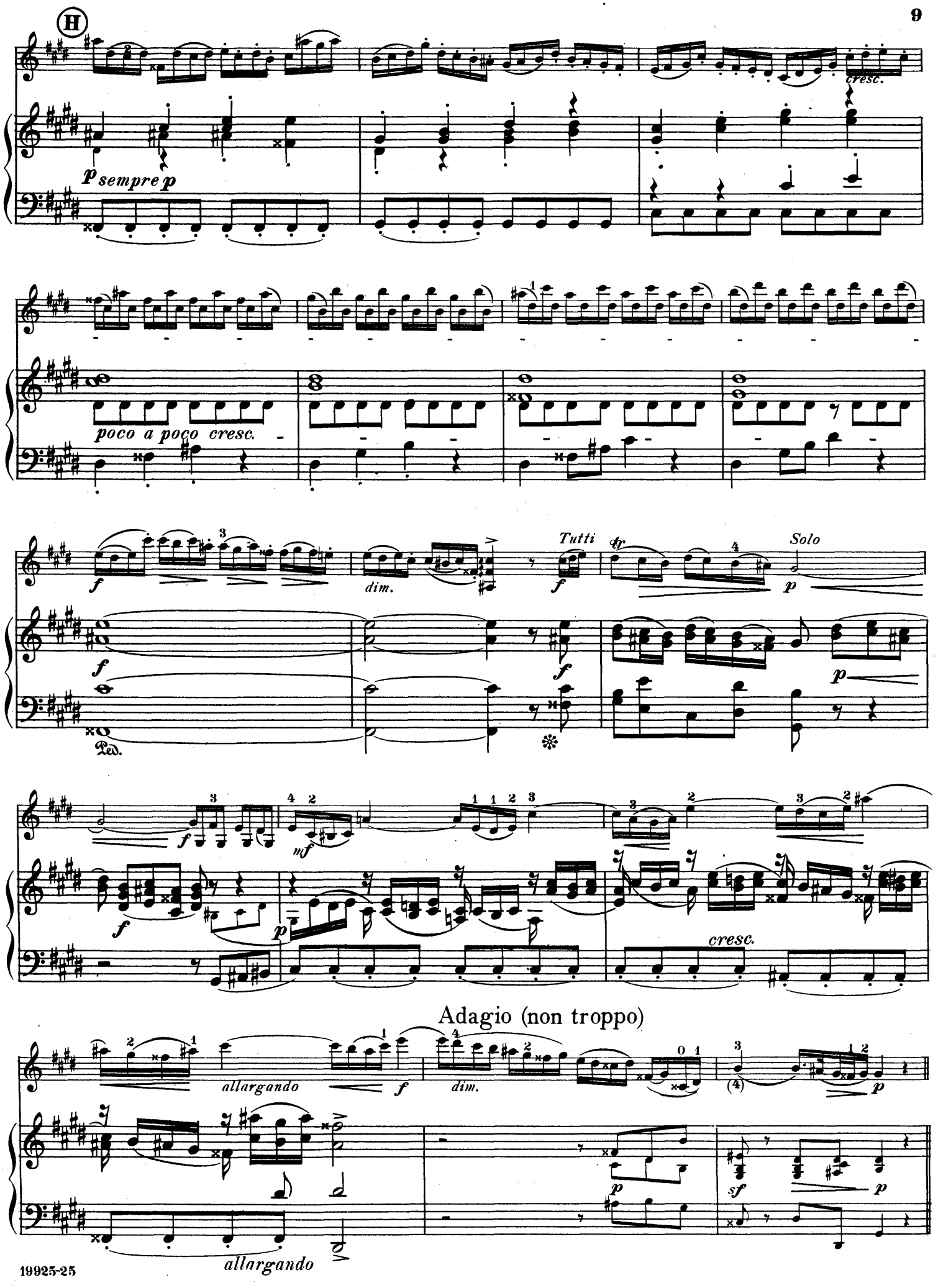

Tutti
Solo
Tutti
Solo
dim.
Tutti
cresc.
D
Solo

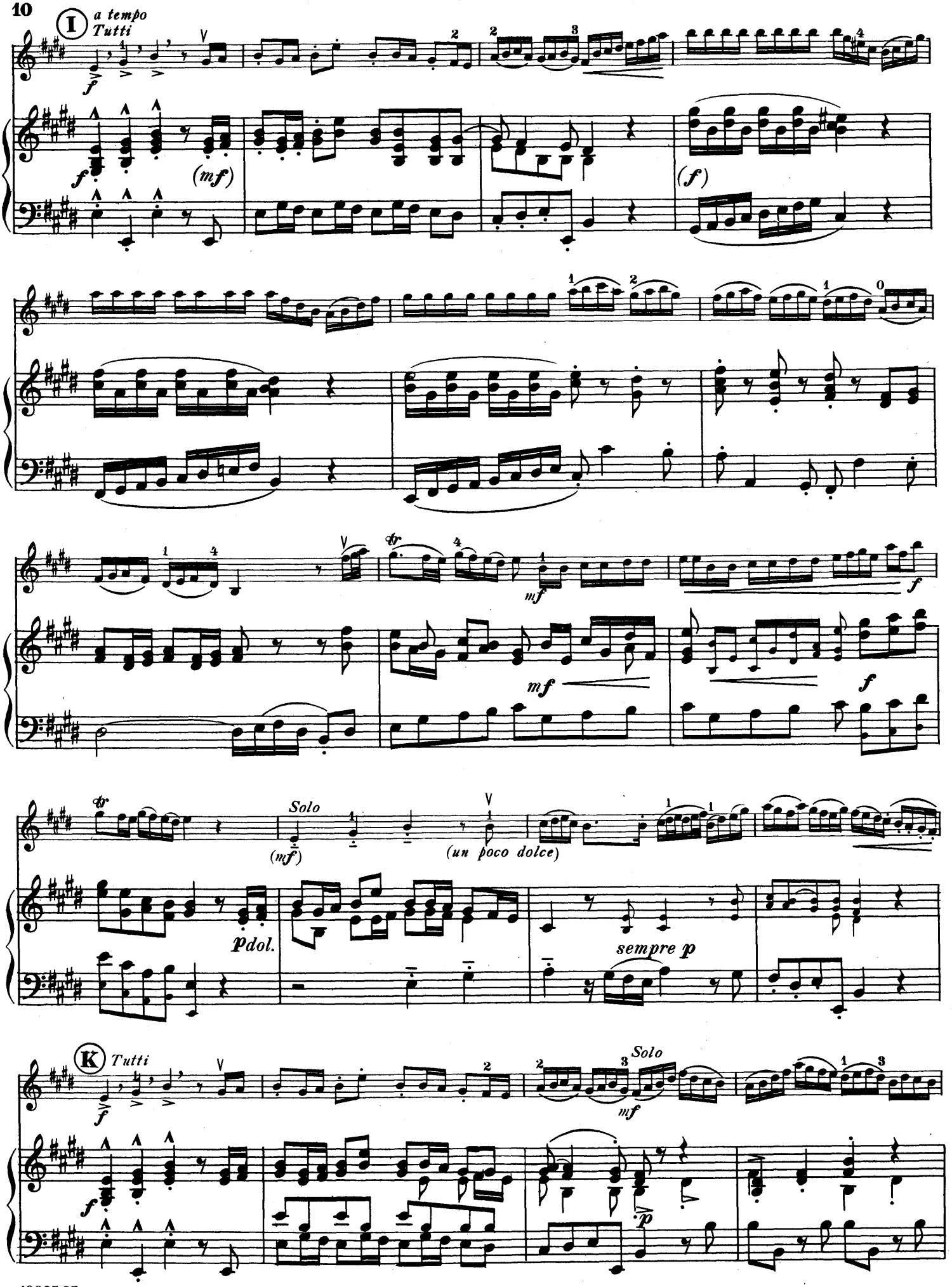

cresc.
cresc.
E
Tutti
Solo
più cresc.
Tutti
Solo

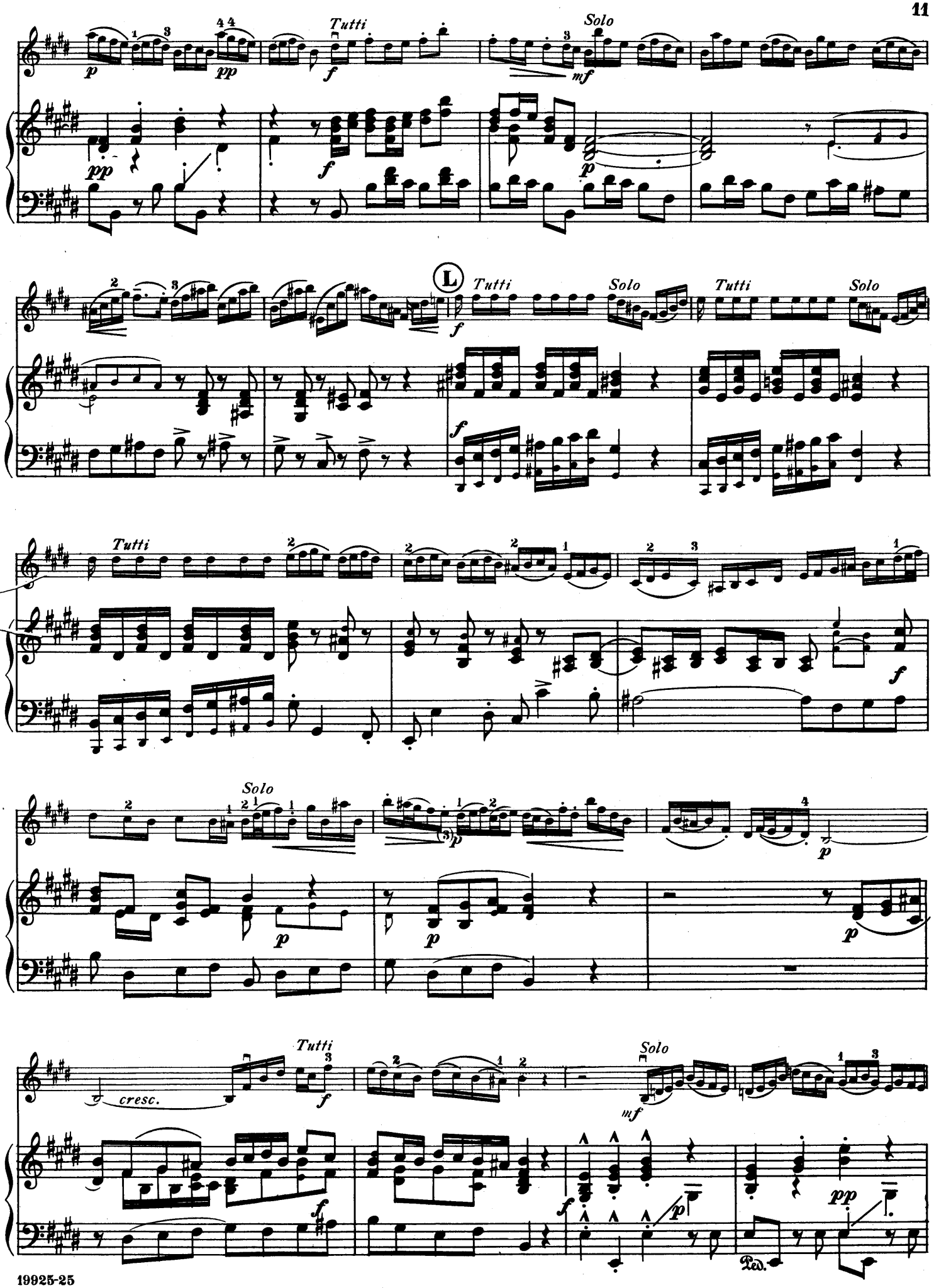


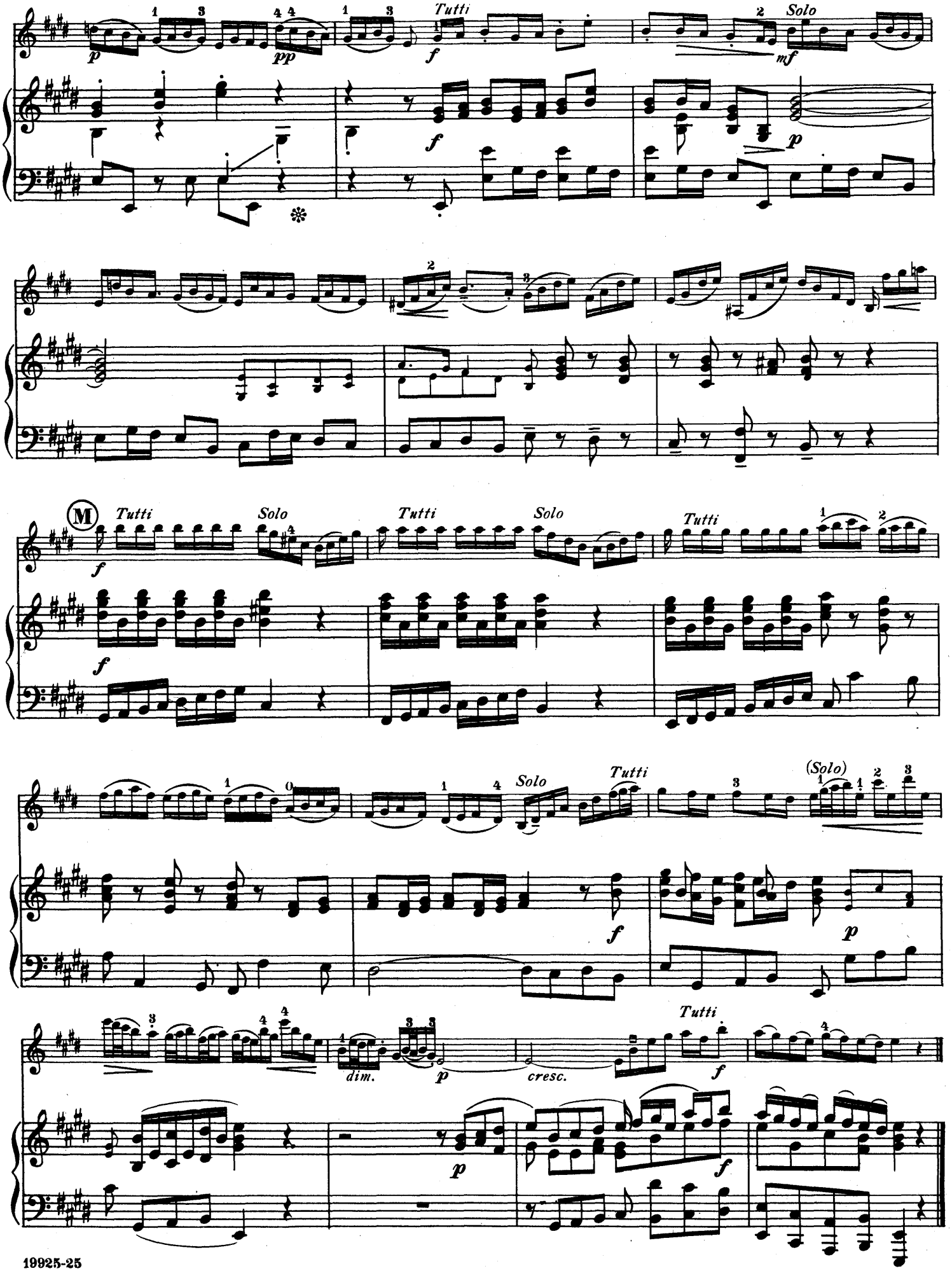
*) The solo instrument from here to the third measure before G assumes the accompaniment

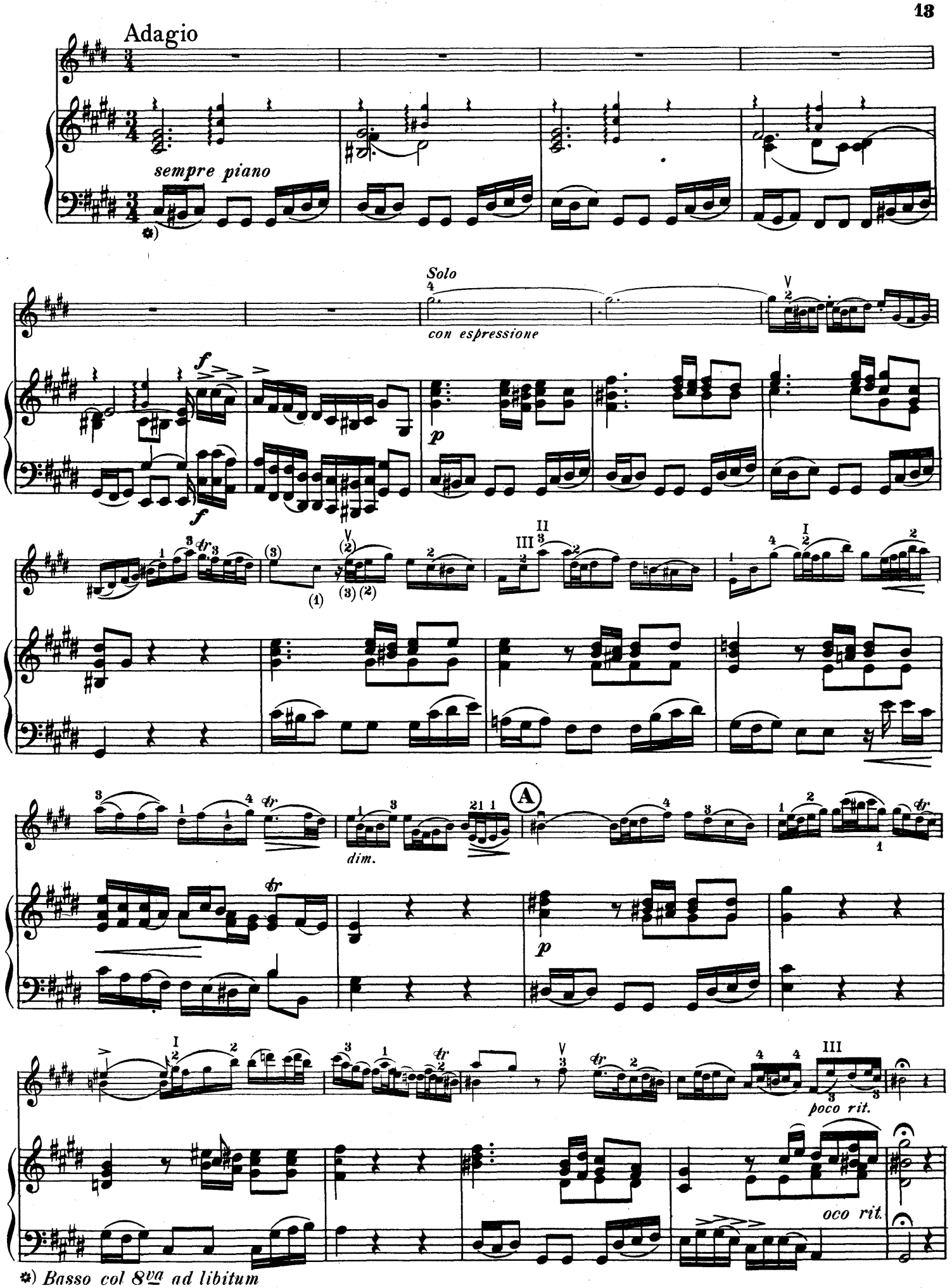

Tutti
Solo
f
f
p
Tutti
G
Solo
p
(un poco scherzando)
f
p
Tutti
f
Solo
(4)
mf
Ped.


H
cresc.
p sempre p
poco a poco cresc.
Tutti
Solo
dim.
Ped.
cresc.
Adagio (non troppo)
allargando
dim.
allargando

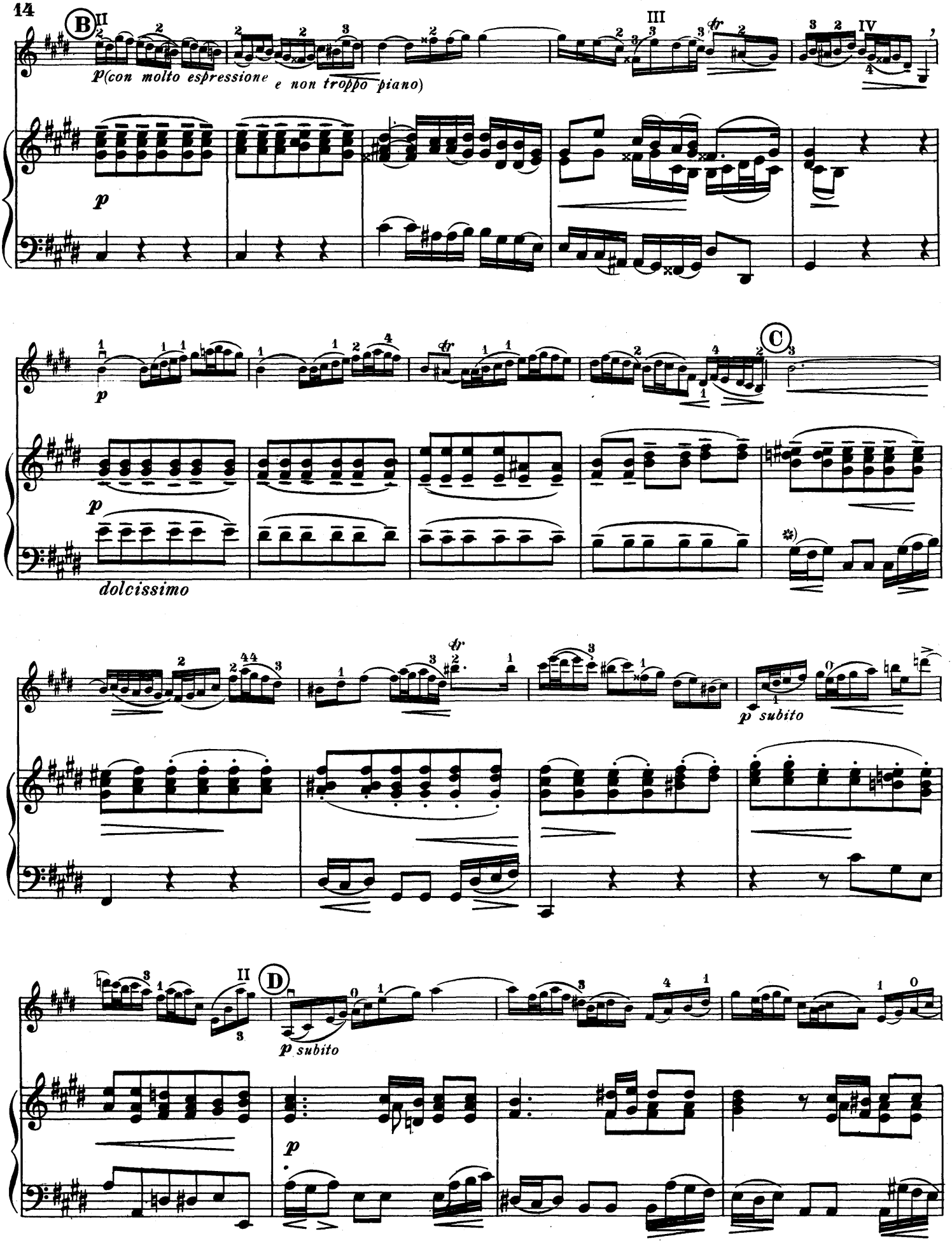

I
a tempo
Tutti
f
(mf)
(f)
mf
f
Solo
(mf)
(un poco dolce)
pdol.
sempre p
K
Tutti
Solo
p


Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
cresc.
Ped.

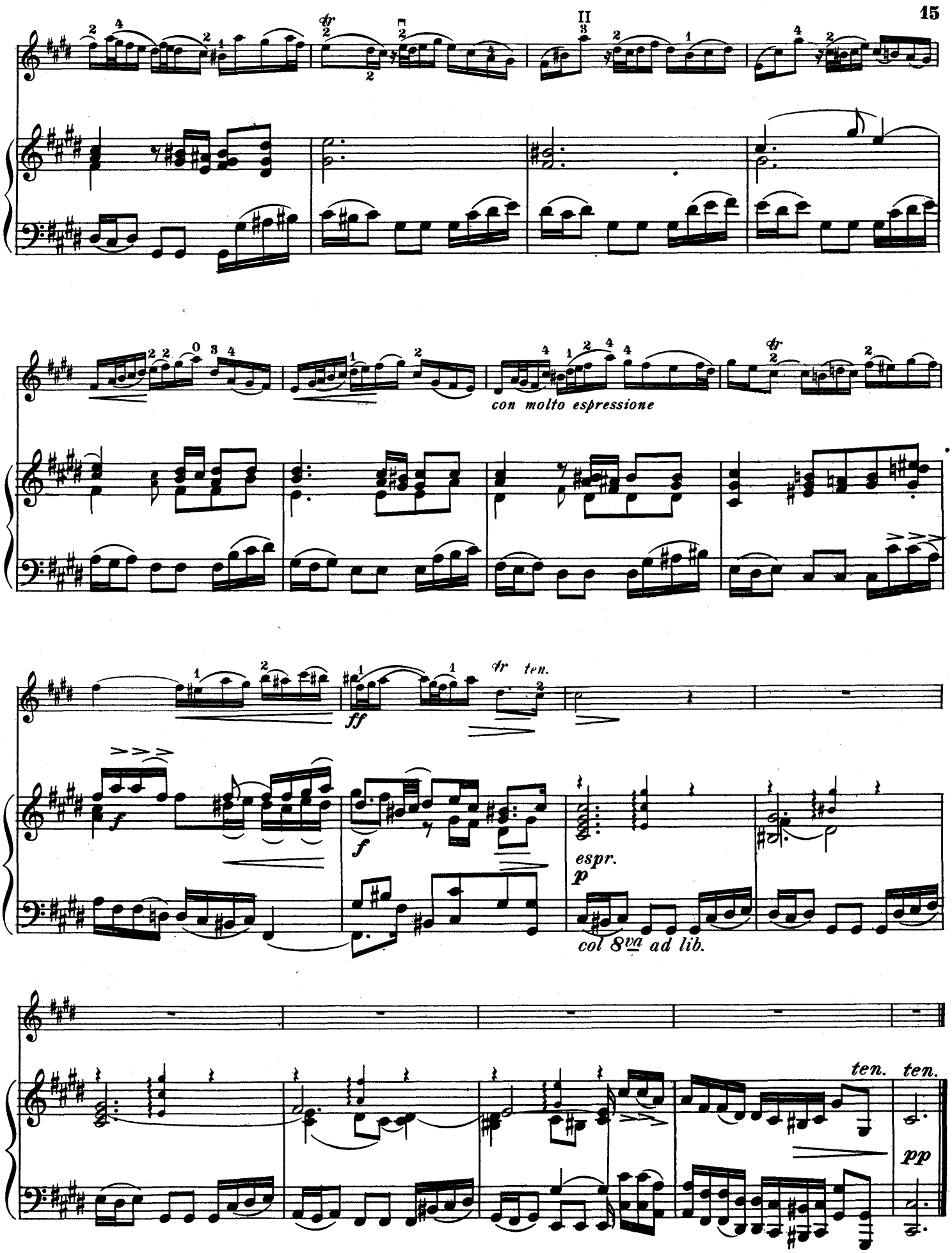

Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
(Solo)
dim.
cresc.
Tutti



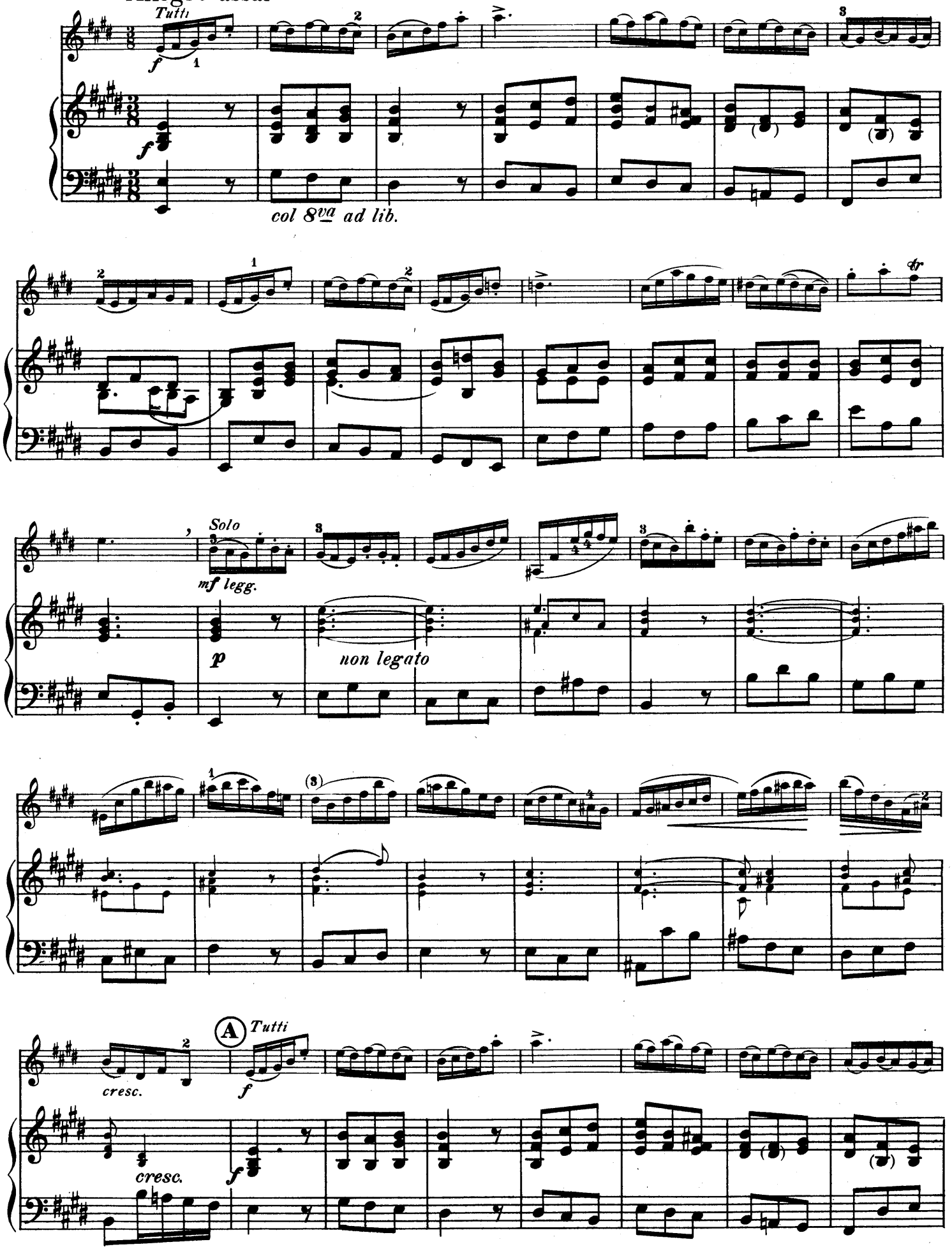
✲) *Basso col 8va ad libitum*

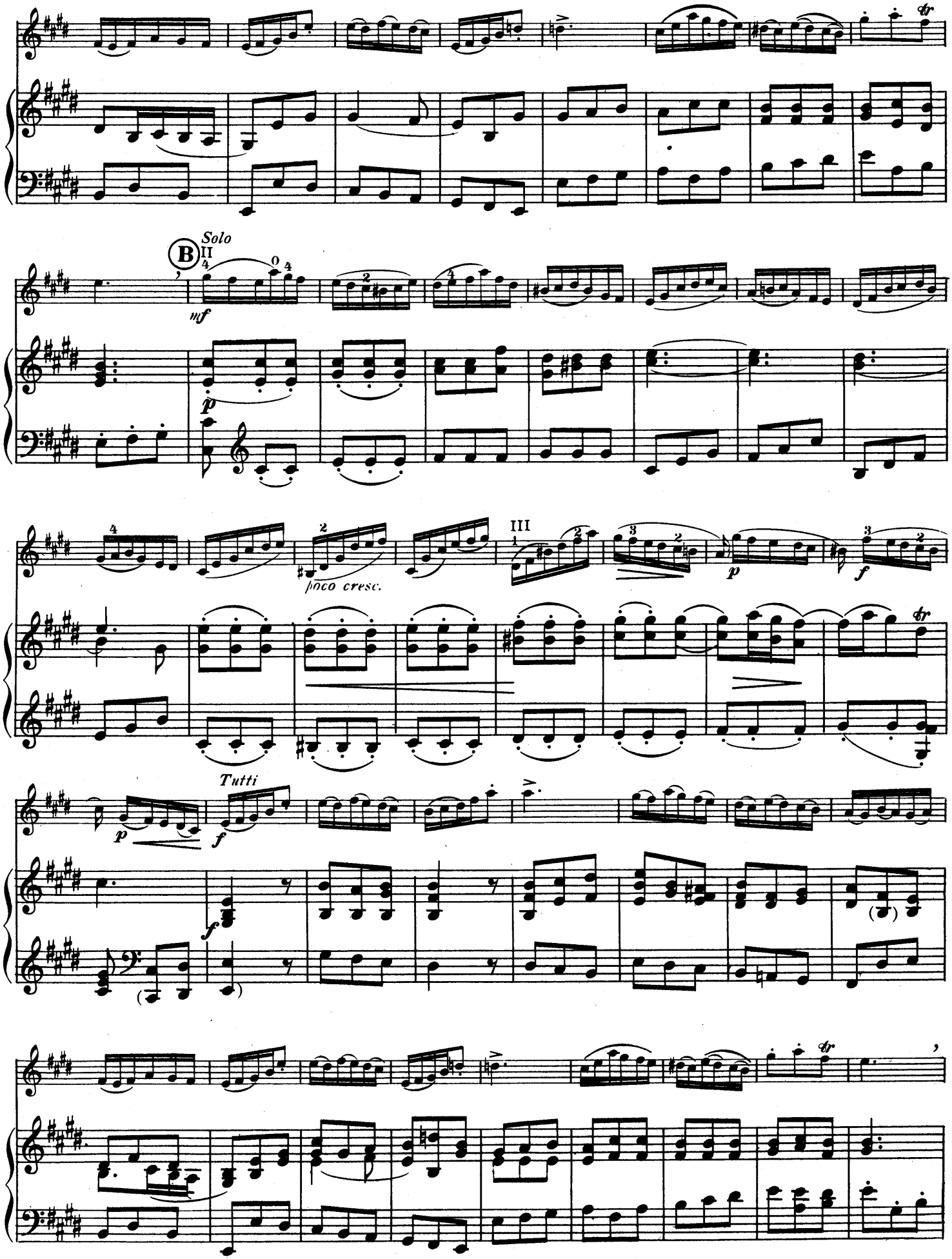


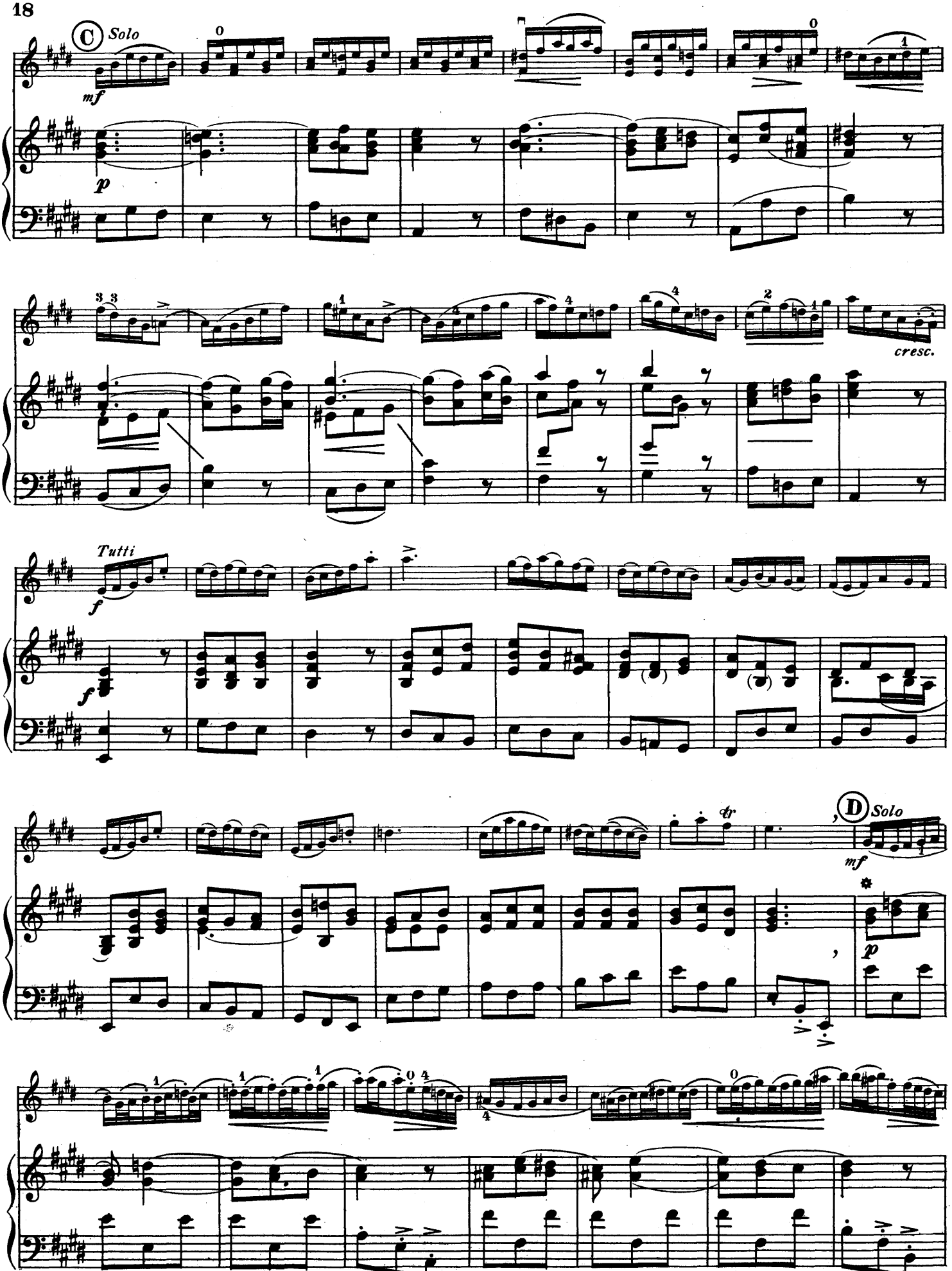
*) *This thematic figure (basso ostinato theme) must be played with significance wherever it occurs*


II
con molto espressione
ff
ten.
espr.
p
col 8va ad lib.
ten.
ten.
pp

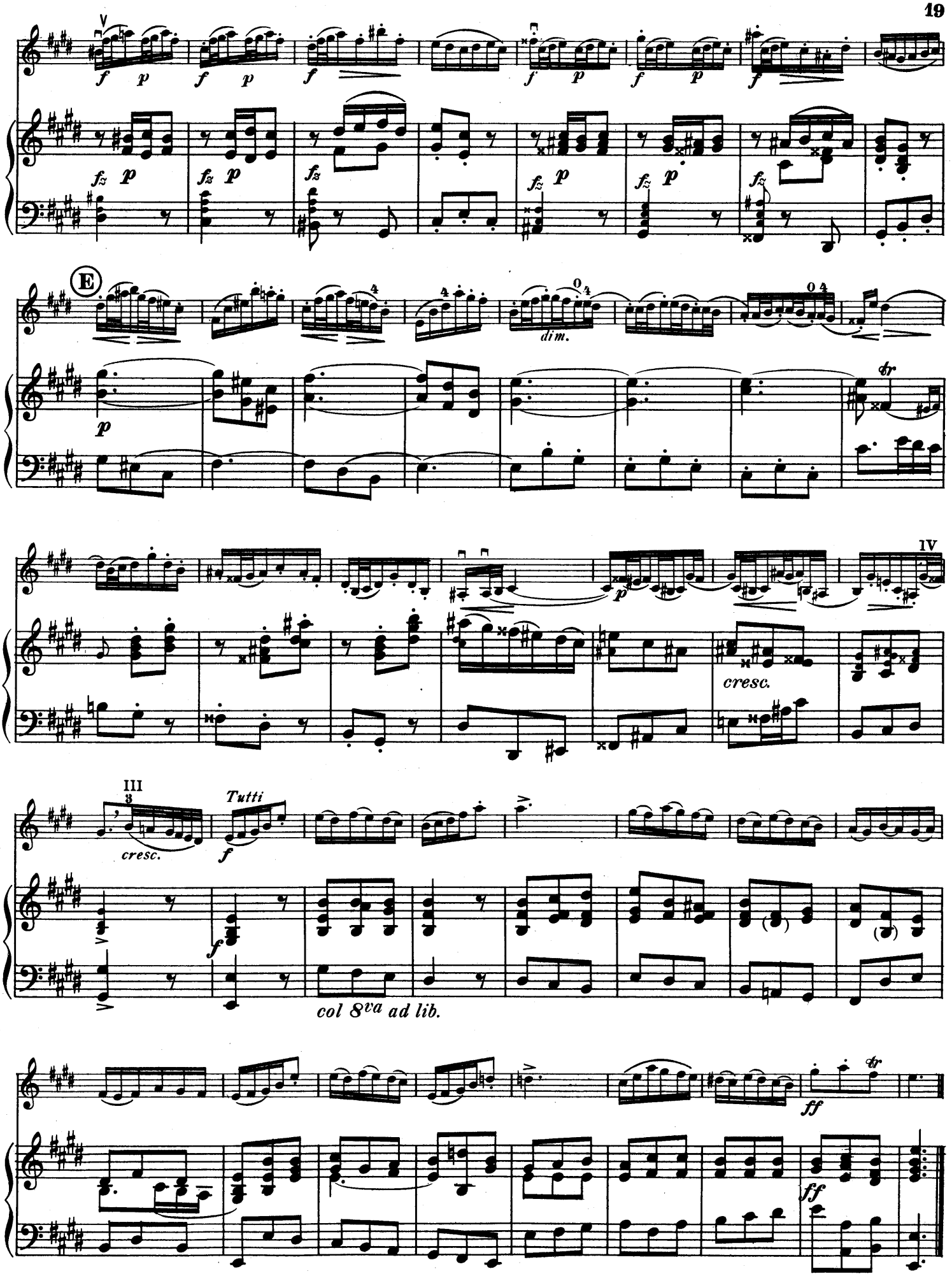
Allegro assai




B
Solo
II
mf
p
poco cresc.
III
p
f
Tutti
p
f
f



* From letter D to close is sometimes repeated. The editor approves of this repetition


V
f p
f p
f
f p
f p
f
fz p
fz p
fz
fz p
fz p
fz
E
dim.
p
tr
IV
p
cresc.
III
cresc.
Tutti
f
f
col 8va ad lib.
ff
tr
ff

Jascha Heifetz

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10. **Malagueña** (Spanish Dance)....Sarasate
11. **Intermezzo Scherzoso**.....Saenger
12. **Meditation,** Op. 32.....Glazounow
13. **La Capricieuse** (Morceau de Genre), Op. 17.....Elgar
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Grave

Violin

F. M. VERACINI
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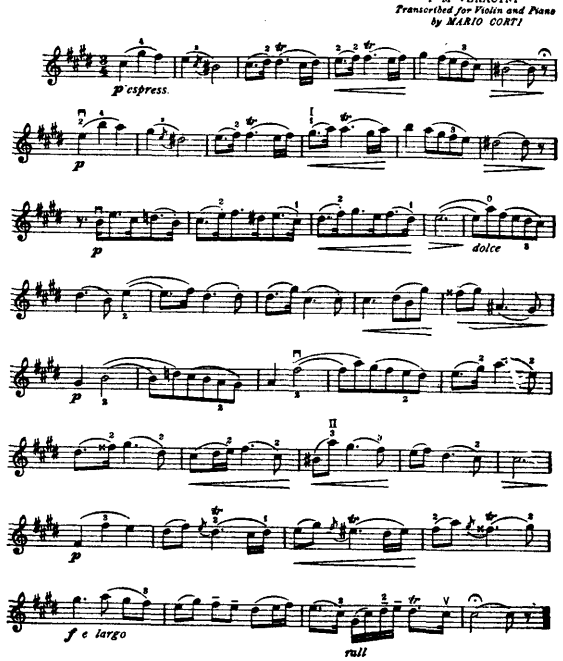

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Canzone

Violin

G. TARTINI
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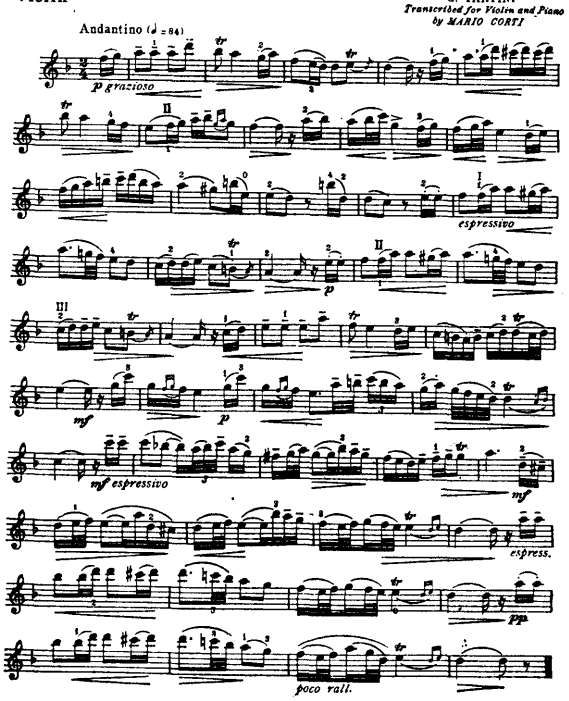

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Minuetto

Violin

JOSEPH HAYDN
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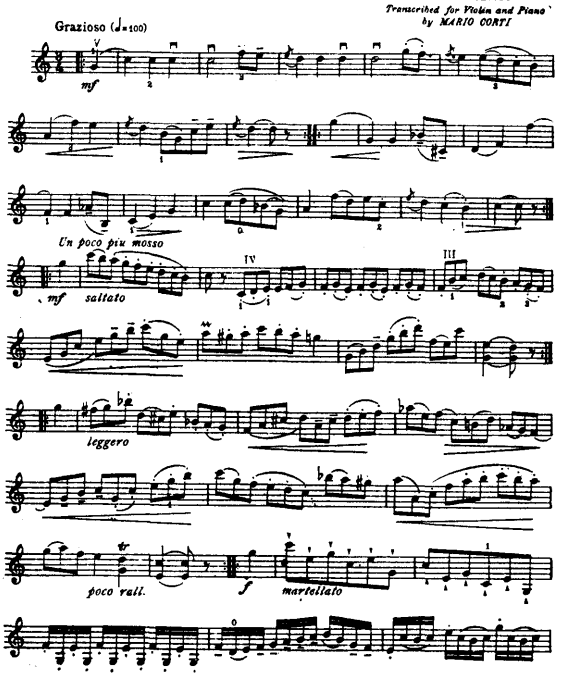

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Andantino

Violin

M. de ROSSI
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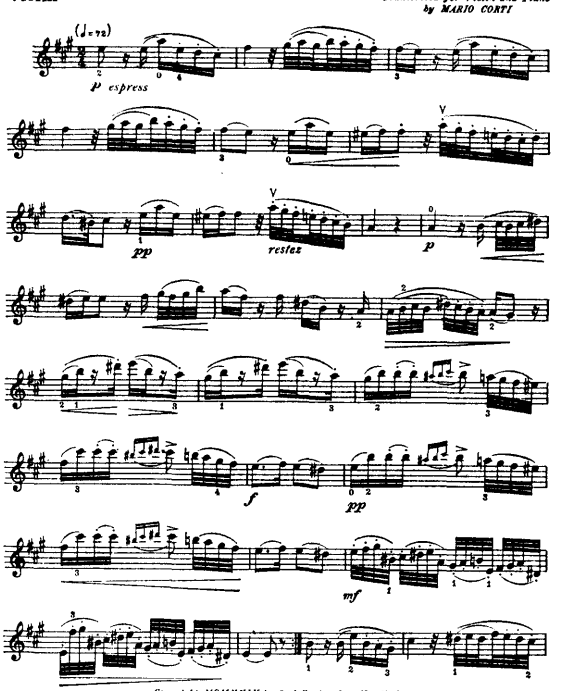

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