

# TWO SONGS WITHOUT WORDS

Composed by  
**GUSTAV VON HOLST,**  
Op. 22.

FLAUTI  
(e PICCOLO.)

London: NOVELLO & COMPANY, Limited;  
New York: The H.W. GRAY COMPANY, Sole Agents for the U.S.A.

Price (8d)

## I. COUNTRY SONG.

*Allegretto.* *poco rit.*

Cl. Solo. 7

*a tempo* 1

*p*  
FLAUTO.

*Più mosso.*

3

FLAUTI (e PICCOLO.)

2

*f cresc.*

*ff*

Muta in Piccolo.

12

*cresc.*

3

Oboe.

PICCOLO.

*pp*

*pp staccato*

*staccato*

4

*cresc.*

*f*

Muta in Flauto.

1

*f*

FLAUTO.

*f*

*Vivace.*

*ff*

First system of musical notation for Flutes and Piccolo. It consists of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Second system of musical notation for Flutes and Piccolo. It consists of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

*Tempo I<sup>o</sup>*

Third system of musical notation for Flutes and Piccolo. It consists of two staves (treble and bass clef) with triplets and dynamic markings. The bass staff includes the instruction *fff con larghezza*.

*Meno mosso.*

Fourth system of musical notation for Flutes and Piccolo. It consists of two staves (treble and bass clef) with dynamic markings and a *Muta in Piccolo.* instruction. The bass staff includes *mf cresc. e stringendo* and *fff*.

*Tempo I<sup>o</sup>*

Fifth system of musical notation for Flutes and Piccolo. It consists of two staves (treble and bass clef) with *Oboe.* and *mp* markings. The bass staff includes the number 2 and 8.

*rall.*

Sixth system of musical notation for Flutes and Piccolo. It consists of two staves (treble and bass clef) with *PICCOLO.*, *pp*, and *ppp* markings. The bass staff includes the number 1.